Ladyslipper Catalog

Music by Women
& More

Autumn 1998

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Ordering Info

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 10-6 Eastern Time)
FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: www.ladyslipper.org

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools. Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks, with your entire order charged up front, even when we must back-order.

PHONE ORDERS: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. We can take your call Monday through Friday 9-9 Eastern time, and Saturday 10-6. Please have your order blank filled out, your charge card handy, and please read us your charge card number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX, E-MAIL, AND WEB SITE ORDERS: Order 24 hours a day: fax us at 800-577-7892, or e-mail us at orders@ladyslipper.org, or access our Web Site at http://www.ladyslipper.org, with secure on-line ordering.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll use the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you're passing through North Carolina! We're open Monday through Friday 10-7, and Saturday 11-5.

NC SALES TAX: North Carolina residents must include 6% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase or decrease) until April. After that, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, **we will automatically back-order it** unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the title should become unavailable, we'll send you a credit or refund.

ADDITIONAL ORDERS: If you've used your order blank, you can use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 business days from the time we receive your order if you have specified **Express**; within 1-2 weeks for **Expedited**; within 1-4 weeks for **Standard**. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

EXPRESS SHIPMENTS: We always give handling priority to Express shipments, and usually ship within 24 hours unless the item is out of stock, but cannot guarantee arrival date. Note delivery time is 2-4 business days, excluding weekends. Back-orders may be shipped Expedited rather than Express.

BOUNCED CHECKS: $25.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective. Calendar returns must be received in our warehouse by Jan. 25.

FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: **Surface Rates:** $5.95 first item, $1.95 each additional item. **Air Rates:** $6.95 first item, $3.95 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. Sorry, we're unable to offer our international customers free or reduced shipping on orders over $100. Duties and customs fees are the responsibility of the customer. Payment in US dollars via international bank money order, postal money order, or MasterCard or Visa ONLY.

POSTAGE & HANDLING RATES

	U.S.A.			CANADA
# OF ITEMS	Standard (1-4 weeks)	Expedited (1-2weeks)	Express (2-4 days)	Airmail (2-3 weeks)
1	2.95	3.95	8.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
5	6.45	8.45	12.45	9.45
6	6.95	8.95	12.95	9.95
7	7.45	9.45	13.45	10.45
8	7.95	9.95	13.95	10.95
9	8.45	10.45	14.45	11.45
10	8.95	10.95	14.95	11.95
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by Standard. Add $2.00 for Expedited or $6.00 for Express; please give street address.

International Rates: See Ordering Information

LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 78!

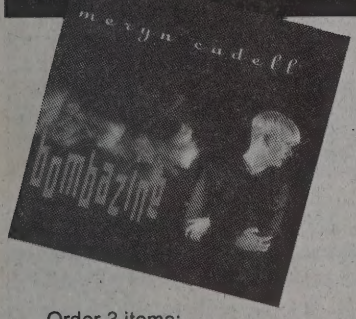
So Many Reasons To Order ~ So Little Time...

For our 22nd birthday, we offer you 22 compelling reasons to place an order with Ladyslipper ~ right away!

1. Get some nifty freebie bonus stuff. *(see below)*
2. It's fun!
3. You deserve it.
4. Support women artists.
5. Save gas; live mall-free.
6. It's good, and good for you.
7. Be part of the Women's Music and Culture movement.
8. Your mother (daughter/partner/_____) will be proud of you.
9. Music is the spice of life!
10. The very best, most fabulous selection.
11. To receive our next catalog (and the one after that, and...)
12. They don't let you take your coffee with you when you're browsing at that chic swanky chain store.
13. Fast service.
14. Support a non-profit; support a good cause, 'cause it supports you.
15. Get to speak to one of the charming Slippers.
16. Without your orders, our service might not continue.
17. Sample hundreds of titles first, on our Listen Line and/or Web Site.
18. Cheaper and lasts longer than a concert.
19. No blank stares from the clueless clerk when you ask, "So what's new in music for drumming circles?"
20. Good karma.
21. You'll have better _____ (music/dreams/relationships/_____).
22. Ladyslipper supported Women in Music long before it was the hip thing to do, and we'll continue to do so long after the chains have moved on to other niches.

Don't Delay, Order Today!

Nifty Freebie Bonus Stuff



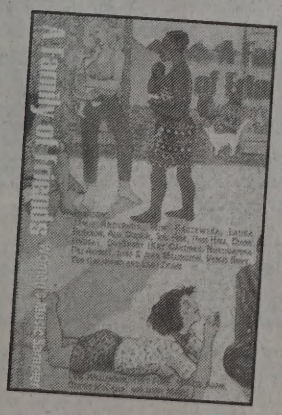
We appreciate your order, and would like to say Thank You by offering free bonus items with your order!

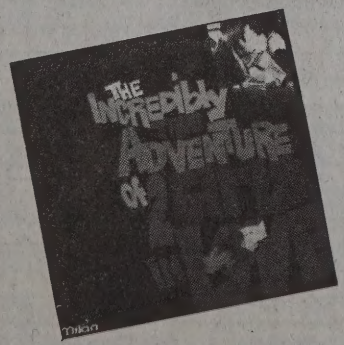
(This offer is for Retail Customers only.)

Order 3 items:
Get one Surprise Recording free!
Our choice of title & format;
order item #FR1000
Order 5 items: choose any 1 of the following free!
Order 10 items: choose any 2 of the following free!
Order 15 items: choose any 3 of the following free!
Order 20 items: choose any 4 of the following free! Etc...

Please use stock numbers below:

#FR1000: **Surprise Recording** - *From Our Grab Bag* (our choice)
#FR1100: **blackgirls:** *Happy* (cassette)
#FR1700: **Lucinda Williams:** *Passionate Kisses* (cassette)
#FR3200: **Aster Aweke:** *Kabu* (cassette)
#FR3300: **Sue Fink:** *Big Promise* (cassette)
#FR3400: **Kay Gardner:** *Fishersdaughter* (cassette)
#FR3600: **Melanie DeMore:** *Share My Song* (cassette)
#FR3700: **Various Artists:** *Fiddlehead Salad* (cassette)
#FR3800: **Heidi Berry:** *Miracle* (3-song CD sampler)
#FR3900: **Tetes Noires:** *Clay Foot Gods* (cassette)
#FR4000: **blackgirls:** *Procedure* (cassette)
#FR4100: **Ranch Romance:** *Blue Blazes* (cassette)
#FR4300: **Fem to Fem:** *Animus* (CD)
#FR4400: **Meryn Cadell:** *Bombazine* (CD)
#FR4500: **Indigo Girls:** *Touch Me Fall Music Screen Saver* (diskette)
#FR4600: **Kathy Fire:** *Songs of Fire: Songs of a Lesbian Anarchist* (cassette)
#FR4700: **Various Artists:** *A Family of Friends* (cassette)
#FR4800: **Marla Glen:** *Love & Respect* (CD)
#FR4900: ***Aster Aweke*** (CD)
#FR5000: ***The Incredibly True Adventure of 2 Girls in Love*** (CD)





You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over $100, in which case we pay Standard postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable.

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 10-6 Eastern Time)
FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: www.ladyslipper.org

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your Name _____

Street Address _____

Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

DATE _____ PHONE _____

METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Donor Discount

We continue to depend upon the support of our friends, to turn dreams into realities. Please be a part of this effort, by joining our **Donor Discount Club!**

Make a $25 tax-deductible donation — get a 5% discount for 1 year
$50 — 10%
$100 — 15%
$150 — 20%
$200 or more — 25%

☐ I wish to join the Donor Discount Club.
Enclosed is my tax-deductible donation of _____
(Your donation, minus the discount you use, is tax-deductible.)

☐ I am placing an order today, at my _____% discount.

Musical Month

This year, consider joining our **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Standard ☐ Expedited See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of $_____ to my charge card and give me a _____% discount every month.

Office Use	#	STOCK #	FORMAT: CHECK ONE LP	CS	CD	TITLE/ARTIST	PAGE #	PRICE
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							
	7.							
	8.							
	9.							
	10.							
	11.							
	12.							
	13.							
	14.							
	15.							
	16.							
	17.							
	18.							
	19.							
	20.							
	21.							
	22.							
	23.							
	24.							
ALTERNATIVES: *Please list 6 below. We will only select from this list if any of your first choices are unavailable.*								
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							

If any of the titles I'm ordering in ☐ Cassette ☐ CD are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

Ladyslipper On-Line! http://www.ladyslipper.org

"HONORABLE MENTION" BEST LOCAL WEB SITE READERS' POLL INDEPENDENT WEEKLY

Category or Genre | Artists | Titles | New Releases | Sound Clips

The Ladyslipper Catalog is now fully on-line! We are the Internet's most comprehensive site on Women in Music to date.

You can browse by category, search by artist or title, and listen to all the sound clips that are on the Ladyslipper Listen Line (over 500 titles and 1500 sound clips) without paying any telephone toll charges!

Our site features convenient on-line ordering . . . Or if you prefer, you can read about and listen to music on-line, then phone us or e-mail us (orders@ladyslipper.org) with your order.

We hope you'll visit the site often, and help us spread the word about our site in every way you can. We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. Thanks to those of you who have already done this! When you hear people searching for albums by artists we list, please direct them to our site (remember we are an "org", not a "com").

If you've visited our site in the past, please note that the following improvements have been made recently:
1. Secure ordering for credit card transactions; and
2. A much more user-friendly ordering system, which allows the use of your "back button" while ordering to continue browsing.

Your continued feedback is much appreciated!

Browse Our Catalog | Ladyslipper Label
Listen To Music | About Ladyslipper
Order Music | Artist Information
Request a Catalog | Join Our E-Mail List
Readers' Comments | Visit Our Friends

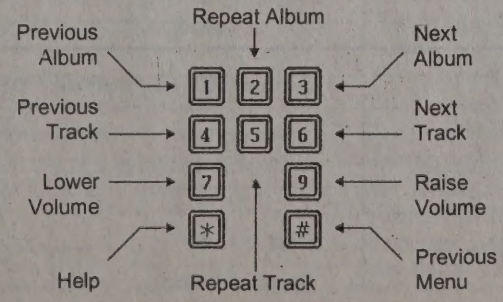
Ladyslipper Listen Line: 919-644-1942

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial **919-644-1942** any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear 3 tracks per title.

Some tips: Press the **[*]** key anytime you need help or instructions. Press the **[#]** key to return to previous menu. Press **[4]** for previous track; **[5]** to repeat track; **[6]** for next track. If you are previewing by category such as New Additions, press **[1]** for previous album; **[2]** to repeat album; **[3]** for next album. You can also press **[7]** to lower the volume or **[9]** to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing **[#]** until you're there; then press **[0]**.

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive . . . keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience. . . Have fun browsing!



Note: Additional Listen Line #
If all 4 lines at 919-644-1942 are busy you may also reach our Listen Line at **919-644-0000 ext. 555**

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 10-6 Eastern Time)
FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: www.ladyslipper.org

Your name and address:

zip

Customer # or last 3 digits of Social Security # _____
HAVE YOU ORDERED FROM US BEFORE?
PHONE

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:_____
METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____
Signature _____ Expiration Date _____

☐ Check here if this is a holiday gift. Requested arrival date:_____

We recommend phoning in orders and requesting Expedited or Express delivery for rush orders during December, and other rush gift orders throughout the year. Although we cannot guarantee arrival dates, if you request Express delivery, your order will receive priority handling in-house. Please note that Express delivery packages usually arrive within 2-4 business days, excluding weekends.

Gift Orders

Ship to / zip	Gift card ☐ Yes ☐ No Catalog? ☐ Yes ☐ No Date to arrive:	Stock #	check one LP	CS	CD	Title	Qty	Page	Price Each	Total
Ship to / zip	Gift card ☐ Yes ☐ No Catalog? ☐ Yes ☐ No Date to arrive:									
Ship to / zip	Gift card ☐ Yes ☐ No Catalog? ☐ Yes ☐ No Date to arrive:									
Ship to / zip	Gift card ☐ Yes ☐ No Catalog? ☐ Yes ☐ No Date to arrive:									

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A. Standard (1-4 weeks)	U.S.A. Expedited (1-2 weeks)	U.S.A. Express (2-4 days)	CANADA Airmail (2-3 weeks)
1	2.95	3.95	8.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
Over 4	add 50¢ per item to 4-item rate for any method			

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower- priced.)

subtotal	
− Donor Discount	
= new subtotal	
+ NC residents: 6% sales tax	
+ postage/handling (see left)	
+ donation	
= GRAND TOTAL	

I have enclosed payment for shipment by: ☐ Standard ☐ Expedited ☐ Express

Gift Certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add $1 postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____
_____
_____ Zip _____
Date to Arrive _____ Amount $_____
Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____
_____
_____ Zip _____
Date to Arrive _____ Amount $_____
Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____
_____
_____ Zip _____
Date to Arrive _____ Amount $_____
Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____
_____
_____ Zip _____
Date to Arrive _____ Amount $_____
Special Message _____

Add Me To The Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

_____ Zip _____

Have you ordered from us before? _____ Is this a new address? _____

☐ Donation enclosed to help with printing & postage costs: $_____

Please add this friend also: _____

Address _____

_____ Zip _____

Please add this friend also: _____

Address _____

_____ Zip _____

Mail to: **LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715**

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the **ADD ME** form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog but do not want to receive another in the future, check the code above your name on the mailing label. If it doesn't begin with a letter code of SB, R, F, AM, LR, or LS, you are probably NOT on our in-house mailing list, but rather on someone else's list that we mailed to on a one-time basis (this is how we find many of our new customers!). ***We cannot remove you from our mailing list if you are not already on it...*** and having received a catalog doesn't necessarily mean that we have your name in our files or computer. In this case, you should contact all the other companies from whom you mail-order, and the publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only -- your name would never become part of someone else's permanent file under any circumstances, unless you order from them), ask when you place your order with us to be on our "Privacy List."

Some of you may receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so we'd appreciate it if you'd circulate extra catalogs to friends.

Ladyslipper, $$, Y2K... We Need Your Help, OK?

From the first LP sold 22 years ago, to a 10,000 square foot building on a main thoroughfare of Durham... Join us as we celebrate our journey to our new home, and recognize and memorialize our supporters! Our new building is symbolic of our growth, which has taken place slowly over a period of years, day by day, brick by brick. The people and organizations who have known us and supported us over the years are our foundation and the reason we are here. We now invite you to place your name permanently in our new building.

Ladyslipper began in 1976 as a 4-page resource guide devoted to the musical accomplishments of women artists. The initial hope was to create a comprehensive guide to all the recordings women had ever made, and (underestimating the reality) we expected there might be hundreds of them. The stores and catalogs we were familiar with had but a handful. To our surprise, when we went to our local university music libraries (with otherwise large collections) to research this project, we found virtually no recordings by women at all!! Clearly there was a need for information about Women in Music, as well as for the accessibility of these recordings.

During the past 22 years, the second wave of the women's movement -- composed of and inspired by the music, arts, culture and ideas -- has grown with and alongside Ladyslipper. Works by women are thankfully more visible and available now, but still comprise too small a percentage of many library, school, store and personal collections. The achievements of many great women musicians are still not known and recognized by large portions of the general public.

Ladyslipper's purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the availability of recordings by women. We publish the world's most comprehensive **Catalog & Resource Guide of Music by Women,** which has given millions of people information about and access to recorded works by an expansive variety of female musicians, writers, and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time. This annotated catalog includes all genres of music by women, plus non-sexist recordings for children, non-sexist recordings by men, video recordings, songbooks and music-related books.

And our work has extended beyond our catalog. As a small independent label, we have issued albums by artists like Ubaka Hill, Libana, Kay Gardner, Shawna Carol, Nuru, Lisa Thiel, and Rhiannon in order to further new musical and artistic directions for women artists. The Ladyslipper Listen Line now enables anyone with a touchtone phone to hear samples of music over the telephone. And our complete On-Line Catalog, with over 2000 downloadable sound clips, now gives millions of people all over the world access to the information about women artists that once was so hard to find.

In a variety of ways, we have accomplished many aspects of our original vision of fostering recognition for women artists. The name Ladyslipper, originally chosen to reflect the endangered wild orchids native to North America, can now symbolize the preservation of another beautiful and irreplaceable gift to earth's inhabitants: the voices of women. But there's still much more work to be done!

Ladyslipper has recently taken another bold step. On May 26, 1995, after over 2 years of negotiating and preparing, we made a down payment on our very own building. Thanks to your generous support, we have moved to our new home and begun renovations. This 10,000 square foot space is full of possibility and promise, and a great sense of permanence. With the help of people like you, we will pay off our mortgage within the next 7 years - or less! We aspire to be here for many years to come, and to continue to serve you, and your daughters, and your daughters' daughters!

Our new home has inspired new ideas, dreams and visions! Someday in the future, we hope to implement at least some of the following: an expanded internet-based information database of Music by Women; an expanded women's music archive; a multi-purpose performance space; a syndicated women's music radio show; a journal devoted to Women in Music. Someday, we may even be able to accomplish our original and lofty goal to create a guide to all available works by women! Since there are millions of them, this would fill a physical volume larger than a thousand Oxford English Dictionaries... but perhaps the developing electronic media will one day make this possible!

And while we dream, we have some immediate costly needs to attend to, the largest being our Y2K conversion: the replacement of almost all of our hardware and customized software so it will be year-2000 compliant. This project is our #1 priority for 1999! We have already purchased a new customizeable software package, and our programmer has begun the task; but we have miles to go and $$$ to spend.

More than ever, we ask for your financial support. Ladyslipper is non-profit, tax-exempt so all your donations are tax-deductible. To make a permanent record of your contribution to Ladyslipper, you have several choices:

*** BUY A BRICK FOR $100**
For your $100 donation, we'll engrave a plate on a brick in your honor.

*** MAKE A GOLD RECORD FOR $500**
For your $500 donation, we'll put your name on a "Gold Record" plaque in our Listening Room.

*** MAKE A PLATINUM RECORD FOR $1000**
For your $1000 donation, we'll put your name on a "Platinum Record" plaque in our Listening Room.

You may buy one brick or several (someday we'd like every brick in our building to be named for one of our supporters)! Remember, each brick or plaque is a tribute to your belief in the importance, power, and permanence of Women's Music. You may dedicate a brick or plaque as an individual, a couple, or a group. Some companies will match your charitable contributions (see your employer for details).

Be partners with us in our new home and in all our endeavors. Dream and create with us the ongoing presence and continuity of an organization, and a world, which honors the achievements and contributions of Women in Music . . . and which values our herstory, our present, and our future.

Please call us to make your contribution by phone, or fill out and return the form below. Thank you again for all your ongoing support; you've made all this happen!

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 10-6 Eastern Time)
FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: www.ladyslipper.org

Name_____
Address_____
_____
Phone#_____ Customer #_____

____ I'd like to buy a brick for $100
____ I'd like to make a Gold Record for $500
____ I'd like to make a Platinum Record for $1000

____ Check enclosed
____ Bill my Mastercard or Visa
____The full amount ($100 / $500 / $1000)
____Four equal monthly payments ($25 / $125 / $250)
____Ten equal monthly payments ($10 / $50 / $100)
Charge card #_____
Expiration Date_____

Please engrave my brick plate or plaque as follows:
Line 1 (17 characters)_____
Line 2 (17 characters)_____
Line 3 (17 characters)_____

Ladyslipper's Top 100

*The following titles rank as our Top 100 for the past year. You can hear many of them on the **Ladyslipper Listen Line.** (You can look up artists in the **Artist Index** on page 79, to find the pages which contain the descriptions and Listen Line Selection numbers. The compilations have the category listed; see page 2 for our **Table of Contents**).*

1. **Loreena McKennitt:** To Drive the Cold Winter Away
2. **Loreena McKennitt:** Parallel Dreams
3. **Loreena McKennitt:** Elemental
4. **Enya:** Oiche Chiun (Silent Night)
5. **Ubaka Hill:** Dance the Spiral Dance
6. **Shawna Carol:** Goddess Chant: Sacred Pleasure
7. **Various:** Women Like Us: Lesbian Favorites *(Women's Music)*
8. **Libana:** A Circle Is Cast
9. **Loreena McKennitt:** The Book of Secrets
10. **Cris Williamson & Tret Fure:** Between the Covers

11. **Vonda Shepard:** It's Good Eve
12. **Cris Williamson:** Changer and the Changed
13. **Libana:** Fire Within
14. **Holly Near:** With a Song In My Heart
15. **Ani DiFranco:** Little Plastic Castle
16. **Sweet Honey in the Rock:** Selections
17. **Alix Dobkin with Kay Gardner:** Living with Lavender Jane
18. **Kay Gardner:** A Rainbow Path
19. **RuPaul:** Ho Ho Ho...
20. **Ubaka Hill:** ShapeShifters

21. ***Walela***
22. **Connie Dover:** If I Ever Return
23. **Cris Williamson:** Best of Cris Williamson
24. **San Francisco Gay Men's Chorus:** Naked Man
25. **Lucie Blue Tremblay:** I'm Ready
26. **Various:** Stage 2: The Human Heart *("Mehn's Music")*
27. **San Francisco Gay Men's Chorus:** ExtrABBAganza
28. **Libana:** Fire Within Songbook
29. **Gabrielle Roth:** Refuge
30. **Kate Clinton:** Comedy You Can Dance To

31. **Holly Near & Ronnie Gilbert:** This Train Still Runs
32. ***We'Moon Calendar***
33. **Suzanne Westenhoefer:** Nothing In My Closet But Clothes
34. **Lisa Thiel:** Journey To the Goddess
35. **k.d. lang:** Drag
36. **Rhiannon:** Toward Home
37. **Gabrielle Roth:** Bones
38. **Ulali:** Mahk Jchi
39. **Lisa Thiel:** Invocation to the Graces
40. **Loreena McKennitt:** The Mask and Mirror

41. **Lisa Thiel:** Lady of the Lake
42. **Various:** Dreams of Desire *(Classical)*
43. **Various:** Stage 1: How I Love You *("Mehn's Music")*
44. **Various:** The Best of Lesbian Comedy Vol. 1 *(Comedy)*
45. ***When Night Is Falling*** *(Soundtrack)*
46. **Enya:** Paint the Sky With Stars: The Best of Enya
47. **Meg Christian:** The Best of Meg Christian
48. **Various:** Sirens of Song: Classic Torch Singers *(Cabaret)*
49. **Joemy Wilson:** Dulcimer Lullabies
50. **Barbara Higbie & Teresa Trull:** Playtime

51. **Gabrielle Roth:** Initiation
52. **Ani DiFranco:** Living in Clip
53. **Connie Dover:** Somebody
54. **On Wings of Song/Robert Gass/Guests:** Ancient Mother
55. **Libby Roderick:** If You See a Dream
56. **Various:** Under the Green Corn Moon *(Babyslipper)*
57. **Libby Roderick:** Lay It All Down
58. **Sweet Honey in the Rock:** Sacred Ground
59. **Laura Love:** Pangaea
60. ***Lavender Light:*** *Black/People of All Colors L/G Gospel Choir*

61. **Mary Youngblood:** The Offering
62. **Cris Williamson/Meg Christian:** Meg/Cris at Carnegie Hall
63. **Various:** Classical Erotica *(Classical)*
64. **Various:** Club Verboten *(Lesbian-Gay Compilations)*
65. **Anima/ Hildegard von Bingen:** Circle of Wisdom
66. **Venus Envy:** I'll Be a Homo for Christmas
67. **Sarah McLachlan:** Surfacing
68. **Gabrielle Roth:** Zone Unknown
69. **Xena:** Warrior Princess
70. **Janis Ian:** Hunger

71. **Men Out Loud:** Sweet Enuf 2 Eat
72. **Various:** Fruit Cocktail *(Lesbian/Gay Compilations)*
73. **Loreena McKennitt:** The Visit
74. **Sweet Honey in the Rock:** Still On the Journey: 20th Anniv.
75. **Cris Williamson:** Circle of Friends: Cris Live...
76. **Various:** Women's Work *(Women's Music)*
77. **Ani DiFranco:** Dilate
78. **Various:** Lilith Fair *(Rock)*
79. **Lea DeLaria:** Box Lunch
80. **Alix Dobkin:** Love & Politics: A 30 Year Saga

81. **The Flirtations:** Live: Out On the Road
82. **Connie Dover:** The Wishing Well
83. **Gabrielle Roth:** Totem
84. ***Catie Curtis***
85. **Anonymous 4/ Hildegard von Bingen:** 11,000 Virgins
86. **Joanne Shenandoah:** Matriarch
87. ***The Flirtations***
88. **Joules Graves:** Plunge!
89. ***Claire of the Moon*** *(Soundtrack)*
90. **Various:** The World Sings Goodnight *(Babyslipper)*

91. **Cris Williamson & Tret Fure:** Postcards From Paradise
92. **Laura Love:** Octoroon
93. **Marga Gomez:** Hung Like A Fly
94. **Gabrielle Roth:** Luna
95. **Joan Baez:** Gone From Danger
96. **Various:** RuPaul's Go-Go Box Classics *(Dance)*
97. **k.d. lang:** Live in Sydney *(Video)*
98. **Carien Wijnen & Friends:** Womyn With Wings
99. **Martha Wash:** The Collection
100. **Various:** Women: Live from Mt. Stage *(Women's Music)*

Readers' Comments

"I know from my business that people are often quick to complain and slow to praise. I didn't want to pass up this opportunity to tell you how pleased I have always been with your prompt, accurate, courteous service. I submitted a fairly extensive order last Sunday and it arrived on Friday complete and error-free. May your service live long and prosper. Ladyslipper -- what a concept."

"I am a man. If you ever f_cking send me another Ladyslipper Music again I will find every guy who works for you and cut off their penis so they are more qualified to work for you. I hope you burn in hell."

"Gentlemen: Women are good for one thing; it isn't music. Please delete my name from your mailing list. I can not envision any circumstance under which I would be interested in your material."

"Fabulous web site! I'm doing a little research for the local library, and your on-line music catalog is great. I will recommend that they purchase my suggestions from YOU. Keep it up - you're an invaluable resource!"

"I thought your magazine was for good music by straight people! I was wrong!!!! I am a woman lover!!! I am straight ~ I love women! I am a male! I want you to take me off your damn mailing list now! and if you all send me mail I will jack your crap all the way up! So take that you sorry gay suckers! I love women!.

"Thanks for sending me a copy of your new catalog. I especially enjoy ***Readers' Comments***, both pro and con. As an older white (mostly) hetero-male... I'm not sure how my name found its way to your mailing list, but I found many interesting selections in the Classical, Jazz, Blues and Folk sections. Am planning to order some of the recordings by my high school classmate Joan Baez, in near future, but for now please send Gift Certificates to a couple of my good friends and accept a small donation.

"Your latest catalogue was extremely disappointing to me, because you had only one recording by Barbra Streisand! I could not believe that you would short change your readers, due to your own prejudice, and anti-Jewish phobia, by denying us access to her previous recordings!!! ... You sell the works of so many others of much less talent, and much less impact on the lives of women! This is disgusting to me. Please do not send me any more of your anti-Semitic catalogs."

"I just wanted to say thanks for my order which came yesterday (I ordered by phone -- I'm still antsy about ordering by computer -- and I love to speak to real humans!!!) I love the web page and being able to listen -- even if it takes a bit of time -- it's worth it. Another catalog company sent tabs to mark pages with -- I used them to mark pages in my Ladyslipper catalog!!!! This married (to a man) middle-aged Jewish woman loves you all."

"I'd like to take a moment to thank you for such a wonderful and diverse publication. Ladyslipper is the perfect resource for anyone who's looking for great music. The short music clips are excellent, and easy to download. I can't wait to make my first order! I used to order music from _____, but their catalog is full of violent, sexist music, and the service is horrible. Ladyslipper is the music source for me!"

"Like many others, I received your catalog by accident and was impressed by the variety of music and books you have. However, what really interested me was your silly readers' comments page. Every catalog I get has the predictable 'Oh, I love your catalog' or 'Oh, I'm a born-again Christian and I find your contents to be immoral' comments. Well gee wiz - when I get a catalog I don't like, I just throw it out without giving it a second thought... Please consider discontinuing your readers' page - those who love your company will stick by you and those who don't, won't. Simple as that."

Credits

Coordinator/Editor, Design/Layout: Laurie Fuchs

Research: Reggae Dodson, with contributions from Ladyslipper staff as well as customers and friends

New Annotations: Laurie Fuchs, Theresa Champion, Paula Childers, Jeannette Ford, Matt Nicholson, Joanne Andrews, Marianne Rigatti, Caroline Bramer, Jaye Kreller, Barb Smalley

Other Annotations: Valencia Garner-Turner, Beth Ann Koelsch, Theresa Champion, Joanne Andrews, Jeannette Ford, Caroline Bramer, Jaye Kreller, Grace Ryan, Hannah Janney, Megan Hauser, Sarah Wolfe, TrinaHarrison, Erin Yane, Tracy Drach, Sue Brown

Front Cover Art: "Sister Dance" by Janet Peck: artist, drummer, dancer and teacher. Her images express the importance of singing, dancing and playing with one another; her wish is to share her artwork with other women, to remind us of the treasures that we all possess. Prints, postcards, t-shirts and tank tops of this original paper collage are available by contacting Janet at 3195 Lincoln Highway, Paradise PA 17562 or (919) 687-7108.

Makes All This Possible: Ladyslipper staff, supporters, customers, volunteers, artists, and magicians

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If you'd like to receive new release notices and other news from Ladyslipper via e-mail, as well as qualify for regular special discounts, simply send an e-mail with the message "Subscribe" to ladylist@ladyslipper.org . . . You'll find out about new recordings way before our print catalogs are in the mail!

Come Visit!

We hope you'll stop in for a visit whenever you're in the neighborhood! We have a comfortable ***Listening Room*** open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open Mondays-Fridays 10-7, and Saturdays 11-5. We're located at 3205 Hillsborough Road in Durham NC . . . call us at (919) 383-8773 for directions. Hope to see you soon!

Stores . . .

Wholesale discounts are available on most items in this catalog. Please phone, fax, write or e-mail us for a copy of our wholesale catalog/ pricelist.

How Listings Are Organized

Recordings are organized into categories and then alphabetically by ***first*** name. We do this because as women, first names have been more truly our own: Last names have usually been transferred in a patrilinear fashion: historicaally, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners of immigration officers. So our alphabetization-by-first-name is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by ***last*** name), in addition to reading through the entire catalog at least once!

Holiday Music

Adelaide Symphony & Girls Choir
A Universal Christmas

From Australia, the Adelaide Girls Choir joins this world-class symphony orchestra to present a joyous and magical 1996 collection of symphonic family favorites. Includes Handel's *Hallelujah Chorus* (from ***The Messiah***), *Shepherd's Pipe Carol*, *De Virgin Mary*, Vivaldi's *Gloria In Excelsis Deo*, *I Don't Know How To Love Him* from ***Jesus Christ Superstar***, and more. **(RS0310) CS: 9.98 . . . CD: 15.98**

Aine Minogue
To Warm the Winter's Night

This 1995 ***Celtic Holiday Celebration*** from Irish emigree harpist and singer Aine is a beautiful collection of songs and spoken word pieces gathered from Ireland, England, Wales, Scotland and Brittany. A few of the songs such as *Oiche Chuain/Silent Night* and *The Olde Year Now Away Has Fled/Greensleeves* are well known, but most of them are ancient, nearly-forgotten celebrations of winter, Yule, New Year and Winter Solstice. Produced by Nightnoise fiddler Johnny Cunnnigham, Aine and her harp are also joined by Irish pipes and whistles, Cello, and oboe for this enchanting holiday journey. **(EVM014) CS: 9.98 . . . CD: 14.98**

Ann Hampton Callaway
This Christmas 0640☎

Come spend a cabaret Christmas with New York's most enchanting song stylist; her 1997 holiday release includes *Baby It's Cold Outside*, *Grateful*, *A Christmas Love Song*, title track and more. **(ANG33308) CD: 16.98**

Anne Murray
Best of the Season (Double Set)

This 1996 compilations contains two Anne Murray holiday albums on one CD or cassette, including a bonus of the never-before-available *This Season Will Never Grow Old*. 25 familiar and classic Christmas carols, over 70 minutes of music, from this gorgeous-voiced songstress. **(SBK31145) CS: 10.98 . . . CD: 16.98**

Anonymous 4
A Star in the East

On their sixth album, released for the 1996 Christmas holidays, this amazing vocal quartet performs an evocative and transcendental program (could they do any other kind?) of rare Hungarian Christmas music. Flavored with modalities and cadences rooted in the folk tradition of medieval Hungary, this music will, of course, delight. **(HMU7139) CS: 12.98 . . . CD: 18.98**

Anonymous 4
On Yoolis Night

Subtitled ***Medieval Carols & Motets***, this 1993 release follows the phenomenal success of "An English Ladymass," the debut album by this women's vocal ensemble, with a program of plainchant, songs, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical precursors, Balaam's prophecy, Gabriel's greeting, Mary's virginity, the birth of Jesus, the rising of the star, the angels and the shepherds, the manger and its animals, the three Magi and their gifts. They have dispelled the myth that medieval chant is the sole domain of male voices! **(HMU7099) CS: 12.98 . . . CD: 18.98**

Atlanta Gay Men's Chorus NEW!
Carols, Revels and Holiday Cheer

Recorded live at the Cathedral of St. Philip in Atlanta, the AGMC performs 18 world holiday favorites on this 1998 release. The 100-plus member chorus offers both acappella arrangements, as well as some accompanied by their pianist and a 5-member ensemble; includes *Bashana Haba'ah* from Israel, *Akakomborerwa*, *Irish Blessing*, *My Favorite Things*, *Medival Gloria*, and more. **(DCR198) CD: 15.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. **(NW154) CS: 10.98 . . . CD: 15.98**

Boston Gay Men's Chorus
Freedom, Merriment & Joy

Recorded live in 1995 with a 25-piece orchestra, this lovely album mixes memorable versions of U.S. favorites with French, Spanish, and English carols — and the Yiddish title track! I especially enjoyed the *Christmas Waltzes* medley for the Alvin and the Chipmunks' *Christmas Time Is Here* segment and the 14 1/2 minute *Audience Sing-Along* finale (audience participation sing-alongs, I thought only lesbian folk musicians did that...)! **(AFK432) CS: 10.98 . . . CD: 15.98**

The Burns Sisters
Tradition: Holiday Songs Old & New

This beautiful and eclectic 1997 recording of Christmas and Chanukah songs is performed by these three contemporary harmonizing folk divas, who say, "The tradition here is singing, as we come from generations of singers and lovers of song." They perform the most exquisite arrangement of *O Come O Come Emmanuel* this reviewer has ever heard; *Come Come* with lyrics by 13th century Persian poet Rumi; the traditional Irish *Golden Cradle*; *Shaloo Shalom Y'Rushalayim*; and the monks of Nam Gyal Monastery offer a *Tibetan Prayer for Peace*. Highly recommended! **(PH1208) CD: 15.98**

The Capitol Steps
All I Want For Christmas Is A Tax Increase

The Steps are in rare form for this 1993 release. Parents won't want to miss *It's Time for Killin' Barney* — I know this non-parent loved it. Other spoofs hit on Tipper Gore's rating system for music and the ever so popular *Don't Ask, Don't Tell* policy... and of course, *Let Perot* and *Gun Nuts Boasting They Can Open Fire*. A sure-to-be favorite though is the kind, gentle reminder that *George Is Home This Christmas*. 32 jingles in all — a spoof for everyone, and to all a good night! **(CS1013) CS: 9.98 . . . CD: 15.98**

The Christmas Revels NEW!
To Drive the Dark Away

Every December, thousands of people in ten cities across the US gather to sing, dance and "to drive the dark away" at the Christmas Revels. Their first-ever 1997 live recording — containing songs and dances for the Winter Solstice from Russia, Finland, Sweden and Norway — captures the excitement in a musical celebration that raises the roof. **(RVL1098) CD: 15.98**

The Christmas Revels w/Jean Ritchie
Wassail! Wassail!

Subtitled ***Early American Christmas Music***, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. 21 selections in all, none of which are standard Christmas carols. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. **(RVL1082) CS: 9.98 . . . CD: 15.98**

Cindy Paley
Chanukah: A Singing Celebration

20 spirited Chanukah songs, performed in English, Hebrew, and Yiddish, from a variety of sources and traditions: contemporary songwriters such as Malvina Reynolds and Peter Yarrow; Russian and Israeli folksongs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light, with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! **(CP2) CS: 12.98 . . . CD: 15.98**

Cris Williamson
Snow Angel

A 1985 album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you *could* think of it sort of as a "Cris-Ms." album. . .okay, moving on. . .A perfect gift item. **(OL943) CS: 9.98 . . . CD: 15.98**

Deborah Henson-Conant & Schawkie Roth
Flute and Harp for Christmas

Deborah's harp is truly music from heaven on these traditional Christmas carols...and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplift the soul. Recommended! **(HM0118) CS: 9.98 . . . CD: 15.98**

The Del Rubio Triplets
Jingle Belles

For Xmas in that inimitable Del Rubio way, here are their always surprising interpretations of old holiday stand-by's like *Jingle Bell Rock*, *White Christmas*, *I Saw Mommy Kissing Santa Claus*, *Winter Wonderland*, plus added bonuses like *Chipmunk Song*, *Christmas Polka*, *Cu Cu Ru Cu Cu Paloma*, an *Ave Maria Medley*, and *Dominique*. A "must-have" for fans of "Jingle Belles" Millie, Elena and Eadie! **(DRT3) CS: 10.98 . . CD: 15.98**

Dordan
The Night Before/A Celtic Christmas 7023☎

This widely acclaimed 4-woman ensemble living in County Galway, Ireland (consisting of Mary Bergin, Kathleen Loughnane, Martina Goggin and Dearbhaill Standun) creates a harmonious marriage of Irish traditional and European baroque classical music. Steeped in tradition and refined with classical sensibilities, this 1997 release is an Irish celebration of Christmas — a lively party where carols, tunes, songs, and poetry are combined in a joyous, sometimes nostalgic spirit. **(NA61063) CS: 10.98 . . . CD: 15.98**

Ella Fitzgerald
Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus Is Coming To Town*, *The Christmas Song*, *Winter Wonderland*, *White Christmas*, are performed by The First Lady of Song. 1988. **(VRV827150) CS: 9.98 . . . CD: 15.98**

Enya
Oiche Chiun (Silent Night)

This 1992 CD maxi-single contains 3 songs: title track (the holiday classic) in Gaelic, plus 2 gorgeous originals composed by Enya, *Oriel Window* and *'S fagaim mo bhaile*. Neither of these last 2 sound holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans! **(REP40660) CD: 8.98**

Etta James NEW!
Etta James Christmas

This great blues/r&b artist, Grammy Award winner and inductee into the 1993 Rock & Roll Hall of Fame turns on her vocal power and appeal for this 1998 release! In addition to the Eagles' hit tune, *Please Come Home For Christmas*, she interprets *Christmas Baby, Ave Maria, Joy to the World* and many more. Your holiday will definitely be bettah with Etta! **(PVT82166) CS: 10.98 . . . CD: 15.98**

Fortuna
O Magnum Mysterium

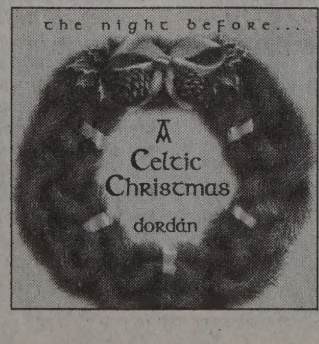
An exquisite 1992 recording of Christmas motets from Renaissance Europe, performed by an acappella ensemble from our home town, Durham NC. Directed by Patricia Petersen, this mixed group of 18 singers specializes in sacred music of the 15th and 16th centuries. The music, by composers such as Palestrina, Josquin, Morales, Victoria and others, incorporates the sounds of Gregorian plainchant, madrigals, polyphonic styles, and double-choir textures into a joyful kaleidoscope of beauty. And unless you know Latin, the music doesn't sound all that Christmas-y; if you like early choral music, you will enjoy this all year-round. 69 minutes of music; excellent notes; recommended! **(TI211) CS: 9.98 . . . CD: 15.98**

Gay Men's Chorus of Los Angeles
Don We Now

This 1997 holiday offering includes old chestnuts like *Winter Wonderland*, a powerful version of the traditional spiritual *Rise Up Shepherd and Follow*, and lesser known pieces such as *You're Home For the Holidays*, commissioned for the chorus in 1993, which acknowledges the importance of our families of choice... equally fine for adding holiday aura in the background, or for focusing on the lovely presentation of lyrics and sound. **(GMC4) CD: 16.98**

Gay Men's Chorus of Washington DC
Pride & Joy: The Holiday Album

Selections on this versatile late '96 release include *Down Home Country Christmas* and *Ringin' In Christmas Country Style*, both performed with the Big Nite Out Country Band (!!) as well as *Hanukkah, Merry Christmas Darling* and more. A few are traditional, but many are fresh and different. **(GMW2) CD: 15.98**



The Go Go Boys (with Judy Tenuta)
Gay Apparel X-mas Songs

This tacky, tacky, 1996 parody album features a real live *Christmas Wish from the Goddess* herself, Judy Tenuta! Includes the festive *Boys To the World* ("Boys to the World/ The rainbows shine/ Let Earth receive her Queen..."), *Away With a Stranger, I Came Upon a Midnight Queer, The 12 Gay Days of Christmas*, and some titles (and lyrics) we probably don't want to print here. **(RING1) CD: 16.98**

Herdman, Hills & Mangsen
Voices of Winter

Priscilla Herdman, Anne Hills and Cindy Mangsen blend their intricate harmonies and artful arrangements on this 1997 collection of songs of the winter season. Taken from contemporary and traditional sources, this journey through the ages spans more than 7 centuries, while circling the globe. These songs are new, old, funny, and memorable; a few will be familiar, most a discovery. Priscilla's voice could be likened to a sonorous cello, Cindy's to the deep reedy quality of a clarinet, and Anne's vocal clarity to that of a flute... each is a respected name in contemporary folk music, but together they are enchanting. **(GAD235) CD: 15.98**

Inner Voices
Christmas Harmony

Four studio vocalists join precision-drill-proficient forces to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily acappella — think Manhattan Transfer meets Sweet Honey) and you'll be in awe of their vocal feats and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby, Cherry Tree Carol, Fum Fum Fum*, the fantastic *Child Medley* and the unbelievable *Ave Maria*. Highly recommended! **(RH70714) CS: 9.98 . . . CD: 15.98**

Jane Siberry
Child: Music for Xmas Season (2-CD)

This totally gorgeous double album was recorded in December '96 at NYC's Bottom Line. Setting out to uncover a group of holiday songs from around the world, Jane conducted her research in an obviously thorough, deep and loving way... so the few familiar songs here are surrounded by an eclectic and fascinating repertoire (plus some originals), delivered in a warm, spontaneous, very live in-concert way. Great supporting musicians, and the vocal talents of Rebecca Campbell, Lisa Lindo, Catherine Russell, bassist-vocalist Gail Ann Dorsey and others, make for a family-participatory feeling. From the klezmer sounds of *Shir Amami*, to 20th century composer John Rutter's *Wildwood Carol*, to the Polish *Mary's Lullaby*, to her moving, somber but redemptive spoken poem *New Year's Baby* about a teen's suicide attempt, to the ensemble singing on *What Is This Fragrance Softly Stealing?*, we highly recommend this unusual collection. **(SHB62156) CD: 19.98**

Joan Baez
Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs; gentle, tasteful, dignified. **(VAN79230) CS: 9.98 . . . CD: 15.98**

Judith Lynn Stillman and Friends
Christmas Remembered

This 1991 release, subtitled ***Classic Holiday Chamber Music***, is simply and absolutely gorgeous!! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive, and always compelling. Very highly recommended! **(NS0024) CS: 9.98 . . . CD: 15.98**

Judy Collins
Christmas at the Biltmore Estate

Judy returns to Elektra Records for the first time in 15 years with a lovely 1997 release of holiday carols, recorded at the historic North Carolina location. **(EL62120) CS: 10.98 . . . CD: 16.98**

Kathy Mattea
Good News

This country artist presents a 1993 album not of the usual Christmas standards — instead it features relatively unavailable titles, giving it a place in many more Christmas libraries! Songs include *Mary, Did You Know; There's a New Kid in Town; The Star; Brightest and Best*; 10 songs in all, crafted into musical masterpieces in her customary fashion — it's truly gorgeous. **(MER518059) CS: 10.98 . . . CD: 16.98**

Kim Robertson
Celtic Christmas 0291☎

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica, Divinum Mysterium*. **(INV110) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Virginia Kron
Celtic Christmas II 0292☎

On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! **(INV119) CS: 9.98 . . . CD: 15.98**

Kim Robertson w/ New World Ensemble
Star Of Wonder

What a lusciously dreamy album! Both Kim Robertson's Celtic harp and her wonderful voice are layered with keyboards, guitar, strings and French and English horns to create a billowing, ethereal, gauzy sound. As part of Peter Buffett's New World Ensemble, Kim treats us to full, surround-sound interpretations of classics like *We Three Kings, O Come Emmanuel*, and *Coventry Carol*, as well as the simpler acoustic guitar accompaniment of *In The Bleak Midwinter*, which is from a Christina Rossetti album, and unusual tunes like *Walking In the Air*. We are great fans of Kim and in awe of her work here, as always. **(HR62073) CS: 10.98 . . . CD: 16.98**

The Klezmer Conservatory Band
Oy Chanukah! 7005☎

It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bressler. Includes *Jewish Heroines; Dona, Dona; The Struggle for Freedom; Chassidim Dance; Making Latkes* (with recipe and demonstration!); *Klezzified*. Very highly recommended! 1987. **(ROU3102) CS: 9.98 . . . CD: 15.98**

Liz Story
The Gift

Is there anyone else in the world who could turn ordinary holiday songs into such heart-breaking works of art, dignity and beauty? If so, please write and tell us who!! This artist is like a channel for some pure and glorious expression... she herself truly has ***The Gift***! Included are a Trappist chant/benediction, a traditional Sicilian hymn, a traditional melody of Lourdes, a moving jazz-influenced treatment of *We Three Kings*, and a Mel Torme song; extremely recommended! 1994. **(WH1151) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
A Winter Garden 0411☎

This 1995 5-song EP, subtitled ***A Short Collection for the Winter Season***, includes *Coventry Carol*, her musical setting of words from a 15th century pageant; *Snow* and title track, on which she matches a 100-year-old poem and a traditional folk lyric with her own spectral music; and a couple of classic McKennitt reinterpretations of familiar yuletide favorites. **(WB46096) CS: 8.98 . . . CD: 12.98**

Loreena McKennitt
To Drive the Cold Winter Away 0013☎

A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viols, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas, The Seasons, Balulaow, Let All That Are to Mirth Inclined*. **(QR102) CS: 10.98 . . . CD: 15.98**

Maddy Prior
Carols & Capers

This unique and accomplished British vocalist presents 500 years of Yuletide melodies on this import album; her pure voice, accompanied by the medieval instruments of the 5-member Carnival Band, exult and celebrate. Features both remarkable arrangements of readily recognizable carols and little-known gems from Christmases past. *The Boar's Head* celebrates a feast featuring this rarest dish; *Wassail!* conjures roving bands of merrymakers; the instrumental 17th-century *Monsieur Charpentier's Christmas Stomp* employs traditional instruments in the style of court music from the period. Refreshing and true to its roots. **(PRK9) CD: 16.98**

Maggie Sansone
Sounds of the Season

This magnificent 1988 album of ***Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments*** can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! **(MM103) CS: 9.98 . . . CD: 15.98**

Maggie Sansone & Ensemble Galilei
Ancient Noels

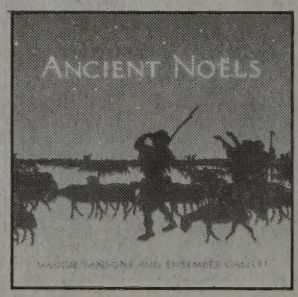
Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries... This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk/ classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viols, Celtic harp, fiddle, psaltery and recorders. **(MM108) CS: 9.98 . . . CD: 15.98**

Maggie Sansone/B Rideout/A Petteway
A Scottish Christmas

From across the Highland moors... the haunting wail of fiddle and bagpipe. Into the castle drawing rooms... the elegant chamber sound of viola and cello. And out in the village squares... lively country dances with hammered dulcimer and guitar. Celebrate the many moods of a Scottish Yuletide holiday, with this 1996 release from Maggie, Bonnie and Al, plus guest artists Abby Newton and Eric Rigler (the piper from the film ***Braveheart***). Highlights include Shetland country dance tunes *Christmas Day i'Da Moornin, Bottom of the Punch Bowl*, and *Ale Is Dear*... as well as other favorites performed with Scottish flair. **(MM215) CS: 9.98 . . . CD: 15.98**

MotherTongue
This Winter's Night

On this 1994 release subtitled ***Music For the Winter Solstice***, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard. Includes *Winter Solstice Sunrise, Wintry Queen, Old Woman, The Fairest Maid, Gaia Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! **(ESC5) CS: 9.98 . . . CD: 14.98**



Noirin Ni Riain w/Monks of Glenstal
The Darkest Midnight

The simple but powerful sound of Noirin's stunning voice combined with the meditative sound of the monastic chorus from Glenstal Abbey resounds off of the ancient stones of a Gaelic church. On this 1992 reissue subtitled ***Religious Songs from the Irish Tradition***, they perform the 17th and 18th carols of Luke Wadding and William Devereaux (of the Ferns diocese in County Wexford, Ireland), with stark, unaccompanied grace. The carols are sung both in English and Gaelic and includes such songs as *The Seven Rejoices of Mary, Christmas Day Is Come, Song for New Year's Day, O Pia Virgo/O Blessed Virgin*, and *Sciathlureach Mhuire/Mary's Breastplate*. Perfect for the winter holiday season and way beyond. **(SND322) CS: 10.98 . . . CD: 15.98**

The Nylons
Harmony - The Christmas Songs

The queens — I mean kings — of quartet acappella harmony turn their talents to holiday music on this 1994 release. Primarily familiar songs, great for adding your own harmony lines. **(SCT75446) CS: 10.98 . . . CD: 16.98**

Odetta
Christmas Spirituals

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! **(VAN79079) CS: 9.98 . . . CD: 15.98**

Opalanga
Festivals of Light

Back in our catalog at a fabulous sale price - think "stocking stuffer", or its equivalent in any of the other traditions this release also illuminates and celebrates: Kwanzaa, Chanukah, Las Posadas and Winter Solstice (plus a folktale from the Cherokee nation and a Liberian version of the Jesus story). Subtitled ***Stories and Songs of Mid-Winter Festivals***, this lively multi-cultural odyssey explores customs and traditions of people of contrasting lifestyles. Opalanga, an African-American storyteller and griot in the African oral tradition, accompanies her entrancing stories with vocals, shekere and balafon. An educational and enjoyable gift for children and adults alike! **(OPA1) CS: 5.98**

Richard Foltz/ Various Artists
A Songwriter's Christmas 0600☎

Since the early 70's, Richard Foltz has been writing songs every year at holiday time and sending them to friends and relatives as a personal Christmas card. In 1996, his gift to us all is that he has gathered various folks from NYC's Outmusic (a lesbian and gay musicians association), to produce and perform 13 of these songs. Includes tracks from Sons & Lovers, Tom McCormack, Zenobia, Laura Wetzler, Grant King, Melinda Di Maio, David Clement, Janiece Thompson (formerly a soloist with Lavender Light), in folk, pop and country styles. Some songs relate to his search for the heart of the holiday — sometimes a struggle for lesbian/gay people. **(SWM1) CS: 9.98 . . . CD: 15.98**

The Roches
We Three Kings

A full 60 minutes (24 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier works, simply recall their awe-some rendition of the *Hallelujah Chorus*; that's the full-choir treatment they endow these songs with. They throw in a few zany versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear *which* are tongue-in-cheek, and that's okay . . . because it all feels good, like joy, which is the point anyway. **(RYK311) CS: 10.98 . . . CD: 15.98**

RuPaul
Little Drummer Boy

This 1997 CD-single is one we personally can't wait to hear ourselves! **(TB7593) CD: 6.98**

RuPaul
Ho Ho Ho

Uptempo classics abound on this 1997 release, from *I Saw Daddy Kissing Santa Claus*, to *RuPaul the Red Nosed Drag Queen*, to dance-inspired *Funky Christmas*, to the all-out camp of *All I Want For Christmas (Is... Liposuction and Breast Implants)*! **(RH72936) CS: 10.98 . . . CD: 16.98**

Sally Oldfield & Terry Oldfield NEW!
Star of Heaven

Before there was "New Age," there were the Oldfield siblings: Mike Oldfield with his ***Tubular Bells***, brother Terry, and sister Sally who developed a large cult following in the US in the mid 70's with her amazing album ***Water Bearer*** (I just checked, and am very sad to find that my copy is missing, even tho I'd have nowhere to play it... it featured exquisite, multi-tracked vocals — over a decade before Enya, mind you — on all original songs, on which she played every single one of a plethora of instruments)... Anyway, we've been trying to add one of her works to our catalog for years, and here's our first success. Her voice is still a pleasure to behold: words like majestic, pure, grace-full and celestial come to mind, on her chant-like vocals on *Jesu, Joy of Man's Desiring* and Terry's original 23-minute *Ave Maria*. And listen, if you have a copy of ***Water Bearer*** you'd part with, would you let me know? **(NW184) CS: 10.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Our Gay Apparel 0333☎

Join one of the world's very first gay choruses in an eclectic collection of new and traditional holiday songs... it will surely enhance your season! Selections include *Deck the Halls in Seven Eighths, In This Very Room, Night of Silence/ Silent Night*, and a medley of all-time favorites. **(SFG95) CS: 11.98 . . . CD: 15.98**

Seattle Men's Chorus
Holiday Concert: CAPTURED LIVE!! 0399☎

On this 1995 release, this acclaimed 180-voice men's chorus takes a warm, joyous musical look at the many traditions of the holiday seasons: Christmas, Chanukah and Kwanzaa. From the childhood reminiscences of the chorus members to a herd of dancing reindeer; from frolicking elves on parade to Bernice Johnson Reagon's *Seven Principles*; from Stephen Sondheim's *Children Will Listen* to classic carols; the SMC Holiday Concert is an experience of renewal, depth and joy. **(SMC6) CS: 10.98 . . . CD: 15.98**

Seattle Men's Chorus
Holiday Traditions 0241☎

On this 1993 release, the internationally acclaimed chorus presents a wide variety of songs representing traditions from around the world. Included are *Betelehemu (Nigerian Christmas Song), Three Hanukkah Songs (Sevivon/ Nerli/ Chanukah, Oi Chanukah), Esperanto, Go Tell It On the Mountain, O Magnum Mysterium*, 19 in all. They say, "Though our members are of diverse backgrounds, professions, and interests, we are in many ways a family, united in the pride we take in our singing and our being gay men. As we sing, we hope that our audiences can also share in the unity and joy expressed through the common language of music." **(SMC5) CS: 10.98 . . . CD: 15.98**

Sid Spencer
Family Ties 0310☎

Sid Spencer died in 1996, of complications from AIDS. His 1994 country Christmas album, dedicated to individuals who fight AIDS in a daily battle, depicts a Christmas tree decorated with a rainbow flag. Tracks includes *Bring Him Home* (from the musical ***Les Miserables***), two songs written by Dolly Parton (*With Bells On* and *I Believe In Santa Claus*), and the traditional *O Holy Night*. The style is warm and down-home, and is a great memorial to his spirit. **(AMT0078) CS: 10.98 . . . CD: 15.98**

NEW!

Therapy Sisters 0712☎
Codependent Christmas

A swing tune about the codependent family at Christmas... the one about Santa going to therapy... In 1998, the Sisters have added 7 new songs to most of the ones many of you have known and loved on cassette, to bring you an enlarged and even better 15-track version of this best-selling classic! Includes the parody *Pachelbel's Tantrum; The 12 Days of Analysis*; and their generic holiday song, *Happy Whatever You're Having*. Give the gift of head-shrinking this holiday season... Therapy Sisters style! **(TS1005) CD: 15.98**

Therese Schroeder-Sheker
In Dulci Jubilo

We call this 1991 album a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions; and many of her selections reflect her own personal devotion "to all things Marian"... in other words, this is more about Mary than about Jesus! With her sublime, seraphic voice, and impeccably played medieval and renaissance harps, psalteries, recorders and bells, she performs: *The Holly and the Ivy* (with subtle Grail and Goddess overtones); *Down in Yon Forest* (contrasts a fully developed Grail-epic imagery with the ancient nature's May Queen, all the while remembering the Nativity); the *Salve Mater* (a more recent processional hymn in praise of Mary); and more. Highly recommended! **(CEL039) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Memorabilia Navidena

This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence, and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Tejas and contrasts the contemporary with the past. Includes *Arbolito (Little Christmas Tree)* in both languages, *Milagro, A La Ninita Nana* (a traditional Spanish lullaby). Recommended highly! **(WAT1006) CS: 7.98 . . . CD: 13.98**

Turtle Creek Chorale
Peace

This men's chorus, known in the Dallas/ Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music, 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria, Who Is She That Travels?, Angels' Carol, Gloria! A Fanfare for Christmas*. **(TCC2) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
Simply Christmas

The Chorale's 1996 Christmas offering is a simple and lovely collection of traditional favorites. Accompanied only by piano, piccolo, flute and oboe, their voices ring out on *Carol of the Bells, Do You Hear What I Hear?, The First Noel, Silent Night* as well the Appalachian carol, *I Wonder As I Wander* and the French *Veni, Veni, Emmanuel*. Perfect for when the fire burns down low. **(TCC1100) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
Twisted Turtle Tinsel (EP)

This 1997 wacky collection of 4 1/2 off-the-wall treats, twisted by the ordinarily very-serious, very-classical men's chorus, is just the thing to "stick up your stocking" this holiday season! Includes their most-requested holiday tune, the *Jalapeno Chorus*, plus *Baby Brother, Miracle of Christmas* ("Santa brought me Prozac this year"), and *Mrs. Santa*, a hilarious medley of 20 favorites they dare you to try to sing along with. **(TCC1110) CD: 10.98**

Vancouver Men's Chorus
Making Spirits Bright

Accompanied by a jazzy 18-piece orchestra, this album features songs by women's music artists Cris Williamson (*Lullaby* and *Wishbook*) and Connie Kaldor (*Island Santa*) along with some holiday classics (*White Christmas, The Christmas Song*), not-quite classics (*Boogie Woogie Santa Claus*) and a few tunes having not one whit of Christmasness (*My Buddy* and *You Go to My Head*). With special guest, jazz pianist Louise Rose. **(VMC2) CS: 9.98 . . . CD: 15.98**

Various Artists
A Putumayo Christmas

Spanning the genres of world, folk, blues, soca, jazz and soul, this 1995 compilation celebrates the holiday in an upbeat and multi-cultural kind of way — fulfilling its mission of introducing great world and folk music to the American public. Artists include Loreena McKennitt, Maggie Sansone, Koko Taylor, Margie Joseph, Mason Williams, Ottmar Liebert, Otis Redding and more. **(PUT116) CD: 15.98**

Various Artists
Kwanzaa Music

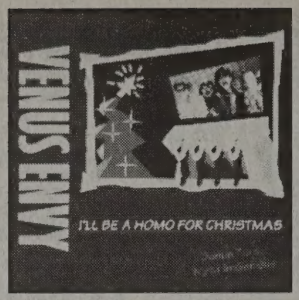
Kwanzaa, which means "first fruits of the harvest" in Swahili, is not a religious holiday and does not replace Christmas; rather it is a cultural observance which focuses on and celebrates African, African-inspired, and African-American cultures. It runs from December 26 to New Year's Day, and synthesizes elements from many African harvest festivals to create a unique, American celebration. This '94 release likewise celebrates both African and African-American artists and traditions, with contributions by Oumou Sangare, Mahlathini and the Mahotella Queens, Aretha Franklin, James Brown, the Freedom Singers, and more. **(ROU2133) CS: 9.98...CD: 15.98**

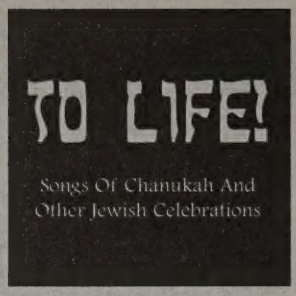
Various Artists
A Child's Celebration of Christmas

Any album with the Singing Dogs' classic *Jingle Bells* (you know, the one by real dogs) is a necessity for every child, which right off the bat makes this 1997 compilation high on our recommended list! It's an eclectic collection, and just about guaranteed to please any fun-loving child you know. The Roches harmonize on *Frosty the Snowman*; Tish Hinojosa sings *Arbolito* (in English); Pete Seeger contributes *The First Noel*; plus Stevie Wonder, Robin & Linda Williams, Chuck Berry and others. **(MLP72878) CS: 9.98. . .CD: 15.98**

Various Artists
Acoustic Christmas

This 1990 gentle holiday compilation contains songs from favorite female and male artists from folk, country, rock, and jazz traditions. Shawn Colvin performs *Have Yourself a Merry Little Christmas*; Laura Nyro, Judy Collins, Rosanne Cash, Wynton Marsalis, Art Garfunkel, and others all contribute tracks to celebrate the season. **(COL46880) CS: 6.98 . . . CD: 13.98**





Various Artists
NEW!
Jazz To the World
Have partners, families, and the shopping rush got you a bit frazzled? Are the chirping voices of carollers about the last thing you need to hear? If so, this 1998 collection is tailor-made for you — the smooth jazz interpretations of holiday favorites will melt away the blues and set your mind at ease. Cassandra Wilson's *Little Drummer Boy*, Anita Baker's *Chnstmas Song*, plus tracks by Diana Krall, Eliane Elias & Herbie Hancock, Holly Cole, Carla Bley, Chick Corea, Dr. John, and others, take on new and engaging meanings while avoiding the sappiness that is the downfall of so much holiday music. An addition to the personal joy of this recording is that all proceeds benefit the Special Olympics. **(BLN32127) CS: 10.98 . . . CD: 16.98**

Various Artists
A Cappella Christmas Party
Mostly new and previously-unreleased tracks on this fab 1997 compilation, several recorded specifically for this project, from SoVoSo, Inner Voices, Nylons, Persuasions, Bobs, Swingle Singers, Rockapella, and more! **(PAC2620) CD: 14.98**

Various Artists
A Very Special Christmas 3
This 1997 compilation contains tracks (mostly previously-unreleased) from Tracy Chapman, Enya, Sheryl Crow, Patti Smith, and Natalie Merchant, as well as Sting, Steve Winwood, Hootie & The Blowfish, Smashing Pumpkins and others! Proceeds support the Special Olympics. **(AM764) CS: 10.98 . . . CD: 16.98**

Various Artists
NEW!
A Winter Solstice Reunion
For over a decade, Windham Hill's finest artists have collaborated in celebration of this magical season; on this 1998 release, they reunite for this special collection of all new tracks: great stuff from Liz Story, Barbara Higbie, Tuck & Patti, George Winston, Paul McCandless and many more. **(WH11369) CS: 10.98 . . . CD: 15.98**

Various Artists
A Winter's Solstice VI
Liz Story, George Winston, Will Ackerman, Michael Hedges return for this 1997 volume of the best-selling Windham Hill seasonal series. **(WH11220) CS: 10.98 . . . CD: 15.98**

Various Artists
World Christmas
Any holiday release that contains tracks by both Cesaria Evora (*Natal*) and Angelique Kidjo (*Oh Holy Night/ Zan Vevede*) is guaranteed a place in our catalog! From New Orleans to Paris, from the Caribbean to Zaire, some of the world's greatest musicians revive and reinterpret old holiday chestnuts in startling and refreshing ways. Also features Mino Cinelu and Diane Reeves, Gilberto Gil and Caetano Veloso with Eliane Elias, Deep Forest and Louka Kanza, and others. This 1997 compilation is a project of the Special Olympics. **(MET36928) CS: 10.98 . . . CD: 16.98**

Various Artists
Winter, Fire & Snow 0412☎
This late '95 very eclectic holiday release includes all newly-written selections by musicians from all over the world — artists as diverse as Clannad, Jane Siberry, Phoebe Snow, Andreas Vollenweider with Ladysmith Black Mambazo, B-Tribe, Anuna, Paula Cole, Tuck & Patti, Robbie Robertson, Julia Fordham, and Mary Karlzen! No tired old songs at all; only fresh new sounds in a multitude of styles. **(ATL82841) CS: 10.98 . . . CD: 16.98**

Various Artists
The Carols of Christmas II
This star-studded Windham Hill sampler features contributions from Janis Ian (with Kathy Mattea), Loreena McKennitt, Liz Story, Leo Kottke, Tuck Andress, George Winston, and even a composition written by Joan Armatrading, on which she plays all the instruments but is sung by a boy soprano! **(WH11219) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Christmas
This 1995 release presents the rich Celtic music heritage, with masters who have transformed traditional carols into original songs that reflect the peace and joy of the season. Tracks by Loreena McKennitt, Triona Ni Dhomhnaill, Altan, Donal Lunny and Maighread Ni Dhomhnaill, Nightnoise, and others create a mosaic of ethereal music for the holidays. **(WH1178) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Christmas II
Favorite Celtic artists like Capercaillie, Aine Minogue, Triona Ni Dhomhnaill, Maighread Ni Dhomhnaill, James Galway and others contribute both vocal and instrumental tracks to this lovely 1996 collection... which, frankly, is as appropriate for any other time of year as it is for the holiday season. I didn't hear a single song or carol I recognized! Would make a great holiday gift, since the music doesn't "expire" the day after it's opened; it's just peaceful, sweet, magical, and timeless. **(WH11192) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Christmas III
We haven't heard this 1997 release yet as we go to press; but Windham Hill compilations are always sublime. Track listing includes *The Snows* by Triona & Maighread Ni Dhomhnaill; *Circle of Joy* by Lisa Lynne; *Lully Lullay* by Nightnoise; and more. **(WH11233) CS: 10.98 . . . CD: 15.98**

Various Artists
NEW!
Celtic Christmas IV
Windham Hill presents this 1998 recording from some of the leading artists of the Celtic Renaissance: Maire Breatnach, Triona & Maighread Ni Dhomhnaill, Nightnoise, Liam O'Flynn and more. Like the previous 3 volumes, this is music to enjoy during the holidays — and way beyond. **(WH11367) CS: 10.98 . . . CD: 15.98**

Various Artists: Joan Baez, Odetta
A Folksinger's Christmas
The primary folksingers represented here are two we love — Joan Baez and Odetta (10 tracks!) — plus 2 by the Weavers and one each by Jackie Washington and Erik Darling, singing spirituals, carols and folk tunes. **(VAN73132) CS: 9.98 . . . CD: 15.98**

Various Artists
NEW!
To Life!
Subtitled ***Songs of Chanukah and Other Jewish Celebrations*** (including Passover, Purim, Rosh Hashana and more), this 1998 compilation gathers some necessary classics, including *Tzena, Tzena, Tzena* by the Weavers, and a 1964 version of *Hava Nagila* by the Barry Sisters! 31 traditional plus new contemporary tracks in all, from Peter, Paul & Mary, the Klezmatics, Theodore Bikel, Mandy Patinkin, Jay Levy, and others... definitely more in the spirit of Chanukah than, say, "Frosty the Snowman"! Proceeds support professional singers in need. **(RH75349) CS: 10.98 . . . CD: 16.98**

Various Artists
Winter Moon
Subtitled ***A Celebration of Gay and Lesbian Singers and Songwriters... and Friends, Volume Two***, this compilation includes inspiring songs performed by Cris Williamson, Michael Callen, The Flirtations, Holly Near, Lucie Blue Tremblay, Ann Reed, Tom McCormack, Lea DeLaria and more. In addition to many of the performers themselves, some of the songwriters represented include Fred Small, John Bucchino, and Marsha Malamet; a cornucopia of talent here! **(ST1002) CS: 9.98 . . . CD: 15.98**

Venus Envy
I'll Be a Homo For Christmas 0002☎
Our most cheerfully — and highly-recommended — seasonal release contains the following: *Rhonda the Lesbo Reindeer, O Little Town in Michigan, The 12 Gays of Christmas, I Hate the Holidays, I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schierman, Lisa Koch, and Linda Severt, it contains their often-requested songs, *Myth in Genesis*, as a bonus track! **(VE002) CS: 9.98.. CD: 15.98**

Voice of the Turtle
Circle of Fire: A Hanukah Concert
A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this 1987 live recording is Volume 5 of their ***Songs of the Sephardim*** series. They combine vocal harmonies with exotic historical instruments (such as 'ud, shawm, soprano chalumeau, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukah gift! **(TI159) CS: 9.98 . . . CD: 16.98**

Women's Chorus of Dallas
December
Great holiday songs from the 100-plus-voice women's chorus on this 1997 release, from *Hanukkah Shalom* and *Ner Li*, to the 14th-century *Wolcum Yole!*, to *Calypso Clapping Carol*, to *Mary's Dream*. **(WCD4) CS: 9.98 . . . CD: 15.98**

Cards ~ Posters

25 Woman-in-Moon Notecards
This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday or birthday greetings, and is the best buy in notecards you'll find anywhere! **(NC2NC): 9.98**

25 Woman-in-Moon Postcards
An image of women in music is always a welcome one; and this is one of the best buys in postcards you'll find anywhere! **(PC6PC): 6.98**

Ann Altman
NEW!
The Elements Notecards (Set of 12)
The message inside these beautiful and colorful notecards, which depict female figures embodying the 4 elements of earth, air, fire and water, reads "Joy * Wonder * Peace." **(SCW723NC): 9.98**

Gina Halpern
A Rainbow Path 8-Mandala Poster Set
This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's ***A Rainbow Path*** recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. **(ARP8PR): 39.98**

Louise Kessel
Women & Drums Notecards (Set of 10)
Louise Kessel is a fabulous local artist and storyteller. These 10 cards feature her fiery, spirited woodblock print of women dancing and drumming, in a black-and-white version so you can color or watercolor them yourself if you choose. (This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country). This image of joy is perfect to accompany your holiday gifts or send greetings to friends. **(LK1NC): 9.98**

Sudie Rakusin
Sabbats Series Notecards (Set of 8)
A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candelmas, Spring Equinox, Beltane/ May Eve (our favorite, this dancing woman playing maracas and tambourine was our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Hallomas. Exquisite, gorgeous, order at least one set to keep and one to send. **(SRK1NC): 15.98**

Calendars

Carry It On: 1999 Peace Calendar
The 28th edition features a wonderful piece of children's art, *Two Indian Travelers*, on its cover. Other topics include the hilarious satire of Ladies Against Women; Sojourner Truth — the REAL *Ain't I A Woman?* speech; urban gardening; revolutionary money; disability rights; and more. People's history dates provide little-known information on US and world history. Full color; 14 by 11"; lunar cycles; holidays for many faiths; printed on recycled paper. **(SCW2CL): 12.98**

NEW!

Cynthia Goldstone
Feminine Spirit in Collage: 1999 Calendar
In this 1999 wall calendar, the collages of Cynthia Goldstone seem to float through space, reflecting harmony and a sense of bliss. Half the images are joyous female figures, and the other half include graceful animals, delightful gardens, and striking geometric designs. Elegant and refined, they are created from many kinds of paper; complementing them are quotes from wise women around the world. 12 x 12." **(AMB238CL): 12.98**

Diane Stein
The Goddess Book of Days
a.k.a. ***A Perpetual 366 Day Engagement Calendar*** is now back in print, in paperback, in its completely revised 2nd edition! This book/ datebook/ engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's herstory, Goddess cultures, magick, and the Wiccan religion. 375 pages. **(CRP551CL): 11.98**

Gal Pals: 1999 Wall Calendar
Subtitled ***Women's Friendship and Association***, this striking collection of unusual and incredible vintage photographs from the 1930's and 40's shows women together in a variety of settings — working, playing, and confiding in each other. It's a visual celebration of the pleasures, complexities, and comforts of female friendship, with quotes by and about women. 13 x 12." **(POM124CL): 12.98**

Georgia O'Keeffe: 1999 Wall Calendar
She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 color paintings included here speak, in their power and beauty, about the different facets of one of the most important women in 20th century art. 12 by 13". **(POM99143CL): 12.98**

NEW!

Helen Nelson-Reed
Call of the Goddess: 1999 Wall Calendar
Artist/writer Helen Nelson-Reed offers 13 contemporary images of the sacred feminine. She draws upon diverse and unexpected sources for inspiration: fantasy, myth, dreams, shamanism, and mysticism. Focusing on Celtic goddesses, each image is accompanied by a description that piques the imagination, as we are invited to begin our journey into the center of all that is. 12 x 12." **(AMB237CL): 12.98**

In Praise of the Muse: 1999 Women Artists Datebook
Published by Syracuse Cultural Workers, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Features work by over 30 visual artists and poets (including our neighbor and friend, Sudie Rakusin); lunar cycles; menstrual calendar; women's resources list; holidays for many faiths. Spiral bound; 4.75x7"; printed on recycled paper. **(SCW3CL): 12.98**

Jane Evershed
The Power of Women: 1999 Calendar
Subtitled ***Revisiting Our Souls***, this lovely wall calendar contains 12 full-color paintings by this artist, whose vibrant paintings celebrate the power, beauty and wisdom of women. Many of you have seen her work on notecards, catalog covers, and more, and we're sure you'll delight in these large reproductions, accompanied by her whimsical words. 12 by 12". **(RSP55CL): 11.98**

The 1999 Lunar Calendar
Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 23rd year, featuring new works by 23 artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science; 8 1/2 by 11." **(LP1CL): 19.98**

The Mystic's Wheel of the Year/ 1999
The subtitle of this information-packed little wall calendar is ***An Eco-Egalitarian Creation Spirituality Calendar***... and you will not find a calendar with such comprehensive holiday information, from an earth-centered spirituality/ pro-feminist/ liberationist point of view, anywhere!! Significant dates from almost every spiritual tradition in the world are tied together, and almost every day of the year is infused with a wonderful meaning. This is not a flashy art calendar; but it *is* highly recommended for the daily depth and breadth of information as well as the monthly Active Offerings — promoting feminist, human rights, environmentalist, and peace activism — and Experiential Meditations. **(PT1CL): 11.50**

NEW!

Patricia Wyatt
Keepers of the Dream: '99 Calendar
Many of you are already familiar with this artist's beautiful visual art, as well as her books, ***Medicine Women*** and ***Keepers of the Dream***. Evoking the spirit of the land and the people and animals who inhabited it long ago, her engaging paintings are infused with the earthy colors of sage and clay, the vivid blues of Southwest days, and the magentas of the evenings — the palette of her adopted homeland, New Mexico. 13 x 12." **(POM462CL): 12.98**

NEW!

Sandra Stanton
Divine Feminine in World Mythology
Ancient goddesses and their animal companions are portrayed in Sandra Stanton's vibrant paintings. This 1998 wall calendar, inspired by myths that have been passed down to us from timeless sources, includes paintings plus descriptive text for 12 goddesses, including Isis, Oshun, Eve, Kuan Yin, Sarasvati and others. Some proceeds support the Global Fund for Women, which assists grassroots women's organizations around the world. 12 x 12." **(AMB236CL): 12.98**

Sara Steele Originals: 1999 Wall Calendar
Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be, without a new calendar by her to grace our walls! This year's edition contains original, vibrant, works, from intimate flower portraits to richly-toned landscapes. A portion of sales benefit the National Domestic Violence Hotline. Perfect for framing after the year's over; a classy gift item for everyone you know! **(STL1CL): 11.98**

Susan Seddon Boulet
Goddesses: 1999 Wall Calendar
NEW!

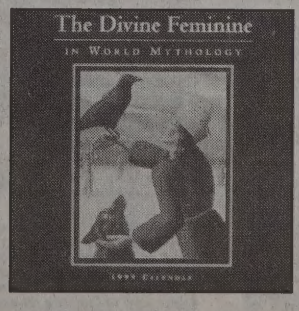
The magnificent paintings of goddesses from many cultures by Susan Seddon Boulet (1941-1997) are rich in substance and spiritually sensitive, giving form and character to goddess archetypes. The goddesses featured in this edition are Diana, Rhiannon, Lilith, Isis, Cybele, Spider Woman, and 6 more. 16 x 13." **(POM99211CL): 16.98**

We'Moon '99: Lunar Power
Subtitled ***Gaia Rhythms for Womyn***, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook in natural rhythm, and multi-cultural anthology of womyn's art and writing. It's a way of life: a creation of our international womyn's culture, interweaving art and writing from a whole-Earth, womyn-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids). 5 1/4 by 8 **(MT1CL): 14.98**

NEW!

We'Moon Unbound: '99
This unbound edition of ***We'Moon***, created by the publisher in response to customer requests, is identical in every way except for the binding and packaging, for those of you who want to customize it for your own special needs. You can have it spiral bound at your copy center, or supplement your day-planner, or create your own ***We'Moon*** journal. **(MT2CL): 14.98**

Women Who Dare: 1999 Engagement Cal.
This educational datebook featuring Library of Congress photographs pays tribute to 53 inspiring women, who often braved seemingly insurmountable sexual and political tyrannies to achieve their goals and accomplishments, from the fields of music, arts, literature, politics, science, sports and business. Each photograph is accompanied by biographical information, and additionally, each day of the year is marked by the birthday of a daring woman or another milestone of female accomplishment. **(POM98160CL): 13.98**



Classical Music

Adiemus featuring Miriam Stockley
Songs Of Sanctuary 0586☎
This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonic) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyricless vocals, so that the voices become another instrument without the distraction of words. Miriam has an "untrained" voice and sings fortissimo and without vibrato, the style of singing in her native South Africa. The effect is of lush multi-tracked "world" choral music that will send Enya fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Highly recommended! **(CAR7524) CS: 10.98 . . . CD: 16.98**

Anima/ Hildegard von Bingen
Circle of Wisdom 0685☎
A 900th birthday celebration!! This rich and contemplative album is a collection of the chants of Hildegard von Bingen (1098-1179), medieval nun, abbess and mystic — which were sung by the nuns of her abbey, day after day, year after year, but not written down until near her death. The voices of the group's 14 women, rising and circling with Hildegard's stunning melodies, are full of the earthy spirituality of the middle ages; medieval fiddle and flute accompany. **(ANM002) CS: 9.98 . . . CD: 14.98**

Anima/Hildegard von Bingen & Others
Sacred Music of the Middle Ages 0047☎
Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group Sequentia, and like their mentors, they remain true to the original purity of the chants and songs. Primarily acappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! **(ANM001) CS: 9.98 . . . CD: 14.98**

Anonymous 4
An English Ladymass
Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. **(HMU7080) CS: 12.98 . . . CD: 18.98**

Anonymous 4
Miracles of Sant'Iago
The church of Santiago at Compostela in Spain was one of the main centers of medieval pilgrimage. Compostela was the legendary burial place of St. James the Greater, who was the first apostle and the first to die a martyr; his power as a miracle worker was renowned, and visitors to his tomb sought both physical and spiritual healing, as they do to this day. From the 12th century Codex Calixtinus (sermons, chants, legends, and lessons on Saint James), Anonymous 4 draws another hauntingly beautiful selection of chant and polyphony for this 1996 album. After I saw the Anonymous 4 in concert, I felt that the rest of my life would seem trite and banal; don't pass up the opportunity to hear them in person, if it comes your way. **(HMU7156) CS: 12.98 . . . CD: 18.98**

Anonymous 4
Portrait
This spring 1997 release includes selections from the 6 previous releases by this wondrous vocal quartet, plus a sneak preview of the fall '97 release ***11,000 Virgins***: chants by Hildegard von Bingen for the feast of St. Ursula. **(HMU7210) CD: 10.98**

Anonymous 4/ Hildegard von Bingen
11,000 Virgins
The members of our favorite classical female vocal quartet turn their talents toward the music of the pivotal and amazing medieval composer, for this 1997 release. Hildegard's rhapsodic chants, inspired by the legend of St. Ursula and the Eleven Thousand Virgins, are full of imagery, weaving a hypnotic web of sound. The 4, who sing with "an etheral clarity that is absolutely captivating," are the ideal interpreters of this music. **(HMU7200) CS: 12.98 . . . CD: 18.98**

Anonymous 4/Soeur Marie Keyrouz/etc
Ancient Voices/ Vox Sacra
This low-priced sampler of ancient sacred music contains works by three different artists — Anonymous 4, Ensemble Organum (primarily male voices, directed by Marcel Peres) and Soeur Marie Keyrouz — each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! **(HMU290608) CD: 10.98**

Anonymous 4 NEW!
A Lammas Ladymass
This 1998 release presents chant and polyphony of votive masses in Mary's honor, celebrated weekly or even daily in medieval England. Mary was often worshipped more fervently than Jesus; as one member of the ensemble points out, "She got the best music, and the best poetry." Medieval England celebrated both the Assumption of the Virgin Mary and her Coronation during Lammas, the Celtic festival of harvest (also marking the end of summer and the beginning of autumn). "We have drawn on 13th and 14th century repertoire to create a Ladymass for the summer portion of the church year, as it might have been sung around the feast of Mary's Assumption in August. To the settings of the liturgical texts of the Ladymass, we have added several devotional works in praise of Mary." **(HMU90722) CD: 18.98**

Ars Femina Ensem./Francesca Caccini
La Liberazione di Ruggiero
Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included; most highly recommended. **(NAN003) CS: 12.98 . . . CD: 16.98**

Ars Femina Ensemble
Musica De La Puebla De Los Angeles
Subtitled ***Music by Women of the Mexican, Cuban and European Baroque***, this 1996 release collects both vocal and instrumental compositions by women from the 16th and 17th centuries. The notes detail the musical intermingling of cultures and religions of the "old" and "new" worlds, representing a variety of nationalities (Mexico, Cuba, Spain, Italy, Germany, Netherlands). Most of the composers worked from the relative freedom of a convent, and their music is religious in nature. The exception is Teodora Gines, who was born into slavery in Cuba, and is credited with being the "mother of Cuban folkloric music". Highly recommended! **(NAN004) CD: 16.98**

Ars Femina Ensemble
Non Tacete! (I'll Not Be Silent!)
This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nannerl, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Cari Musici* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented; and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! **(NAN002) CS: 10.98 . . . CD: 16.98**

Barbara Strozzi/ Catherine Bott
To the Unknown Goddess
This 1996 release of baroque music consists of madrigals, arias, and cantatas written by the 17th-century Venetian singer and composer Barbara Strozzi. She enjoyed a great deal of acclaim from her contemporaries due to the strong emotional content of her music, powerful lyrics, the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. And it is truly lovely to listen to: soprano Catherine Bott, a widely recognized interpreter of early vocal music, is accompanied by harpsichord, baroque guitar, double harp, and chitarrone. The booklet provides interesting information on her exposure to "feminist" ideals during childhood, and the ways she transcended the institutionalized misogyny of her era in a variety of ways. Recommended! **(CRL0041) CD: 16.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Ave Maria
The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. **(NW150) CS: 10.98 . . . CD: 15.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Venite Ad Me
Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of attunement, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. **(NW151) CS: 10.98 . . . CD: 15.98**

Cello
Subliminal Blues & Greens
Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical... these compositions by 9 different "young and hip" American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. **(DNT1011) CD: 16.98**

Chamber Works by Women Composers
This 2-CD boxed set contains over 140 minutes (!!) of music, performed by the Macalester Trio, composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. **(VOX5029) CD: 15.98**

Choir of the Abbey at Regina Laudis
Women in Chant
This 1997 collection of women's Gregorian chant was recorded at the first Benedictine Abbey in the US, by the choir of the Benedictine nuns at the Abbey of Regina Laudis. These chants, beautiful in their simplicity, passion and devotion, are performed 20 times daily and once in the middle of the night. **(SND004) CS: 10.98 . . . CD: 15.98**

Daughters of Mary
Spirit of the Daughters of Mary
From the Catskill Mountains and a religious congregation of nuns known as The Daughters of Mary comes this 1997 recording of Gregorian chant. The Sisters lift their voices in the spirit of prayer and song in this ancient form of praise. Having chosen to live a religious life based on an age-old tradition, they commit themselves to a life of prayer, contemplation, community and good works; Gregorian chant is a major component of that life as these Sisters chant each morning, noon and night. Capturing the essence of this ancient meditative prayer, the music transports the listener to the echoing halls of a stone abbey. **(ET77064) CS: 9.98 . . . CD: 15.98**

Ensemble Galilei
The Mystic and the Muse 0575☎
Queens and subjects, mothers and daughters, patrons and mystics: the music featured on this 1997 release, subtitled ***Celebrating 600 Years of Women in Music***, is the legacy. Women's passions, strength and courage have given rise to these melodies, performed by this 6-woman instrumental ensemble. From an 11th-century monastery in Rupertsburg to the court of Queen Elizabeth, from the letters of a Swedish immigrant to the ballads of the Appalachian mountains, they combine early music, folk/traditional, Celtic, and even New Age elements. National Public Radio is a collaborator on this most wonderful project. **(DOR90247) CD: 16.98**

The Grail Singers 0050☎
Women's Celebration/Chant & Harmony
This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occured naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! **(SKR1801) CS: 9.98 . . . CD: 15.98**

Hildegard of Bingen/ Ellen Oak
The Harmony of Heaven 0397☎

This 1995 album of works by Hildegard is about as pure as you can get, probably sounding much as it did when Hildegard sang it herself... unadorned, contemplative and devotional. Hers was a very feminine-oriented spirituality — several texts extolling virgins and numerous womanly attributes are included, with English translations. The music is performed here by the solo acappella voice of Ellen Oak, a singer, composer, conductor, dancer and minister rooted in the Roman Catholic tradition; she tours the country with her one-woman show *Sounding the Living Light*, weaving together Hildegard's songs and writings which she has been studying for 15 years. **(BIS0001) CS: 9.98 . . . CD: 15.98**

Hildegard v Bingen/Ensemble Organum
Laudes de Sainte Ursule

Saint, visionary, healer, composer... The many miraculous attributes granted to Hildegard have perhaps served to take her music out of its true context of the liturgical reality and values of her time. The aim here of the Ensemble Organum, the performance group on this 1997 release, is to consider her in the light of the Benedictine tradition of the post-Carolingian period — and also in the wake of the creative spirit that inspired the whole 12th century. These psalms and antiphons in honor of Saint Ursula and her 11,000 martyred virgins perpetuated a powerful Rhineland legend that haunted the popular imagination throughout the last centuries of the Middle Ages and beyond. **(HMU1626) CD: 18.98**

Hildegard von Bingen
A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry, *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1983 release, one of the first of the Hildegarde "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. **(HYP66039) CS: 14.98 . . . CD: 18.98**

Hildegard von Bingen
Illumination: Fire of the Spirit

Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on ***Vision***, Richard Souther's 1997 release again explores Hildegard von Bingen's timeless legacy. Richard's electronics and acoustic piano again blends with the rich soprano of Benedictine prioress Sister Germaine Fritz; this album also adds Gaelic vocalist Noirin Ni Riain, Katie McMahon and Davy Spillane of Riverdance and the 4-woman quartet Cello. **(SON62853) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen
The Songs of Hildegard von Bingen

This Canadian release, ***Las Canciones de Hildegard von Bingen***, presents new arrangements of songs by the beloved German mystic who has fascinated generations of people. Performed by soprano Claudia di Fabri, the Air Ensemble, counter-tenor John Duncan and soprano saxophonist Lenny Thompson, it bridges the gap between classical and new age music. **(ORM5403) CD: 16.98**

Hildegard von Bingen
Vision 0051☎

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. Performed by Benedictine Sister Germaine Fritz and early music vocalist/ historian Emily van Evera. **(ANG55246) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen/ Norma Gentile
Unfurling Love's Creation

More than 800 years after her death, the great 12th-century musician, mystic, author, naturalist, scholar and abbess has at last found universal recognition. On this 1997 release, soprano Norma Gentile, accompanied only by the ambient sound of a 27-person "drone" chorus, sings eleven of Hildegard's chants. The selections focus on the story of the martyr St. Ursula. In the 5th century, St. Ursula led an army of women to Rome who, on their return trip home, were slaughtered by Attila the Hun's army for refusing to serve as concubines. Other selections deal with the paradox of bloodshed, both as a precursor to death and a monthly sign of a woman's good health. The resulting album is a powerful, yet serene realization of pure spiritual devotion, exquisitely expressed through the human voice. **(LYR8027) CD: 16.98**

Hildegard von Bingen/ Sequentia
Canticles of Ecstasy 0052☎

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womankind as a reversal of the Fall, present in the *feminea forma* (female form) — manifest in the divine and victorious Maria, as well as in *Caritas*, who is at once the Bride of the *Song of Songs*, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. **(DHM77320) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen/J. Montgomery NEW!
Lux Vivens (Living Light)

It's Hildegard's 900th birthday in 1998, so it's fitting there should be such a plethora of excellent releases. On this one, Jocelyn Montgomery (who developed her interest in Hildegard while working with the medieval women's troubador group Sinfonye) presents modern interpretations of works by the finally-famous feminist abbess. Angelic soprano melodies play off deeper, haunting drones which were originally supplied by monks; her soaring vocals intertwine with producer David Lynch's brooding soundscapes, breathing new life into these stunning works, both sacred and secular. **(MAM0183) CD: 15.98**

Hildegard von Bingen/ Sequentia
Ordo Virtutum (2-Set)

Back in stock due to popular demand! This double set includes title selection, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. The Sequentia ensemble also performs medieval sequences, the most significant poetic and musical form of the Middle Ages, with fiddle, psaltery, flute, harp and hurdy-gurdy. **(DHM77051) CS: 14.98 . . . CD: 24.98**

Hildegard von Bingen/ Sequentia
Symphoniae: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Maria, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine Deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddles, flutes, and symphony. **(DHM77020) CD: 14.98**

Hildegard von Bingen/ Sequentia
Voice of the Blood

Yet another transcendent rendering of the work of the "rediscovered" 12th century abbess! Hildegard viewed her compositions as having been divinely inspired and, like all sacred music, one of the highest forms of human activity as it aspires to the sounds of the heavenly spheres and angel choirs. The focus on this 1995 release is on St. Ursula of Cologne who, along with the 11,000 virgins who were her companions, was martyred by barbarian soldiers, and whose cult of worship was at a peak in Hildegard's time. Sequentia's high standards of musical scholarship and integrity have yielded a stunning recording of meditative beauty. **(DHM77346) CD: 16.98**

Hildegard von Bingen/ Sinfonye
Harmony of Celestial Revelations 0470☎

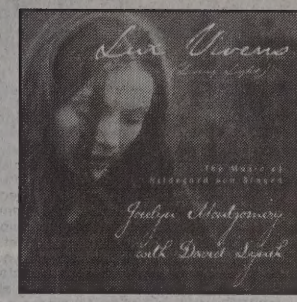
Sinfonye — a women's ensemble with a particular interest in repertories sung, inspired or composed by women — combines improvisatory skills derived from traditional music with performance practices recreated from historical research. On this 1996 recording of the ***Symphony of the Harmony of the Celestial Revelations*** — the first volume of ***The Complete Hildegard von Bingen*** (more are yet to come) — they are joined by members of the Oxford Girls Choir to deliver an unforgettable celebration of Hildegard's praises, hymns, anthems and sequences honoring saints, virgins and Mary, in the *plainchant* tradition — a single vocal melodic line, common in liturgical singing of her time. **(CEL127) CD: 15.98**

Hildegard von Bingen/Norma Gentile
Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1996 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. **(SKR1803) CD: 15.98**

Lara St. John
Bach: Works for Violin Solo 0523☎

This virtuosa violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1996 recording is because so many stores are refusing to carry it. (To explain: the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts... so without considering the artist's age or wishes, reviewers write only about the packaging, and male chain-store owners have decided this is child pornography... never mind the violent, miscogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Post*master* will not allow them through the mail...) Back to the recording: she performs Bach's *Partita No. 2 in D Minor* (ending with the well-known *Chaconne/ Ciaccona*) and *Sonata No. 2 in C Major*, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "If this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." **(WTP5180) CD: 17.98**



Lara St. John
Gypsy 0613☎

Lara has done it again, in every sense! This 1997 release features some of the most beautiful, heart-breaking, breathless rhapsodies, nocturnes, and fantasies ever written for violin and associated with "Gypsy" music. (While two are traditional compositions, others are by classical and contemporary composers who have interpreted Gypsy themes and melodies.) Her technique and skill are almost beyond belief for such a young artist... listen to her performance of *Zigeunerweisen*, by Pablo de Sarasate! And, she has again wrapped her amazing music in a cover which will no doubt shock or unnerve some of the stiff classical crowd. (Her black leather jacket isn't exactly buttoned up, you see...) We don't know whether once again, stores will refuse to stock such a magnificent work from such an incredibly talented musician, but if they do, *that's* obscenity in our opinion! Highly recommended! **(WTP5185) CD: 17.98**

Leila Josefowicz
Violin for Anne Rice

In 1997, Anne Rice's novel ***Violin***, the story of 3 figures bound together by their obsession with music, was published. After learning that Leila Josefowicz was a huge inspiration to Anne Rice throughout the writing of the book, the 2 women joined forces to create this 1997 recording. Featuring Anne's favorite selections from Leila's recordings, by Tchaikovsky, Saint-Saens and others, it also debuts a new arrangement of Sting's *Moon Over Bourbon Street*, which he was inspired to write after reading Anne's best-seller ***Interview with the Vampire***. **(PHP462032) CD: 16.98**

Liona Boyd
The Best of Liona Boyd

This Canadian artist is one of the world's foremost performers on classical guitar, renowned for her sensitive interpretations, imaginative arrangements, and technical skill. This limited-quantity 1982 "cut-out" title contains 16 very lovely compositions by a variety of Spanish and other classical composers, plus one of her originals. Includes Maza's *Campanas del Alba*, Lecuona's *Malaguena*, and Albeniz' *Asturias*. *Jesu, Joy of Man's Desiring* and *What Child Is This/ Greensleeves* are perfect for holiday times; but this album is very recommended for year-round enjoyment. **(SON37788) CD: 11.98**

Mediaeval Baebes NEW!
Salva Nos

The members of this unique 12-woman troupe (which includes one ex-stripper, a number of exotic dancers, a systems analyst, and former members of Miranda Sex Garden) have been described as hard-core Anglo-Saxon acid-mead mistresses of the Middle Ages music scene! This debut 1997 classical/pop cross-over release, an introduction to the fife-funk and chant of the 14th century, includes *Salve Virgo Virginum*, *Gaudete* (once previously made famous to a rock/pop audience by Maddy Prior's rendition with Steeleye Span), *An Adult Lullaby*, *Now Springes The Spray*, and 12 more. **(VIR46229) CD: 16.98**

Muriel Anderson
Arioso From Paris

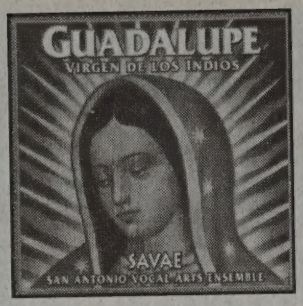
This gifted guitarist has performed with symphony orchestras and solo around the world, playing everything from Bach to Japanese koto music to Spanish Flamenco to *King of the Road*. Raised in a musical family (her grandfather played saxophone in John Philip Sousa's band!), she has been playing guitar since age 10, has learned every style that she could find, and has won the National Fingerpicking Guitar Championship. On this 1992 recording, she plays music that was written, arranged and/or recorded in Paris, drawing from many cultures, but all inspired by the French countryside. With guest guitarists Jean-Felix Lalanne and the legendary Chet Atkins, Muriel delicately plucks originals such as *RosaLee*, *Read My Heart To Me* and *Along the Seine*, and diverse covers like the Dire Strait's tune *Why Worry*, *Kojo No Tsuki*, and *Campanas del Alba*. A real find for fans of classical guitar! **(CGD200) CS: 10.98 . . . CD: 15.98**

Nadja Salerno-Sonnenberg
Humoresque

This 1998 release is based on a 1947 film about a young concert violinist born in the Jewish ghetto of NYC, which originally featured the playing of a young Isaac Stern. The music, from composers as diverse as Cole Porter, George Gershwin, J. S. Bach and Antonin Dvorak, helped tell the film's story, and here this brilliant young instrumentalist brings a fresh perspective to this unusual repertoire. **(NON79464) CD: 16.98**

Rebecca Kite
Prism 0653☎

We've known this multi-talented instrumentalist/percussionist since 1984 — she's the timpanist you hear on Kay Gardner's ***A Rainbow Path*** (she's also currently director of "Drumheart," a women's percussion ensemble). On this 1996 release, she plays marimba, a centuries-old instrument made of rosewood bars suspended over resonators, found in Indonesian Gamelan, African, Vietnamese, Central American and Mexican traditional music. She skillfully manipulates those mallets, performing pieces by women composers such as Keiko Abe, Alice Gomez and Marilyn Rife, as well as by J.S. Bach and others (many written for classical guitar, lute and cello, which she has transcribed for marimba)... Evocative and unique! **(GP9602) CD: 15.98**



Savae
NEW!

Guadalupe: Virgen de Los Indios

This 1998 release by the mixed-gender choral group is the stunning first-recorded recreation of sacred music written in the late 1500's by Aztec descendants in honor of the Virgin of Guadalupe, who appeared to the Nahua Indian Juan Diego in 1531, 10 years after the Aztec conquest by Cortes, on the very hill where the Aztecs had worshipped the goddess Tonantzin ("Our Mother"). This event triggered millions of conversions to Christianity, and the subsequent fusion of European and Indigenous cultures... and demonstrates how Goddesses have been absorbed/transformed into Christianity. The Virgin of Guadalupe, referred to as the Queen of the Heavens, continues to be a major figure in the Catholic Church of the Americas, particularly with millions of US Latinos. The 7 harmonizing voices of SAVAE (San Antonio Vocal Arts Ensemble) combine with traditional wind and percussion instruments of the Aztecs, yielding a spellbinding fusion of cultures and music — recommended! **(IAG210) CD: 15.98**

Sharon Isbin
Journey to the Amazon

Classical guitarist Sharon Isbin teams up with legendary jazz saxophonist Paul Winter and Brazilian percussionist Gaudencio Thiago de Mello for this 1997 adventure in jazz and classical-tinged world music. The soprano sax and a variety of mostly self-made percussive instruments evoke distinctive sounds of the rainforest, offering a playful and provocative interplay with Sharon's virtuosa guitar on compositions by 8 South American composers. **(TEL19899) CD: 16.98**

Various Artists
Lesbian American Composers

This 1998 release is a welcome addition to the otherwise more male-dominated genre of gay classical composers. Compositions by 10 living composers are featured, several performed by the composers themselves... includes Pauline Oliveros, the Canadian clarinet/piano duo Queen Mab, Nurit Tilles playing an original rag, and an excerpt by Paula Kimper from the opera ***Patience and Sarah***. "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesbian American composers speaks to the heart, soul and conscience of our times." **(CR780) CD: 15.98**

Various Artists
NEW!

The Renaissance Album

If you are among those (like me) who inevitably finds the courtly music of Renaissance Europe spirit-elevating, you are sure to enjoy this 1998 Windham Hill collection. Performances by the inimitable Liz Story, Angels of Venice, Shelley and Barry Phillips, Lisa Lynne, and Ensemble de Medici are lovely, of course. George Winston plays, not piano, but an 8-string lute-like steel string guitar... Keola Beamer performs a John Dowland piece on Hawaiian slack-key guitar... and Ann & Nancy Wilson (remember Heart?) sing the almost-bawdy *My Thing Is My Own*. **(WH11216) CS: 10.98 . . . CD: 15.98**

Various Artists
Women of Note

Works by women composers are presented on this 1997 compilation, from Clara Schumann, Lili Boulanger, Germaine Tailleferre, and Fanny Mendelssohn, to Amy Beach, to Thea Musgrave, to contemporaries like Ellen Taffe Zwilich and Meredith Monk. Performers range from the solo piano of Virginia Eskin, to various mixed chamber groups, to the Women's Philharmonic. While this represents just a small fraction of the music composed by women all over the world since the Middle Ages, the quality and variety will no doubt encourage many to explore the subject further! **(KOC7603) CD: 14.98**

Various Artists
NEW!

Opera's Greatest Mothers

"Being a good mother has never been easy, and on the operatic stage it is next to impossible": If she's not a high "virgin" priestess with two illegitimate children (*Norma*), she has her heart set on marrying, only to find out she's about to wed her son (Marcellina in *Le Nozze di Figaro*). Sometimes she's a bit befuddled, either inadvertently poisoning her son (*Lucrezia Borgia*) or having trouble remembering whether she threw him onto a bonfire or not (Azucena in ***Il Trovatore***). On her worst days, when she's really feeling under the weather, she sends her son out to play so she can kill herself in peace (*Madama Butterfly*). On this 1998 collection, Leontyne Price, Montserrat Caballe, and other greats give voice to the many indignities that mothers of the stage go through, radiantly rendering the greatest arias ever written for Mom. **(RCA63188) CD: 14.98**

Various Artists
Classical Erotica

If you are familiar with ***Sensual Classics, Too***, you'll know it's an album of classical music marketed specifically to gay men; consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensuous orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi, a beautiful erotic photograph of two women passionately engaged. **(RS0280) CD: 15.98**

Various Artists
Classical Erotica II

The follow-up to the highly successful first volume is released in Nov. 1996; again, Judy Francesconi's photographic art graces the cover. In addition to classical selections by male composers, this volume features Margie Adam performing her original *Beautiful Soul/Tender Lady*, plus contemporary romantic compositions like Leonard Bernstein's *Somewhere* from ***West Side Story***. **(RS0320) CD: 15.98**

Various Artists
Dreams of Desire

Subtitled ***Classics for Bedtime***, this 1997 release is a collection of solo piano, violin and orchestral favorites for romance, rest time, going to bed and any quiet, intimate times. Many are well-known favorites by Bach, Pachelbel, Mozart, Beethoven, Brahms, Stravinsky, Copland; some were composed specifically as lullabies, some convey a spirit of repose, others of romance. The packaging features exclusively commissioned photography by Judy Francesconi, making this edition, like its predecessors in the ***Classical Erotica*** series, the perfect bedtime companion for lovers. **(RS0390) CD: 15.98**

Various Artists
Women in Electronic Music - 1977

It was the late 1970's and New Music had no superstars yet. Composer Charles Amirkanian was producing, for the now-defunct label Arch 1750, a collection of electronic music by women composers. At the last minute, when his friend Philip Glass recommended he include something by an extraordinary young woman named Laurie Anderson, two short works by her (*New York Social Life* and *Time To Go*) were included at the end of Side B — and this became the first commercial release of New Music's ambassador to the mainstream. This entire album is re-released in 1997, containing many other treasures such as a rare recording by cult figure Johanna Beyer; an early sonic meditation by Pauline Oliveros;and more by Laurie Spiegel, Annea Lockwood and others. **(CR728) CD: 15.98**

Vida
Acoustic Passion 0262☎

This instrumental trio consists of Sunita Staneslow on harp, Laura Sewell on cello, and Steve Yeager on vibraphone and other percussion — a winning combination of instruments if there ever was one! But it's their flawless execution of a superbly-selected repertoire which make this 1994 release truly exceptional. They redefine chamber music by melding ethnic, jazz and classical traditions; their primary sources are Mediterranean Rim — Spain, Ladino (songs from the Sephardic Jews of Medieval Spain) — plus Brazil, with shades of other evocative musics blended in. Of course, any good rendition of Villa-Lobos' *Aria from Bachianas Brasileiras No. 5* has a place in my collection, and this one is excellent! Highly recommended; our only problem is that it doesn't fit neatly into any of our categories! **(MAX2051) CS: 7.98 . . . CD: 11.98**

Virginia Eskin, pianist
Fluffy Ruffle Girls: Women/Ragtime

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title ***Pickles & Peppers***; CD has 3 extra tracks. **(NE9003) CS: 9.98 . . . CD: 15.98**

Vox
From Spain to Spain 0306☎

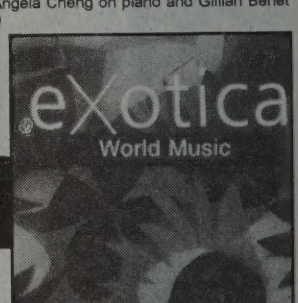
With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Rey and Rose Bihler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections... from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Bearer of Cups*, to the glory of *Maravillosos*, to the dense drama of *Deux ex Machina*. The majority of compositions are about the Mother of God/ Holy Mary. Excellent, fascinating historical notes included; highly recommended! **(RLM9000) CS: 9.98 . . . CD: 15.98**

Vox/ Hildegard von Bingen
Diadema 0053☎

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*. **(RLM8999) CS: 9.98 . . . CD: 15.98**

Women's Philharmonic
The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*D'un Soir Triste* and *D'un Matin de Printemps*); Fanny Mendelssohn (*Ouverture*); Clara Schumann (*Piano Concerto in A Minor, Opus 7*); and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. **(KOC7169) CS: 10.98 . . . CD: 16.98**



Global Compilations

Various Artists
Holding Up Half the Sky (4-CD Set)

This fantabulous 4-CD set, subtitled ***Women's Voices From Around the World,*** includes the 3 previously released titles in the "Holding Up Half the Sky" series (***Voices of African Women, Voices of Celtic Women*** and ***Women in Reggae: Roots Daughters***, a.k.a. ***Voices of Jamaican Women***)... PLUS the previously unreleased ***Voices of Asian Women***. The first definitive collection of female singers from the East, this 4th volume brings together the work of women artists from China, Japan, India, Tuva, Tibet, Thailand, Burma and Indonesia into a seamless selection of mesmerizing tracks. Get 4 for the price of 3 (which ship for the cost of 1); makes a beautiful gift; recommended! **(SHN6100) CD: 49.98**

Various Artists
Anthology of Sacred World Music 1

Take a trip around the globe and into the ecstatic world of sacred sound — for pennies! On this specially-priced 1997 anthology you'll find Ireland's "Voice of an Angel," Noirin ni Riain... Vietnamese chants, songs and poetry from Thich Nhat Hanh, Sister Chan Khong and the monks and nuns of a Zen monastery... the Benedictine Nuns of Regina Laudis... flute meditations of a former Tibetan monk... mesmerizing Sufi music of the whirling dervishes... chant from Morocco, India and Senegal... and more rare moments from the Fes Festival of World Sacred Music, held annually in Morocco. **(SND5) CS: 6.98 . . . CD: 8.98**

Various Artists
Her Song

Subtitled ***Exotic Voices of Women from Around the World***, this mesmerizing 1996 collection brings together a specially selected group of hypnotic, ethereal, often spiritual recordings, carefully sequenced to create a seamless, continuously inviting/exciting musical experience. Some of our favorite artists are here: Ofra Haza, Pura Fe, Joanne Shenandoah, Talitha MacKenzie... some who are new to us: Etti Ankri, Kiersten Braten Berg... and female-led recordings by Jai Uttal and the Celtic music sensation Solas... 12 artists in all. **(SHN64077) CD: 16.98**

Various Artists
Women of Spirit 5101☎
Our friend Jennifer Einhorn writes that this 1998 compilation is "a convergence of extraordinary musical muses from around the world. Each of these women has pioneered and persevered. By defying long-standing musical and cultural categorizations, they are redefining contemporary music and connecting the past with the present through song. These 13 women remind us that spirit and music are so thoroughly intertwined, it's sometimes tough to distinguish between the two." What an incredibly *interesting* group of artists: Karen Matheson of Capercaillie performs with Hijas del Sol (Sibeba), 2 sisters from Guinea; Toshi Reagon sings *A Song* with her mom Bernice Johnson Reagon of Sweet Honey; there's Cassandra Wilson, Susana Baca, Ani DiFranco, Tarika, Rasha, and many more. If you're looking for a luscious slice of the world on a single disc, look no further! **(PUT137) CS: 9.98 . . . CD: 15.98**

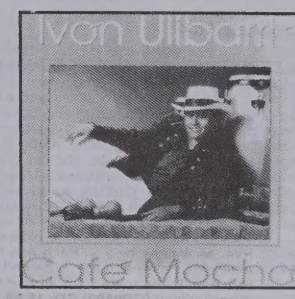
Various Artists
Sisters: Women's Music from... 0557☎
Celestial Harmonies — that's the label presenting this 1996 anthology of diverse and wonderful 14 female artists/groups. The common thread is that the women are all musical alchemists with a deep sense of history: blending ancient song with a modern production, or actively involved in extending the boundary of possibilities for their chosen instrument. It opens with a West African percussion piece by Francine Martel from the group Takadja... then we hear Tomoko Sunazaki on koto; Nancy Hennings on Tibetan bells; soprano Anna Mailian sings a haunting medieval Armenian chant; sitar player Krishna Chakravarty combines ragas with talas; Ida Wadawat performs classical Sundanese music of ancient lyrical court poetry; Sylvan Grey demonstrates her mastery of the kantele, Finland's zither-like instrument; the trio Sinfonye pays tribute to Hildegard von Bingen; the Hue Traditional Art Troupe honors Vietnamese sisters Trung Trac and Trug Njh; Therese Schroeder-Sheker offers a delicate tune for harp and voice; violinist Claes Pearce from the Australian ensemble Coolangubra thrills with her virtuosity. And I didn't even list them all. Recommended! **(CEL131) CD: 15.98**

Various Artists
Trance Planet, Volume One 0259☎
This spectacular 1994 release, which *could* be subtitled *The World's Best...*, is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! *Tanola Nomads* by Sainkho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo/German/Lebanese ensemble, here contributes *While the Birds Sing*; lead singer Fadia El-Hage's voice features the ululation and embellishment that marks the beauty of Arab song. This "mix of mysticism, exultation and enchantment" is very highly recommended! **(TRL7206) CS: 10.98 . . . CD: 16.98**

Various Artists
Global Divas (3-Set) 0423☎
This 1995 triple set is a spectacularly panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 41 selections, with tracks by fabulous artists such as Varttina, Tiddas, Djur Djura, Mercedes Sosa, Ulali, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Cedella Marley-Booker, Elis Regina, and many more. A portion of the proceeds will be donated to UNIFEM (United Nations Development Fund for Women), whose mission is to support the efforts of women in the developing world to achieve their objective for economic and social development and for equality. We found many of our personal favorites here, as well as several we hadn't heard of — and now will be on the lookout for. Very highly recommended! **(ROU5062/3/4) CS: 24.98 . . . CD: 29.98**

Various Artists
Divine Divas (3-Set) 0568☎
This 1997 compilation is a follow-up to the fabulous ***Global Divas***. 37 different singers from all over the globe let loose on this bargain priced triple set (and once again, a portion of the proceeds will be donated to UNIFEM). Features selections by Ani DiFranco, Emma Junaro, Claudia Gomez, June Tabor, Dark City Sisters, Tish Hinojosa, Alison Kraus, India, Najma, Marcia Griffiths, Noirin Ni Riain, Cassandra Wilson, Francoise Hardy, the *incomparable* Susana Baca (who we'd never heard before, but now crave to find a whole album by her) and oodles more. Detailed liner notes about each artist add to the enjoyment of this truly DIVINE musical experience. We list many of these women's solo albums in our catalog, so savor the taste of some wonderful samples from the buffet! **(ROU5071/2/3) CS: 24.98 . . . CD: 29.98**

Various Artists
Exotica: World Music Divas 0695☎
This excellent 1998 anthology of female divas from around the globe has a special place in our hearts, since it opens with a track from our favorite ***Mammas***... and follows with many more compelling tracks. Artists include not only familiar ones like Cesaria Evora, Ofra Haza and Aine Minogue, but several new and exciting ones. Khadja Nin, from Burundi, offers an amazing Swahili adaptation of Stevie Wonder's *Free (Sina Mali, Sina Deni)* — do not miss this!! Nina Pastori's performance with the Spanish cult-band Radio Tarifa embodies centuries of Gypsy/flamenco tradition in Spain; the rich vocal layering from Vera Bila & Kale, a Romany family band from Bohemia, combines Gypsy fervor with Latin sensuality. Fabulous, worthwhile and recommended! **(RCA68988) CS: 10.98 . . . CD: 15.98**



Latin American

Albita 2492☎
Una Mujer Como Yo/ A Woman Like Me
Albita was a commissioned singer for the Cuban government but defected to Mexico. Then, perhaps after a brief nap, she and her band walked across the border into the US, to Miami and the clubs of Little Havana. Her explosive stage presence, her deep resonant voice, the percolating mambo rhythms of her music, her penchant for wearing "men's" suits, all helped make her a local sensation and attracted the enthusiasm of the famous, including Madonna. This 1997 album of high-energy dance-party music exudes the energy and charisma this vocalist-composer-bandleader is known for — if you've seen her on stage, you'll know what we mean!! **(EPC68804) CS: 10.98 . . . CD: 16.98**

Celia Cruz con la Sonora Matancera
The Best of Celia Cruz 2498☎
The reigning Queen of Latina music began singing with one of her native Cuba's biggest bands, Sonora Matancera, in 1950. She earned world fame in the 50's, was a salsa pioneer in the 60's when she helped define and create the genre, scored her first gold record in the 70's, became a Fania All-Star in the 80's, and won a Grammy in the 90's with Ray Barreto and the film ***Mambo Kings***. This 1997 release features 19 tracks recorded from 1951-1965, *la crema* of the Salsa Queen's golden years with La Sonora Matancera. Includes *Ritmo, Tambo y Flores; Ritmo de Mi Cuba; Oye Mi Rumba* y mucho mas. **(RH72816) CS: 10.98 . . . CD: 16.98**

Conjunto Cespedes
Una Sola Casa 0441☎
"Son" is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bobi) Cespedes — a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Obatala" — and her nephew, Guillermo Cespedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bata, the tick of the claves and the shake of the shekere... music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irrepressible spirit on this 1993 release. **(GL4007) CS: 10.98 . . . CD: 15.98**

Gloria Estefan
Mi Tierra (My Homeland) 0443☎
In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration/ I offer this celebration of my roots/ I bring you this guaguanco (another typical Afro-Cuban rhythm)/ So you'll never forget this unusual rhythm/ And to awaken your pride in your origins..." **(EPC53807) CS: 10.98 . . . CD: 16.98**

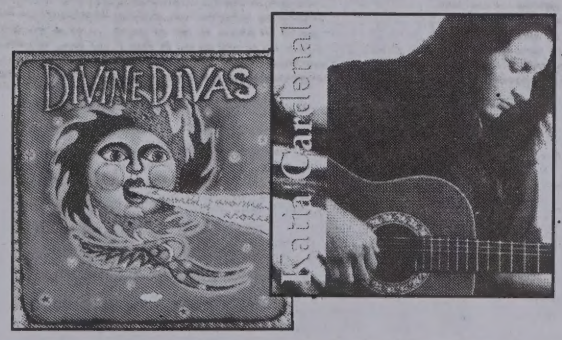
Guardabarranco
Antologia
This limited-availability Nicaraguan import is a retrospective from their first 3 spectacular albums, containing title tracks from ***Si Buscabas, Dias de Amar*** and ***Casa Abierta*** plus 11 other classics. Guest appearances by Jackson Browne and others; lyrics in Spanish only. **(GBR4) CD: 15.98**

Irene Farrera
Alma Latina/ Latin Spirit 0309☎
Back by popular demand! Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate; full of spice and flavor, and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal fist around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene imbues her work with the essence of the Latin spirit — a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuca Granda, Violeta Parra, and Antonio Carlos Jobim. **(RR9502) CS: 9.98 . . . CD: 15.98**

Irene Farrera
Walking in the Jungle 0450☎
Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, en ingles y espanol, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and saxes). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Desperta/ Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! **(IF2) CD: 14.98**

Ivon Ulibarri
Cafe Mocha 0587☎
Hey, salsa fans, go no farther! This amazing 1995 release is everything you need! Ivon used to lead the women's band "Amigas y su Grupo Ritmo" (whose recording we carried years ago until they broke up and the albums ran out), so we are quite happy that she is back! ***Cafe Mocha***, Ivon explains, "is coffee with chocolate, a blend of two flavors. My music is a blending of many flavors: Caribbean rhythms with top 40 pop rhythms, and Mexican rhythms". The predominant flavor is good salsa, and Ivon and her album rightfully swept the 1995 New Mexico Hispano Music Association awards! She sings her original compositions, both in Spanish and English, in a resonant voice that complements and enhances the percolating rhythms of her band. Trust me on this one — highly recommended! **(CLB32195) CS: 9.98 . . . CD: 15.98**

Joan Baez
Gracias a la Vida/ Here's To Life 0067☎
Dedicated to her father, who gave the artist her Latina name as well as her optimism about life, this re-release of a 1974 album contains 14 songs, all sung in Spanish. Includes the beautiful title track by Violeta Parra, as well as *Dida, Guantanamera, La Llorona/ The Weeping Woman, Las Madres Cansadas/ All the Weary Mothers, Te Recuerdo Amanda/ I Remember You Amanda*, and *No Nos Moveran/ We Shall Not Be Moved*. We're pleased to add this to our catalog, in response to your requests. **(AM614) CD: 16.98**



Katia Cardenal (of Guardabarranco)
Katia is known to and beloved by a large audience who followed the work of the Nicaraguan sister-brother duo Guardabarranco. Having launched her solo career from her new home in Norway, she offers her 1997 release (recorded in Managua) featuring works by various Hispanic composers... including herself and her brother Salvador! She's accompanied by Nicaraguan acoustic guitarist Eduardo Ariaca, so the style will sound familiar to you Guardabarranco fans: melodic, poetic, quiet yet emotion-filled. Norwegian import; lyrics in Spanish; recommended! **(KC197) CD: 15.98**

Latin Fever 0465☎

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic concoction of women's salsa — is back!! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Fineberg and Ellen Seeling of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentals, vocals mostly in Spanish, some bilingual, it includes *La Mujer Latina* ("The Latin American Woman") by Cuba-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure... don't pass it up! **(FNA527) CD: 17.98**

Lourdes Perez
Vestigios

If you love Mercedes Sosa, absolutely give this woman your ear! This Puerto-Rican born singer/ songwriter performs her original "Nuevas Canciones" in the style of Mercedes Sosa, with a voice deep and rich and warm. In fact, her 1997 release includes her *Homenaje a Mercedes Sosa (Homage to Mercedes Sosa)*. This very womanly album features a duet with Irene Farrera... a song about her mother and another about her grandmother... and to increase lesbian visibility in Puerto Rican music, a passionate love song for a woman entitled *Noche de Ronda (Rendezvous Night)*. Into *Plenas II*, she incorporates the familiar *Que Bonita Bandera* about the beautiful Pueto Rican flag, stating "how much more beautiful it would look if the imperialists didn't own it." Recommended! **(VVV1001) CD: 15.98**

Mercedes Sosa
Escondido en mi Pais

From the upbeat, tropical *Viejas Promesas*, to the swaying title track, this 1996 release, translated as ***Hidden in My Country***, is classic Mercedes! Most of the songs travel the terrain of great passions, usually political, and hope-despite-despair. My favorites are simply interlaced with Spanish guitar, piano, violin and percussion (I love that synthesizer-less, matte-finish intensity!). Also includes *Zamba a Monteros, Si Llega a Ser Tucumana, Ojos Azules, La Navidad de Luis*, 15 in all. **(PLD533031) CS: 10.98 . . . CD: 16.98**

Mercedes Sosa
Mujeres Argentinas

Translated as ***Argentine Women***, this 1991 reissue is very simply produced with Hector Zeoli playing organ and the composer Ariel Ramirez playing piano and clavier (which has a harpsichord-like sound). Each song, with lyrics by Felix Luna, describes a heroic woman who fought for her country's freedom. Small descriptions (in Spanish) accompany each song, such as *Gringa Chaquena, Alfonsina Y El Mar, Maneula La Tucamana* and *Dorotea, La Cautiva*. Of course, Mercedes' majestic dusky jewel of a voice sounds wonderful in any setting, but I especially liked the unusual sounds found here; recommended! **(PLG510509) CD: 16.98**

Mercedes Sosa
30 Anos 0040☎

Wow — what a fantastic compilation!! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a La Vida*, plus other favorites such as *Alfonsina y El Mar, Si Se Calla El Cantor, Luna Tucumana*, her beautiful lullaby *Duerme Negrito*, crowd pleaser *Maria, Maria*, a live song with Milton Nascimento and writer Charly Garcia entitled *Inconciente Colectivo*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation... we highly highly highly recommend this one to both newcomers and devotees alike! **(PLG518789) CD: 16.98**

Nana Mouskouri
Nana Latina

Probably the best-selling female artist of all time (she has sold over 800 million albums!), this Greek diva of the famous square black glasses — who was born with only one vocal cord — is known for her repertoire of love songs in many languages. Featuring a duet each with Mercedes Sosa and Julio Iglesias, this 1996 all-Spanish release includes Violeta Parra's *Gracias a la Vida* as well as other songs familiar to us Mercedes Sosa fans, such as *Alfonsina y el Mar*. **(MER534102) CS: 10.98 . . . CD: 16.98**

Red Hot Organization
Red Hot & Latin/ Silencio=Muerte

Some of the most exciting and influential artists of the Americas offer their voices in song on this 1997 recording that helps raise money and awareness to stop the spread of HIV. This is an eclectic collection of musical genres uniting for a common cause, breaking the silence surrounding AIDS in Latin America. Melissa Etheridge sings her popular U.S. song, *Nowhere To Go*, in Spanish (!) while Sepultura performs a techno-punk grunge version of Bob Marley's *War* which concludes this powerful compilation. Don't miss Los Lobos and Fishbone who also appear on this album! **(PLG341005) CS: 11.98 . . . CD: 17.98**

Soledad Bravo
Chants du (Songs of) Venezuela 0521☎

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a-bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatro and bandola, traditional Colombian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional Golpe (based on a melodic theme that is repeated and varied), Portuguese and African fulias, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue; this import recording is absolutely majestic and very highly recommended! **(BUD92544) CD: 18.98**

Susana Baca 2457☎

We've been watching for it — here it is!! Her voice first revealed to the world at large on the compilation ***The Soul of Black Peru*** (and later on ***Divine Divas***), Susana presents her 1997 full-length worldwide debut, heralding not only the return of an evocative voice, but the arrival of a veritable cultural treasure. She has dedicated herself to the preservation of the history and culture of her people, African-descended Peruvians. Tender, melancholic, rhythmic and poetic, her material ranges from contemporary to centuries old, reflecting a unique blend of African, Spanish and Caribbean music. **(LB46627) CD: 16.98**

Tish Hinojosa
Aquella Noche 0449☎

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folksinger"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Puedes, Vuelvete (You Who Can, Return* — the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa), her original waltz *Manos, Huesos Y Sangre (Hands, Bones and Blood*, for Mexican artist Frida Kahlo), the traditional *La Llorona (Weeping Woman)*, plus 11 others. Buy this recording — you won't be disappointed, we promise! **(WAT1005) CS: 9.98 . . . CD: 15.98**

Yma Sumac
Legend of the Sun Virgin

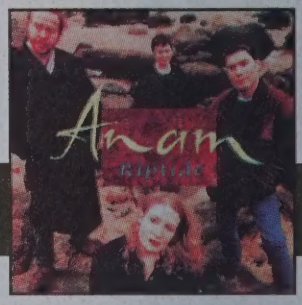
Set your ears a-tingling with this album, which was released after the phenomenal success of ***Voice of the Xtabay***. Boiling over with lavish excitement, Yma recounts the stories of the virgins who guarded the Incan temple of the Sun god. At least, I think that is what the swooping, diving and soaring tracks (e.g. *Karibe Taki, Vitallia!, Zana* and *Ccori Canastitay*) are about. Yma has the power to "talk with the birds, the beasts, the winds, the sounds of life and nature" with plenty of fire left over to blow your mind. Big strings and drums and Yma's fascinating vocal pyrotechnics, I can ask for no more out of my hi-fi! **(TRF91250) CD: 15.98**

Yma Sumac
Mambo! 0561☎

This time we're on the dance floor; the horns blow and the rhythms move your hips, working little-used muscles. The floor is parquet, perfume and smoke fill your nostriis, the only light comes from torches whose flames cast heat and dark shadows which crawl across your partner's face. On this reissue from her (and mambo music's) heyday during the 1950's, Yma sizzles and sears, on songs written by South American composer Moses Vivanco and arranged by Billy May. More fun and exciting than should be legal... Once you listen, Yma fever will grab hold and never let go; you have been warned! **(TRF80863) CD: 15.98**

Yma Sumac
Voice of the Xtabay

The rediscovery of Yma Sumac is a wonderful thing; but the English language is an inadequate tool to describe either her music or the eternally exciting experience of listening to her. Her identity is shrouded in mystery: either she was born in the village of Ichocan, Peru, a direct descendent of the last of the Incan Kings, or she was and is not. The songs she sings are either traditional Incan hymns and ceremonial songs or they are not. I personally think it's best not to know. The only incontravertible fact is that she amazes! Her voices swoops through 4 or 5 octaves; she sings operatically one moment and then makes guttural or piercing otherworldly noises the next. This album combines two different classic records of the 50's: ***Voice of the Xtabay***, conducted with dramatic orchestral overkill and supposedly one of the few albums to never go out of print, and ***Inca Taqui***, conducted with not much less drama by her then-husband Moses Vivanco. It has not, does not, and conceivably will not get any better than Yma — she breathes life and color and excitement into the most humdrum of days! **(TRF91217) CD: 15.98**



Celtic ~ British Isles

Abby Newton
Crossing to Scotland 0677☎

If you swoon over the exquisite tones of a perfectly-played cello, and/or if you have appreciated Abby's long-time accompaniment for two of Scotland's premiere musicians — singer Jean Redpath and fiddler Alasdair Fraser — this is for you! Her 1997 debut solo release of Celtic chamber music ranges from the spritely to the uplifting to the sublime, presenting the cello at the rhythmic heart of traditional Scottish tunes. Traditionally the favored instrument in Scotland for accompanying dance fiddlers, the cello is hereby brought back into the fold under her skilled guidance. From the evocative *Catskill Mountain Air* to the jaunty *Independence Trail* (composed by producer Alastair Fraser), this album features a stellar ensemble of guest musicians. Very highly recommended! **(CUL110) CS: 9.98 . . . CD: 15.98**

Aine Minogue
Circle of the Sun 0696☎

This 1998 release from the renowned Irish harpist and vocalist is a Celtic celebration of the seasons, with a world music accent. Includes *Harvest Moon Jig, A Winter Story*, and *A Midwinter Concerto - Music of Turlough O'Carolan*. **(RCA63108) CD: 16.98**

Aine Minogue
The Mysts of Time

This delicate and "mysty" 1996 album, subtitled ***Chants and Melodies of the Ageless Celtic Lands***, intertwines the foggy heath with a church alcove. Aine (pronounced On-ya) interprets plainsong (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaol De* and the pagan *Keening Song*) and secular music (*Anach Cuan*)... as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodrhan, mandolin, Irish pipes and a wonderfully rich chorus, her harp and vocal music is lush yet airy, a very lovely feast. **(NS0083) CS: 9.98 . . . CD: 15.98**

Aine Minogue
Between the Worlds

This harpist/vocalist hails from the town of Borrisokane in County Tipperary, Ireland; the family records of her large musical family, the Minogue Clan, date back to the 11th century... and comments such as "musical tears from heaven" often describe her. On her 1997 release, she explores — with her "harp soundscapes" — the emotional journey of leaving her homeland to begin a new life in America, and the difficulty of living between the old world and the new. Song titles include *Fyvie Castle, Rosemary Faire, Jezebel Carol*. **(RCA68846) CS: 10.98 . . . CD: 16.98**

Altan
The Best of Altan 9002☎

This 1997 release collects 9 songs and 7 tunes from this much-heralded Dublin-based quintet's last 5 albums. Drawing on the wide variety of traditional Irish dance music, they play jigs, reels, hornpipes, Germans, strathspeys, mazurkas and highlands. Special bonus: the CD comes with a free limited-edition entire *extra* CD of Altan recorded live in Germany in January 1989. **(GL1177) CS: 10.98 . . . CD: 15.98**

Anam
Riptide NEW!

We're told "Anam" means "soul" in Gaelic, and this energetic quartet (2 women, 2 men) certainly puts theirs into the music! On this 1998 debut release, you'll find a peppy blend of Celtic, folk, and acoustic pop, with light and lively vocals (in both English and Gaelic!) from singer Aimee Leonard, often harmonizing or sharing lead vocal tasks with her bandmates. Instruments are primarily traditional (bodhran, bouzouki, guitar), but Anam definitely creates their own modern flair, with many intriguing original tracks here showcasing their skills. They've been compared to early Altan, but no comparisons are truly needed; these Celts stand brightly on their own! **(GL3121) CS: 10.98 . . . CD: 15.98**

Anne Lister
A Flame in Avalon
We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffith), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLauglin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes drone, Scottish small pipes, bouzouki and mando cello. Highlights are *The Goddess and the Sea*, a retelling of the legend of *Icarus*, the gateway to the land of Faerie *Hawthorn*, and the faithful search in the title track. **(HF003) CS: 9.98 . . . CD: 14.98**

Anuna 0071☎
Anuna is a unique Irish choir of young women and men (average age age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, other worldly, almost pagan sounds have been described as a "massage for the soul", and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinead O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation, Sanctus, Crist and St. Marie, Faigh An Gleas*, and many more with equally evocative titles, and an even more evocative sound — very recommended! **(CH82733) CS: 10.98 . . . CD: 16.98**

Anuna
Omnis
This 1997 release marks a return to the original acoustic sound of the debut recording, but expanded and broadened... from the gentle simplicity of *Maria Matrem Virgenem, to the exhilaration of* Salve Rex Gloriae. The texts and music span a millenium, and the pure, fresh and unique sonic ambiance produced by this Irish choir (which has garnered worldwide renown because of their involvement with ***Riverdance***) makes these ancient melodies and words live again. **(CH53098) CS: 10.98 . . . CD: 16.98**

The Black Family 0072☎
The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history: some favorites include *Tomorrow Is a Long Time, The Bramble and the Rose*, plus traditionals like *The Ploughboy Lads; Colcannon; Will Ye Gang, Lover; Donkey Riding*, and more. An absolute must-have for Mary's fans!! **(BLX10019) CS: 10.98. . .CD: 15.98**

Bonnie Rideout
Celtic Circles
Some of you know this fiddle champion from her collaborations with Maggie Sansone as a member of Ensemble Galilei. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uillean pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day; tunes for dawn, noonday, eventime, and night flow beautifully and naturally. **(MM209) CS: 9.98 . . . CD: 15.98**

Capercaillie
Beautiful Wasteland
NEW!
Recorded in the mountains of Andalucia in southern Spain (a land that bridges the UK and Africa), under the glow of Comet Hale-Bopp, this 1998 release is truly a World Music album. Karen Matheson's thrillingly pure voice sings Celtic and English lyrics accompanied by the African female duo Hijas del Sol (formerly called Sibeba), creating a wondrous convergence of African and Celtic rhythms, traditional and modern melodies, ancient mouth musics and avant ambient textures. This joyful clash of cultures makes for this fan's favorite album since their ***Delirium***. **(RYK441) CS: 10.98 . . . CD: 15.98**

Capercaillie
Delirium
The triumphant follow-up to ***Sidewaulk*** is finally available in the US! Originally released in the UK in 1991, it marked a watershed in the band's career; boasting a breathtaking range of material, it includes their hit track, *Coisich, a Ruin*, the first Gaelic-language single to crack the UK's Top 40. Instrumentation here includes contemporary sounds of wind synthesizer, percussion and drums, blended with the more traditional bouzouki, whistles, fiddle, guitar, accordion... and of course, Karen Matheson's lovely vocal performances. **(GL3108) CS: 10.98 . . . CD: 15.98**

Capercaillie
Sidewaulk 0335☎
Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her on this 1989 release! **(GL1094) CS: 10.98 . . . CD: 15.98**

Carreg Lafar
Ysbryd y Werin/Spirit of the People 0662☎
Dirty Linen Folk & World Music Magazine said, "Carreg Lafar might just have done for Welsh music what early Steeleye Span did for English folk. The sound may be acoustic, but there's enough electricity crackling through this to light the Rhondda Valley!" On this 1995 album, this Welsh quintet (2 women, 3 guys) presents mostly traditional material with much spirit, indeed. Love the vocals by Linda and Antwn; notes in Welsh and English. Recommended! **(BLX10037) CD: 15.98**

Cathy Palmer
Fiddler Play the Light 0579☎
Here's a new category for you: "Celteclectic!" This 1996 debut solo recording from Connemara's fiddler blends the lyricism of Celtic melodies with the elegance of a chamber ensemble and the diversity from "world music" instruments (chimes, Tibetan Singing bowl, cello, bodhran, didgeridoo, and tamboura). Cathy is joined by Connemara's harper Mary Fitzgerald, Elise Kress (founding member and vocalist of The New St. George, playing flute and penny whistle), and Jody Marshall (of Ironweed, playing hammered dulcimer and keyboards). They enjoyed recording the album so much, that they have formed the folk music group Moonfire! Includes the Indian-esque original *Ceolcridhe (Song of the Heart)*, the "marriage" of a Shetland air and *Pachelbel's Canon in D* transforming into *Kanon in Da Slockit Light*, and a variety of pleasing hybrids from the Celtic tradition. **(SS3128) CS: 9.98 . . . CD: 14.98**

Ceoltoiri
Women of Ireland 0667☎
Through the mystical resonance of strings and winds, this trio of talented women takes you on a journey to the barely visible past. With Celtic harp, hammered dulcimer, Uilleann pipes, Irish flute, pennywhistle, button accordion, medieval percussion and Irish-Gaelic vocals, this 1998 release explores (mostly) traditional and (a few) contemporary Celtic tales and tunes about women that spin a magical soundtrack from Celtic memory; includes the title track, *Mna na hEireann (Women of Ireland)*. **(MM218) CS: 9.98 . . . CD: 15.98**

Ceredwen
O'r Mabinogi: Legends of the Celts 0602☎
Long ago, when Britain was known as the "Island of the Mighty" (Ynys Prydein), the land was ruled by many different tribes, known as the Celts, united by a common religious leadership held by the Druids. Storytellers recounted the heroic deeds of their kings and queens, weaving into the tales the myths of their goddesses and gods. These stories, "Mabinogi", were passed on from generation to generation, until they were written down in medieval times and translated from the original Welsh in the last century. On this lush 1997 release, the duo Ceredwen (Renee Gray and Andrew Fryer) masterfully crafts the Mabinogi into an exquisite, ancient-yet-contemporary musical journey, sung by Renee in Welsh (her first language), shrouded in mystery yet at the same time hauntingly familiar. Their name is derived from the Celtic goddess of inspiration, also known as the "Keeper of the Cauldron." Recommended for fans of Clannad and Enya - unlike many recent imitations, this has its roots in the real thing! **(RLM9333) CS: 9.98 . . . CD: 15.98**

Cherish The Ladies
New Day Dawning 0549☎
With new member Aoife Clancy on lead vocals, Cherish The Ladies' 1996 release is their strongest collection yet of their trademark mix of instrumentals and vocals, traditional and new songs, fast jigs and reels and slow, gentle ballads, sung both in English and Gaelic. Includes Aoife's beautiful treatments of Robert Burn's *Green Grow the Rushes Oh* and of Scot Dougie McLean's *Broken Wings*, the fiddler's Siobhan Egan's original *Rayleen's Reel*, and band-leader Joanie Madden's lonesome solo flute performance on *Ned of the Hill*. **(GL1175) CS: 10.98 . . . CD: 15.98**

Cherish the Ladies
One & All: The Best of... 9051☎
Led by flute and whistle master Joanie Madden, this all-female ensemble has grown from a 1-time concert concept to an Irish traditional music sensation for over a decade. Their spectacular blend of virtuosic instrumental talents, beautiful female vocals, and captivating arrangements are captured at their best on this 1998 hour-long collection. Treat yourself to the talents of singers Cathie Ryan and Aoife Clancy, fiddlers Winifred Horan and Siobhan Egan, a slew of box players, and the inimitable Joanie Madden. **(GL1187) CS: 10.98 . . . CD: 15.98**

Clannad (with Enya)
Fuaim
We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Ciaran and Pol, and their 2 uncles, Padraig and Noel O Dugain. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foom" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you'll hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for all Enya and Clannad fans. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! **(ATL82481) CS: 9.98. . .CD: 16.98**

Clannad
Landmarks
This 1998 release combines the lush, engaging sounds and traditional Celtic stylings which, when combined with a contemporary sensibility, is the ensemble's trademark. Includes *Let Me See* and *An Gleann*, with spare but melodic piano touches and melancholy guitar lines; *A Mhuirnin O*, with quick fluid rhythms and a bodhran-driven call to dance; and *Bridge of Tears*, highlighted by an inspired and seamlessly stirring vocal performance by Maire Brennan. **(ATL83083) CS: 10.98 . . . CD: 16.98**

Clannad
Rogha: The Best Of Clannad 9018☎
"Rogha" means "the best" in Gaelic, and this 1997 release showcases the best of Clannad's recordings from 1982-1989. Their innovative, progressive folk style is an atmospheric blend of ancient Celtic material with jazz-influenced contemporary music. Includes *Theme From Harry's Game*, their duet with U2's Bono, *In a Lifetime*, and *Second Nature* and *Something To Believe In*, featuring Bruce Hornsby on piano, accordion and vocals. **(RCA66978) CS: 10.98 . . . CD: 16.98**

Connemara
Beyond the Horizon 0244☎
This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received... Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt *(All Soul's Night)* and Clannad are included. Highly recommended! **(BLX10032) CS: 10.98 . . . CD: 15.98**

Connemara
Siren Song
On this 1995 release from one of our favorite DC-area Celtic-oriented ensembles, all the selections are ocean-related: songs about mermaids, songs about legends of the seals, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box/ Witch of the Waves, Dublin Lady, The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubbliest, speaking of water) tunes from their debut cassette, ***The Tempest***. **(BLX10031) CS: 10.98 . . . CD: 15.98**

Connie Dover
If Ever I Return 0581☎
In the interests of full disclosure, Connie is my favorite artist in that overwhelmed-by-quality Celtic vocals genre. So, I am happy to report that this 1997 release is verily wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Continuing to draw on many cultures for her music, Connie sings the simple, crystalline 19th century Scottish ballad *Lady Keith's Lament*, the full Enya-ish Gaelic *Fear an Bhata (The Boatman)*, along with the happy penny whistle in *Peggy and The Soldier*, the self-harmonized French 18th c. *La Fontaine*, the traditional Appalachian *Shady Grove*, and her own environment alert *Who Will Comfort Me*. She is joined by instrumentalists from Boys of the Lough, Capercaillie, Wolfstone and Battlefield Band. All this and she releases her albums on her own record label! Go, Connie! **(TPM0301) CS: 9.98 . . . CD: 15.98**

Connie Dover
Somebody 0298☎

Vocalist with the American Celtic group Scartaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Silly Wizard, Capercaillie and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock, An Air for Mary Tipton, Rosemary's Sister, Shenandoah.* Recommended! **(TPM0101) CS: 9.98 . . . CD: 15.98**

Connie Dover
The Wishing Well 0299☎

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collation of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. **(TPM0201) CS: 9.98 . . . CD: 15.98**

Cusan Tan
Kiss of Fire 0247☎

Cassettes now on sale on this hard-to-find title! Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and alto Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's ***Life of Brian***!); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar, cello, and Welsh triple harp, they create a sound which is a heartbreaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! **(FAM15002) CS: 6.98 . . . CD: 15.98**

Dolores Keane
Solid Ground

Known for her work with such influential groups as Planxty and DeDannan, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the courtly *Storm In My Heart* and the stately *Emmigrant Eyes*, to the sprightly title cut and a surprisingly successful cover of Steve Winwood's *The Finer Things.* 1993. **(SHN8007) CS: 10.98 . . . CD: 16.98**

Dolores Keane
The Best of Dolores Keane 0661☎

Top of the charts in Ireland, first released in the US in 1997, this album by the spectacular, mesmerizing vocalist contains 13 classic songs, including *Never Be the Sun* (with additional vocals by Emmylou Harris), *Lili Marlene, Galway Bay, My Love Is In America.* **(BLX10038) CS: 11.98 . . . CD: 16.98**

Eilidh Mackenzie
Eideadh Na Sgeulachd

Or, ***The Raiment of the Tale: Songs of the Scottish Gael.*** It's not often we find a whole album sung in Gaelic, and we've lucked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why; her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Puirt-a-beul* medley, meaning a light-hearted lickety-split bit of nonsense (also known as mouth music), ballads and acappella love poems. Features Alison Kinnaird on Scottish harp... Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. **(TEM048) CS: 9.98 . . . CD: 15.98**

Eleanor McEvoy

This 1993 release is back in our catalog, and now at a great price! This Dublin singer-songwriter is perhaps best-known for her bittersweet, heartstring-tugging song *Only A Woman's Heart* (featured as a duet with Mary Black on the compilation album by the same name), and she solos on that song here. Also includes *Breathing Hope* — "I heard music lighting up my darkness, felt the phrase melting away my sadness, a melody as potent as wine" — which could be part of Ladyslipper's mission statement. **(GEF24606) CD: 8.98**

Emer Kenny

The uniqueness of this Dublin-based artist's evocative ethereal voice — its purity, clarity and depth — blended with modern grooves, makes her 1997 debut release one of the most unusual Celtic derivatives we've heard. Among her original songs, *Siobhan* is a powerful tribute to the modern meeting the ancient; *Una* suggests musical links with North Africa; *Amhran na Leabhar* is a song of the dispossessed; *Josie* pays tribute to both urban hip hop grooves and boppy Irish reels. Accompanied by her own delicate harp plus Uilleann pipes, beautiful violins, flute and percussion, Emer's performances create images of an Irish landscape infused with feelings of sadness, loneliness, redemption and love; recommended! **(TRL6228) CS: 10.98 . . . CD: 15.98**

Enya
Paint the Sky w/Stars: Best of Enya 0656☎

This 1997 release collects many of the artist's best-loved songs (including *Orinoco Flow, Caribbean Blue, Storms in Africa, Shepherd Moons, Watermark, The Memory of Trees, Book of Days, The Celts*) from 4 previous albums, plus 2 newly recorded (and ravishingly evocative) songs: *Only If...* and *Paint the Sky with Stars.* **(REP46835) CS: 11.98 . . . CD: 17.98**

Enya
Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silks), her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebuda* and the prayerful *Angels.* Highly recommended, and it made our ***Top 20*** before it was even listed in our catalog! **(REP26775) CS: 10.98 . . . CD: 16.98**

Enya
The Celts

This is Enya's debut album (previously issued under the title ***Enya***), and it's truly glorious; multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by Uillean pipes, violin, electric guitar. We highly recommend this! 1986. **(REP45681) CS: 10.98 . . . CD: 16.98**

Enya
The Memory of Trees 0414☎

This long-awaited follow-up to ***Shepherd Moons*** has been four years in the making, and the result is a haunting, mysterious, supernaturally beautiful 1995 album that finds her artistry in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts; and once again, she recorded with her long-time producer Nicky Ryan. Songs include *Anywhere Is, Pax Deorum, Athair ar Neamh, Tea-House Moon, La Sonodora.* **(REP46106) CS: 11.98 . . . CD: 17.98**

Enya
Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away), Storms in Africa, On Your Shore.* Very highly recommended! 1988. **(REP26774) CS: 10.98 . . . CD: 16.98**

Frances Black
The Sky Road

This 1995 album soared to reached #2 on the Irish charts, and in 1997 is finally released in the States. As on her debut, she interprets a diversity of songs with care and respect. The title track retraces the path of immigration, underscoring the melancholy of loss; we experience the more jazzy side of her performance on *Love's Magic Bite*; and her portrayal of the love song *Once You Said You Loved Me* is a triumph in the Black family tradition. **(CH53097) CS: 10.98 . . . CD: 16.98**

Jean Redpath

"This set is mine," says Jean of the songs on this album... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. **(PH2015) CS: 9.98 . . . CD: 15.98**

Joanie Madden
Song of the Irish Whistle 0503☎

While we've always been fond of the instrumental music by this reigning queen of the Irish tin whistle, we were unprepared for the achingly intense beauty of this 1996 release. Whether she's drawing out wistful, sweet ballads or tripping through bright-eyed dances, her dazzling musicality will alternately set hearts afire, and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, percussionist Glen Velez, and fretless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women (Sliabh Na Mban)*; notes by Fiona Ritchie of the PBS radio show, The Thistle and Shamrock; highly recommended! **(HS11060) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Carolan's Cup

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett, Betty MacNeill, Blind Mary.* Hammered dulcimer by Joemy, with the Carolan consort — an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods — all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended!! **(DM102) CS: 9.98 . . . CD: 15.98**

Judith Pintar
Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancients with titles like *In Defense of Guenevere, Dialogue Between the Sun and the Moon, Songs From the Four Winds.* With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon.* Very highly recommended. 1984. **(SG123) CS: 10.98 . . . CD: 15.98**

Judith Pintar
Changes Like the Moon

This very witchy-looking Celtic harp recording contains selections based on two parallel tales from Japanese and Scottish folklore: ***The Robe of Feathers*** and ***The Silkie.*** Accompanied by violin, viola, cello and tabla, this 1986 release is a gorgeous and fitting follow-up to her highly successful debut. **(SG147) CS: 10.98 . . . CD: 15.98**

Kate Price
Deep Hearts' Core 0076☎

This 1995 release, Kate's second, is more produced than her debut. She once again merges Celtic music with other world music rhythms — this time from Bulgaria and Sweden, making for a most interesting musical travelog! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Teja Bell. Contains 7 vocals and 5 instrumentals; songs include *Rest Sweet Nymph, Places of Spirit,* and *Seamstress of Dreams.* **(ACC500) CS: 10.98 . . . CD: 15.98**

Katie McMahon
NEW!
After the Morning

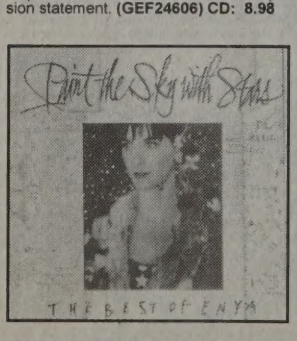
Riverdance fans will recognize this voice from the lead singer of that production, and the other 8 of us who have missed the show are in for a treat. With her ethereal voice, she performs lively and beautiful tunes, primarily traditional (but including a performance of *Heartland*, her favorite song from the show). With clean arrangements and simple accompaniment, this 1998 album is a pleasure to listen to. **(PAR031) CS: 9.98 . . . CD: 15.98**

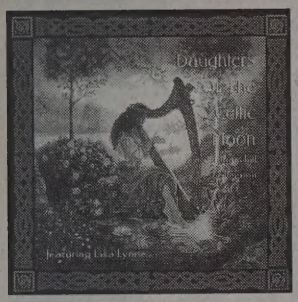
Kim Robertson & Virginia Kron
Gratitude

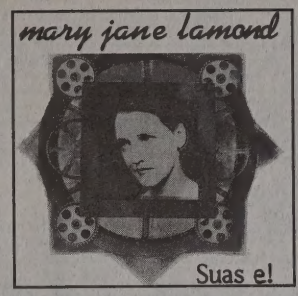
Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuoisity supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic." The most original of Kim's discography thus far; many Eastern sounds, interesting scales. Includes *Women of Ireland, Maya, Amethyst, She Moves Through the Fair.* A must-have if you have enjoyed her Celtic harp in the past...or, if this will be your first opportunity. Very highly recommended! **(INV125) CS: 9.98 . . . CD: 15.98**

Kim Robertson, Joemy Wilson, et al
Celtic Forest

Joemy Wilson, Kim Robertson, and Anisa Angarola all present magical selections on their respective instruments — hammered dulcimer, Celtic harp and classical guitar — on this 1997 collection of traditional Celtic melodies, culled from several Dargason releases. They all share technical virtuosity as well as a love for this ancient music, and this anthology will transport you on a wonderful, romantic journey through the forests of the British Isles. Includes *The Gentle Maiden, Fanny Power, Dance of the Lambs.* **(ET7700) CS: 9.98 . . . CD: 15.98**







Lisa Lynne
Daughters of the Celtic Moon
Lisa Lynne, previously known as Lisa Franco, has a long performance history with the duo Celestial Winds. This gorgeous 1998 album, her first for Windham Hill and produced by David Arkenstone, features Lisa on harp, mandolin and Appalachian lap duclimer, accompanied by an ensemble of world class players on viola da gamba, 16-string archlute, violin and more. Throughout her 10 originals, plus a beautiful rendition of Sting's *Fields of Gold* and Clannad's moving ballad *A Gentle Place*, the organic sound of plucked strings captures the mystique of Celtic, Renaissance, and ancient music styles in a contemporary context. Recommended! **(WH11293) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
Elemental
This extremely talented musician/ vocalist must have been incarnated just to bring the musics of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy, Carrighfergus, She Moved Through the Fair*. Harps, strings and keyboards accompany her beautiful voice. **(QR101) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
Parallel Dreams 0028☎
This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection; from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dicken's Dublin*, which likewise weds two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! **(QR103) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
The Mask And Mirror 0016☎
On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harps and fiddles with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream, The Dark Night of the Soul, Marrakesh Night Market, The Bonny Swans, Full Circle*; instruments include cello (played by virtuosa Ofra Harnoy!!), bouzouki, bodhran, tamboura, dumbek, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! **(WB45420) CS: 10.98 . . . CD: 16.98**

Loreena McKennitt
The Visit 0027☎
This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film ***The Burning Times***. This is not to say she doesn't add other influences on this 1991 album; hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greensleeves*! And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*... Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal/ Celtic recording this year, you'd probably better make it this one! Highly recommended! **(WB26880) CS: 10.98 . . . CD: 16.98**

Loreena McKennitt
The Book of Secrets 0609☎
At long last, Loreena presents an album with similar textures to ***The Mask and Mirror***, by far her best work previous to this one! Inspired by experiences as diverse as a journey on the Trans-Siberian Express and a visit to an ancient Italian monastery, this 1997 release is a musical gateway to eras long past. She writes, "The songs on this recording have been assembled like a mosaic, with disparate pieces collected from many places and fitted together one by one. I was inspired... by both my own travels to Greece and Turkey, and the resonances of the journeys of others encountered in my research." Features one of our favorite cellists, Caroline Lavelle, and includes *The Mummers' Dance, Marco Polo*, and *Dante's Prayer*. Rich, complex, full of beauty and mystery, and always highly recommended. **(WB46719) CS: 10.98 . . . CD: 16.98**

Macha Tri
The Bear Dance
This female Celtic trio, named after a trinity of ancient Irish goddesses, hails from St. Paul, Minnesota. Multi-instrumentalist Laura Mackenzie plays a 19th century wooden concert flute, tin whistle, English concertina, Scottish smallpipes, medieval greatpipes, border half-long bagpipes, and somehow manages to have breath left over to sing. Patrice Pakiz does piano, oboe, shakers, tambourine and bell duties and Mag McDermott rounds it out on fiddle and harmony vocals. On this 1996 recording they mix the musical traditions from all over Ireland and the British Isles, playing both traditional and Laura's originals, and come up with a whole new bag(pipe). **(SNT1001) CS: 10.98 . . . CD: 15.98**

Maddy Prior & Rick Kemp NEW!
Happy Families
Here's a bargain-priced Canadian import: released in 1991, this last-minute catalog addition contains 13 tracks, most of which are originals. Titles include *Mother and Child, Good Job, Newcastle*, and title song. If you're a Maddy Prior fan (like some of us here), how can you pass it up at this great price?? **(PRG007) CD: 9.98**

Maddy Prior
Memento: The Best of Maddy Prior
On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 6 albums representing her solo career, although *Doffin' Mistress* and *Grey Funnel Line* are from her collaboration with June Tabor on ***Silly Sisters***. Fans will be pleased to know that the latter track served as the theme song to ***Sirens***, a 1994 film. Also includes some rare and previously unreleased material: *Mater Dolorosa* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from Steeleye Span and Carnival Band, preferring to represent a seam of work less familiar and largely unavailable. Our fave: *Accappella Stella* from ***Changing Winds*** — worth the price of the album! **(PRK28) CD: 16.98**

Maire Brennan
Maire
Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own... which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bridin Brennan. Includes *Land of Youth, Voices of the Land, Against the Wind*, and *Oro*, which she wrote as a lullaby for her daughter, who's pictured on the cover with her. **(ATL82421) CD: 14.98**

Maire Brennan
Perfect Time
Also known as the amazing lead singer of Clannad, and Enya's sister, Maire (pronounced Moy-a) graces us with another solo release in 1998. It combines her ethereal, mesmerizing vocals with a lush, captivating tapestry of sound, often featuring her Celtic harp. Includes songs in both English and Gaelic: *Gra De, Na Paisti, Heal This Land, Doon Well, The Big Rock*... and *The Big Rock Instrumental*. **(EPC69143) CS: 10.98 . . . CD: 16.98**

Mary Black
Collected
This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. **(GIF10006) CS: 10.98 . . . CD: 15.98**

Mary Black
By the Time It Gets Dark 0036☎
This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Katie*, a song of lost love; Sandy Denny's title song; Ewan McColl's song of coalminers, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! **(GIF10013) CS: 10.98 . . . CD: 15.98**

Mary Black
Looking Back 0081☎
This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (title cut from a compilation album which has become the best selling album in Irish history); her first single, *Soul Sister*; plus *Ellis Island, No Frontiers, Looking Forward, The Loving Time, Vanities*, and more. **(CUR77718) CS: 10.98 . . . CD: 16.98**

Mary Black
Shine
The culmination of two years of intense musical growth, this 1997 release showcases a powerful and intense side of Mary Black. Her voice has a new edge and emotion on the 12 songs, including the poppy *One and Only*, the duet *I Will Be There* with Paul Brady, and the Richard Thompson-penned *Misunderstand!* **(CUR77888) CS: 10.98 . . . CD: 16.98**

Mary Coughlan
After the Fall
The words that come to mind when hearing this amazing Irish song interpreter (known in her own country for her outspoken views, progressive lyrics and her political stance) are very unlike those associated with most in her genre: stark, sultry, emotionally intense, deep, bluesy-jazzy, anguished. Perhaps you've heard her on ***A Woman's Heart 2***. Years ago Ladyslipper offered her debut album ***Tired and Emotional***, and we're thrilled she's returning from a long absence with an unusual 1997 collection of songs, whose title is derived from the opening track, *Woman Undone*. Includes Dorothy Parker's poem set to music, *Dilemma*; Marc Almond's *Saint Judy* about Judy Garland; *Poison Words*, a song about physical abuse; the classic blues *Nobody*; and others, honestly and frankly infused with her difficult but transforming life experiences. **(BCT81823) CS: 10.98 . . . CD: 16.98**

Mary Coughlan
Live in Galway
Recorded in 1995 but not released in the US until 1998, this intimate concert album presents a most interesting repertoire. The focus track, *Magdalen Laundry*, tells the story of a surprising discovery in Ireland some 20 years ago: Many thousands of unmarried, pregnant women had been hidden away by the Church, their babies given away for adoption. They lived out their lives performing domestic chores for the clergy, then were buried in unmarked graves; this song is dedicated to these "forgotten" women. **(BCT81816) CD: 16.98**

NEW!
Mary Jane Lamond
Suas e! 0724☎
You may already know this young Cape Breton singer for her delightful vocal contributions to Ashley MacIsaac's ***Hi..How Are You Today?***. On this 1997 album, her first solo work, she weaves a marvelous fusion of traditional Gaelic vocal stylings with modern rhythms, planting herself firmly in the emerging "New Celtic" genre with artists such as Natalie MacMaster, Capercaillie, Eileen Ivers, and MacIsaac. Her rich, distinctive voice is powerful and moving, equally at home in traditional laments or straightforward folk-pop interpretations. Refreshing, delightful, definitely recommended! **(TLM63246) CD: 16.98**

Mary McLaughlin
The Daughter of Lir 0480☎
We were so taken with the mystical opening track on the anthology ***Celtic Voices: Women of Song***, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, Women and the Sea. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song ***Motherland*** uses the allegory of "the poor old woman" who is Ireland: a woman with strength and love who had been battered so much she had reached the point of saying "No more." *Eyes of Africa* contains gorgeous harmonies... but *Sealwoman* combined with the Hebridean chant *Yundah* is still the winner here. We have space limitations, so I must stop now... Very recommended! **(ROW1) CD: 16.98**

Mary McLaughlin & William Coulter NEW!
Celtic Requiem
In this 1998 release, Mary McLaughlin has crafted a haunting, profoundly moving tribute to the depth of human sorrow, and the hope that can come from its expression. Working with guitarist William Coulter, she has drawn from sources spanning some 1100 years, from Pagan times to Catholicism. The material explores Irish laments: the *caoineadh*, a keen; the *marbhra*, an elegy for a loved one; and the *cumha*, an elegy without words. The sparse yet exquisite backdrop of both traditional and modern instrumentation lends a quiet strength to these ancient and modern Celtic tales of life, death, and the journey of the human spirit. Beautiful and powerful! **(WH11314) CS: 10.98 . . . CD: 15.98**

Maura O'Connell
Wandering Home

At last, we have the much-anticipated 1997 release by Ireland's transplant to the South! The album was made in and inspired by the country of the singer's birth; she unites the influence of her Nashville home with her Dublin Roots. Beautiful rich vocals pierce the air as she blends traditional Irish songs with contemporary compositions, interpreting material as diverse as Richard Thompson's *Down Where the Drunkards Roll* alongside the poetry of W.B. Yeats and Nobel Laureate Seamus Heaney. Her fabulous sound will surely thrill anxious fans as well as gather many new listeners. Wholeheartedly recommended! **(HAN1410) CD: 15.98**

Natalie MacMaster
No Boundaries

This 1996 release from the remarkable Cape Breton fiddler focuses on the interpretation and evolution of traditional Scottish fiddle tunes as they are passed through generations of fiddlers around the world. Natalie and her backing musicians skillfully interweave timeless reels, jigs, airs and laments with contemporary instrumentation: drums, keyboard, electric guitar, even synthesizer. The result is strikingly modern, touching on folk/rock, jazz/funk, and even country, yet still retaining the essential character of the original Highland fiddle tunes... a unique and engaging look at how past inspiration and present innovation can interact to create the future of traditional music. **(ROU7023) CS: 9.98 . . . CD: 15.98**

Noirin Ni Riain
Celtic Soul

On this 1996 album of songs/meditations, recorded with the Paul Winter Consort, Noirin's voice works like the evocative wail and melliflous trills of Paul Winter's soprano sax. She mixes ancient Celtic tunes with Indian Hindi songs, and finds a surprising kinship between them. The album has a cavernous sound, on which her ethereal voice and the sparse intrumentation — cello, uilleann pipes, guitar, bansuri, supetid (Indian harmonium), sax, synthesizers, tin whistle — create a wonderful and wondrous space. Includes *Song of the Pooka* (pookas are Celtic fairies)... the classic *Down By the Sally Gardens*... *Ode to Mira Bai*, a famous Indian female Saint; and a Celtic counterpart, *Ode to Bridget*. Magical, unique, and recommended! **(LM31) CD: 15.98**

Noirin Ni Riain
Soundings 0403☎

This collection of ***Spiritual Songs From Many Traditions*** is a most unusual release. Noirin, an angelic Irish soprano with a voice of startling clarity, is joined by the Irish Chamber Orchestra (under the leadership of Fionnuala Hunt) to perform a rich repertoire of compositions ranging from Gregorian chant to Irish laments. Many female spiritual leaders are recognized: highlights include *Ave Maris Stella/ Ode to St. Bridget*, two versions of *Ave Maria*, and other heavenly masterpieces by Hildegard of Bingen, the Shakers (Noirin honors their founder, Anne Lee), and a bhajan by Mirabai, India's most famous medieval saint. The artist has often shared the stage with the Paul Winter Consort; he co-produced one track here. Recommended! **(SND271/272) CS: 10.98 . . . CD: 15.98**

Noirin Ni Riain
The Virgin's Lament

The only recording of the oldest surviving Celtic music, Noirin and the mmonks of Glenstal Abbey give uplifting tribute to medieval religious songs, women's spirituals, Gregorian chants and more. **(SND320) CS: 10.98 . . . CD: 16.98**

Sinead Lohan
No Mermaid NEW!

We like this album! Ever since we heard the opening track *Sailing By* from ***A Woman's Heart 2***, we've been wanting more of Sinead Lohan, but import costs have kept her out of reach; finally this 1998 release allows listeners on this side of the Atlantic to hear more of this mesmerizing singer-songwriter. Capturing a wide range of human experience and emotion, while blending musical styles ranging from Celtic folk to trip-hop, dreamy to danceable, the result is a powerful and hypnotic album which we recommend to fans of Dar Williams, Maura O'Connell, and Mary Black. **(INT90199) CS: 10.98 . . . CD: 15.98**

Solas
Sunny Spells and Scattered Showers

Featuring lead singer Karan Casey and fiddler Winifred Horan, this fiery Irish-American 5-piece band has been electrifying audiences everywhere. This 1997 album, their second, presents a fine balance of beautiful, evocative vocals and high-octane instrumentals, with an definite underlying feminist sensibility. Karan's voice caresses songs in both Gaelic and English; most contain female characters, some as lovers ("While sad I kissed away her tears/ My fond arms around her flinging..."), some as great women in history, and others as clever and independent thieves! Recommended! **(SHN78010) CS: 10.98 . . . CD: 16.98**

Susan McKeown & The Chanting House
Bones 0520☎

In high school in her native Dublin, Susan McKeown — born Susan Ryan, but she took her mother's maiden name — abandoned an opera singer career track to concentrate on her burgeoning interest in Irish traditional music and folklore. She founded her band in Ireland and then emigrated to NYC. Her traditional Celtic music is now mixed with original progressive acoustic rock songs with a decided and intentional feminist sensibility. This gorgeous 1995 debut album includes *Gorm*, a traditional "keen"— a pre-Christian lament/ritual passed down through generations by women — and *Snakes/ Mna na hEireann*, a folk/rock original dealing with the oppression of women in Ireland. Highly recommended! **(SHE701) CD: 16.98**

Susan McKeown
Bushes & Briars

This 1998 release is like a luminous mosaic of Celtic stones. Traditional tales of love and emigration, sung in English and Gaelic, assume interesting new depth and dimension, with the incorporation of Eastern rhythms (Samir Chatterjee on tabla and tambura), Seamus Egan's almost Native-tinged whistles and bodhran, and a host of other surprising instruments like French horn, mandocello, bassoon, and tuba! Full of power and grace, her voice is captivating, sensual and beautiful. Her last name is pronounced *mick-yone* - you don't want to forget it, and you won't once you've heard her! **(ALU1008) CD: 15.98**

Tir na n'Og
The Black Rose

In Celtic mythology, Tir na N'og is "The Land of Eternal Youth". For our purposes, it is a New York-based instrumental duo featuring Liz Knowles on fiddle and Colleen Donahue on 12-string guitars, cittern and mandolin. Their 1996 debut includes heart-rending airs such as the weeping solo fiddled title track, *Rosin Dubh* (that's the Gaelic translation), driving reels, and rollicking jigs — original tunes as well as music from Cape Breton, Scotland, and the US. Unusual touches, like Colleen's lovely solo mandolin air *Man Of Steel*, which she wrote for her sheet metal worker father, the jaunty old-timey Southern *Whiskey Before Breakfast/ Grumbling Old Man, Growling Old Woman*, and the blues of *Nocturne for Cittern and a Fiddle Foray in A* make this album stand out from the Celtic crowd. Recommended! **(TIR1) CS: 10.98 . . . CD: 15.98**

Various Artists
A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. **(DAR158) CS: 11.98 . . . CD: 16.98**

Various Artists
A Woman's Heart 2 0032☎

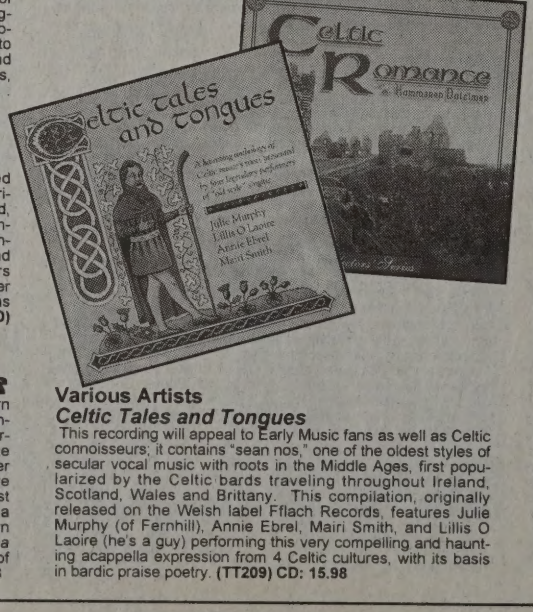
Riding on the success of Volume 1 comes another great compilation! In addition to featuring 5 of the 6 artists from ***A Woman's Heart*** (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan, and Maighread Ni Dhomhnaill... 16 tracks in all. **(DAR63) CS: 11.98 . . . CD: 16.98**

Various Artists
The Voice of Celtic Women

The price is fabulous, but the music's even better on this compilation, subtitled ***There Was A Lady***. 13 tracks from female lead singers, with their bands, including: Karen Matheson and Capercaillie, Aoife Clancy with Cherish the Ladies, Mairead Ni Mhaonaigh with Altan, Mary Dillon with Deanta, Triona Ni Dhomnaill with Touchstone, and more. A great sampler for yourself, and for introducing your friends and family to the artists too. **(CLT9002) CD: 8.98**

Various Artists
Celtic Voices: Women of Song 0420☎

On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Maireid Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Sealwoman/ Yundah*, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yundah*, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. **(NA3921) CS: 10.98 . . . CD: 15.98**



Various Artists
Celtic Tales and Tongues

This recording will appeal to Early Music fans as well as Celtic connoisseurs; it contains "sean nos," one of the oldest styles of secular vocal music with roots in the Middle Ages, first popularized by the Celtic bards traveling throughout Ireland, Scotland, Wales and Brittany. This compilation, originally released on the Welsh label Fflach Records, features Julie Murphy (of Fernhill), Annie Ebrel, Mairi Smith, and Lillis O Laoire (he's a guy) performing this very compelling and haunting acappella expression from 4 Celtic cultures, with its basis in bardic praise poetry. **(TT209) CD: 15.98**

Various Artists
Brave Hearts 0692☎

This highly-recommended 1998 anthology, subtitled ***New Scots Music***, focuses on music which reflects the fiercely independent Scottish spirit — rooted in tradition but often incorporating contemporary and innovative influences from the world over. Includes tracks by both Karen Matheson and her group Capercaillie; Ashley MacIsaac; Mary Jane Lamond (the most noteworthy vocalist who has toured and recorded w/MacIsaac); the 3-woman 1-man ensemble Tannas which features 2 sister-vocalists; vocalist and highland piper Anna Murray; Dougie MacLean; Blair Douglas with his creative *Nelson Mandela's Welcome to the City of Glascow*; and more. Crisp and clear, this music will inspire joy, happiness, and definitely dancing! **(NA45445) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Legacy 0264☎

They've done it again! A 1995 companion to ***Celtic Odyssey***, this *exceptional* compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have: a traditional waulking song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Poozies, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Maire Breatnach, Maighread Ni Dhomhnaill (accompanied by her sister Triona), Talitha MacKenzie (from the original Mouth Music), Lucy MacNeil (of the Barra MacNeils), and Mary Dillon (of Deante), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequence; very strongly recommended again! **(NA3916) CS: 10.98 . . . CD: 15.98**

Various/"Holding Up Half the Sky"
Voices of Celtic Women

This 1997 15-song compilation purports to contain some of the "greatest tracks featuring Celtic female singers," and since it contains so many of our favorites, we agree! Showcasing artists both as individuals and as lead singers for bands, the collection ranges from very traditional to more pop-oriented ballads. Includes Karan Casey's *She Is Like the Swallow*, Maura O'Connell (with DeDannan)'s *Maggie*, plus Mary Black, Maire Brennan with Clannad, Karen Matheson with Capercaillie, Gay Woods with Steeleye Span on the classic *The Water Is Wide*, Talitha MacKenzie with a Gaelic waulking song, and more. **(SHN78011) CS: 10.98 . . . CD: 16.98**

Various Artists
Celtic Magic

Before we sing (or play) the praises of this sweet instrumental compilation, we want to point out the very low price right away; no, that's not a misprint, it's just one of the "magical" elements of this title! Subtitled ***Eleven Irish Instrumentals***, this 1997 collection features ***Riverdance*** artists Eileen Ivers and John Whelan on *Lorraine's Waltz*, plus many more great musicians like Cherish the Ladies, Joanie Madden, Altan, and John Williams. Fiddles, harps, guitars, accordions, bagpipes and flutes convey the mystery and magic of the Emerald isle. **(EDC9008) CS: 5.98 . . . CD: 8.98**

Various Artists
Celtic Spirit 0558☎

The poignant beauty of the Celtic landscapes, with their ancient majesty, draws out spiritual thoughts and meditations. This 1996 collection of evocative religious-themed songs, mostly reworkings of ancient texts and prayers, shimmers with reverential gentleness. Connie Dover has set new music to a 9th century Gregorian Chant on *Ubi Caritas*. Aoife Ni Fherraigh sings the ancient medieval hymns praising Mary, *Seacht Suailci na Maighdine Muire*. Aine Minogue offers the 14th century Latin plainchant *Puer Natus*. Harpist Teresa Schroeder-Sheker performs her symbolic *Rosa Mystica*. A perfect companion for prayer, meditation, or anytime you need to reflect on the eternal. **(NA3929) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Romance on Hammered Dulcimer NEW!

Small wooden mallets dancing above dozens of silvery strings — this creates the magical beauty of the hammered dulcimer, an ancient ancestor of the piano. In the hands of acclaimed artists Mitzie Collins, Glenn Morgan and Joemy Wilson, the hammered dulcimer captivates the ear and the soul on this 1998 offering. Along with flutes, fiddles, Celtic harp, pedal harp, guitar, cittern, cello, bodhran and bones, the dulcimer brings a true Celtic flavor to these Irish, Scottish, and Welsh favorites... at a great low price! **(KLR213) CD: 9.98**

Various Artists
Celtic Romance on the Celtic Harp NEW!

Let the magical and haunting sounds of the Celtic harp paint a landscape of misty seascapes, ageless mountains, and ancient ruins, as 3 of America's most devoted performers delve into the beauty of the Celtic lands and their traditions. The creative mixture of Kim Robertson's jazz stylings, Sylvia Wood's classic elegance, and Dinah LeHoven's distinctive wire-strung harp tones complement and contrast each other in new and exciting ways. This edition of the 1998 series is both a treat and a bargain. **(KLR212) CD: 9.98**

Various Artists
Celtic Romance on the Silver Flute NEW!

Exploring love and sadness through the lense of the silver flute, this collections features jigs, laments, and lullabies that can make the listener sigh with sad resignation, then the next minute dance with joy. The silver flute soothes and delights you as it dances in and out of a sonic tapestry woven by Celtic harp, hammered dulcimer, cello, guitar, and percussion. This low-priced 1998 collection features the artistry of Valarie King, Danilo Lozano, and Susan Winsberg. **(KLR210) CD: 9.98**

Various Artists
Her Infinite Variety (2-CD Set) 9047☎

Subtitled ***Celtic Women in Music & Song*** and featuring 2 CD's priced as one, this 1998 release is chock-full of great music by fabulous female artists, from the Green Linnet label, no Jenny-come-lately to the Celtic scene. Fiona Ritchie (probably alone responsible for most of the Celtic music fans in the US, who grew up mesmerized by her voice, even if some of us only understood half of what she was saying) writes in the liner notes, "This is a music for all seasons and for all time. It has grown with us, travelled with us, spoken for us, cried for us. It invites us to dance and get wild. It fills us with pride and emotion." More great artists than we can name, including Cherish the Ladies, Karen Matheson & Capercaillie, Eileen Ivers, Niamh Parsons, Deanta, Altan, Sileas, Joanie Madden, and June Tabor. **(GL0107) CD: 15.98**

Various Artists
Dance of the Celts 9012☎

Your "Celtic feet" will be moved to dance to the irrepressible instrumental pieces on this highly recommended 1997 collection. "Dynamic, dazzling, even defiant," these are some of the best of the best! Every track on every compilation so-far issued by the Narada label seems always somehow perfectly chosen and sequenced, and this one's no exception. In addition to Anna Mhoireach's unusual small bellows-blown pipes, you'll hear Mary Bergin's playful tin whistle, John Whelan's soulful button accordion countering Lisa Gutkin's heartbreaking violin, and many more astounding and truly wonder-full pieces, of more depth, substance, quality and variety than most Celtic instrumental compilations. **(NA63932) CS: 10.98. . . CD: 15.98**

Various Artists
Green Linnet's 20th Anniv. 2-CD Set 9001☎

If you're looking for good value for your dollar as well as a chance to hear a wide variety of Celtic music from Ireland, Scotland, Brittany, Spain and America, here's a great 2-CD set for the price of one! Over 140 minutes, 38 stellar tracks, featuring: Capercaillie, Cherish the Ladies, June Tabor, Altan, Eileen Ivers, The Bothy Band, Silly Wizard, The Tannahill Weavers, and many others. These classic performances epitomize the intensity, breadth and depth of the Celtic tradition — a brilliant historic collage for fans, and a great introduction to the genre for new listeners. **(GL0106) CD: 15.98**

Various Artists
Heart of the Celts: Songs of Love

Four of the most beautiful and evocative women's voices in Celtic music today elevate treasured songs of love to a breathtaking new level of emotional power and appeal. This 1997 release contains gorgeous songs from Karen Matheson of Capercaillie, Connie Dover, Aoife Ni Fhearraigh, and Maighread Ni Dhomhnaill, whose offerings include the selection *Martha, The Flower of Sweet Strabane*. Each has a voice that can soar or sear, shedding as much light as heat on the more elusive emotions dwelling within the lyrics. **(NA63936) CS: 10.98 . . . CD: 15.98**

Various Artists
Riverdance 9014☎

The wildly successful 1995 release of ***Music from the Show*** probably doesn't need much introduction from us, since this phenomenon has taken such large parts of the world by storm — if you haven't seen it yet, do! The music, composed by Bill Whelan, holds a similar level of excitement and beauty: features the Irish choir Anuna, vocals by Aine Ui Cheallaigh, plus instrumental contributions by Eileen Ivers and Maire Breatnach on fiddle, Davy Spillane on Uilleann pipes, and many others. **(CH53076) CS: 10.98 . . . CD: 16.98**

Various Artists
Women of the World: Celtic

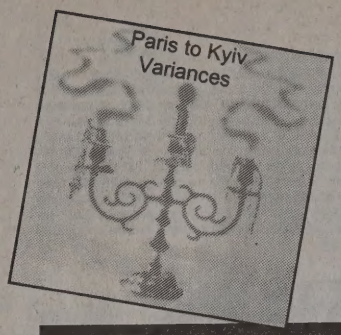
On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaillie), Maire Brennan (of Clannad), Nancy McCallion (of the Molly's), Mairead Ni Mhaonaigh (of Altan) — as well as songs by Mary Black, Connie Dover, and others. **(PUT120) CS: 9.98 . . . CD: 15.98**

Various Artists
Women of the World: Celtic II 9034☎

This 1997 release, the long-awaited follow-up to the first volume (which was the top-selling Celtic compilation in the US in 1996), features haunting Celtic melodies and beautiful voices once again. The fabulous line-up includes Karen Matheson (of Capercaillie), Eileen Ivers, Natalie MacMaster (with Cookie Rankin), Susan McKeown, Mary Jane Lamond, Pamela Morgan, Eithne ni Uallachain (La Lugh), Annie Grace and Lynn Morrison (The Iron Horse), and more. **(PUT134) CS: 9.98 . . . CD: 15.98**

Various Artists
Celtic Twilight 4: Celtic Planet 0634☎

"Celtic Music Round the World" is the theme for this 1997 collection; it showcases the melodic beauty and emotionality of the contemporary Celtic tradition as it sparks the creative imagination of artists from Spain, Norway, India, England, Canada and the US, as well as Ireland, Scotland and Wales. Artists include the Irish choral group Anuna; London-based Indian vocalist Sheila Chandra; NY's "Queen of the Irish Whistle" Joanie Madden; Spanish guitarist Carlos Nunez; Norwegian artist Oystein Sevag; Irish piper Davy Spillane; Oregon singer Kate Power; and more new discoveries. Another great volume in a wonderful series! **(HS11108) CS: 9.98 . . . CD: 15.98**



European

Alexis Kochan et al
Paris to Kyiv - Variances 0605☎

Combining the deepest layers of an ancient culture with elements of newly-composed music, this amazing 1996 release truly spans the bridges of time and geography. It captures the essence of the Ukrainian spirit, weaving together pre-Christian ritual songs and harmonies inspired by folk polyphony with fragments of medieval chant, as well as with contemporary influences from polytonality to jazz in a multi-layered fabric of voices and instruments. One of the goals of singer/ producer/ culture-maker Alexis Kochan is to de-stereotype and broaden Ukrainian cultural traditions, long relegated to a sometimes-cutesy image of colorfully-clad dancers; here she collaborates with Julian Kytasty on bandura and vocals, and other instrumentalists on jazz viola, cittern, Northumbrian pipes and percussion, to create one of the most unusual and evocative of Ladyslipper's offerings. **(OLE3) CS: 10.98 . . . CD: 15.98**

Bisserov Sisters
Music from the Pirin Mountains 0426☎

If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister trio does the antiphone singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Ljubimka sings the first part; Mitra and Neda steadily and tunefully "lay" the second part. All 3 have mastered some musical and percussion instruments, and are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1383-1878, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 26 selections, over 70 minutes, informative notes (an ethnomusicologist's dream), recommended! **(PAN133) CD: 15.98**

Edith Piaf
L'Accordeoniste

Passionate and uncompromising, this artist is considered to be the defining voice of 20th-century France. Though small in frame, her giant heart and powerful vocal renderings made her, in the eyes of all who knew her, a genuine force of nature. 18 tracks including title and *Histoire de Coeur*, 66 minutes in all. **(ARK75101) CD: 15.98**

Edith Piaf
Mon Legionnaire

The critic Jean Cocteau said that Edith Piaf was like the nightingale, who when it sings, "...throws everything into confusion." This 1997 re-release, remastered from original recordings, contains all different songs than ***L'Accordeoniste***, and shows why she was one of the most beloved stars in France. 66 minutes. **(ARK75106) CD: 15.98**

Edith Piaf
Very Best of/ Voice of the Sparrow 0429☎

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) *and* available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour; La Vie en Rose; Le Vieux Piano; Hymne a L'Amour.* **(CAP96632) CS: 10.98 . . . CD: 15.98**

Irina Mikhailova
Russian Twilight 0619☎

Of Russian descent, Irina was born and raised in Kazakhstan, a Central Asian republic of the former Soviet Union (it shares a border with China; let us not forget that the USSR was more Asia than Europe... please take out your atlas and locate this now!), home to many Muslims, Greeks, Asians, Russians and Europeans. Her childhood memories recall the sounds of the dombra strings stroked by Kazakh elders... bouzuki and clarinet at Greek weddings... prayers by Muslim women in mosques... Mongolian monks chanting and playing Jew's harp... Gypsy melodies... these threads intertwine with Russian stylings to create the multi-ethnic tapestry of her music on this 1997 release. Her beautiful voice (at various times powerful, plaintive, evocative or ethereal) is accompanied by a literal world-full of instruments from India, Egypt, Pakistan, China, Romania, Norway and more. Entrancing and interesting, this is music from where continents and cultures merge, cross-pollinated since the ancient days of Marco Polo's silk route; recommended! **(WTP5184) CD: 16.98**

Kirile Loo
Saatus (Fate) 0617☎

I used to want to be a diver, and search for buried treasure in old shipwrecks; occasionally I feel like one in my job as catalog editor, when I discover something so unusual and unexpected as this 1994 recording based on ancient magical runic-verse songs from Estonia. The stringed instrument, called a *kannel* (once made of fish bones and wood, with strings from a maiden's hair, said to have magical powers) sounds similar to the Finnish *kantele* — and the notes speak of the "common Balto-Finnic protolanguage" — so when I checked my atlas, I wasn't surprised to see that Estonia is right across a channel from Finland. Other traditional instruments which accompany the haunting, beautiful voice of this artist — who was raised by her grandmother in northern Estonia and sings in several dialects — are the *olepill* (straw whistle), *roopill* (reed pipe), *lokk* (wooden gong). "As timeless as the primeval forests that blanket the Estonian landscape," this 1994 recording is highly recommended to all who desire to stretch their musical exposure — and it is just plain gorgeous to boot. **(ALU1004) CD: 15.98**

Kitka
Voices on the Eastern Wind 0430☎

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonnances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. **(DPH092) CS: 9.98 . . . CD: 15.98**

Mammas 0659☎

The power! The electricity! The voices - can the human voice *really* be this spectacular? Absolutely one of the most haunting, entrancing and exciting pieces we've encountered in a long time — read on! An exquisite blending of Mediterranean cultures, rhythms and textures, it reflects the backgrounds of the 4 incredible women vocalists who make up the ensemble: Lucilla Galeazzi (Italy), Yiota Vei (Greece), Equidad Bares (Spain/southern France), and Hayet Ayad (Algeria). Lyrics are in their native languages; but above all, it is the intense beauty of the music which will speak to you and move you — the passion, the diva-esque voices (they rotate lead), the ancient to atmospheric acoustic instrumentation (percussion, accordion, charango, bouzouki, violoncello, oboe, oud, violin, rebec, clarinet, and much more). Produced by Phillipe Eidel of France, this is way, way recommended! **(LBS47770) CD: 16.98**

Mari Boine
Radiant Warmth

Mari is considered the most eloquent and exciting voice of the Sa'mi (more commonly known as "Laplanders", a term considered derogatory by the Sa'mi), a people native to what is now known as northern Norway, Finland, Sweden and Russia. Her powerful sound is a unique celebration of her culture and heritage. This 1996 release is a compilation of songs from her previous albums ***Eagle Brother*** and ***Unfolding***; she combines ancient and modern textures, integrating her poetic imagery with a relentless groove, incorporating elements of rock, ambient, folk, and "joik" — the native chant of the Sa'mi people. **(ANS533520) CD: 16.98**

Marta Sebestyen
The Best of Marta Sebestyen 5094☎

For those of us who have seen the award-winning movie ***The English Patient***, the soundtrack, featuring the haunting voice of Marta, was as affecting as any of the sand-swept vistas. This 1997 release includes *Szrelem, Szrelem (Love, Love)* and *En Csak Azt Csodalom (Lullabye for Katherine)* from ***The English Patient***, and songs from her previous albums, both solo and with the Hungarian ensemble Musikas. From traditional renderings of Transylvanian folk songs to gorgeous, intricate modern pieces, she transcends ethnic music categories with her mysteriously wonderful voice. **(HAN1412) CD: 15.98**

Marta Sebestyen and Muzsikas
Morning Star

Incorporating swirling violins, Marta's low-trilling vocals and various other traditional Hungarian instrumentations, this 1997 collection from one of the foremost exponents of Hungarian folk music is intriguing and exceptional. You'll discover similarities in style to traditional Bulgarian folk music, and even some distant connections with Celtic folk music, in this material from Hungarian villages and regions like Szek, Gyimes, Ordongosfuzes, Mera and Transylvania. Ranging from wedding songs to songs about love lost, these gems reflect yet transcend their ancient roots. Some of us place this squarely on our top-10-world-music-titles lists! **(HAN1401) CD: 15.98**

Stellamara
Star of the Sea 0664☎

Amazing vocalist Sonja Drakulich (2nd generation Serbian) and multi-instrumentalist Jeffery Stott make up this creative duo, which incorporates elements of medieval European and Arabic music (such as classical Sufi music of Turkey) with the mystery and depth of ambient electronics. "Drakulich is singing real lyrics but she intones her Eastern European and Galician dialects in a way that draws your ears towards their musicality rather than their literal meaning. Within her voice, often layered in choirs, she synthesizes Bulgarian, Middle Eastern and Gregorian chant styles entwining them around a percussion bed of frame drums, darbukas and dumbeks... a global symphony spun through minarets and grounded in the earth." This 1997 album is totally exquisite and highly recommended, especially if you like the music of Loreena McKennitt, Dead Can Dance, Vas, Bulgarian Women's Choir, Vox, Adiemus, and others who artfully and respectfully combine world cultures and idioms. **(COT017) CD: 15.98**

Uxia
Estou Vivindo No Ceo NEW!

Uxia (pronounced u-SHEE-ah) hails from the Galician region of NW Spain, known for its Celtic roots; and the music on her 1997 release is a wonderful mix of cultures. Based on medieval songs plus contemporary and historical poetry of Galicia, Spain, and Portugal, she utilizes constructions ranging from simple folk accompaniment to very edgy, almost avant-garde pieces, some with Arabic percussion. The album opens with an "alala," a traditional song style notable for its lack of structure. *Arquestas Noites Tan Longas (Those Long Nights)* is an adaptation of a 13th century poem, with Galician roots but a modern thrust. Unusual, and recommended! **(INM3187) CD: 15.98**

Varttina
Seleniko 0438☎

As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end!... and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended!! **(GL4006) CS: 10.98 . . . CD: 15.98**

Asian~Pacific

Buddhist Nuns at Chuchikjall
Tibetan Prayer

This 1995 release contains Tibetan prayer chants which were recorded at the site of the 1000-year-old temple of the 11-headed god Avalokitesvara, overlooking the Tibetan village of Karsha. These hypnotic chants, floating in the rarified atmosphere of the Himalayas, are meditative reminders of a serene state of being. Includes *Wisdom Shall Overcome* and *Prayer for the Dalai Lama*. Here are some of the female voices which have been missing from the recent, highly popular chant albums. **(INA5708) CD: 16.98**

Choying Drolma and Steve Tibbets
Cho 0590☎

In the hills above Kathmandu, The Nagi Gompa monastery is home to more than 100 Tibetan nuns, who sing and chant as part of their Buddhist practice of Cho, which involves mentally offering their body as a means of severing ego attachment. Choying Drolma has been a nun there since age 12, born in Nepal of Tibetan exile parents. Jazz guitarist Steve Tibbets heard her and the other nuns singing and, transfixed, recorded their voices. Back in Minneapolis, he added musical accompaniment (including guitar, bouzouki, cello, viol di gamba, violin, bass and percussion) to subtly enhance the music, and sent the exquisite result back as a gift to the nuns. The vocals embody the meditative qualities of Gregorian chants, and Tibbets' musical arrangements are an elegant frame — very evocative and unusual, and we highly recommend it! Royalties will go to the nuns, with which Choying hopes to build a college of philosophy for other nuns in Nepal. "So far," she says, "only the monks have the chance to learn all the profound aspects of Buddhist philosophies. I want to create an institute where my fellow nuns can receive an equal education." **(HAN1404) CD: 15.98**

Dadawa
Sister Drum 0472☎

Tagged as "The Chinese Enya", this 25 year-old from the Mainland abandoned carefully-laid plans for a teaching career and went to Tibet to immerse herself in its musical and spiritual culture. The resulting 1995 album is a beautiful and meditative work suffused with Buddhist philosophy; the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing vocals on such tracks as *Home Without Shadow* and *Sky Burial* to create a stunning piece of art. **(SIR61889) CS: 10.98 . . . CD: 16.98**

Dadawa
Voices From the Sky 0683☎

In Tibet, highly talented singers are said to be possessed by a musical diety, the Melodious Goddess... and on her 1998 release, which opens with a track by that very name, she demonstrates the truth of this! Drawing her inspiration from the spiritual and cultural legacy of Tibet, she seamlessly joins grand vocal and choral arrangements, acoustic and electronic instruments, Tibetan traditional forms and modern Chinese musical composition. Also includes *Seven Drums, Himalayans, The Sixth Dalai Lama's Love Song*. **(SIR31008) CD: 16.98**

Hasu Patel
Gayaki Sitar

Hasu began learning the sitar at the age of 9, and after many years of study and practice (6-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-gourd-and-teakwood stringed instrument) called "Gayaki Ang/ Vocal Style," which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Alaps" (slow invocations presenting the raga in an expressive, meditative mood). Includes the very difficult-to-perform *Raga Darbarbari-Kanad*, the popular evening *Raga Yaman Kalyan*, and the early-morning devotional *Raga Bhairavi*. **(HASU1) CD: 15.98**

Mahealani Uchiyama
Tuahine Rain NEW!

We are told that *tuahine* is "the name of a misty rain famous in Manoa, Oahu," but don't be fooled... this ***Tuahine Rain*** is bright, clear, and quite delightful! A musician, dancer, and teacher of Polynesian performing arts, Mahea has created a wonderful journey through a wide variety of Hawaiian and Tahitian musical styles — from earthy chants, to energetic traditional percussion, to vibrant harmonies backed with guitar and her own ukelele. Featuring accompaniment by two Bay Area performance troupes, Hui Tama Nui and Ka Ua Tahine Polynesian Dance Company, this collection is an excellent introduction to the genre of Polynesian music, and is recommended for dance as well as listening. **(DCT1001) CD: 15.98**

Sheila Chandra
Weaving My Ancestors' Voices 5135☎

This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim *Call*, to an Indian *Bhajan*. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." **(CAR2322) CS: 10.98 . . . CD: 16.98**

Sheila Chandra/ Monsoon
Monsoon with Sheila Chandra 0043☎

Back in '82, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds -- and coined the phrase "Indipop" to describe their sound. This compilation contains their complete album ***Third Eye***, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy and fire extinguisher! Includes *Shakti (The Meaning Of Within), Indian Princess, Third Eye and Tikka T.V.* A true classic has returned for its first US release. **(MER6527) CS: 10.98 . . . CD: 16.98**

Sister Chan Khong & Thich Nhat Hanh
Drops of Emptiness

Mindfully chosen songs, chants and poetry invite listeners into the sanctuary of the Zen Buddhist practice, with "soothing droplets" to cool the heart. This 1998 release includes the Buddhist hymns and Vietnamese folksongs of Sister Chan Khong, the poetry of the beloved Buddhist teacher Thich Nhat Hanh, and chants performed by the nuns and monks of a Zen monastery in Plum Village, France... in English, French and Vietnamese. **(SND003) CS: 9.98 . . . CD: 15.98**

Yungchen Lhamo
Tibet Tibet 5062☎

Like the phoenix rising out of the ashes, so too does the transcendingly pure voice of Tibet's leading female vocalist rise above the deep, repetitive chants of the Buddhist monks, gently blanketing you with her songs of devotion and love. More graceful and dynamic than the men, Yungchen (which means "Goddess of Song") empowers her songs with such an intense spirituality that it makes you wonder why there aren't more female spiritual leaders. Born and raised in Tibet, the artist's talent and spirituality were nurtured by her mother, grandmother and aunt... at age 25, she trekked over the Himalayas from Tibet to India, to meet and be blessed by the Dalai Lama. Light some incense and listen to this 1996 recording; you may be inspired to meditate or practice your yoga. Shanti! **(RW2363) CD: 16.98**

Arabic ~ Middle East

Doula
In the Garden NEW!

Maryem Hassan (born in Egypt) and Roula Said (a Palestinian born in Kuwait) met 4 years ago in an Arabic singing class in Canada where their families emigrated. Finding their talents highly compatible (both are vocalists; Maryam plays the riq and oud, Roula the qanun, daff and darabuka), they joined forces with percussionist Debashis Sinha to explore the rich musical heritage of their cultures. They perform in the Mowashahat Tradition, which is a form of Sufi devotional poetry set to music, utilizing a rich vocabulary of modes and rhythms. The music is heartfelt and hypnotic, communicating beyond language barriers. The swooning passion of the women's voices allows one to feel the depths of their praises. For fans of traditional Arabic music or those who enjoy listening to the sounds of spiritual exploration, this 1997 release is a must. **(MAR1) CD: 16.98**

Fairuz
The Legendary Fairuz NEW!

This Lebanese vocalist, who incorporates traditional Arabic music into her style, is one of the best-known female singers in the Arab world. "Others sang of love more than Fairuz did, but each of her songs intrinsically celebrates love. Her voice inspires internal communication of which no tiny particle is squandered on superficiality. Every time you listen to Fairuz you feel that her voice was born just for you." (Ounsi El Hage) This 1998 release presents performances recorded live during the 1990's, with music composed and arranged by the Rahbani brothers, with whom she has collaborated for 3 decades. **(HEM23572) CD: 15.98**

Natacha Atlas
Diaspora

This unusual 1997 debut is a complex collection of Middle Eastern melodies and themes with a contemporary trance/dance beat twist — great for bellydancers (and she is one, by the way)! The artist grew up in the Moroccan suburbs of Brussels, where she immersed herself in Arab culture while becoming fluent in French, Spanish, Arabic and English. She draws upon her multi-cultural history to create songs of love and yearning, in which East and West blend and intertwine — tablas, violin, clarinet, sax — classical Arabic with Trip-Hop! Her voice is exquisite; includes the compelling title track (with male voices), *Yalla Chant, Alhambra Pt 1*; recommended! **(MCA11548) CD: 15.98**

Om Kalsoum
La Diva

No longer living, this remarkable artist (whose name is also written Umm Kulthumm, Imm Kulsim, or Oum Koulsoum) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost the respect of others for having had 4 husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention. This is one of hundreds of titles in print. **(EMC7243) CS: 10.98 . . . CD: 17.98**

Sazlar
Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including ney, oud, sez, darbuka, def, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. **(SAZ1) CS: 9.98**

Sazlar
Unveiled
For their 1997 CD release, this all-women's ensemble from Albuquerque has added a sixth member, who plays the kanun, adding a level of mystical depth to their music. It features over an hour of Turkish and Arabic music, with some long medleys specially designed for dance. Includes the 17-minute *Egyptian Dance Set*, the 22-minute *Turkish Dance Set*, and 4 other evocative tracks. Their self-titled cassette has been a great seller for us because so many of you are looking for belly dance music, and we expect this one to surpass it! **(SAZ2) CD: 15.98**

Vas
Sunyata 0604☎
Vas is a duo comprised of Iranian-born Azam Ali and American Greg Ellis; their 1997 debut release brings Azam's fluidly pure voice together with Greg's unique, traditional Eastern- sounding percussion creating an unorthodox, ethereal music. Sunyata means "emptiness,the wondrous source of creation" and Vas means "vessel" — both apt metaphors for what happens here when voice and instrument intertwine, pulsating as one. Azam has created her own personal idiom, where "free from the constraints of any written language, the voice is capable of sounds no man-made instrument can create." Very gorgeous, for listening as well as for Middle-Eastern dance accompaniment. **(NA63039) CS: 10.98 . . . CD: 15.98**

Yosefa 0436☎
Calling all Ofra Haza fans: don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the kanoun, oud, zourna, eastern violin and clarinet combine with traditional percussion such as the darbouka and tin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and hi-tech. Includes *Green Eyed Lady*, *Yaraya* ("I feel the presence of Yaraya — the spirit of love/ She travels beside me through the desert"), and the traditional Moroccan *Sidi Hbibi*. Recommended! **(WDM7201) CS: 9.98 . . . CD: 15.98**

Jewish

Alicia Svigals
Fidl -- Klezmer Violin
Some of you are already familiar with this master of klezmer violin — she has toured and recorded extensively with the Klezmatics (of which she is a founding member) and performed with Itzhak Perlman on the PBS special ***In the Fiddler's House***. Her virtuosic yet intimate interpretations of the traditional klezmer repertoire have made her one of the most important voices in klezmer music today. On this 1997 debut solo recording, she performs both poignant improvisations and lively klezmer melodies; don't miss this! **(TCR4286) CD: 15.98**

NEW!

Chava Alberstein
Crazy Flower: A Collection 0720☎
You'll immediately hear why this diva, whose albums in Israel consistently go gold or platinum, is considered Israel's "First Lady of Song." Her voice is rich and deep and resonant, her style dramatic and intense, and her repertoire (primarily in Hebrew, some original — plus a few in French, Yiddish) is varied and fascinating, as she combines the ancient sounds of one of the oldest languages with modern rhythms and instrumentation. On this 1998 release she transforms the well-known Passover song *Chad Gadya* into a probing, passionate, urgent commentary about the madness of the cycle of war and death. Also includes *Old Violin*, *The Dove of Love*, *Mother Used To Say*, *A Woman In a Watermelon*, 17 in all. Highly recommended! **(SHN8030) CD: 16.98**

Debbie Friedman
And You Shall Be a Blessing...
We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dicterow-Vaj, who contributed to some early women's music albums like ***Changer***. Especially love the evocative *V'sham'ru*. **(SWP601) CS: 9.98 . . . CD: 15.98**

Debbie Friedman
Renewal of Spirit
She served as cantor for three years at a Reform Confirmation in LA, she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought after artists on the Jewish scene! This 1995 release is a recording of songs from her healing service. Accompanied by Lynda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality". She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." Sung both in English and Hebrew, songs include *Ashter Yatzer* and *Elohai N'Shamah* from the morning liturgy, *23rd Psalm*, *You Are the One (Reb Nachman's Prayer)*, and more. **(SWP611) CS: 9.98 . . . CD: 15.98**

Debbie Friedman
At Carnegie Hall (2-Set)
NEW!

This double set contains 27 of Debbie's best-loved songs as well as new ones, recorded in 1996 at her "25th Anniversary Concert" to celebrate song, spirit and community. She is accompanied by piano, bass, percussion, and a string quartet - arranged (and played in part) by Alicia Svigals, of the Klezmatics. Includes some wonderful songs from her early cassette-only releases, such as *Not By Might - Not By Power*, plus *Miriam, The Angels' Blessing*, *Arise My Love* from Song of Songs, and more. **(SWP612) CS: 19.98 . . . CD: 24.98**

Judy Frankel
Silver & Gold/ Plata Y Oro 0635☎
We were first enthralled with the voice of Judy Frankel when we heard her on the anthology ***Divine Divas***, which presents some of the world's best female artists, alongside luminaries like Cassandra Wilson, Ani DiFranco, and Noirin Ni Riain. If you, like we, wished for a whole album, search no longer. Although of Lithuanian descent, this singer of 20 languages says her attraction to Sephardic music is so strong that she wonders whether her roots somehow go back to Spain! Her 1997 album contains 14 traditional and contemporary Sephardic songs from Spain, Turkey, Greece, France, Morocco, Portugal, the US, and the former Yugoslavia, performed in her crystalline, somehow *perfect* voice; Judeo-Spanish lyrics and English translations included. Recommended! **(JF2) CS: 9.98 . . . CD: 14.98**

The Klezmatics
Jews With Horns
Klezmer is "Yiddish party music", a cross fertilization of sinuous Middle Eastern melodies, gypsy music and circus-like kinetic rhythms of Eastern Europe — happy and sad at the same time, like "laughter through the tears." The "world's only radical Jewish roots band" is an imaginative, adventurous, whirling dervish of a klezmer band; they weave in merengue guiro, hip-hop rhythms, Brazilian jazz chords and experimental rock. Members include openly lesbian fiddler Alicia Svigals and openly gay lead vocalist/ accordianist Lorin Sklamberg (note that most vocals are male). Songs include the homoerotic and lively *Man in a Hat*; *Bulgars/The Kiss*, which was inspired by an ACT-UP kiss-in; *Fisherlid*, featuring backup vocals by BETTY; and *In Kamf*, a popular Yiddish labor song ("We're hated and pursued ...only because we love") which they perform to comment on anti-gay bigotry. **(XEN4032) CS: 10.98 . . . CD: 15.98**

The Klezmatics
Possessed 8035☎
Mystic and moshing, spiritual and slamming, these downtown New Yorkers celebrate klezmer's ancient Jewish roots with ecstasy, attitude, and serious chops. They tilt at tradition on this 1997 release with a party-band attack, utilizing jazz, ska and Middle Eastern rhythms. Includes *An Undoing World*, co-written by fiddler Alicia Stivals; *Mizmor shir lehanef (Reefer Song)* — a psalm of hemp!; and several excerpts from the score of *A Dybbuk: Between Two Worlds*. **(XEN4050) CS: 10.98 . . . CD: 15.98**

Linda Hirschhorn & Fran Avni
Marcia Falk's Blessings in Song
A combination of cantorial, Middle Eastern motifs and dynamic drones, counterpoints and rhythmic syncopation makes this 1997 a wonderful complement to poet/ translator/ Judaic scholar Marcia Falk's 1996 publication ***The Book of Blessings: New Jewish Prayer for Daily Life, The Sabbath, and the New Moon Festival***. Marcia's innovative work restructures Jewish liturgy in Hebrew and English from a non-hierarchical, gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcia's prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections; 52 min; highly recommended! **(HA1111) CS: 11.98 . . . CD: 16.98**

Linda Hirschhorn and Vocolot
Behold!
Drawing upon ancient and contemporary sources that evoke the spiritual power of centuries of Jewish women, this 5-woman vocal ensemble (who take their name from the English word "'vocal" and the Hebrew word "kolot" meaning voices) weaves a most beautiful tapestry of harmony and poetry on these songs and rounds. Their incredibly exquisite voices revitalize tradition, while rededicating listeners to a universal vision of social justice (i.e. this is music for everyone!). Primarily composed by Linda, but drawing from sources as diverse as Walt Whitman and Zimbabwean folk wisdom, their repertoire mixes traditional Jewish modes with folk, jazz and classical idioms. On some selections they're accompanied by light percussion and acoustic instrumentation; but of course, the voices are the thing, and their acappella selections are indescribably gorgeous! Includes *Imra Na (My Sister)*, *Lo Yisa Goy (Study War No More)*, *Blessed Is the Flame* ("Freedom is a fire in our soul"). Produced by Fran Avni; very highly recommended! **(OYS1118) CS: 9.98 . . . CD: 15.98**

Miraj
A Moon Note 0555☎
Miraj is an acronym of the names of the members of this Philadelphia-based Jewish feminist vocal trio: Margot Stein Azen, Juliet Irene Spitzer, and Geela Rayzel Raphael. Their voices weave in and out as they sing their original gender-sensitive songs, some in English and some in Hebrew. *Minyan of Women* and *Love Until It Please* are empowering songs about "earthly" matters. Some songs are about Jewish culture and belief: *Gather In* and *Neshama Yetayra*, with references to Shechinah, the divine feminine presence, celebrate Shabbos. *Rosh Chodesh Moon* is a beautiful "moon song", and *Rock to The Rock* combines Psalm 95 with the African-American gospel tradition. From ballads to klezmer to rounds, Miraj pleasingly blends many seemingly disparate elements on this 1995 release. **(RTH1) CS: 10.98 . . . CD: 15.98**

Ofra Haza
Fifty Gates of Wisdom 0243☎
If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/ dance/ contemporary rhythms and instrumentation... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, *very* highly recommended. 1987. **(SHN64002) CS: 10.98 . . . CD: 16.98**

Tofa'ah
For All Time

This group of Jewish women musicians living in Jerusalem surprises many people because they perform for women-only audiences, in accordance with Jewish law! — in order to give women a total positive female experience and to stimulate the elevated female level of spirituality. Celebrating 15 years of playing together, this 1996 release combines jazz, rock, folk, Latin and Middle Eastern elements, with instrumentation as varied as sax, bagpipes, harp (by guest artist Sunita Staneslow), English horn, flutes, electric guitars, percussion. Songs are original: *Woman* ("It's time for you to sing your song... Hands together we are strong... Share your spirit, set it free...") could be Ladyslipper's theme song; plus *Syncopated Lady, Jerusalem Awakening* and more. If you've been waiting for them to return to our pages, they're back! **(TOF4) CS: 9.98 . . . CD: 14.98**

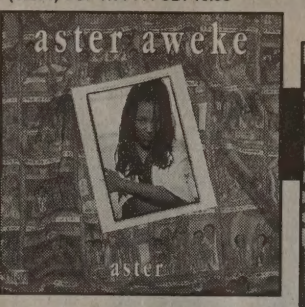
Voice of the Turtle
Full Circle: Spanish Jews/Jerusalem

This 1998 release of ***Music of the Spanish Jews of Jerusalem*** presents secular traditions preserved by the community of Spanish/Sephardic Jews in Jerusalem. These musical and poetic expressions reflect a community's determination to maintain a normalcy woven out of passion, humor, wayward youth, parental concern and love — at the same time as it struggled for survival amid volatile realities. Informed by field recordings, the arrangements are composed collaboratively by Turtle members, each drawing upon the more than 2 dozen instruments played by this versatile quartet. **(TI251) CS: 9.98 . . . CD: 15.98**

Voice of the Turtle
A Different Night

Subtitled ***A Passover Musical Anthology***, this 1996 recording will satisfy the longing of modern audiences for the sounds of Jewish chant. The internationally acclaimed 18-year-old quartet presents an astonishing collection of Passover chants and ballads — including 23 versions of *Had Gadya*! Instruments include 'ud, baglama, psaltery, harp, medieval fiddle, kamanja, Spanish medieval bagpipe, cornetto, chalumeaux, bombard, dumbeks and more (how many of these can you identify?)... sung in Aramaic, Yiddish, Judeo-Spanish, Hebrew, Italian, Judeo-Provencal, and Judeo-Arabic. Long-awaited, and truly unique! **(KOL018) CS: 9.98 . . . CD: 15.98**

African



Angelique Kidjo
Logozo 0270☎

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you!! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences... in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga*... a beautiful version of one of the most famous traditional African songs, *Malaika*... Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this!! **(MNG9918) CD: 16.98**

Angelique Kidjo
NEW!
Oremi 1444☎

Angelique's 1998 release is an exciting mixture of sounds, uniting the rhythms and spirits of Africa with the grooves and vibes of such diverse styles as Hip-Hop, Afro-Celtic, and Jazz... creating a more pronounced contemporary R&B feel. Branford Marsalis contributes his creative saxophone stylings to the funky *Itche Koutche*; Angelique's daughter makes her singing debut on *Loloye*; and jazz songstress Cassandra Wilson contributes her earthbound scat harmonies to the duet *Never Know*. Angelique also revitalizes Hendrix's *Voodoo Child (Slight Return)*. A very worthwhile listen! **(MNG524521) CS: 10.98 . . . CD: 16.98**

NEW!
Aster Aweke

Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing the music of this talented DC resident. She sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, keens over a classically-tinged piano — this is World Beat at it's best! Way high in our recommendation, and to balance the equation, way low in price! **(COL46848) CD: 8.98**

Aster Aweke
Kabu 1017☎

This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a marimba for both rhythm and melody... simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with contemporary arrangements; lyrics are translated in liner notes; recommended! **(COL47846) CS: 5.98 . . . CD: 8.98**

Cesaria Evora
Cabo Verde 1339☎

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African Island nation's finest singer, Cesaria exploded to fame on these shores with her '95 self-titled album. For this 1997 release, she again sublimely sings *Mornas*, the "Cape Verdean blues", but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on *Coragem Irmon*. Spanish-style guitars, accordian, percussion, and violin sweep us away on her blanket of exquisite sadness. She'll simply take your breath away. **(NON79450) CS: 10.98 . . . CD: 16.98**

Cesaria Evora
Mar Azul

The exquisitely melancholic contralto of the "mistress of mornas" brims with *saudade* (wistfulness, nostalgia) on this import album... with surprising but perfect accompaniment on clarinet, harmonica, and trumpet in addition to the more expected guitar and piano. Booklet contains beautiful and atmospheric photographs of her native Cape Verde, with lyrics in French and Portuguese (speaking of which, here's an interesting fact: due to the emigration to New England coastal areas, there are more Cape Verdeans in the US than in Cape Verde). Essential for all Cesaria fanatics! **(MEL79533) CD: 16.98**

Cesaria Evora 0260☎

Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa; obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the cavaquinho, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria; highly recommended! **(NON79379) CS: 10.98 . . . CD: 16.98**

Cesaria Evora
Miss Perfumado 1281☎

Opening with *Sodade*, the exquisite track on the ***Trance Planet Volume 1*** compilation (we'd been wondering when that album would surface!), this 1992 import features the incomparable voice of the "'barefoot diva" accompanied by guitar, violin, barroom piano and cavaquinho. Complete your collection! **(MEL79540) CD: 16.98**

Dark City Sisters/Flying JazzQueens 0378☎

Back in stock! In the history of modern South African music, the Dark City Sisters form the crucial link between Miriam Makeba and Mahlathini & the Mahotella Queens. The Sisters loosened up the 4-part harmonies of groups like these and poured in a distinctly Zulu vocal style. Their sound, known as jive, has echoed in the vocal harmonies of virtually every South African pop group of the past 30 years. Released in the US in 1993, this is a collection of 14 of the historic group's most popular singles from the 1960's, plus 2 hits by their friendly rivals, The Flying Jazz Queens. **(EW31) CD: 16.98**

Hijas del Sol
Kotto 1443☎

Formerly known by their African name (Sibeba), Hijas Del Sol ("Daughters of the Sun") amaze us again with their energetic harmonies and respect for tradition. This 1997 release features tracks with cello, violin and clarinet (in addition to the djembes, batas, tres, claves, guitars and bass from their previous album), creating a deeper, richer sound which crosses the lines between Africa, the Caribbean, Eastern Europe and Spain (sometimes with a flamenco feel). Their songs deal with single motherhood, and others from a woman's point of view. Gorgeous, and very recommended!! **(INM3229) CD: 15.98**

Hijas del Sol
NEW!
Sibeba 1293☎

The harmonies and energies are stunning, on this 1996 album by two women from the island of Bioko, located off the West Africa coast near Equatorial Guinea — whose name means "Daughters of the Sun." Some selections are performed in a fabulously punchy and joyful acappella style, others with a percussion-driven, guitar-jangling band. Their recording preserves some of the traditional Bubi language and culture; lyrics plus Spanish and English translations are included. Booklet doesn't give as much info about the artists as we'd like, but their music will speak for itself; recommended! **(INM3178) CD: 15.98**

NEW!
Les Go de Koteba 1429☎

Les Go (meaning a cherished and protected girl) de Koteba is a young, revered female dance and vocal trio from the Ivory Coast, backed by a crisp multi-piece band (including guest sax-player Manu Dibango). We happily present this woman-produced recording (on a new US label devoted to promoting the work of women and world music — yay!), a spirited reminder of the roots of R&B, funk and hip-hop. If you are looking beyond all the recent inviting world music compilations to more sustained expressions, here's a great gateway to the sound from West Africa (in this case, modern pop blended with ancient Mandingo culture) that lately has been getting lots of Western-world listeners groovin' and thinking more globally. **(JUN2813) CD: 15.98**

Maryam Mursal
The Journey 0691☎

Before her stunning voice could be heard in the west, Maryam was forced to spend 7 months walking across the Horn of Africa with her 5 children as she fled the civil war, with its anarchy, death and starvation, in her native Somalia. They hitched rides on trucks, rode on donkeys, and walked — out of Mogadishu, across Kenya, through Ethiopia. One of the first women to sing professionally in the deeply male-dominated Islamic society of Mogadishu, she had absorbed the remarkable hybrid sounds created by centuries of cross-cultural fertilization between migrating African and Arabic nomadic tribes. This 1998 album, a highly charged modern take on her Somalian roots, features guitars, back-up vocals and sequencers by Peter Gabriel. **(RW2370) CD: 16.98**

Miriam Makeba
Africa 0381☎

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Retreat Song, The Click Song, Kwazulu/ In the Land of the Zulus, Nonggonggo/ To Those We Love*. 23 songs in all. **(RCA3155) CS: 9.98 . . . CD: 15.98**

Miriam Makeba
Sangoma 0383☎

A ***Sangoma*** is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokeley Carmichael.) Highly recommended. **(WB25673) CD: 15.98**

Miriam Makeba, w/Belafonte Singers
The Click Song 0380☎

This is a classic: Miriam's first long-playing album, recorded with the Belafonte Folk Singers! It includes her well-known songs, *The Click Song, Mbube*, another version also known as "Wimoweh", *House of the Rising Sun, Iya Guduza*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! **(ESP155564) CD: 16.98**

Oumou Sangare
Worotan

From their perspective, birds can see things that escape humans; in Wassoulou, it is believed that certain birds can communicate their view of the world to humans. Oumou is the songbird, and this native of Mali expresses her anger about injustices toward women with strength and vitality, stunning vocals and insightful lyrics. In an ironic tone, she sings about the "big men" in a polygamist culture... she reveals the unfairness of a system that defines a good wife as a submissive woman, and sings out against violence toward women. Joined by a host of traditional and non-traditional instruments on this 1996 release, she is an amazing force! **(WRC045) CD: 16.98**

Rasha
Sudaniyat

For world music fans, the excitement and wonder this 1997 album will inspire might be similar to your first experience of Cesaria Evora — it will draw you in, caress you, please you and amaze you. This young vocalist/percussionist, raised with 19 (!) siblings in the Sudanese capital Khartoum, presents a contemporized but authentic blend of the principal musics her country (from which she has fled): the Nubian tradition of the Islamic-influenced north, and the black-African music of the south. Full of complex rhythms, melodic yet melancholic, predominantly defined by oud and percussion but sometimes backed by a full band, the repertoire is varied and interesting. She even performs some Sufi meditations, usually sung by men only. Highly recommended! **(INM3214) CD: 15.98**

Sally Nyolo
Tribu 1385☎

A former member of Zap Mama (and the only one who spent her childhood in Africa), Nyolo brings to her music the same inventiveness, attitude and adventurousness as the world-famous ensemble with whom she has toured the world. Fans of Zap Mama will find much to appreciate on this 1997 album, although Nyolo's music is stylistically unique. Performed in her native tongue of Eton and fueled by influences from her home country of Cameroon, her music reveals a cosmopolitan diversity, thanks to the years she has spent in Paris absorbing sounds from all over the globe. Fabulous rhythms, upbeat melodies, recommended! **(TIN4679) CD: 15.98**

Various Artists
Soweto Never Sleeps 0385☎

Absolutely outstanding!! Following the success of THE INDESTRUCTABLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology...this is the spirit that can't be killed. Highly recommended! **(SHN43041) CS: 10.98 . . . CD: 16.98**

Various/"Holding Up Half the Sky"
Voices of African Women 0569☎

This 1997 release presents the first comprehensive collection of popular female African vocalists — only fitting, since in countries such as Mali and South Africa, the greatest singers have long tended to be women. The collection brings together 14 performers from 11 different countries... from internationally famous stars such as Miriam Makeba, Angelique Kidjo and The Mahotella Queens, to revered performers such as Stella Chiswese and Ami Koita, to favorites from old Ladyslipper catalogs, such as The Lijadu Sisters, M'bilia Bel, and Tshala Muana. A highly recommended way to experience a panorama of diverse and incredible talent! **(SHN64073) CD: 16.98**

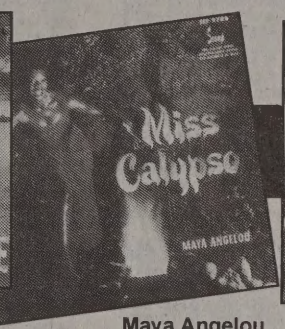
Zap Mama
Adventures in Afropea 1 0387☎

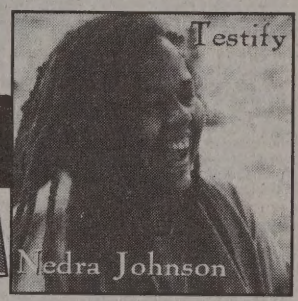
Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daulne, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the musics she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily acappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. **(LB45183) CD: 16.98**

Zap Mama
7

Zap Mama makes a hard turn in another musical direction for their 1997 release, on which their astonishing harmonies are backed by a rhythm section and a kinetic complement of musical sounds. Includes a version of Phoebe Snow's *Poetry Man* that features guest vocalist Michael Franti, *New World* which features guest vocalist reggae legend U Roy, *Beigo Zairoise, Nostalgie Amoureuse, African Sunset* and more. **(LB46486) CS: 10.98 . . . CD: 16.98**

African Heritage





Bernice Johnson Reagon, Toshi et al NEW!
Africans in America: Complete 3-Set

Composed and produced by the esteemed Dr. Bernice Johnson Reagon, this soundtrack to the landmark 1998 PBS documentary series depicts the story of Africans and Europeans who created America even as they bitterly struggled over the meaning of freedom... retelling the story of our nation's founding from a new perspective, such as the published accounts of ex-slaves. The period was rich with musical sound, full of the varied music of Africa, Europe, Irish and English workers and sailors, and the music of the parlor, the royal courts and the church. All this is reflected here: there's a collaboration between the two Reagon women and Scottish fiddler Bonnie Rideout... duos with Bernice and Toshi... songs form Sweet Honey in the Rock (3-set only), Charles Williams Quartet, James Weaver and more. **(RYK90444) CS: 24.98 . . . CD: 34.98**

Bernice Johnson Reagon, Toshi et al NEW!
Africans in America: Single Album

This single album features 22 of the tracks from the 3-volume set. About half are by mother-daughter team Bernice and Toshi, (*Remember Me, Shabazz, Ship of Zion*), the others by various solo and ensemble artists such as Djimo Kouyate, United Southern Prayer Band of Baltimore and Washington, and more. **(RYK444) CS: 10.98 . . . CD: 15.98**

Bernice Johnson Reagon
River of Life / Harmony: One

This incredible, incredible 1986 acappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song!! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder, Since I Laid My Burden Down*, and others, — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady, Easy Street, Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. **(FF411) CS: 9.98 . . . CD: 15.98**

Bernice Reagon
Give Your Hands to Struggle

Produced by Barbara Dane, this 1997 reissue was originally released on LP in 1975 on the Paredon label. It is stylistically similar to Sweet Honey in the Rock, except that Bernice herself is singing all the harmonizing voices, and features classics such as *Joann Little, They Are Falling All Around Me, Room In the Circle, There's A New World Coming*. Originally subtitled ***The Evolution of a Freedom Fighter***, this is an important historical documentary which has thankfully been preserved. **(SF40049) CD: 15.98**

Casselberry-DuPree
City Down 0203☎

Cassettes on sale! One of the finest releases of the last decade is now back in print (on Ladyslipper, we are proud to announce). This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! **(LR203) CS: 6.98 . . . CD: 15.98**

Casselberry-DuPree
Hot Corn In the Fire 0204☎

Cassettes on sale! In source and feeling, this 1994 release on Ladyslipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere... with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the very first National Lesbian/Gay March on Washington)... to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire) — an original song, inspired by Odetta's folk style... to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago. Very highly recommended! **(LR204) CS: 6.98 . . . CD: 15.98**

Faith Nolan
Freedom to Love

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles: Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians; recommended! **(RR8903) CS: 9.98 . . . CD: 16.98**

Linda Tillery/Cultural Heritage Chr
Front Porch Music 0637☎

This 1997 release invites you to participate, to sing along, step, clap, shout, dance and be part of the tradition that is African-American music-making, the very foundation of popular music today. Dedicating herself to research and reconstructing the folklore, religion and language associated with her African-American heritage, in 1993 Linda founded the Cultural Heritage Choir, an active touring group that incorporates vocals with pounding stick, feet and hands to create a powerful rhythmic experience. Their second album includes *Voice of Mother Afrika, Spirituals Medley, See Line Woman, Children's Medley*, and *Lift Every Voice and Sing*. **(EB72881) CS: 9.98 . . . CD: 15.98**

Linda Tillery/Cultural Heritage Chr
Good Time, A Good Time 0314☎

This '95 release is an incredible presentation of African American music (much of it from the Gullah sea islands culture): work songs, field hollers, play songs, spirituals, intoned sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess *Yemaya*. The Cultural Heritage Choir, which consists of 6 women — Melanie DeMore and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethno-musicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year research project in the field of African American Folk Art. Highly recommended! **(TUM1) CS: 9.98 . . . CD: 15.98**

Maya Angelou
Miss Calypso

Well, most of us know her as a powerful, majestic writer, poet and Presidential inauguration speaker, but in 1956, at the height of her nightclub singing career, Maya Angelou recorded this calypso record! (The story goes that she really wanted to be a cabaret dancer, and could only get to dance if she sang too.) With only a gentle bongo/congo and electric guitar backing, Maya mixes jazz, gospel, blues with Caribbean sounds. As part of the big Harry Belafonte-inspired calypso craze, she channels Trinidad on her originals like *Tamo, Neighbor, Neighbor, Scandal in the Family*, the Louis Jordan covers *Run Joe* and *Push Ka Pici Pi* and the always odd lighthearted murder-of-the-wife-beating-husband tale *Stone Cold Dead in the Market*. This is a very cool and retro-funky album! **(SCM9705) CD: 16.98**

Maya Angelou with Ashford & Simpson
Been Found

The multi-talented R&B duo Ashford & Simpson are known for classics like *Ain't No Mountain High Enough, Your Precious Love* and *Ain't Nothing Like The Real Thing* amongst others. This '96 release, their first in 7 years, is a smooth mix of "quiet storm" and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative voice on several tracks, including the gospel-infected title track, and the sing-song "voiceover" of *Just Talking*; her poetic riffs are filled mostly with love imagery this time around. Maya recorded the album ***Miss Calypso*** in the early 60's but had avoided revisiting the musical medium... until now! **(HSS4512) CS: 10.98 . . . CD: 15.98**

Melanie DeMore
Share My Song

Melanie's bouyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace, I Hear the Mother Calling, Rise Up, Song for Mera, Kuumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! **(RR9203) CS: 6.98**

Nedra Johnson
Testify 0648☎

With a style that's mostly blues with snatches of gospel, jazz, reggae, R&B and rock, and a voice comparable to any of the great blues women, it's hard to believe that this is Nedra's first release; but don't think that she's new to the music business, because she's been performing and gaining fans around the country for several years. It is this experience that shows through with a maturity and energy that is unique and refreshing. The songs, mostly very political and woman-identified, are personal explorations into events and issues which are part of Nedra's life. *Where Will You Be?* was inspired by the lives and works of Audre Lorde and Pat Parker... also includes poems by Alice Walker and ntozake shange to music. CD expected late '97. Highly recommended! **(BIG1) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. On this album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyango*, a West African funeral song, they give voice to many of the traditions that their more contemporary music is rooted in... beautifully documenting the cultural, spiritual, and artistic powers of sacred song. **(FF375) CS: 9.98. . . CD: 15.98**

Sweet Honey in the Rock
Still On the Journey: 20th Anniv. 0026☎

Celebrating 20 years of performances, this 1993 release demonstrates the unequaled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay, Wanting Memories, Run On For a Long Time, Ballad of the Broken Word, Come By Here, No Mirrors In My Nana's House, Sojourner's Battle Hymn, Wodaabe Nights.* Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. **(EB2536) CS: 9.98 . . . CD: 16.98**

Sweet Honey in the Rock
B'lieve I'll Run On...

This 1978 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter; the experiences of Black women; and a few classics about specific strong Black women: Sojourner Truth & Fannie Lou Hamer. Recommended! **(RR3500) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Breaths

This compact disc-only release is a combination of the cassette titles ***Good News*** and ***We All... Everyone of Us***. Includes *Biko, Ella's Song, Oughta Be A Woman, More Than A Paycheck, Azanian Freedom Song, Study War No More, Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. **(FF105) CD: 15.98**

Sweet Honey in the Rock
In This Land 0315☎

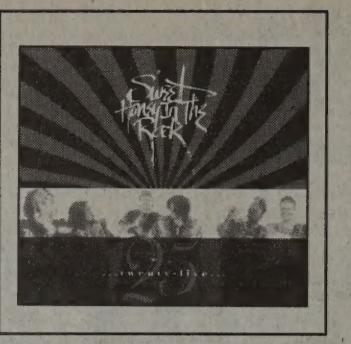
In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority, Fulani Chant, Patchwork Quilt, Now That the Buffalo's Gone, I Be Your Water.* **(EB2583) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Sacred Ground 0307☎

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. **(EB42580) CS: 10.98 . . . CD: 15.98**

Sweet Honey in the Rock
Selections (2-Set)

With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1976-1988. The repertoire of this powerful acappella ensemble of African-American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this 2-volume edition features many of their most-requested songs, including *Fannie Lou Hamer, Oughta Be a Woman, Testimony, Biko, They Are Falling All Around Me, More Than a Paycheck, On Children, Breaths*, plus 2 previously unreleased tracks, *As Long As I Have Breath In My Body* and *Cape Fear River Chant* — 34 in all! **(FF667) CS: 15.98 . . . CD: 24.98**



NEW!

Sweet Honey in the Rock
25 0722☎

On their 1998 25th anniversary release, Sweet Honey explores new choral and small ensemble vocal textures. They raise their acappella voices to sing of many things: *Greed*, domestic violence in *Run*, the women's conference in Beijing, ecology and environmental justice in *Chant* and *Battered Earth*. *Sometime* is a love song to their fans; and in Bob Marley's *Redemption Song* and *Motherless Chil'*, they address the impact of slavery on people throughout the Diaspora. Celebrate with them their remarkable 25-year performing history ... in which they have used music to inform, politicize, document, affirm, inspire, empower, and build community. **(RYK541) CS: 10.98 . . . CD: 15.98**

Sweet Honey in the Rock
Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Denko, Song of the Exile, Ode to the International Debt, Dream Song, Letter to Martin, Beatitudes.* Always highly recommended. **(FF106) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joann Little* & *Dream Variations.* **(FF022) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
We All...Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. **(FF317) CS: 9.98**

Toshi Reagon
Kindness

Toshi's back! This 1997 release, which features retro-funk, rap, urban blues, and ancient chants, has been described as "a rocker's intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *Misty Mountain, Mr. Conductor Man, I Call You, Where You Gonna Be Standin'*, and more. **(SF40095) CD: 15.98**

Various/"Holding Up Half the Sky"
Women in Reggae: Roots Daughters 0560☎

This 1996 compilation is truly the "best of" female artists in the genre! Includes the anthemic *Black Woman* by Judy Mowatt, *Many Are Called* by the I Threes (the mystical magical trio which consisted of Judy Mowatt, Marcia Griffiths and Rita Marley), solo tracks by Marcia and Rita (her famous tokin' song, *One Draw*), the duo Althea and Donna, dub queen/social activist Sister Carol, Barbara Paige, Nadine Sutherland, and other Jamaican greats, many from the pages of Ladyslipper Catalogs past. **(SHN45027) CD: 16.98**

Various Artists
Natty Queen Divas

This 1997 compilations features some of the finest female artists in reggae music! You'll be treated to the legendary I-Threes (Judy Mowatt, Rita Marley and Marcia Griffiths) plus their own respective solo performances... a brand new and riveting performance from the Marley Girls, not available anywhere else, who brings a hip, urban vibe... Sister Carol's quick wit and timely delivery... Cherry Natural, Pam Hall (!) and more. And, selections such as *Girls Night Out, Good Girls Culture, She's Not For Sale, Natty Queen, Mother Africa,* and *Guerrilla Queen* reflect the women-orientation of the material... Have a great night out, with these divas for your companions! **(TUF54230) CS: 10.98 . . . CD: 16.98**

Various Artists
Voices of the Civil Rights Movement

This 2-CD set, subtitled ***Black American Freedom Songs, 1960-1966***, contains 43 tracks that "are a series of musical images, of a people in conversation about their determination to be free". The songs draw from and re-arrange spirituals, gospel, r&b, football chants, blues and calypso. The 1st disc consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters drew strength and courage from singing together. The 2nd disc gathers ensembles such as the SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/ orator/ songleader Fannie Lou Hamer! Notes by Bernice Johnson Reagon expound on African-American musical culture and its role in the Civil Rights movement. An essential cultural document. **(SF40084) CD: 29.98**

Various: Wade in the Water Vol. I
African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable ***Wade in the Water*** series; this is its first volume, subtitled ***The Concert Tradition***. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This '94 release contains 19 tracks by various choirs. **(SF40072) CS: 10.98. . .CD: 15.98**

Various: Wade in the Water Vol. II
African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship today. Recorded in 1989 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Blue Spring Missionary Baptist Association Delegation. **(SF40073) CS: 10.98 . . . CD: 15.98**

Various: Wade in the Water Vol. III
African American Gospel

On this 1994 release subtitled ***The Pioneering Composers***, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yasmeen celebrate the work and legacy of six composers who created a new repertoire of sacred song -- as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. **(SF40074) CS: 10.98 . . . CD: 15.98**

Various: Wade in the Water Vol. IV
African American Community Gospel

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonettes, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups. **(SF40075) CS: 10.98 . . . CD: 15.98**

Ysaye Barnwell
Singing in the African American Tradition

This 6-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls; Spirituals; Early Gospel; Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and us! **(HOM1) CS: 49.98**

Native American

Alice Gomez
Flute Dreams

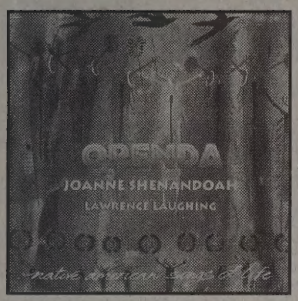
This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan)... and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madalyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/ritual to symphonic in scope. Gorgeous... Recommended! **(TT125) CS: 9.98 . . . CD: 15.98**

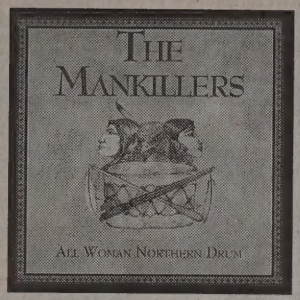
Alice Gomez
While the Eagle Sleeps

This 1996 release takes its inspiration from Native lullabies and night chants. Both upbeat and reflective compositions for flute, recorders and the clay ocarina are framed by ceremonial percussive instruments (Tarahumara drums, Peruvian Bombo, African basket rattles, Native American dance bells, log drum), acoustic guitar, Yaqui harp, modern mood textures and chanting. Alice is accompanied by Madalyn Blanchett and Marilyn Rife on this graceful and serene album. **(TT130) CS: 9.98 . . . CD: 15.98**

Alice Gomez w/M. Blanchett, M. Rife
Journeys of the Flute 0057☎

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody; then onto Mayan themes and legends, and finally the sonic journey is completed in the Incan region of the Andes mountains. Exquisite, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty — recommended! **(TT128) CS: 9.98 . . . CD: 15.98**





Brooke Medicine Eagle
A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You, Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Sufi, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration; newly released on CD in late 1995. **(BME8) CS: 10.98 . . . CD: 14.98**

Brooke Medicine Eagle (w/K Gardner)
The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song, Women's Healing Song, Vision Wise*. **(BME13) CS: 10.98**

Buffy Sainte-Marie
Best of Buffy Ste-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Cod'ine, God Is Alive Magic Is Afoot, Many a Mile, Groundhog*. **(VAN3/4) CS: 11.98 . . . CD: 15.98**

Buffy Sainte-Marie
Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans; along the way, many of them have become standards known the world over. This 1996 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she felt best suited them for today. Includes *Now That the Buffalo's Gone, Universal Soldier, Piney Wood Hills, God Is Alive/Magic Is Afoot, Bury My Heart at Wounded Knee, Until It's Time For You to Go, Starwalker, Cripple Creek*, title track, 15 in all. **(ANG35059) CS: 10.98 . . . CD: 16.98**

Chenoah
Sacred Fire

This 1997 collection of traditional ***Night Lodge Prayer Songs*** is beautifully performed by Chenoah Egawa, a member of the Lummi Nation of Washington State. Some acappella, some with drum and percussion accompaniment, songs include *Chant, Sacred Ceremony, Beautiful Way, Jesus Ba Hozhone, Elders Song, Protecting Song*, 20 in all. The artist/activist works with native peoples of North and South America on issues of land rights, human rights, cultural preservation and sustainable economic development of indigenous peoples. **(SOA190) CS: 9.98 . . . CD: 15.98**

Dovie Thomason with Ulali
Lessons From the Animal People

This captivating 1997 collection of Native American stories is retold by Lakota/Kiowa Apache storyteller Dovie Thomason, with music by the female acappella trio Ulali. The 9 stories, "for people of all ages, nations and races," come from the Lakota, Algonquain, Penobscot, and other tribes. Taught to her by her grandmother, she explains "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." **(YM50) CS: 9.98 . . . CD: 14.98**

Joanne Shenandoah
Life Blood 0058☎

This 1995 release features ancient Iroquois/ Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance* and *Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*; and some of you saw her in a segment of the 1995 PBS series ***How The West Was Lost***. **(SWR809) CS: 9.98 . . . CD: 15.98**

NEW!

Joanne Shenandoah/ Lawrence Laughing
Orenda 5150☎

"Orenda" is an Iroquois word meaning "the soul of all things." Subtitled ***Native American Songs of Life***, the songs on 1998 release celebrate life and our connection to the universal spirit. With voices that echo grace and beauty, Joanne (Oneida) and Lawrence (Mohawk) sing spirited melodies and elegant harmonies, creating a sense of peace, balance, and gratitude. **(SWR918) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah
Matriarch 5128☎

This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a "series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all." Recording of Joanne's solo voice was done on ancient village sites with live sounds of water, wind and fowl; subtly complementing instrumentation includes Native American flute, percussion, resonating stones and. The liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. **(SWR913) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah, Joy Harjo et al
Native American Currents

This 1997 compilation features an exciting and varied collection of contemporary Native American music, by some of the most innovative artists recording today: Joanne Shenandoah, Joy Harjo & Poetic Justice, R. Carlos Nakai & Peter Kater, and Robert Mirabal. A great way to sample works by new as well as favorite artists at a reasonable price; lots of music for your money, too — 72 full minutes. **(SWR915) CS: 7.98 . . . CD: 12.98**

Joy Harjo and Poetic Justice
Letter From the End of the 20th C.

Poet Joy Harjo, author of many books including ***The Woman Who Fell From the Sky***, is an enrolled member of the Muscogee tribe; Poetic Justice is a 6-member Native American/ reggae/ jazz/ rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Poocha, Isleta Pueblo/Navajo Willie Bluehouse Johnson and Richard Carbajal jam on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! **(RED1) CS: 9.98 . . . CD: 15.98**

Judy Trejo
Circle Dance Songs: Paiute/Shoshone

Performed by one of the last traditional singers of the Paiute people, with her 2 daughters, Delgadina and Christina Gonzalez, this 1997 collection of circle dance, flag and pinenut blessing songs in the Paiute and Shoshone languages provides an excellent picture of Paiute culture, philosophy and sense of humor. Judy, who describes her age as "kissing sixty," is a retired school teacher with a master's degree in counseling, linguist, herbalist, and author of a booklet on medicinal and edible plants. Includes *Healing Song, Licka Ma Leg*, and *Biioo pahna*, a very old Paiute healing song. **(CNY6283) CS: 9.98 . . . CD: 15.98**

The Mankillers
All Woman Northern Drum

NEW!

This 1997 release is a true gem of a find. All-women drumming groups are extremely rare in Native American cultures, and even considered taboo in some. Performing in the northern pow-wow style, the members of this ensemble have broken new ground while keeping true to the traditions and obligations of their various backgrounds. Ranging in age from 15 to 39 and representing 13 different tribes, a variety of perspectives inform these compositions. Interspersed in the traditional works are original pieces on topics such as honoring veterans and women, such as *Wilma Mankiller's Song*, to whom they give thanks in their booklet as a role model and leader. (They confess it was hard to resist using the name for their ensemble... and we confess, it was hard to resist adding it to our listings!) **(WOR1030) CS: 9.98 . . . CD: 15.98**

Mary Youngblood
The Offering

Of Aleut/Chugach and Seminole ancestry, Mary is one of the first Native women to record the sacred Native American flute, as this role has been traditionally been held by men. Her haunting music is much more than a song, it is "liquid poetry, a prayer." This debut 1998 release features original compositions, vibrantly performed and recorded in the natural acoustic space deep inside the Moaning Caverns of California. She advises, "Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul." **(SWR917) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Gathering of Shamen 0031☎

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. **(TT119) CS: 9.98 . . . CD: 15.98**

Paula Horne
Heart Songs of Black Hills Woman

NEW!

This unusual collection of prose and songs was created by Paula, a Dakota Sioux woman: "a vision created for all people who are of the Sacred Hoop of life... an inspirational journey that will touch the ancient one within you." With the richness derived from her Native culture, she passes on values and understanding, serving as a bridge of understanding. Pieces include *Kun-si Ta O Do-was (This song is for Grandmother), I-na ma-ca (For Mother Earth), I-na Ta O Do-wan (For Mother)*. Limited quantity. **(DIR1) CD: 16.98**

Sharon Burch
Touch The Sweet Earth

Combining Navajo lyrics with folk-style melodies, this 1996 release features Sharon's originals plus a powerful version of Kate Wolf's *Brother Warrior*. The songs reflect on the themes of journeys of motherhood, exploration, family, survival and loss. On *Hooghan*, the circular dwelling of the Navajo, Sharon utilizes circular harmonizations to sing about the respect for home. *Welcome Home* describes the Navajo's return to their homelands after 4 years of imprisonment by US troops in the 1800's and the welcoming sight of the mountains encircling the land of the Dine. Through her music, she explains the concept "to walk in beauty," which is "to experience all facets of your emotions. Working to balance the positive and negative forces you to really be alive... Experience all that leads to beauty". Oh yes. **(CNY535) CS: 9.98 . . . CD: 15.98**

Sharon Burch
Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilinear family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth; The Chant; Sacred Mountains; New Born Blessing; The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections on this 1989 release are in Navajo, 2 in English and Navajo, with translations and transliterations. Highly recommended! **(CNY534) CS: 9.98 . . . CD: 15.98**

Ulali
Mahk Jchi 0528☎

Several of you have requested music by this First Nations women's acappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Katenuaga/ Tuscarora), Soni (Mayan/ Apache), and Jennifer (Katenuaga/ Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophesies, their work is a form of personal and historic expression. This album contains *Mother, Women's Shuffle, Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! **(THR7581) . . . CD: 16.98**

Various Artists
Hearts, Hands, and Hides

This 1997 sampler, subtitled ***A Shamanic Journey into the Native Drumming of the Americas***, features drumming from Native American traditions and Afro-Cuban cultures, as well as Native American flutes, ambient nature sounds and chanting. Includes tracks by Marilyn Rife with Alice Gomez, The Native Flute Ensemble, Mesa Music Consort, Peter "Wyoming" Bender and Eric Casillas. **(TT132) CS: 9.98 . . . CD: 15.98**

Various Artists, inc. Ulali
Tribal Voices 0533☎

For millenia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Ulali (singing *Grammah Easter's Lullaby*), Walela (Rita Coolidge, Priscilla Coolidge, Laura Satterfield), Sissy Goodhouse, Sharon Burch (who performs *Grandmother's Way*), Joanne Shenandoah, Six Nations Women Singers, and Kevin Locke, contribute to this 1996 inter-tribal compilation subtitled ***Music From Native Americans***. On these tracks representing many tribes — Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo — the blend of beautiful vocals, in English and Native tongues) is gently accompanied by sounds of nature, traditional flutes and contemporary instruments. **(EB72538) CS: 9.98 . . . CD: 15.98**

Drumming~Percussion

Various Artists 5056☎
Heartbeat: Voices/1st Nations Women
This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee /Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahua, Seminole, Athabaskan, Zumi, Pueblo, and Cree; artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. **(SF40415) CS: 10.98 . . . CD: 15.98**

NEW!

Various Artists
Heartbeat 2: 1st Nations Women 5158☎
This 1998 volume of ***More Voices of First Nations Women*** includes songs and music by Sharon Burch, Joy Harjo and Poetic Justice, Jani Lauzon, Mary Youngblood, and other American Indian women from the US and Canada. 70 minutes' worth of studio and live tracks display a stunning variety of styles, instrumentation, and tribal affiliation. Titles include *Women's Honor Song, Girl's Song for Her Grandmother*. The booklet discusses the role of women in Native American society and the lives of the performers, and the cover features an electrifying painting by acclaimed artist Linda Lomahaftewa (Hopi/Choctaw). **(SF40455) CS: 10.98 . . . CD: 15.98**

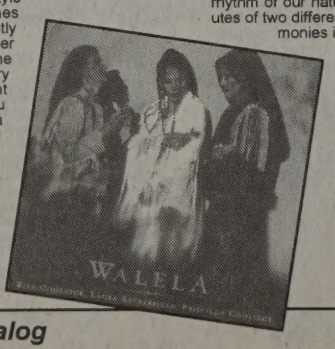
Various Artists
Tribal Fires
Borrowing from ancient chants and melodies, this 1997 compilation burns with the intensity of many of today's contemporary Native American artists. Progressive instrumentation and deep moving rhythms pay tribute to the past while revealing a powerful vision for the future. Includes selections by Joy Harjo, Jani Lauzon, Joanne Shenandoah and others. **(EB72930) CS: 9.98 . . . CD: 15.98**

Various Artists NEW!
Tribal Waters
Honoring the lifegiving element of water, this 1998 release evokes the feelings of peace and spirituality associated with the "white noise" of water in its various forms: ocean, river, lake, rain. Mary Youngblood's Native flute accompanies original chants by Quiltman, rising and falling to the rhythms of the *Ocean*... Gary Stroutsos & Ocean Song perform *Yemanja*... other tracks feature Mary Youngblood solo, R. Carlos Nakai and Peter Kater, more. **(EB75540) CS: 9.98 . . . CD: 15.98**

Various Artists
I Am Walking: New Native Music
Some of our favorite Native American artists appear on this 1997 anthology, including Walela, Joanne Shenandoah, Little Wolf Band, Sacred Spirits - Yeha Noha, and R. Carlos Nakai, as well as some with whom we are not already familiar. The widely diverse performances represent styles which are deeply rooted yet innovatively contemporary, vitalized by modern rhythms and deep spirit. **(NA63933) CS: 10.98 . . . CD: 15.98**

Walela (Rita Coolidge et al)
Walela 0606☎
Walela is the Cherokee word for "hummingbird" as well as the symbol of inspiration for this family of women singers, featuring rock icon Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Some of you have heard them on the Robbie Robertson/Red Road Ensemble *Native Americans* album; their own 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the gospel sounds that filled their Southern childhood home... Rita and Priscilla's father, a full-blooded Cherokee, was a Baptist minister, and their mother, of Scottish descent, gave music lessons and played organ in the church. From *The Warrior* to the rhythmic drumming of *Wash Your Spirit Clean*, they deliver pure sound and beauty, energy and spirit. Also includes *Cherokee Morning Song, Earth Children, Circle of Light*, and *Amazing Grace*, an extraordinary invocation sung in the Cherokee language... with bagpipes accompanying! And the closing track, *I'll Turn My Radio On*, is sung with their late grandmother, Laura Stewart. Highly recommended! **(TRL6049) CS: 10.98 . . . CD: 16.98**

Wayquay
Tribal Grind 0647☎
Wayquay (full name Swangideed Wayquay) means "lady unafraid." Retracing steps on the path left by her Ojibway/Anishnabe ancestors, this musical poet brings messages of simplicity, sharing and honor. With a style that is compelling and powerful (at times reminiscent of Ubaka Hill), she brilliantly fuses the rhythms and chants from her Native American background with the grooves of blues, rock, funk and poetry to create an incredibly transcendent collection of original pieces. And, if you hear a dog or a coyote, a scream or a warble, it's her too; the many varied sounds she creates with her voice all make music. "I gear my writing towards empowerment, moving people, opening eyes through truth and humor. I gear music towards healing, forgiveness and celebration." Includes *Sister's Keeper, Hope Chant, Prophecy Walk*; very different, and very highly recommended! **(GBL10202) CD: 15.98**



Ase Drumming Circle
Souls A'Gathered 0482☎
Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean... strongly influenced by the rhythms, chants and legends of the Yoruba, Dahomey and Voudoun traditions... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sista Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! **(ASE1) CS: 10.98 . . . CD: 15.98**

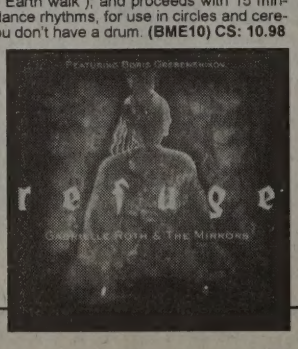
Barbara Borden
Beauty in the Beat 0527☎
This 1996 release "spans the global possiblities of rhythm-driven melodies"... it's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 8 pieces, including *Heaven's Bells, Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! **(CL555) CD: 15.98**

Betsy Sansby & Alan Dworsky
A Rhythmic Vocabulary (Book/CD Set)
Subtitled ***A Musician's Guide to Understanding and Improvising with Rhythm***, this intensive/extensive 208-page book/CD set is not just for percussionists, but is a comprehensive course for all musicians who want to study rhythm in a systematic way. Includes many patterns drawn from African and Afro-Cuban rhythms; rhythmic techniques you can use to create your own patterns; easy-to-read charts that non-musicians can understand; and a CD that creates a rhythmic context for you to practice in (sort of like a metronome). There's even a chapter on "rhythm walking." **(DAN123) CD: 29.98**

Betsy Sansby & Alan Dworsky
Conga Drumming (Book & CD/Tape)
Wanna learn conga drumming? Here's the perfect way to begin! Subtitled ***A Beginner's Guide to Playing With Time***, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! **(DAN8801) CS: 24.98 . . . CD: 24.98**

Beverly Botsford
Movin' Up: Percussion Grooves/Dance
"I invite you to use these polyrhythmic tapestries to create. Choreograph. Work out. Exercise. Jam with it on your instrument. Meditate Clean house!" This invitation has been cordially extended by this inspiring, dynamic percussionist, on her 1998 long-overdue solo debut, subtitled ***Percussion Grooves for Dance***. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, she creates percussion tracks that are interesting, easy to hear and count, with a wide variety of sounds (she plays over 30 percussion instruments) and tempos: perfect for dancers and dance educators. We urge you to take her up on her invitation! **(HH1) CS: 9.98 . . . CD: 15.98**

Brooke Medicine Eagle
Drumming the Heartbeat
This drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin...with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"); and proceeds with 15 minutes of two different dance rhythms, for use in circles and ceremonies if you don't have a drum. **(BME10) CS: 10.98**



Edwina Lee Tyler
Drum Drama!
One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djimbe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yak*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! **(PPQ1) CS: 9.98**

Evelyn Glennie
Drumming
Dubbed a "percussion wizard", this young Scotswoman, who happens to be clinically deaf, has captivated worldwide audiences with her dazzling virtuousity and athleticism. Her innovative drumming performances on the classical concert stage, both solo and with major symphony and chamber orchestras, have won her titles such as "Scots Woman of the Decade" and "Royal Philharmonic Society's Soloist of the Year." On this 1996 recording, Evelyn performs contemporary solo percussion works, many of them original (titled *Sorbets* — they are improvised and spontaneous performances), on a wide variety of conventional (snare drum, chinese cymbals, bongos, woodblock) and especially-constructed instruments of her own design. Includes a piece, *To the Earth*, on which Evelyn recites text from a 7th-century hymn *To the Earth Mother of All* — a prayer to Gor Gaia, goddess of the Earth. A fascinating tour de force for fans of percussion! **(CAT68195) CD: 16.98**

Evelyn Glennie
Her Greatest Hits (2-CD Set)
This 1998 2-CD set (priced as a single CD) provides an excellent sampling of why this amazing artist is considered a percussion wizard. Ever the experimentalist, she uses a variety of everyday objects and percussion instruments to explore a wide variety of musical styles, including jazz, classical, ragtime, alternative. (Yes... alternative!) This release features the only available recording of *Oyxgen*, Glennie's collaboration with Bjork, as well as their only other song together, *My Spine*. Highly recommended! **(RCA76292) CD: 16.98**

Fatu (Judy Henderson)
Lady Drummer 0582☎
This most excellent musician first became interested in traditional African drumming as a child, listening to local troupes practice in the Omaha, Nebraska park on Saturdays. Because she was a girl, however, she was told she was not allowed to play the drums, and had to secretly practice the rhythms she heard. It wasn't until 1990 that she met an instructor who was willing to formally teach her traditional drumming! Now she is the lead drummer and musical director of the Harambee African Dancers and Drummers at the U. of Colorado in Boulder, and has released her first album of original music and traditional music from the African Diaspora. Playing the djembe and djun djuns, traditional Mali instruments, Judy also sings both lead and harmony vocals in a deep, rich voice. It's hard to pick out highlights from this WONDERFUL 1996 release, but I'll try: *Sisters* celebrates her African, Chocatah and Jicarillo heritage ("I've found my way home!"), *Norma's Song* is a very sensual love song, the traditional Senegalese *Mandianai* is used at a young girl's initiation celebration, *Gorey Island* remembers "last port of exit" for Africans being shipped off to slavery in the Americas, and *Harambee* is a playful challenge to the dancers in her troupe. Amazing stuff, this, and very highly recommended! **(DRH1) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth
Endless Wave Vol. 1
This 1996 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half, a companion piece to the video "workout", ***The Wave***, is designed to lead you through the Five Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire you to create your own unique and unguided "movement journey". Move at your own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! **(RAV3954) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & The Mirrors
Stillpoint : A Compilation
This 1996 release compiles songs from Gabrielle's past albums for "stillness". Includes tracks from ***Ritual, Trance, Tongues*** and ***Bones*** that are perfect for massage, yoga and "the subtle movements of the inner dance of stillness". **(RAV5960) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & The Mirrors
Refuge
Take the world beat percussion and music of this dynamic ensemble; add Tibetan Buddhist chants sung by legendary Russian rocker Boris Grebenshikov; seek ***Refuge***! In addition to 6 tracks featuring Boris, including the well-known Tibetan chant *Chen Rezi*, the voices of female singers dominate on the mind-boggling *Tara Mantra*, for the Goddess Tara. Once again on her 1998 release, this imaginative artist draws from, combines and alchemically transforms a variety of musical and spiritual practices. **(RAV5982) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & The Mirrors
Zone Unknown

This 1997 release has a more urban feel to it than past recordings, with a very eclectic, jazzy-blues sound. There are the various percussive instruments we've come to expect from Gabrielle Roth, along with more traditional instuments such as cello, violin, and some very excellent trumpet playing on *Downtown*. All combine to create an undeniable body-shaking rhythm that has me tapping my toes and swiveling my chair as I write this. As the cover says, " Dance your heart out and your ass off — into the zone." **(RAV5971) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — *Dolphin, Raven, Snake, Deer, Wolf* — and comes forth with an interpretation to be experienced... skeletally! **(RAV5894) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! **(RAV5883) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Tongues 0046☎

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses: it includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums: congas, asheiko, djembe, djun-djun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. **(RAV5959) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheiko or djembe, Taos drum, kihembe, log drum, toke, jun-jun, congas, guiro, and many more from the corners of the earth. Includes *Ritual, Eternal Dance, Eliana*. We have nothing else like this in our catalog . . . let yourself loose with this one! **(RAV5862) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Ritual

Subtitled ***...of remembrance for a forgotten earth***, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990. **(RAV5905) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles *(Mother Night, Persephone's Song)*. This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. **(RAV5948) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Trance

This 1992 release is "trance/ dance music that calls the soul into the body, the body into the beat and the beat into the belly..." as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didjeridu, dotar, synthesizer, and Bic pen/ ashtray(!!), among other erotic and exotic instruments. **(RAV5927) CS: 9.98 . . . CD: 14.98**

Inanna, Sisters in Rhythm
Inanna 1994-1996: A Compilation

This 6-woman percussion ensemble, which takes its name from the Sumerian goddess who held reign more than 4000 years ago when drummers and dancers were primarily women, plays original arrangements as well as traditional West African rhythms learned from West African drumming teachers. Their array of instruments includes djimbe, kplango, and ashiko drums, bass drums (such as djundjun, kenkeni and sangba), balaphone (an African xylophone), rainsticks, shekeres and bells. This 1996 CD release combines tracks from their 1994 self-titled studio recording, plus the full-length of their live '94 recording at the Left Bank Cafe. **(INN1) CD: 15.98**

NEW!

Inanna
Listen 0701☎

One ensemble member said, "During the making of this recording, I have had this reoccuring image of a long procession of women... traveling through time in a common rhythm... As I play these rhythms, I am finding my place in the line, joining in with the sound and soul of the Woman of all ages." This 1998 release was inspired by the traditional rhythms of West Africa and the work of musician/ author Layne Redmond. Includes powerful drumming arrangements voiced through the djembe and the heartfelt tones of various bass drums, along with the meditative sounds of frame drums and the melodic accompaniment of balaphones, kalimba, violin and voices. They invite you to ***Listen***. **(INN2) CD: 15.98**

Janalea Hoffman
Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andian clay flute, alto recorder, flute, cello and recorded wind sounds... so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work: it will help you into a hypnotic state, and enhance your inner vision imagery. **(RMS2) CS: 10.98 . . . CD: 14.98**

Josefina Cupido
One Woman One Drum

This 1996 UK import is most intriguing and unusual! The artist is a wonderful vocalist in addition to playing Afgan drum and percussion, and splashes of sax and clarinet are added to a few of the more avant-garde selections. Her reverb-y voice is evocative and jazzy (at times reminiscent of Rhiannon, at other times Mahina, for those of you old enough...), on songs ranging from the ethereal *Invocation* ("I fell in love/ With the air of a woman/ And since a woman is air/ In the air I will stay") to the part-spoken performance-art piece *Mary Magdalena* to the scatted *Family*. Her lyrics are spiritual, poetic, political and feminist; recommended! **(SLP4000) CD: 16.98**

Layne Redmond
Being in Rhythm

This 1997 release by acclaimed frame drummer and author of ***When the Drummers Were Women*** offers essential guidance for both beginning and experienced meditation practitioners. The first part is a guided rhythmic meditation with music and instruction for balancing the seven chakras; the second section is a musical presentation without narration to be used as a focus for self-directed meditation or everyday enjoyment. An excellent introduction to shamanic journey work as well as an invaluable tool for advanced holistic and spiritual healers — highly recommended! **(IWM927) CS: 9.98 . . . CD: 15.98**

Layne Redmond & the Mob of Angels
Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir rememberances in the listener. Includes *Cone of Power, The Elements, We Are Always Together*; several feature spoken parts. This 1992 album is one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! **(RDM11) CS: 9.98 . . . CD: 15.98**

Mickey Hart/Nancy Hennings/H. Wolff
Yamantaka

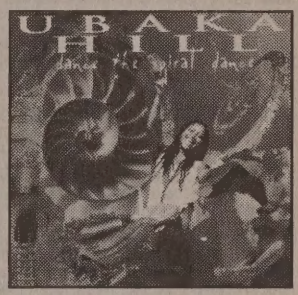
In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuosos Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emulating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through whirling gyrations, spectral harmonics and the cyclical resonations of the Tibetan Bells. **(CEL003) CS: 9.98 . . . CD: 15.98**

Nuru (Nurudafina Pili Abena)
Drum Call 0114☎

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, congera, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the ***orisa*** (pronounced "orisha"), or Yoruba dieties. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to dieties such as Yemaya, ocean goddess and mother of all; Oshun, river goddess of love; Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces; then to a Cuban instrumental, *La Rumbera*; and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quinto, tumba), djembe, shekere, rain rattle, Ghanian rain stick, bells, ago go, maracas, claves, djoung djoung, and more!! Experience the talent of this master percussionist... Highly recommended! **(LR114) CS: 9.98 . . . CD: 15.98**

Stacey Fox
Terra Drums (Double Set)

Based in Tempe, Arizona, this multi-talented drummer's areas of expertise are North Indian tabla, Latin American conga, West African djimbe, talking drum, brekete, Irish bodrhan, orchestral timpani and percussion and Japanese marimba. So, it's no surprise that on this 1996 double release she explores a worldwide variety of rhythms. With help from a few guest percussionists, she performs 15-minute jams of West African 4/4, 7/4, and 5/4 beats with congas, djimbe, ankle bells, bongos and brekete; a gallop rhythm with doumbek, congas and maracas; samba with repinique, congas, ganza and surdo; funk and a few others. 2 full hours of rhythm; the next best thing to a live percussion group for dance and movement; a percussion lover's and dancer's dream! **(TD1) CS: 19.98 . . . CD: 29.98**



Ubaka Hill
Dance the Spiral Dance 0118☎

Think danceable, think upbeat. For long-time fans and new... for dancers, drummers, and all those needing inspiration to get up and MOVE... this highly-anticipated 1998 release is a must! Ubaka has drawn together a bevy of talent: in addition to the ShapeShifters ensemble, master drummer Edwina Lee Tyler guests on several tracks; and over 20 women percussionists of the Drumsong Orchestra participate on *The Singing in the Silence*! Many tracks here are chants, tribal/ improvisational in feel, and there are a couple of outstanding instrumentals. From *Sistory*, an absolutely phenomenal djembe duet between Ubaka and Edwina, to Suhir Blackeagle's funky *Intense Womyn Unite*, to the joyful title track which reminds us how to use power to heal, you can't help but feel inspired to join in. And, we highly recommend that you do! **(LR118) CS: 10.98 . . . CD: 15.98**

Ubaka Hill
ShapeShifters 0116☎

In 1995, one of the most dynamic performers anywhere on earth *finally* released her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer/ chanter/ singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. *Motherbeat* joyfully brings to life the exuberant imagery of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in Hugh Masekela's *Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with; and her trademark *The Womyn United* ("shall never be defeated/ divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. **(LR116) CS: 9.98 . . . CD: 15.98**

Women's Spirituality ~ New Age

Adriene Wentworth
Water In The Eyes of Time 0484☎
All ye who find chant albums centering and useful, please take note! Founder of the Christa Healing Institute in Colorado, Adriene Wentworth has created a 1995 album of nine mantras set to original music of rhythmic upbeat melodies. Gentle bells, keyboards, didgeridoo, percussion, strings and nature sounds accompany the mantras to Gayatri, Lakshmi, Krishna, Ganesha, Rama, Shiva, Durga, Hanuman and Panduranga. These meditative chants were created to empower, heal and invoke protection. High production values enable this work to come together into a beautiful and interesting weaving of sound and voice; recommended for stress relief! **(CRT88858) CS: 9.98 . . . CD: 15.98**

Amber Wolfe
Shamana-Vision Quest/ Earth Journey
Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/ goddess...you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. **(LLE886) CS: 9.98**

Amber Wolfe with Kay Gardner
Moon Dancing
Guided imagery to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery — Attunement to Cycles of Self*. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. **(LLE885) CS: 9.98**

Amy Williams
Voices from the Temple Within 0607☎
Trained in classic opera, Amy Williams had not originally intended to write music. A licensed massage therapist and Reiki healer, she began "toning" on her massage clients to soothe and heal them. Soon the tones transformed into chants and then into the songs that are on this 1995 album. Her soprano voice sings out praises to angels, the Lord, Mother Goddess, The Maker, Great Spirit, Earth Mother and the Light. Her combination of acappella performances (*Invocation*) and songs accompanied by subtle piano, synthesizer and harmony vocals (*Earth Mother*) yields an unusual album that speaks to the soul. **(TMP1001) CS: 9.98 . . . CD: 14.98**

Andrea Lyman
Return to Remember 0319☎
Even more beautiful than her first tape, she calls this one a musical map, a journey of rememberings... and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are paeans to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire, She Alone They Sing Over, Earthing, Danu, Ancient Voices*, and more. 1991. **(MB2) CS: 10.98 . . . CD: 15.98**

Angels of Venice
Awake Inside a Dream 0514☎
This 1996 album is like a rich, velvet-lined treasure chest of musical jewels! The addition of guest vocalists (along with the hurdy gurdy, oud, Irish bouzouki, recorder, Chinese bamboo flute, hammered dulcimer, udu, nagada, dundun, and Morroccan clay drum) creates a mystical, exotic album that ignores musical borders. Harpist Carol Tatum wrote many of the songs, inspired by photos of China (*China Moon*), the film ***Braveheart*** (*Lionheart*), and French pianist Erik Satie (*Light at the Edge of the World*). She also arranged *A Chantar Mer*, the only surviving piece of French medieval troubadour music (12th century) written by a woman, Comtessa Beatriz de Dia. Absolutely recommended! **(EPH1002) CS: 9.98 . . . CD: 15.98**

Angels of Venice
Music for Harp, Flute, and Cello
These three women — Carol Tatum, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album opens with the well known *Pachelbel's Canon*, it immediately moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional *Greensleeves*. Includes *Night Spirits, Luna Mystica, The Enchanted Forest, Dreamcatcher*. Romantic and dreamy! **(EPH1001) CS: 9.98 . . . CD: 15.98**

Avalon Rising
Playing Celtic-Medieval-rock-fusion, Avalon Rising is a shimmeringly original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic Harp, recorders), Kristoph Klover (lead vocals, electric and acoustic guitars, mandala, oboe), Deirdre McCarthy (bodhran, vocals, bongos, doumbek, zils, riq, tar, guitar) and Beth Milne (bass, French horn, vocals) evokes a blend of Loreena McKennitt and early Grateful Dead. This 1995 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and revels, magic and transformation. Includes Cynthia McQuillan's *Dark Moon Circle* ("Lady hey, steal away — Join us in the woodlands"), and their mystical original *God Walks Among Us*: "She loves us every one, She waits with tender mercy, Until we all come home." Recommended! **(FLM002) CD: 14.98**

Avalon Rising/Marion Zimmer Bradley
Starlit Jewel: Songs of JRR Tolkien
Limited quantity on this almost-out-of-print collector's item; hurry! We didn't realize that renowned fantasy writer Marion Zimmer Bradley is a composer of music until we encountered this 1996 album. It contains 7 of her enchanting musical settings for J.R.R. Tolkien's poems — from ***The Hobbit, The Fellowship of the Ring, The Two Towers***, and ***Return of the King*** — performed by the acoustic ensemble Avalon Rising, plus 6 more by Margaret Davis and Kristoph Klover, leaders of "the band". Absolutely as magical as you'd expect: includes *Hobbit Walking Song, Elvish Lullabye, Merry Old Inn, Children's Song from Dale*. **(FLM003) CS: 11.98**

Carien Wijnen & Friends
Womyn With Wings 0660☎
All Libana-lovers and Goddess chant-lovers, listen up! Subtitled ***Frauen singen Heilungs- und Kraftlieder***, this 1995 German import features a 17-woman mostly-acappella ensemble performing 18 of the best-loved Goddess and circle chants — 14 in English. Recorded in a church, their reverberating harmonies sound glorious indeed! Includes many Libana favorites, such as *A River of Birds in Migration*, plus *Old Woman Is Watching (Weave and Mend), We All Come From the Goddess, Mother Ocean, Rainbow Woman, Our Magic Is Our Give Away*, and the classic by Naomi Littlebear Morena, *Like A Mountain*, a.k.a. *You Can't Kill the Spirit (Old and Strong)*. Excellent arrangements; undoubtedly includes a few rounds and chants which will be new to the listener; truly a demonstration of the global women's spirituality community! **(CWF1) CS: 12.98 . . . CD: 17.98**

Caroline Lavelle
Spirit 0513☎
This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates: "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt (who she actually records with - you can hear her on ***The Book of Secrets***), Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! **(DIS77028) CD: 15.98**

Cecilia
The Voice of Violet 19
The "Voice of the Feminine Spirit" returns with a new album for '97. Based on a mystical novel by Stuart Wilde about the spiritual quest of two young boys for their sister, it is a lavishly orchestrated creation. Cecilia, a Norwegian classically-trained operatic soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, oboes, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. **(WD410) CS: 11.98 . . . CD: 16.98**

Cecilia
Voice of the Feminine Spirit 0256☎
This 1994 album is one of unusual beauty, purity and clarity; impeccably performed by Norwegian-born Cecilia Knutsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flautist and composer Tim Wheater, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, ***Taos Quintet***. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension; also some male voices included. Contains **(WD400) CS: 11.98 . . . CD: 16.98**

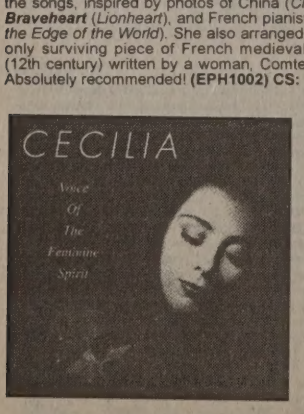
Celestial Winds
MoonSongs
How unusual and refreshing; Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo... and their 1996 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electracoustic Celtic harp, mandolin and Appalachian dulcimer; she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adelina's Arms* is for Lisa's grandmother; *Luna de Amor, Still the Moon* and more)... also includes an instrumental version of Ann and Nancy Wilson's *Just the Wine*. **(LVS2504) CS: 9.98 . . . CD: 15.98**

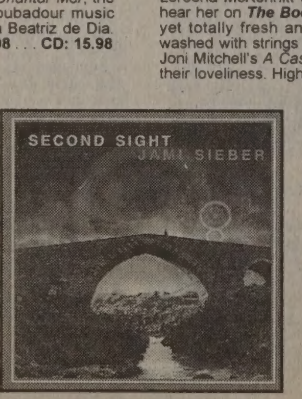
Cheryl Gallagher
Pregnant Pause 0675☎
Cheryl is a concert harpist who originally created this 1997 release with mothers and children in mind... though its appeal extends to all who like tasteful instrumental arrangements for harp, sax, woodwinds, flute, cellos and keyboards. Upbeat original tunes like the jazzy *Harp Groove* are counterpointed with classical or traditional compositions like a 13th century Italian piece, *Lauda Ad Sancta Maddalena*, arranged for harp, flute, oboe and keyboard; *Amazing Grace* (for harp and 2 cellos); *Greensleeves* (for 4 harps!), and the all-time favorite of babies and their moms, *Brahms' Lullaby*. **(GGR9701) CS: 10.98 . . . CD: 15.98**

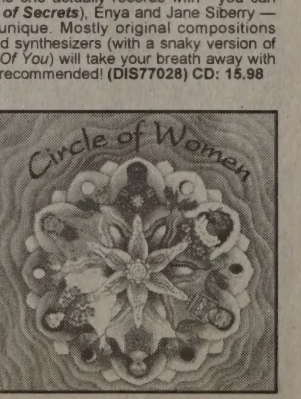
Chloe Goodchild
Devi 0550☎
This 1996 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! ***Devi***, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times: contemplative, other-worldly, full of grace and power. Includes *Ave Maria* (her own improvised interpretation) and *Kyrie*; *Thy Will/Jaya Bhsagavan* which is based on an Indian kirtan she learned from her spiritual teacher, Sri Ananda Mayi Ma (one of India's greatest women saints); title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer; a 4-part Armenian chant; and one which translates the Buddhist Heart Sutra. Highly recommended! **(RAV1961) CS: 9.98 . . . CD: 14.98**

Chloe Goodchild
Sura
This 1998 release from this British-born "Judeo/ Christian/ Hindu/ Buddhist/ Quaker" features a stronger rhythmic impulse than her previous work, while continuing to draw upon the world's mystic traditions for source and inspiration: Asia (mythical-hypnotic), Europe (harmonic), and Africa (magical-instinctual). Includes 3 works by Hildegard von Bingen, celebrating Mary and the Divine Feminine; *Everywhere Longing*, an ancient Jewish chant combined with the words of Lalla, a 14th century Kashmiri woman saint "who lived beyond all religious boundaries"; and the Hindu *Gayatri Mantra* accompanied by a pulsating Egyptian beat. **(RAV1972) CS: 9.98 . . . CD: 14.98**

Circle of Women 0636☎
From the beginning of time, women have gathered together to express their passions through song. On this 1997 release, producer and contributing artist Alice Di Micele, and Shelley Phillips, Windsong, Tina Malia, Elouise Burrell and Freyda Epstein, perform these songs chosen especially to inspire women to learn and share in their own circles of celebration. Weaving a lush tapestry of voices and music, the circle draws from its diverse cultural roots of Celtic, African-American, Jewish, Korean and Sicilian heritages. Includes *Oi, She Will Bring/ Musical Priestess; Mother of Darkness/ We All Come From the Goddess; Umamayajabu; Mother I Feel You;* and many more. **(EB72879) CS: 9.98 . . . CD: 15.98**







Colorado Midwives Association
Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse heal and strengthen. Selections include *Woman I Am, I Am the Circle, Mother Moon, We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. **(RIT1011) CS: 9.98**

Constance Demby
At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a psaltery, gamelan and cheng, Constance gave a performance in 1983 whose magic and energy have been captured here; and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. This very recommended classic is now at a special low price!! **(SC4) CS: 6.98**

Deb Criss
Inner Chambers 0566☎

Part of the ***Sex Temples*** musical series, this 1996 release weaves, through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer/songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening lyrical songs. The album "focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience." She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chuluaqui-Quodoushka, shaminist teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tamboura create the, rhythmic, meditative atmosphere of *Windows of Love, Sacred Night, Tiger Awakening, Luscious Nectar* and more. Includes instructions for sensual meditative excercises. **(CLS012) CS: 9.98 . . . CD: 15.98**

Deborah Martin & Steve Gordon
Ancient Power NEW!

Evocative, captivating, and produced with ancient handcrafted instruments, this 1998 collaboration between 2 acclaimed artists transports you into a world of delicate beauty and quiet power. On these jointly-composed selections, Deborah plays keyboards, drums, rattles and guitars with Steve's indigenous flutes, drums and ambient guitar; and they have added their voices into a subtle background of vocal textures. Let their primal rhythms connect you to the Earth and the wisdom of the ancients. **(SEQ9022) CS: 9.98 . . . CD: 15.98**

Denean
Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/ folk/ gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother, Spiral to the Center, Sacred Fire, The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. **(ETH7101) CS: 9.98 . . . CD: 15.98**

Denean
The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are original instrumentals and powerful vocal songs that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thiel's material. **(ETH7102) CS: 9.98 . . . CD: 15.98**

Desert Wind
Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance ***Dances of the Mother***, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes!). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit..." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! **(DW1001) CS: 9.98 . . . CD: 15.98**

Desert Wind 0245☎
Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess* chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. **(DW1004) CS: 9.98 . . . CD: 15.98**

Desert Wind
Sarasvati... World Dance (4-CD Set)

This impressive and ambitious 1997 set, subtitled ***A Celebration of World Dance***, contains all new music honoring and invoking the Great Goddess. With world music influences, the collection showcases the ancient feminine wisdom of Sarasvati, The Goddess of Art and Wisdom. A passionate and exotic combining of ancient and modern instrumentation, it includes both instrumentals for dance as well as beautiful chants and vocals for meditation and healing. Emphasizing the feminine and Goddess-oriented aspects of the Hebrew Bible, the album also boasts a myriad of cultural and spiritual traditions including Native American, Spanish, African, Kabbalah, Celtic, Hindu-Buddhist, Arabic, and even a percussive rendition of *Amazing Grace*! Almost 5 hours of music — 4 long CD's for less than the price of 2 — highly recommended! **(DW1006) CD: 24.98**

Desert Wind
Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Kronia* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer, Exploding Star, Moon Goddess, Goddess Dance Cycle*. Recommended! **(DW1002) CS: 9.98 . . . CD: 15.98**

Desert Wind
Shekhina, Hebrew Goddess

This 1993 release, subtitled ***Restoring the Balance***, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note; a full 79 minutes in length; unique and recommended! **(DW1005) CS: 9.98 . . . CD: 15.98**

Diana Earthmission
Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, invocation to the 4 directions; *We All Come From the Goddess; Beautiful Women; Wild Woman; I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. **(DE1) CS: 11.98**

Diane Stein
Meditation on the Goddess Within; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled ***Meditation on the Chakras: The Rainbow*** offers an exploration of the Chakras as a channel for light and love; a must for healers. **(LLE762) CS: 9.98**

Earth Dance Singers
Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here!!! Titles such as *Mother/Daughter Circle, Dance Song, I Am the Goddess, Mother I Feel You, Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thiel, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of women's circle songs! **(ED1) CS: 9.98**

Elaine Silver
Faerie Goddess

This 1997 collection of 13 original and borrowed songs showcases "Faerie Elaine's" beautiful and lucid voice, and reflects the grown-up side of her Faerieness. Great song selection, including Charlie Murphy's *Burning Times*, Pat Humphries' *Swimming To the Other Side*, Libby Roderick's *How Could Anyone*, plus her own *Faeries' Moon, Divine Emotion, Blue Moon Song, Heavenly Kingdom*; accompanying instruments include guitars, cello, fiddle, hand drums, hammer dulcimer, woodwinds, string bass and percussion. Believe in magic, faeries and the Goddess; listen to this! **(SSM007) CS: 9.98 . . CD: 14.98**

Evaleon Hill/ Institute of the Goddess
Daily Spiritual Program

This 1993 recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish-Celtic tradition, which invoke intimacy between human, natural, and divine (as manifest through the feminine) realms. Selections include *Guided Goddess Visualization* and *"Goddess Within" Prayer*; the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature-based ceremonies. **(IGS1) CS: 9.98**

Flight of the Hawk
Shamanic Songs and Ritual Chants 0045☎

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing* and *Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on: hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! **(RT4071) CS: 10.98 . . . CD: 15.98**

Grayhawk/ Helene Hess
Blissful Magic 0515☎

Subtitled ***Spiral of the Celtic Mysteries***, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Gibney collaborated with magician Helene Hess in creating/ trance channeling this ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the Isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. **(DD103) CS: 9.98 . . . CD: 15.98**

Gypsy
Enchantress

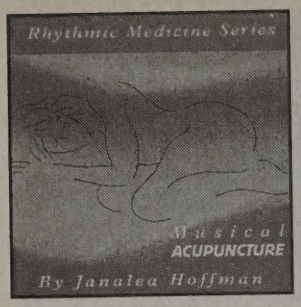
Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magickal pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches, Magick, Merlina's Theme, Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! **(WLP1) CS: 10.98**

Incubus Succubus
Wytches NEW!

One of the foremost Pagan bands in the UK, their melodic songs and punchy musical delivery is distinctly Gothic in style on this 1994 import, capturing the vibrant energy of the Craft. Powerful lead vocals by Candia are backed by driving electric guitars, bass and drums alongside acoustic 12-string, bodhran and accordion. Songs like title track, *Pagan Born, Queen of the May, Dark Mother, Song to Pan* tell of joy and the earth's cycles, while *The Rape of Maude Brown, Burning Times, Church of Madness* ("What do they tell the people/ Of their old crusades?/ Of the women and children/ Impaled on Christian blades") recount the persecution and brutality committed by the historical church. **(PMR7) CS: 11.98 . . . CD: 17.98**

Jami Sieber
Lush Mechanique 0261☎

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, Rumours of the Big Wave, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however; if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanique" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional/ spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth; highly recommended! **(OFM1008) CS: 9.98 . . . CD: 15.98**



NEW!

Jami Sieber
Second Sight 0717☎

This rich 1998 sonic journey weaves the warmth and beauty of Jami's unsurpassable electric and acoustic cello with drums, trumpet, sax, piano, accordion, vocals and nylon-string guitar. Features guest vocalist Rhiannon on *I Carry You*; Julie Wolf on piano on two tracks; and a beautiful poem by Charlie Murphy (one of Jami's longest-term collaborators) entitled *Tree of Love*. A delicious variety in arrangements too, ranging from the full richness of bass, drums, and vocals plus cello, to the poignant simplicity of solo cello. One of the most talented musicians we know has gifted us with another expression of her art; partake! **(OFM1009) CD: 15.98**

Jami Sieber/ Charlie Murphy
Canticles of Light 0180☎

Good news: after 10 years, this landmark album of songs and chants is being re-released in 1994! Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious, lively and quite lovely. The lyrics of *Blood of the Ancients, Calling On the Spirits, Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona quena, kalimba, sitar, ocarina, in addition to English horn, cello, guitar and piano. Recommended! **(SRP5) CS: 10.98 . . . CD: 15.98**

Janalea Hoffman
Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, composer/lecturer/music therapist Janalea adopted music as a healing tool. On her 1996 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At that slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! **(UNY1) CS: 11.98 . . . CD: 15.98**

Janalea Hoffman
Musical Acupuncture 0304☎

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially metered at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! **(RMS3) CS: 12.98 . . . CD: 17.98**

Janalea Hoffman
Musical Massage 0284☎

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. **(RMS1) CS: 11.98 . . . CD: 14.98**

Jennifer Berezan w/Olympia Dukakis
She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *Charge of the Goddess*; also includes the long-playing pieces *Who Hears the Cries of the Wind* and title track. **(EOW21) CS: 9.98 . . . CD: 15.98**

Jillian Klarl
Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some acappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionals, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel, one Seneca chant, and 2 originals by Jillian herself: title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. **(JK1) CS: 9.98**

Julia Cameron & Tim Wheater
Vein of Gold II: Kingdom of Sound

On this 2-cassette set, Julia Cameron, author of the best-seller ***The Artist's Way***, and flutist/ composer/ sound healer Tim Wheater join to teach how the energy and magic of sound connect with the energy of the human body — and the act of creation itself. Includes several exercises and "tasks" which teach the theory and practice of using sound to activate energy centers and unite creativity... make simple healing melodies to cradle the body... and investigate the silence between sounds as a window to God. 3 hours. **(SND328) CS: 16.98**

Kath & Ini
Affirmations

Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops...making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion...which doesn't diminish the vocal power/ feel of a live, acappella, participatory, tribal-sounding recording; an all-woman production. This 1985 album is very highly recommended! **(AFF1) CS: 9.98**

Katie Agresta
Inside the Light 0502☎

Right away, you'll be blown away by her voice. Katie is a Reiki master, a trained singer with an amazing, angelic alto voice of much vibrato and perfect pitch, and vocal coach to hundreds of big name rock stars (Annie Lennox, Cyndi Lauper, Phoebe Snow, Carole King, Connie Francis, members of the Rolling Stones, Bon Jovi, the Who, Turtles, Beastie Boys, Hooters, and on and on; her list of students is daunting). For this 1995 album, she combines extended ancient Sanscrit chants — Sadhana meditations for the Aquarian age — with beautiful original melodies (using keyboards, synthesizer, guitars and bass) to serve to "balance the left and right brain hemispheres". Majestic yet soothing, healing, and recommended. **(AUB1) CS: 9.98 . . . CD: 15.98**

Kay Gardner
A Rainbow Path 0103☎

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist, See My Wings Shining, Dorian Hills*. LP includes bibliography and discography for further study. ***A Rainbow Path*** is truly a deluxe, many-dimensional experience. **(LR103) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Sounding the Inner Landscape (Audio)

To coincide with the release of her long-awaited book on music and healing, ***Sounding the Inner Landscape: Music as Medicine***, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in ***A Rainbow Path***; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumberance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime - now on CD! **(LR109) CS: 9.98 . . . CD: 15.98**

NEW!

Kay Gardner
My Mother's Garden: Piano Melodies 0119☎

Kay Gardner is first and foremost a composer of healing music — a pioneer in the genre. Usually she composes for acoustic ensembles, and/or for her own evocative flute... but when she's at work on one of her larger ensemble works, most often you will find her at her piano. On this 1998 release of original neo-romantic piano compositions, Ladyslipper presents a glimpse into the composer in her medium. She performs both works she has composed expressly for the piano as well as ones written for orchestral settings, pared down to their essences. Includes *To Elsa* (for poet Elsa Gidlow), *To Jen* (for her daughter), the lush and heartbreaking *Rhapsody, Etude (on a 13th Chord)* and almost all the pieces from her best-selling ***A Rainbow Path***. **(LR119) CD: 15.98**

Kay Gardner
Music as Medicine (6-Cassette Set)

On this 1998 6-tape set with booklet, this pioneer in transformative music reveals her unique system for creating melodies, rhythms, and harmonies with the power to heal. She explores 9 healing components of sound, yielding practical methods for supporting the body's own healing strategies at a cellular level, and introduces new explorations of medicine wheels, chakras, anatomy, and wave theory. Skillfully interlacing technical expertise and music samples (some from Ladyslipper titles) with spiritual understanding, she unveils the therapeutic essence of sound, making this potent tool available to all. **(SND047) CS: 49.98**

Kay Gardner
Ouroboros (Seasons of Life) 0115☎

This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled ***Women's Passages***, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, Etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of ***A Rainbow Path***. Stunning performances by soloists Seraiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all!) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! **(LR115) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Drone Zone

Continuing her pioneering work with the healing properties of music, on this 1996 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to "unblock" and heal. She combines a buzzing Indian tamboura with bamboo flute, Amazon insects with ocarina and rainstick, pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windsinger, a Brazilian berimbau, and an Austrailian didjeridoo, to create a wonderful worldwide spiritual sonic tapestry. **(REL3188) CS: 9.98 . . . CD: 14.98**

Kay Gardner
Amazon 0111☎

Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambiance of the Peruvian Rainforest right into your head(set) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably *present*, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream, Jungle Morning, After the Downpour, Pink River Dolphins, Waterfall Spirit*. And, note sale price on cassettes. **(LR111) CS: 6.98 . . . CD: 15.98**

Kay Gardner/ Nurudafina Pili Abena
OneSpirit 0113☎

Cassettes now on sale! This summer 1993 release is like a magical musical trip around the world. The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation, Dance of Strength, The Gypsy Kiss, Silencia, Carnival, Asian Sunset, Happy Life*. We welcome Nuru — with her congas, djembe, quica, dundun, pandeira, balafon, agogo, dumbek, surdo, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative all at once... Highly recommended, of course! **(LR113) CS: 6.98 . . . CD: 15.98**

Kay Gardner & Sunwomyn Ensemble
Garden of Ecstasy 0107☎

Ancient, medieval, renaissance, contemporary... eastern/ western, northern/ southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label!) is another absolute masterwork which melds music and healing in revolutionary ways, and is truly the follow-up to ***A Rainbow Path***! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Torf's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Viriditas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening dis-ease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! **(LR107) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Ocean Moon 0235☎

Combining all the best from ***Mooncircles*** — all the instrumental tracks — and ***Emerging*** — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old ***Mooncircles*** albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! **(WWE85) CD: 15.98**

Kim Robertson & Bettine Clemen
Love Song To a Planet 0289☎

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped; her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed... Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shanti, The Dark Island, Amazing Grace, Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. **(INV112) CS: 9.98 . . . CD: 15.98**

Kim Rosen & Cathie Malach
NEW!

Naked Waters

The women previously known as Delphys (who brought us ***Ocean Born***) present their 1998 offering, an exquisite blending of poetry, songwriting, pop, and new age that challenges the boundaries of all. Kim Rosen's verse is both passionately spoken and even, at times, rapped... Cathie Malach's deeply spiritual vocals soar through rhythms that range from meditative to danceable... with backing from vocalist Chris White, and instrumentalists David Darling, Paul McCandless, and producer Peter Kater. Never does this innovative work get stuck in traditional ruts or suffer from the lameness of innovation for its own sake. It is a rare feat of art that can soothe, inspire, and challenge all at once, yet this is exactly what these two women have given us. **(ESE1060) CS: 9.98 . . . CD: 15.98**

Kiva
Live at the Forest Inn Volume 1

Expanding melodies, magical chants and a wealth of instrumental and vocal splendor emanate from the ballroom of the Forest Inn where Kiva created this 1997 recording. The group performs mostly new and some previously released songs (*Star of the Sea, Green Man*) in the tradition of Goddess-centered spirituality. Each song invites you to immerse yourself in the clear full sounds and to remember the gifts and call of the divine Mother. This is an extraordinary album that will refresh and revitalize the spirit and atmosphere of any environment. Highly recommended! **(KIV6) CS: 9.98 . . . CD: 15.98**

Kiva 0034☎
Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya, Rushing Water, Aphrodite, Green Tara Chant, The Earth Is Our Mother, Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." **(KIV4) CS: 9.98 . . . CD: 15.98**

Lady Isadora
The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/ Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries, The Pentacle and the Rose, Lion-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greensleeves*. Says Heartsong Review: "Her pure soprano voice comes from deep within her soul... Inspired and fulfilling music, highly recommended." 1990. **(LI2) CS: 10.98**

Lady Isadora (with Lord Pan)
The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely 1981 debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons, The Goddess Sings, Isis, 'Tis Hallowe'en*. Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. **(LI1) CS: 10.98**

Laura Powers
NEW!

Legends of the Goddess

This 1998 release brings forth a new perspective on Celtic Goddess music. On this all-original album, this songwriter with a fascination for Celtic and Goddess mythology has blended traditional Celtic and contemporary New Age sounds with folk and pop-influenced lyrics and rhythms to create music full of lush imagery. She counts among her influences such singer-songwriters as Shawn Colvin, and indeed, this work has a distinctively lyrical focus, with such tracks as *Morrighan's Quest*, an exploration of the mythology of the Celtic Battle Goddess, and *Circle of Stone*, a very personal take on Stonehenge. **(PUN008) CD: 15.98**

Lauren Pomerantz
Tree of Life 0688☎

Inspired by the Jewish mysticism of the Kaballah, an ancient oral tradition first recorded in Medieval Spain, the original music on this 1997 release is meditative, soothing and intentionally sound-healing. The Tree of Life glyph has 11 spheres, each representing a Divine attribute and a unique tonal vibration; together they form a sacred geometry. Into this context she has organized her 14 original songs, making the mysterious spheres accessible to a listener with little or no background in the Kaballah. The perspective is very female, with pieces such as *Dream of the Goddess; Divine Mother, Shekinah* and *The Middle Pillar*, an ancient sound system for balancing female and male energies within the body. Accompanying her lovely voice are quartz crystal bowl, Celtic harp, Tibetan flute, guitars, piano and strings; recommended! **(SBM0007) CD: 15.98**

Laurie Z.
Life Between the Lines 0296☎

Back by popular demand! When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, sensuous and energetic soundscape of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes... and hope you'll believe us! A classically trained pianist, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! **(ZP0102) CS: 9.98 . . . CD: 15.98**

Laurie Z.
Roots 0611☎

If you like the piano works of Margie Adam or George Winston, you must buy this!! The first solo acoustic piano album from this amazing composer-instrumentalist traces her life's journey back to the roots of her childhood, chronicling her experiences in musical snapshots from early writings to present improvisations. From the restless yearnings of a 17-year-old in the title track, to the alienation of *Stranger in a Familiar Land*, she submits her life to the listener in music that is direct, soulful and passionate. And her technical prowess is impressive; this 1997 album was recorded live without edits or overdubs. Reflective, evocative, hopeful, inspirational, and highly recommended! **(ZP0103) CS: 9.98 . . . CD: 15.98**

Leah Wolfsong
This I Am 0689☎

This 1997 release of lovely original women's, Goddess, and earth-honoring chants will be welcome to all in search of new material for circles. Plus, Kay Gardner contributes flute tracks on a few selections, and any musician friend of Kay's is a friend of ours! Leah has a strong, rich voice, which she multi-tracks with layers of harmony; some vocals also provided by producer Doug Watts; additional accompaniment by drums and percussion instruments from a variety of cultures. Includes *Mother's Call, Earth Mother, Body Mine, Healing Chant, Spiraling Round*. **(LWS1) CS: 10.98 . . . CD: 15.98**

Legend
Triple Aspect

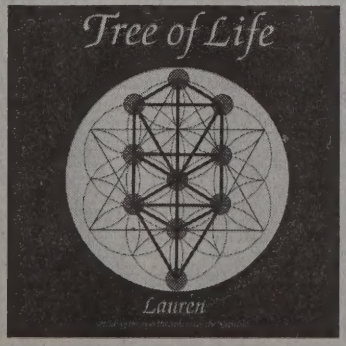
Here's something way different... heavy metal riffs with solid Pagan content — no gentle rounds and circle chants here! This most unique and intense UK import, imbued with ancient craft and religion, is from a British quartet, with lead vocals by Debbie Chapman (the guys do mostly the instrumental things). Title track, almost a half hour, has 5 movements: *Overture, Maiden, Mother, Crone, Full Circle*... Others like *All Hallows Eve, Holly King* tell stories of the Pagan/ Celtic Wheel of the Year. *Cunning Man* was inspired by a 19th-c. Essex man who was considered the most powerful Witch in Britain: "I wield an ancient power/ I feel it in my soul/ Used for healing/ With compassion/ NOT for control... We pagans know a sacred truth/ To live and love in peace is all." Great lyrics, informative notes, recommended! **(PMR9) CS: 11.98 . . . CD: 17.98**

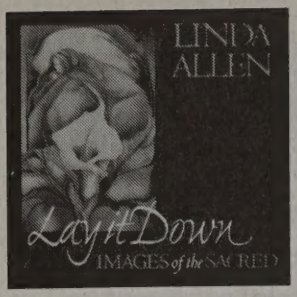
Libana
A Circle Is Cast 0001☎

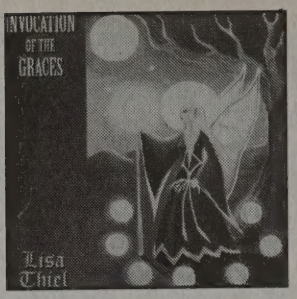
This 1986 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is acappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! **(SPN002) CS: 9.98 . . . CD: 15.98**

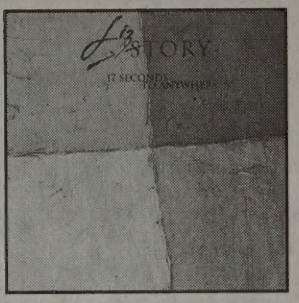
Libana
Fire Within 0108☎

The sequel to their acclaimed women's spirituality album ***A Circle Is Cast***! Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this 1990 release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily acappella form gives it a very meditational feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman; Neesa*, by a contemporary Seneca woman; *Tree Planter's Round, Clear Horizon, Rise Up O Flame, O Virgo Splendens (O Resplendent Virgin)* and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! **(LR108) CS: 9.98 . . . CD: 15.98**









Libana
Borderland
On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes Djur Djura's *Fihel Azirem*. Don't miss this!! **(SHN67003) CS: 10.98 . . . CD: 16.98**

Libana
Sojourns
From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1989. **(SHN67001) CS: 10.98 . . . CD: 16.98**

Linda Allen
Lay It Down: Images of the Sacred 0651☎
In addition to offering some earth-centered Goddess anthems, this 1997 release addresses the struggles of Christian feminists, and retells Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary, Mary*, new lyrics to the old hymn *Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother/ Giving birth to all I am"); *Waiting For the Morning*, a song from Mary Magdelene's viewpoint; *Womanspirit* and *Lady River*, which weave together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizen's Alliance to deny civil rights to lesbians and gays, *They're Coming After You*, plus *Sarajevo*, featuring Jami Sieber on cello, about a cellist who played on the site of a Serbian bombing to commemorate those who died. **(OR106) CS: 9.98 . . . CD: 14.98**

Lisa Thiel
Invocation Of The Graces 0632☎
This 1997 collection of magical and powerful song prayers, adapted from and inspired by the Ancient Celtic Tradition, includes new material as well as some of her earlier Celtic works as heard on ***Songs For My Ancestors***. All tracks were recorded in a live performance format, where musicians are playing together in the studio, capturing the essence and spirit of the music: songs include *Triple Goddess Blessing, Daughter of the Elements, Jewel of the Night (Chant), Blessings of the Animals*. Joining Lisa are Jody Bergsma, shamanic artist who lends her knowledge of the healing power of sound to the vocal harmonies; Anna Schaad and her amazing violin; and David Macvittie on bouzouki, flute and pipes. Filled with inspiration, depth and authenticity, we gratefully welcome and recommend this work. **(SD6) CD: 15.98**

Lisa Thiel
Rising of the Phoenix
Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. **(SD4) CS: 9.98**

Lisa Thiel
Lady of the Lake 0112☎
We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace, Turquoise Woman*, and title track. An uplifting treasure; most highly recommended! **(LR112) CS: 9.98 . . . CD: 15.98**

Lisa Thiel
Journey to the Goddess 0021☎
As a 10th anniversary celebration, Lisa's label — Sacred Dream Productions — releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Cornmother Chant, I Am the Goddess, Moon Mother, Rainbow Woman, Song of the Mermaid*, and others. Cover art features *Cornmother*, this reviewer's favorite of Lisa's paintings — a beautiful package for a special collection. **(SD5) CS: 9.98 . . . CD: 15.98**

Lisa Thiel
Prayers for the Planet
With *Rainbow Woman, Lotus Goddess, Song to the Grandmothers, Cornmother Chant, Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs...songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams...also highly recommended. 1986. **(SD2) CS: 9.98**

Lisa Thiel
Songs of Transformation
Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters, She's Been Waiting, Candlemas Song, May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. 1988. **(SD3) CS: 9.98**

Lisa Thiel
Songs of the Spirit
A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies . . . Includes *White Buffalo Woman, I Am the Goddess, Mother of All Things, There Is a Goddess, Rainbow Trail*...a highly recommended selection for anyone interested in women's spirituality. **(SD1) CS: 9.98**

Lisa Thiel/ Ani Williams
Sisters of the Dream
"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! **(WW1) CS: 9.98 . . . CD: 15.98**

Lisa Thiel/ Ani Williams
Song For My Ancestors 0396☎
On this 1995 follow-up to ***Sisters of the Dream*** with all new material, these two talented musicians have collaborated to create a stirring tribute of song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentation; some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. **(WW4) CS: 9.98 . . . CD: 15.98**

Liz Story
17 Seconds to Anywhere
Listening to this brilliant solo pianist is always a veritable religious/spiritual experience — and this 1998 release is no exception. Her first album of original material in over 5 years, it's filled with grace and delight, sparkling like precious gems in the sun. Her notes contain glimpses into her thoughts behind the title, such as "17 seconds to anywhere is the proposal that once we have begun to dance with quantum reality... it will only take 17 seconds to accomplish what otherwise might have taken hours or years or decades..." We'll go for that; highly recommended! **(WH11291) CS: 10.98 . . . CD: 15.98**

Luscious Trance 0553☎
The "new tribal music"of Luscious Trance is graced by the voices of Adele Getty and Lou Montgomery, who write that "the songs are rooted in a vision of the earth and a hope for future generations". *Waterfall* is a spare but poweful chant to the goddesses ("Mother, you're in everything"). *Walk Through the Door* is a call for a revolutionary shift for an earth-nurturing world. *The Covelo Spirit Song*, enhanced by the sounds of birds and shaking rattles, is a lovely prayer to the universe. Crisp production adds to the pleasure of listening to these uplifting songs and chants that stay with you long after you've heard them. **(MNM1) CD: 15.98**

Marcey
Inward Harmony
Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly; celestial choirs, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music; CD is 72 minutes. Recommended! 1986. **(MRC1) CS: 13.98 . . . CD: 15.98**

Marina Raye
Heart of the Mother
This instrumentalist is an African-born woman of Dutch descent who plays the evocative and haunting Native-inspired flute. This 1994 release expresses the emotions and sounds of Mother Earth, as she takes you on a journey via flutes, nature sounds, keyboards and drumming, from the desert to the ocean, from mountain heights to the rainforest. An especially powerful piece is *Taste My Tears*, which she composed in California's San Fernando Valley just days prior to the earthquake of 1/94. **(NHM1102) CS: 9.98 . . . CD: 15.98**

Marina Raye
Wolf Sister
Marina's original compositions such as *Spirit Sisters, Vision Quest, Shape Shifting, Feelin' Playful* and title track are dedicated to the return of the wolf to its rightful place in the ecobalance. This 1995 release blends Native-inspired flutes with sounds of nature, drumming, rattles, rainstick, and keyboard accents, in a richly textured harmony of ancient and modern sounds. **(NHM1104) CS: 9.98 . . . CD: 15.98**

Marina Raye
Womanspirit 0678☎
Accompanied by master drummer Olabayo of Nigeria, Marina's 1998 recording of Native-inspired flute music is a celebration of the Goddess and of feminine energy. Original compositions include *The Feminine Face of God, Goddess at Play, Motherlove, The Light of Aphrodite, Wise Woman*, and more, over an hour in all. **(NHM1106) CS: 9.98 . . . CD: 15.98**

Mindia Devi Klein
Ragini: Fluted Voice of the Goddess 0331☎
Raginis, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis *Durga* and *Bhairavi*, and the bhajans *Jai Ambe (Victory to the Mother)* and *Jai Jai Bhairavi (Victory to the Goddess)* is a rarity; there are few recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Rasa, the "coloring of the mind" by the many moods of the Goddess. **(BAM1) CS: 10.98 . . . CD: 15.98**

MotherTongue
All Beings of the Earth
Subtitled ***Songs & Chants of the EarthSpirit Community*** (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother, Burn Fire, The Moon Is High, Air I Am, The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. **(ESC1) CS: 9.98**

MotherTongue
Fire Dance!
More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season: includes *Lammas Night, Haste To the Sabbat, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air I Am*, 14 in all, both originals and traditional songs included. **(ESC3) CS: 9.98**

Moving Breath
She Changes

Subtitled ***A Collection of Songs from Healing Circles***, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujiba Cabugos, Valerie Girard, Lorin Grean, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy; includes *Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman/ She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess*, and *Like A Mountain* by Naomi Littlebear Morena, which they call *Old and Strong*. An excellent collection! **(MVB1) CS: 11.98 . . . CD: 14.98**

Moving Breath
She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift; exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman, Winged Omens, Oya Aya, Suite of the Tides*, and *Apsaras (Angel Lullaby)*, is designed to take listeners on a journey into and through the Dream. **(MVB2) CS: 9.98**

Nancy Vedder-Shults and friends
Chants for the Queen of Heaven

Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman, Old Crone of Mystery, Rise Up and Call Her Name, Yemaya, Om Tara*... Lyrics plus beautiful cover art... Recommended! **(MMM001) CS: 9.98**

Nhanda Devi
Chants from Isis

Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are mantric sounds that soothe and calm. She is the founder of "Mystery Voice", where she assists people though energy work, meditation and the power of the voice to connect with their own inner healing power and wisdom. This 1994 recording is beautiful for meditation or just unwinding! **(AIM0095) CS: 11.98 . . . CD: 15.98**

On Wings Of Song & Robert Gass
Om Namaha Shivaya/ 10th Anniversary

On this 1996 release, this Sanskrit chant is re-issued on a deluxe edition: it contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtone chanting. **(SHM6018) CS: 9.98 . . . CD: 15.98**

On Wings of Song & Robert Gass
From the Goddess

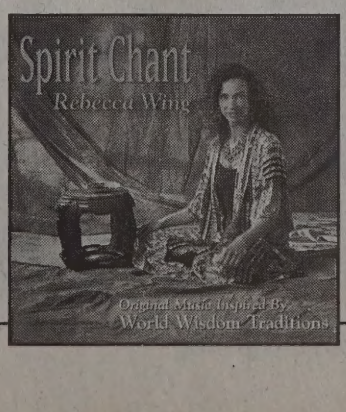
This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentals by the Do'ah ensemble. Unique, and highly recommended! 1989. **(SHM1010) CS: 9.98**

On Wings of Song & Robert Gass
From the Goddess / O Great Spirit

This 1993 CD contains the extended chants ***From the Goddess***, a well-loved celebration of the Divine Feminine, as well as the Native American - inspired ***O Great Spirit***, 60 minutes of "new spiritual" choral music. **(SHM6003) CD: 15.98**

On Wings of Song/ R. Gass/ Guests
Ancient Mother 0014☎

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudafina Pili Abena, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. **(SHM1017) CS: 9.98 . . . CD: 15.98**



Rachel Bagby
Full 0246☎

Cassettes on sale! We're thrilled to bring this spectacular 1993 album to your attention... Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess *Yemaya*. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! **(OTB107) CS: 7.98 . . . CD: 15.98**

Radha Sahar
Joan of Arc 0686☎

The exquisite music on this most unique 1996 tribute, which describes the life and times of the devout warrior saint, was composed and arranged by Radha Sahar. Atmospheric and classical pieces, performed on keyboards (by Rahda) plus oboe, recorders, cello, violin, whistle and harp, offer a haunting and melodic simplicity that reaches a crescendo of awesome reverence in soaring medieval choral sections. The booklet tells Joans' story (the composer acknowledges Regine Pernoud's book ***Joan of Arc by Herself and Her Witnesses*** as a source), relating her persecution for not being "submissive enough" to Church or King. **(WHC11025) CS: 12.98 . . . CD: 16.98**

NEW!

Rebecca Wing
Spirit Chant 0702☎

Produced by Ladyslipper recording artist Kay Gardner, this 1998 release features Rebecca's original vocal and acoustic instrumental compositions which are perfect for meditation and relaxation. A practicing Buddhist and founder of Maine Friends of Tibet, her rich vocal chants weave ancient mantras with improvisational "heart singing." From the inspirational Buddhist mantra of compassion, *Om Mani Padme Hum*, to the magical bird calls and flutes on *Shaman Forest*, the recording takes the listener deep into the realms of sacred sound and silence. **(WNG20002) CS: 9.98 . . . CD: 14.98**

Reclaiming & Friends
Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a bluesy call and response *Circle Casting Song*, to the country/ gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story; includes *Rhiannon, Inanna, Return of the Goddess, Who Is She, Harvest Chant, His Mystery*. Sound quality is excellent; lyrics included; recommended! **(SRP1) CS: 10.98 . . . CD: 15.98**

Reclaiming Community
Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This 1987 album of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekhinah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return To the Mother, Goddess Medley*, and many others. A wonderful resource for group singing and ritual. **(REC1) CS: 10.98 . . . CD: 15.98**

Robin & Miriam
Journey Through the Wheel

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/ Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/ Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Kenny and Tzipora Klein, and others. Illustrated booklet with lyrics included. **(RNM1) CS: 11.98**

Ruth Barrett
Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus GENESIS, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a ***must*** for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naiad, Kadistu (Holy Woman), Sisters' Eyes*. Very highy recommended! **(LR110) CS: 9.98**

Ruth Barrett & Cyntia Smith
A Dulcimer Harvest 0239☎

Ever since 1979 when Ruth and Cyntia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song, Grace's Dance, I Live Not Where I Love*. **(AEO004) CS: 9.98 . . . CD: 15.98**

Ruth Barrett & Cyntia Smith
The Heart Is the Only Nation 0233☎

This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years... with lusher instrumentation than previous releases (still all acoustic). Includes *Bridget, Apples of Avalon, Blessing Song, The May Queen Is Waiting*, and many more. Fans will not be disappointed! **(AEO005) CS: 9.98 . . . CD: 15.98**

Serpentine
Darker Than Black 0543☎

This 1996 release is guaranteed to thrill and delight, as it combines the raw erotic muscle of her debut ***The First Coil*** (now out of print) with the mesmerizing, mystical power grooves of her follow-up, ***Rock the Goddess***. Her deep space, deep witch devotion offers up a sumptuous sonic feast, again in an "Alternative" style: song titles include *Divine Vagina, Trembling Angel, She Who Prays On the Winds, Death Star*, and a riveting "live" version of *Little Witch House*. Serpentine has obviously shed several skins in the making of this; and so may you, when you hear it! **(GRR3) CD: 15.98**

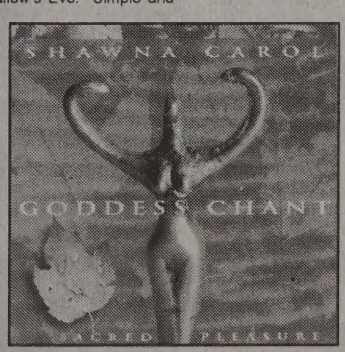
Serpentine
Rock the Goddess 0049☎

This 1994 release contains passionate, compelling "Goddess rock" tracks, delivered in an unexpected neo-punk style a la Diamanda Galas (were it not for the specific content, we'd list this in our Alternative section). Most are fascinating originals such as *Ride My Broom, Heru-ra-ha, I Am Your Husband, Into the Cauldron, Victorious* and *Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations; what a brew! **(GRR002) CD: 15.98**

Sharon Knight
Incantation 0576☎

This 1996 album of original pagan music is quite unexpected and amazing! The songs range from the full-blast rock of *Bardic Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of The World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add flute, drums, synth, electric guiters, bass and harmony vocals for a full, rich sound. The lyrics reference ancient Celtic themes, Druids, Sheva, Majick and witchcraft as well as love and passion. **(TRJ68) CS: 9.98 . . . CD: 15.98**

Shawna Carol
Goddess Chant: Sacred Pleasure 0117☎



We are beside ourselves, we are so thrilled about this most unique and gorgeous work on our very own Ladyslipper label. This 1998 release elevates the "genre" of Goddess-centered and woman-honoring chants to a new level: rather than simple circle rounds and chants, these are lush, elegant, harmonic, deeply layered original extended choral chants... yet easy to learn and sing with. One senses how these chants emerged from the artist over time, and they invite us to move with her through this mass-like ritual over and over, centering and expanding. From the joyful and celebratory *Sacred Pleasure* which many of you already know ("I am the Goddess/ I am the Mother/ All acts of love and pleasure are my ritual"), to the nurturing *Mother's Gift*, to the sacred sounds of *Blessed Be*, to the gospel-infused *Praise Her*, this music is meditative, inspirational, and awesome. Both we and author Margot Adler — who has danced ecstatically to "I am the Goddess" and has been awaiting this album for years — highly recommend it! **(LR117) CS: 10.98 . . . CD: 15.98**

Shawna Carol
SpiritSong

NEW!

Subtitled ***Freeing the Voice, Sounding the Spirit***, this 1998 tape teaches SpiritSong — a powerful method of freeing the voice and expressing our true song by building on the ancient practice of toning. Includess complete instructions on how to SpiritSing, as well as an actual SpiritSong session designed to be used to practice SpiritSinging again and again. Find out why author Julia Cameron calls Shawna's work "an extremely powerful technique" in her book on freeing creativity, ***The Vein of Gold***. **(SUB001) CS: 10.98**

Shawndeya
The Great Mother: Harp & Heartbeat 0624☎

This 1997 album contains over 60 minutes of tender harp lullabies with a continuous background of mother's heartbeat, to soothe young babies and older ones too! The balance between the heartbeat and harp level was carefully chosen so that the heartbeat is available for those who have ears to hear, and also subtle enough so that the album can be enjoyed as soothing dinner music! The original harp pieces have lovely, nurturing titles like *Mother Love, Safe and Secure, Angel Wings, Starry Sky*. A perfect gift for new mothers or mothers-to-be, and also highly recommended for relaxation, massage, and insomnia! **(ATM1001) CS: 9.98 . . . CD: 15.98**

Shekhinah Mountainwater
Witch-A-Way (Double-Length Tape)

Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style... this tape is women's Pagan liturgy at its best!" Includes *Crone O' the Hawk; Cosmic Cowgirl; Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. Double-length, 90 minutes, 18 original songs in all, recorded live in concert in 1989. Limited qty. **(MSP7) CS: 14.98**

Shelley Snow
Shamaneya

With her exquisite 1997 "invented languages" recording, this vocalist/ flutist/ composer joins the ranks of Enya and Miriam Stockley (Adiemus) — she has created a deeply beautiful sound with a made-up language that sounds ancient, sacred, and magic! 8 of the 10 songs here are in this original tongue, with titles such as *Emerging Goddess, A Mother's Cry for the Earth, Latifah*, expressing a deeply female sensibility and spirituality. The instrumentation is elegant and gorgeous: violin, piano, percussion, etc. She took a risk here, and we hope you will too, by giving this your ear; recommended! **(SHY1110) CS: 9.98 . . . CD: 15.98**

Singh Kaur & Gary Stadler
Fairy NightSongs

Ladyslipper has listed works by the incomparable vocalist Singh Kaur since 1986, when she and Kim Robertson collaborated to create the Crimson extended chant series (among the first extended chants ever recorded). Sadly, she passed away in 1998 of ovarian cancer — a month or so before the release of this title — and we will really miss her and the gift of her music... it's a fact that her music has helped more than one Slipper through a rough personal time. On her last recorded work, her heavenly sweet voice combines with Gary's magical keyboard style. They take the listener deep into the mystical world of the Fairy night, with haunting melodies, tender lullabies and timeless visions of the Celtic Fairy tradition. Highly recommended! **(SEQ103) CS: 9.98 . . . CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 1 & 2 0280☎

This CD contains both ***Guru Ram Dass*** and ***Mool Mantra***... our favorite combination of the series! **(INV308) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 6 & 7 0288☎

Both ***Ardas*** and ***Blessings***, another chant featuring Singh Kaur with Mosaic, are included on CD. **(INV310) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! **(INV301) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! **(INV302) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 5: Mender of Hearts

This sound current, recorded in 1987, has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. **(INV305) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. **(INV306) CS: 9.98**

Sophia
Return 0574☎

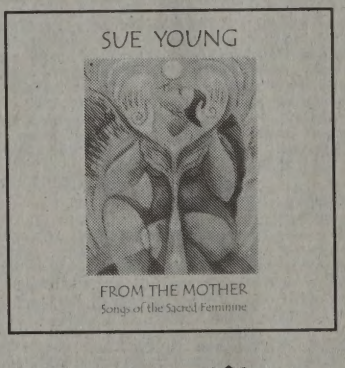
This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song; *Shekhinah Shakti* calls upon Spirit, Fire, Earth, and Sea to dance with us; and *Laxshmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anya*!! Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dotar and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! **(IMR6794) CS: 9.98 . . . CD: 15.98**

Starhawk
The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled ***A Trance Journey for Empowerment***, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. **(STAR1) CS: 9.98**

Starhawk, Reclaiming & Friends
Let It Begin Now

Subtitled ***Music From the Spiral Dance***, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Hallowe'en as well as Starhawk's book ***The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess***. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Hallowe'en. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. **(REC2) CS: 10.98 . . . CD: 15.98**



NEW!

Sue Young
From the Mother 0706☎

Subtitled ***Songs of the Sacred Feminine***, this 1997 recording is a beautiful exploration and celebration of female imagery through the world's spiritual traditions and texts: Christian, Jewish, Hindu, Tibetan Buddhist and more. The opening track, ***This Is My Body*** (a communion song from the Mother) is alone worth the price of the album, for any woman for whom the Christian ritual of communion may have had deep meaning in the past (and/or present)... her song gives the ritual a new meaning which makes perfect sense — in a women's spirituality context. The spirited closing track, *Ruach*, references Hebrew Scripture, and Shechinah from the mystical Kabalah. Some songs are chant-like, some in Spanish, utilizing several musical styles and delivered in her strong and lovely voice. Highly recommended! **(MLR104) CS: 9.98 . . . CD: 15.98**

Therese Schroeder-Sheker
Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. **(CEL034) CS: 9.98 . . . CD: 15.98**

Triple Crescent
Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Normajean Bunton and Jade on vocals, Barbara Chusid on keyboards) performs Willie Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady O* (old timers: stretch your memories, now, back to Ginni Clemmens' first album), Karen Mackay's *Arms of the Goddess*, Ruth Barrett's *Every Woman Born*, and more... all truly classics of classics! This is a must-have for the priceless, precious material contained herein!! **(TRC1) CS: 9.98**

Various Artists
Invocation 0663☎

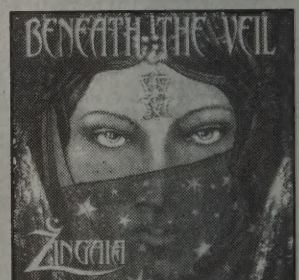
This exquisite 1997 collection of medieval chant, ambient electronics, and healing music spans many centuries, cultures, spiritual traditions, and musical genres (as well as the genders). For instance: the brilliant young English composer/vocalist/multi-instrumentalist Jocelyn Pook is represented in *Oppenheimer*, a work that in just a few minutes, evokes ancient Hindu scripture, the Latin Requiem, and Jewish laments, all in a haunting electroacoustic landscape. Noirin Ni Riain and the monks of Glenstal Abbey bring the ancient tradition of Celtic sacred song into the 20th century. The Bulgarian Women's Choir and the Hilliard Ensemble of London present very different lullabies. Fans of Kate Bush may be startled to find that they recognize a traditional Gregorian song performed by the American vocal group Kavkasia. Nusrat Fateh Ali Khan, the great singer in the Sufi mystical style known as qawwali, collaborates with a Gregorian chant ensemble from Italy... all this and more, for contemplative times during the holiday season and beyond. **(SIX7626) CD: 16.98**

Various Artists
Sounds Like Love

With a woman's touch, some of the very best female contemporary pianists deliver a collection of some of the world's most famous romantic love songs. Includes selections from Margie Adam, (*Beautiful Soul/Tender Lady*), Barbara Higbie, Lorie Line, Suzanne Ciani, Robin Spielberg and others, and songs like *The Rose, Moon River, Unchained Melody*. **(RS0370) CS: 9.98 . . . CD: 15.98**

Zingaia
Beneath the Veil

An ecstatic trance.... a Goddess dance... Katlyn Breene, luminary of the Goddess tradition, and her instrumentalist husband Michael collaborate on this evocative and lovely 1997 debut release. "It was conceived and born in the love of its creators as a hymn to the Goddess. Each song is a call to the Eternal Divine Feminine, a call to the Dance which inspires the heart. It is the music of Shakti, the mysterious force of Life Giving Love." On tracks like *She Beckons, Veil of Inanna*, and *Sirens of the Moonlit Tide*, they artfully weave together exotic rhythms and percussion, Katlyn's poetic spoken-word invocations, tribal and ambient sounds, and modern magick to create a new music of the ancient mysteries. Especially recommended for Middle Eastern-oriented creative dance! **(SEQ102) CS: 9.98 . . . CD: 15.98**



Women's Music ~ Feminist ~ Lesbian

Alice Di Micele
Demons & Angels 0684☎
On these acoustic alternative tunes from the Northwest indie diva, the "singer-songwriter's octave-leaping voice recalls Rory Block's in its gorgeous elasticity and Tracy Chapman's in its warm resonance" (East Bay Express). Her kick-ass band — which includes June Millington, drummer/percussionist Janelle Burdell (D'Cuckoo), Shelley Phillips and Freyda Epstein — gives a passionate performance on this 1998 release, the album Alice has always wanted to make. Love the edgy *Witch's Magic* ("butch in shining armor/ come to save me make me pure..."), the bluesy *Do You Dare* ("I need a woman who knows where she belongs"), and the redemptive *Alive, Awake*. **(ADM106) CS: 9.98 . . . CD: 15.98**

Alice Di Micele
Naked 0277☎
This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranged voice is at its best here, with a variety of styles, from the folky *Bring Back the Rain* to the jazzy *If I Could Move the World* to the hilarious *TV Song*. Included are 2 woman-identified blues numbers with the terrific jazz guitar of Mimi Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! **(ADM105) CS: 9.98 . . . CD: 14.98**

Alix Dobkin
Living With Lesbians
This outrageously funny yet warm and wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice and utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B., Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). **(WWA002) CS: 9.98**

Alix Dobkin
Love & Politics: A 30 Year Saga 0007☎
Basically a ***Best of Alix*** collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in eons, making it especially precious! Includes *The Woman In Your Life, Amazon ABC, Lesbian Code, Over the Banks, Some Boys, Crushes*, 14 more. Absolutely recommended! **(WWA007) CS: 9.98 . . . CD: 15.98**

Alix Dobkin, Kay Gardner
Living with Lavender Jane 0633☎
At long last, releasing in winter '97: two absolute and essential Women's Music classics on a single, double-length CD! ***Lavender Jane Loves Women***, within weeks of its 1973 release, swept women off fences and out of closets. With delight and disbelief, they passed the records from hand to hand, or sent them speeding across oceans and continents. Everywhere women listened, amazed, to songs which actually verbalized the previously unthinkable joy and pride of Lesbian consciousness and identity. Alix's equally wonderful ***Living With Lesbians*** soon followed. This appearance of women-centered culture signalled the end of women's historical isolation and silence, and provided structures to voice the exuberant spirit and outlaw perspective of an idea long overdue. You've been needing to replace that vinyl anyway — treat yourself to this vital piece of Herstory! **(WWA001/2) CD: 15.98**

Alix Dobkin
Yahoo Australia! Live from Sydney 0006☎
Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folksinger (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia, Women of Ireland, Women Singing in Zimbabwe*, plus *Lesbian Code, Intimacy, Shameless Hussies, The Girls Want To Be With the Girls, New Ground, Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! **(WWA006) CS: 6.98 . . . CD: 15.98**

Alix Dobkin, Kay Gardner
Lavender Jane Loves Women
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You, Talking Lesbian* & *View From Gay Head*. **(WWA001) CS: 9.98**

Barbara Higbie
I Surrender 0580☎
This long-anticipated 1996 release from the Grammy-nominated, critically acclaimed singer/ songwriter and multi-instrumentalist has been well worth the wait! Accompanied by guitarist Nina Gerber, vocalist Chris Webster and a host of others, she presents a warm and lively mix of songs and tuneful instrumental originals, full to the brim with soulfulness, heart and joy. Hopefully some of you have witnessed her performance at one of the '96 "Three of Hearts" shows, with Margie Adam and Liz Story. **(SLB82211) CS: 9.98 . . . CD: 15.98**

Betsy Rose
Motherlight 0679☎
Betsy is a singer-songwriter whose music we have respected for a good 20 years... we're quite glad to see her back in the recording world! Her first release since before the birth of her son Matthew in 1992, it contains new music from the heart of parenting, in which her connection to earth consciousness and her years of activism thread through her songs, fusing her awakened love of a child with a passion for "a world worthy of our children." Includes *Mama's Milk*, a rollicking barrelhouse tribute to breast feeding (with hot piano by Barbara Higbie) — and a tip of the hat to La Leche League; *Birthmother*, a deeply personal song of a teenage birth and loss; and two meditative songs based on the teachings of Thich Nhat Hahn. This 1997 release is a beautiful reminder that nurturing the future is a sacred path. **(PC48) CS: 9.98 . . . CD: 15.98**

Candye Kane
Diva La Grande 0623☎
Delivered with humor and sensuality, the songs from this 1997 release will make you want to laugh ecstatically. In a vaudevillian rock-a-billy bluesy style, this singer/ songwriter (known to some for her flamboyant, outspoken X-rated past) performs mostly original compositions, with lyrics addressing social issues like sizism, sexism, censorship and homophobia. She declares in the song, *The Lord Was a Woman* that "When you say your prayers at night/ Call the Goddess and get it right;" also includes *I'm In Love With a Girl*, the raucous *All You Can Eat (and You Can Eat It All Night Long), You Need A Great Big Woman*. And, the marvelous vocal talents of this ***Diva La Grande*** won't be overshadowed by the campy, comedic performances - this woman can sing! Great cover too, co-created with Annie Sprinkle. Taste a little of this Candye; she's great for the body and soul. **(DIS74710) CD: 16.98**

Commonbond
Colors of Life
Recorded live in 1995 at the Birchmere in Virginia, the dynamic DC duo performs their original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song *People Laugh*, the lilting *Forever in My Rain*, and their trial-by-Nashville tune *Hippie Cowgirl*. **(COM002) CD: 14.98**

Cris Williamson
Circle of Friends: Cris Live...
This live recording of the ***15th Anniversary of the Changer and the Changed*** show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the ***Changer*** — *Waterfall, Sweet Woman, Shooting Star, Dreamchild, Sister, Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it *was* released, but only on a 45 rpm), *Circle of Friends, Sisters of Mercy, Olivia, Millworker, Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. **(OL963) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Blue Rider
This 1982 classic album, featuring rich vocals, mellow rock and balladry, is now on CD and back in our catalog! Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. **(OL931) CS: 9.98 . . . CD: 15.98**

Cris Williamson
Prairie Fire
This classic album of pioneering spirits and western expanses is fortunately released on CD in 1998. Highlights include the driving sounds of the title track, the reggae of *Colorado Dustbowl Days*, and the visionary rock of *Tsunami* (a Japanese word for new wave!). Bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm. **(OL941) CS: 9.98 . . . CD: 15.98**

Cris Williamson
Strange Paradise
Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. 1980. **(OL921) CS: 9.98**

Cris Williamson
Best of Cris Williamson
Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, ***Portrait***). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman, Sister, Joanna, Surrender Dorothy* — and many others of her best ever, such as *Waterfall, Soaring, Strange Paradise*. **(OL959) CS: 14.98 . . . CD: 15.98**

Alice Di Micele

NEW!

Commonbond
Naked Soul Dance 0713☎
Ashley and Mary Beth bring an elevated level of craft and broad array of musical styles to their 1998 release. *Slick Skin Boogie*, featuring fun lyrics, sassy vocals, and super boogie woogie piano by guest Deanna Bogart, brings back the days of 50's swing and shag. *Old River* and *Fly*, both songs about fading love, tout vivid imagery and powerful vocals. The balladry of *This Love* features the pure acoustic sound of wood and steel. Wash yourself clean with inspiration, melt into a tender love ballad, and heat back up with their bluesy country and rock — it's all here! **(COM003) CS: 9.98 . . . CD: 14.98**

Connie Kaldor
Small Cafe
The eighth recording of this celebrated Canadian folk artist, this 1997 album is her first U.S. release. Are you ready for the mature ponderings and pieces of wimsy that a seasoned songwriter in the finest tradition of chanteuse and minstrel can offer?! Then you'll enjoy Kaldor's storytelling gift, insightfulness, and comedic wit spread throughout. She writes about her everyday life with intelligence and compassion that gives the experiences the texture of the extra-ordinary. Listen carefully because the humor is thoughtful and you might hear her bark in the end! **(PH1205) CS: 9.98 . . . CD: 15.98**

Cris Williamson
The Changer and the Changed 0019☎
There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall, Song of the Soul, Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. **(OL904) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Teresa Trull
Country Blessed
A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp;" and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989. **(SW22013) CS: 9.98 . . . CD: 15.98**

Cris Williamson
Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf"...) to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie Morningstar*, for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. **(OL951) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. **(SW933) CS: 14.98 . . . CD: 15.98**

Cris Williamson & Tret Fure
Between the Covers

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and steamy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include the title track, *Please Say*, *Positive Solution*, and the concert fave, *New Year's*. **(WM5401) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Tret Fure
Postcards From Paradise 0039☎

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the Flirtations. Also includes *Little World Spinning Blue*, *The Stones From Helen's Field*, *Garden Ring*, *Dreamboat (Rivers of Heaven)*, *My Father's Hands*, and more. **(OL971) CS: 9.98 . . . CD: 15.98**

Deidre McCalla
Everyday Heroes & Heroines 0271☎

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer/ songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism. Includes *All Over the World; Outside; Girl You Don't Know; Blessings; Sing Me To Sleep*. Highly recommended! **(OL965) CS: 9.98 . . . CD: 15.98**

Deidre McCalla
With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album (1987) is even better that her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words...Recommended! **(OL953) CS: 9.98 . . . CD: 15.98**

NEW!

Diana Jones
The One That Got Away 0721☎

On her 1998 recording, her beautiful alto voice wraps around you like a blanket, with lyrics that put color back into faded memories. This collection of of engaging songs was crafted with the storytelling of a folk artist, and choruses big enough to bridge the gap between folk and pop. The title track has been her most sought-after, oft-requested song, even before her first album was released - so no longer is this the song that got away, it's finally here for you to enjoy again and again! **(NEW2) CD: 15.98**

Diana Jones
Imagine Me

If you could touch Diana's beautiful alto voice, it would be like touching velvet. Her part-Irish and part-Native American heritage explains her connection to nature and the strong use of its imagery in her work; her lyrics on this 1996 release create a canvas for an audience with a solid guitar style, shimmering strings, often lavish arrangements, and flawless production. Winner of the 1997 Tucson Folk Festival Songwriter's Contest as well as the Poor David's Songwriting Contest in Dallas, she's also wowing crowds at various women's music gatherings such as Campfest and National Women's Music Festival. Be expecting more from this prolific and talented artist! **(NEW1) CD: 15.98**

disappear fear
Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood I Will* and *Sexual Telepathy*. **(PH1173) CS: 9.98 . . . CD: 15.98**

disappear fear
Echo My Call

Sonia Rutstein Frank and Cindy Frank are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. A fabulous debut! **(RER1002) CS: 9.98**

disappear fear
Live at the Bottom Line - NYC

Ladyslipper faves Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP, ***Box of Heaven*** and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This album has garnered them thousands of new fans — which they richly deserve. **(PH1172) CS: 9.98 . . . CD: 15.98**

disappear fear
Seed In The Sahara

Their greatly-anticipated June '96 album is intimate and uplifting at one moment, poignant and melancholic in another. Cindy Frank comes to sing again with Sonia, and Klaudia Promessi (Blazing Redheads) plays sax on *Millions of Rope*. Also includes a new version of *Michelangelo*, the long-awaited recording debut of *B.Y.O.G.* (bring your own god), the queer rights clarion cry *Laws of Nature*, *Laura*, *Today I Better*, *Skin*, 11 in all. It's the embodiment of Sonia embracing a strong and passionate direction for the sound of disappear fear's future. **(PH1180) CS: 9.98 . . . CD: 15.98**

disappear fear 0022☎

"I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia." That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. **(PH1171) CS: 9.98 . . . CD: 15.98**

Dyketones
Live in P-Town (Double)

The ***Fabulous Dyketones*** album is once again back in print: a full hour and a half by everyone's favorite "rock n' role" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dykeangelle Choir and Dyke High Chorus! Highly recommended! **(RRR1001) CS: 10.98**

Erica Wheeler
The Harvest

Blending the best of folk, bluegrass and old-time music with evocative lyrics and honey-sweet harmonies, Erica's 1996 album is packed with goodness. Produced by Laurie Lewis (who also lends her talent on fiddle and backing vocals), this release also features Barbara Higbie on piano and vocals. Includes the fiddle-y ode to the outdoors, *Spirit Lake*, the almost painfully poignant *Goodbye Moon* about an unbreachable chasm between mother and daughter, the saucy blues of *Hot*, the acappella cover of Claudia Schmidt's *Quiet Hills*, and the slice-of-life of *Sober Harley Guys*. Good and good for you! **(SSR1237) CS: 10.98 . . . CD: 15.98**

Fem 2 Fem
Animus 0091☎

In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They returned with this 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group — a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Includes their first single, *Where Did Love Go*. "Cut out," don't wait! **(TIQ15429) CD: 13.98**

Ferron
Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled ***Live at the Great American Music Hall***, contains selections from all her previous releases of vocal music, including her 1970's releases ***Ferron*** (*I Am Hungry*) and ***Ferron Backed Up*** (*Light Of My Light*, *Call Me Friend*, and *Dear Marly*). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gate*, plus live versions of songs from ***Testimony***, ***Shadows On a Dime***, and ***Phantom Center***...16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. **(CW007) CS: 9.98 . . . CD: 15.98**

Ferron
Still Riot 0539☎

With an all-star cast of supporting vocalists and musicians — which includes the great women who have been backing her music on stage and in studio for years and years (Shelley Jennings, Novi Novog, Jami Sieber, in addition to Indigo Girl Emily Saliers, violinist Scarlet Rivera, percussionist Vicki Randle and others) — this 1996 release, her full-fledged major-label debut, could finally bring her to the wider audience she has deserved for two decades. Includes a few re-recorded old favorites as well as new stuff: *Ain't Life A Brook*, *I Am Hungry*, *Venus As Appearances*, *Alice Says Yes*, *The Chosen Ones*, *Easy With Love*, *Takes A Little Time*. Though the establishment press might want you to believe that Ferron is "broadening" her art and now "transcending her feminist pigeonhole", don't be fooled... we all know that it's merely a case of some people having being too dense to appreciate her for the last 20 years! **(WB46292) CD: 16.98**

Ferron
Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite; very highly recommended! **(CW004) CS: 9.98 . . . CD: 15.98**

Ferron
Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit...by our hearts be we women...by our eyes be we open...by our hands be we whole." **(CW003) CS: 9.98 . . . CD: 15.98**

Ferron
Driver 0023☎

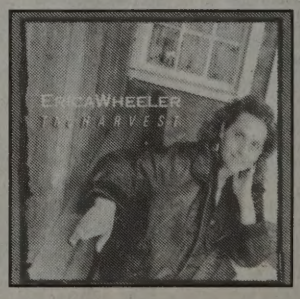
In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change... From the opening song called *Breakpoint*, the invocation to *perfect* love, to the last song *Maya*, the dedication to *actual* love, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives... I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the *now* of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think." Lyrical, lots of depth, layers and substance on this 1994 release, as usual, and as always, very highly recommended. **(EB42564) CS: 10.98 . . . CD: 16.98**

Ferron
Phantom Center 0393☎

One of the longest-awaited albums in the herstory of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1995 re-release of an album originally released in 1990 is guaranteed to create an immediate emotional impact. Many songs were re-recorded and/or re-mixed for the new version: guests include the Indigo Girls and Tori Amos. Songs include *Stand Up, My My, Harmless Love, Indian Dreams, White Wing Mercy, Higher Wisdom*. **(EB42576) CD: 16.98**

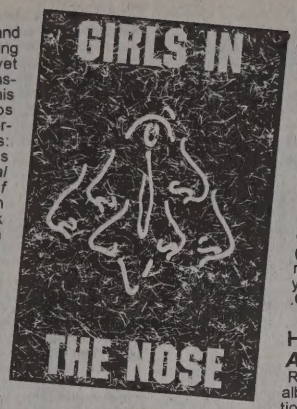
Francine and Nymiah 0627☎

The self-titled 1997 debut by these West Coast earth-loving wild women with guitars is a testimony to their love of Life, Truth, Women and Earth. Here is a marvelous tool for reconnecting your thoughts with personal and planetary healing. More than music, this is magic! This captivating collection of original songs ranges from the driving rhythms and blatant political messages of *Fallen Rainforest*, *Liberty and Justice* and *Ivory Tower*, to the introspective and melodic soul searchings of *All She Wants to Be is Free* and *Journey*. Believe in magic with these provocative singer/songwriters! **(FNN13) CS: 9.98 . . . CD: 15.98**



Girls in the Nose

One of our top "picks" of the last decade, and way cheap too!! Wild, raunchy, sexy, thrilling and hysterically *funny* lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as Viva la Vulva, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me, Honorary Heterosexual Lesbian, Menstrual Hut, Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose/ Women unite, take back your hose/ Take them back to the damn store... Let nylons be bygones"), and others in this vein. Highly recommended! **(GIN1) CS: 6.98**



Girls in the Nose
Origin of the World 0234☎

Wherever these gals blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" whose philosophy loosely translates as Viva la Vulva or Feminism for the Fearless... This 1992 release contains *Breast Exam; More Madonna, Less Jesus; Pink Guitar; Medusa; Sodomy; Incongruity*, and more, singing to and with sexuality, passion and humor... don't even *think* of missing this pro-choice, pro-homo recording! CD's very limited quantity; please list alternative. **(GIN2) CS: 6.98 . . . CD: 16.98**

Halcyon
I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunseder write their songs primarily around the lost-love theme in its various manifestations, as well as the more political *Fire In the Church* and *Wait For You*, about the patience and persistence of love. **(HAL1001) CD: 15.98**

Halcyon
Slightly Confusing to Strangers 0258☎

Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar solos add intensity to the compelling, personal, political *If I Tell You Who I Am*, and keyboards add dramatic flair on *The Story. Good Intentions* has an acappella introduction so soulful it hurts; *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Insomnia Blues*, then into a funky style in *Dreams From Reality*, with a little help from a wah-wah pedal. **(HAL1002) CD: 15.98**

Heather Bishop
A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy *Seduced*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. **(MOP006) CS: 10.98 . . . CD: 15.98**

Heather Bishop
Daydream Me Home 0093☎

A rollicking, rousing and romantic "thinking person's" recording, this 1994 release follows in the tradition of ***Old, New, Borrowed, Blue*** of which Heartsong review said, "Individually and collectively these are love songs for a planet and a people." Songs include the tongue-in-cheek *If You Leave Me Darlin' (Can I Come Too?)*; the compelling spiritual *Dream Line Special*; Ann Mortifee's stirring *Born To Live*; and Kim Baryluk's song about a woman growing into her own sense of power and purpose, *Warrior*. **(MOP010) CS: 10.98. .CD: 15.98**

Heather Bishop
Old New Borrowed Blue

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: ***Walk That Edge, A Taste of the BLues, I Love Women Who Laugh, Celebration***, and ***Grandmother's Song***. She's included favorites she has written, like *Break My Heart, If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More, Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here; very recommended! **(MOP009) CS: 11.98 . . . CD: 15.98**

Holly Near
Hang In There

This classic, pivotal, essential 1973 debut release by the beloved singer-songwriter is still available in limited quantities, during a time when almost all her solo releases are disappearing off the face of the earth, as fond but out-of-print memories. So all you collectors, archivists, and women's and protest/ progressive music devotees, don't wait to nab yourself a copy!! Recorded after a visit to Viet Nam during the war, it reflects her anti-war/ anti-imperialist and beginning feminist consciousness, and a concern for oppressed people worldwide. Includes *No More Genocide, Birthday Children*, and a song performed by a choir of Viet Namese women. **(RR3800) CS: 10.98**

Holly Near
With a Song in My Heart

Holly shares with us her 1997 recording of 14 songs from the 30's and 40's — that era of great songwriters like Cole Porter, Irving Berlin, Fats Waller, Rogers and Hart. She says, "Definitive versions of these songs have already been recorded by Ella Fitzgerald but they are worth singing again, to keep them alive, to keep some sweet innocence in our revolution, to share with our parents — those who have disapproved of us, those who have envied us and those who have mentored us." And, it's true, Holly's mother was wowed by it! Its simple production (voice plus John Bucchino's piano only) makes it sound as if Holly is singing right in your own living room! **(CTM9701) CS: 9.98. .CD: 15.98**

Holly Near
A Live Album

Returning to the pages of our catalog, this 1974 album was one of Ladyslipper's earliest inspirations! On this pivotal, early feminist release, which truly captures the dynamic quality of her live performances, Holly tells us stories about women in a wide range of situations: a single mom, an *Old-Time Woman*, and many more. A necessity! **(RR3700) CS: 10.98**

Holly Near
Imagine My Surprise!

Holly's most woman-identified album contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song/ Kentucky Woman, The Women In My Life, You Bet I Sing Love Songs, Rock Me In Your Arms, Nina, Fight Back!*. **(RR401) CS: 10.98 . . . CD: 17.98**

Holly Near
Don't Hold Back

Very limited quantity, dallyin' not recommended ... Holly seems to present her listeners with one surprise after another, and this 1987 album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! **(RR413) CS: 10.98 . . . CD: 17.98**

Holly Near
Fire in the Rain

Holly's incredible talent as a singer/ songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this classic album has a tight arrangement and polished sound. Features such songs as *Golden Thread, Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Out of print, limited quantity. **(RR402) CS: 10.98 . . . CD: 17.98**

Holly Near
Journeys

This representative sampling from her first six albums was compiled because so many folks, new to her music, asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. Out of print, and very limited quantity. **(RR405) CS: 10.98 . . . CD: 17.98**

Holly Near
Sky Dances

This 1989 folky, intimate, emotion-filled release features Holly at her best, singing sings by contemporary writers such as Ferron *(Testimony)*, Bernice Johnson Reagon *(They Are Falling All Around Me)*, Phil Ochs, Malvina Reynolds, as well as Holly herself... plus her inimitable interpretation of *Somewhere Over the Rainbow*. **(RR8902) CS: 10.98**

Holly Near & Ronnie Gilbert
Singing With You

Only a very limited supply of this out-of-print classic, without which no collection is complete, so hurry! Contains both studio and live recordings, including a medley of old favorites (*Imagine My Surprise, Something About the Women*, etc.), Ferron's *Kid Song*, Ruth Pelham's touching *I Cried*, and others relating to social issues, friendship, love. **(RR410) CS: 12.98**

Holly Near & Ronnie Gilbert
This Train Still Runs 0501☎

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, ***Lifeline***... this 1996 collection features passionate duos and stunning solos from these long time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love, Marie, Pastures of Plenty, Agitator, Home Is Where the Heart Is, Music In My Mother's House*. **(AA696) CD: 15.98**

Holly Near/ Arlo/ Ronnie/ P. Seeger
HARP

Historical folk music at its best, this live recording is again available- but in limited quantity. Bridging the gap gap between generations, Holly, Arlo Guthrie, Ronnie Gilbert and Pete Seeger (2 original members of the Weavers) share a real sense of the social and political struggles which have brought us to where we are. **(RR409) CS: 10.98**

Holly Near & Ronnie Gilbert
Lifeline

This majestic collaboration of generations and spirits, this veritable classic of classics, is again available in a ***very*** limited quantity, but won't be for long- so hurry!! **(RR404) CS: 12.98**

Jamie Anderson
Never Assume 0320☎

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas; *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope; *Tell* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. **(TSU1005) CS: 9.98 . . . CD: 14.98**

Jamie Anderson
Bad Hair Day 0321☎

This late 1993 release features some of Jamie's funniest songs ever! Title cut, a Ladyslipper personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maiden* is simply a demented folk song. *Wynona, Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's; both these songs were produced by Lisa Koch of Venus Envy and Dos Fallopia. Together with songs from her first two albums, classics like *Nothing* (I'm-nothing-without-you) and *I'm Sorry* (a song of condolences for heterosexuals), this comedic collection will brighten even your worst hair day. Highly recommended! **(TSU1004) CS: 9.98 . . . CD: 14.98**

Judy Small
Global Village 0094☎

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love Is a Fearsome Thing*, a ballad about people persecuted for falling in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. **(CRA009) CS: 10.98 . . . CD: 16.98**

Judy Small
Second Wind

Cassettes on sale! On this 1993 album, she collaborates with pianist/ composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience; they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave, Life Begins at Forty, Sacred Ground, Man Among Men, Lunch in a Modern World*, and Maddy Prior's *Woman In the Wings*. Truly demonstrates the coming of age of a fine Australian artist. **(CRA008) CS: 6.98 . . . CD: 16.98**

Judy Small
The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: ***Mothers, Daughters Wives; One Voice In the Crowd; Home Front***, and ***A Natural Selection***... song titles include *The I.P.D., The Family Maiden Aunt, Women of Our time, From the Lambing To the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states, US Immigration Service willing. **(CRA007) CS: 10.98 . . . CD: 16.98**

Julie Wolf
Walk The Worn Out Floor 0585☎

I've seen Julie play piano and sing with the exquisitely goofy Lisa Koch, the boisterous Laura Love, and the fireball Teresa Trull. Her musical talent and deep, well-phrased voice have always seized my attention —' and now that I've heard her 1996 solo album, they show no sign of loosening their grip. It is an intimate recording; Julie's piano and tidbits of accordion (what a dream girl!) tastes of Jami Sieber's cello and Hans Teuber's flute and sax, and, of course, her singing. From standards like *My Foolish Heart* to Elvis Costello's harrowing *Baby Plays Around*, to Keith Jarrett's *My Song* (with lyrics by Rhiannon), to the blues of *Someone Else Is Steppin' In* (with background vocals by Laura Love), to her original *The Wall*, Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! **(PAL30) CD: 14.98**

June and Jean Millington
Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Phillipine island roots, elevated lyrics and a folk-rock sensibility (honed in the 70's with their pioneering work in ***Fanny***, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii*, to the prayerful *Family (World of Love)*. **(FAB707) CS: 9.98 . . . CD: 15.98**

Justina & Joyce
So Strong 0328☎

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)!" Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording... The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No/ I will not lie down, I will not submit/ I will not quiet, I will resist...", a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! **(HSR101) CS: 9.98 . . . CD: 14.98**

Justina & Joyce
Rhythms, Rhymes and Tides 0095☎

The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget (When You Can Remember and Blame)*, Jamie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 16th century acappella motet, *Mille Regretz*, featuring the sublime voices of Cindy Kallet and Susan Herrick. Favorite tracks include the erotic *Sip of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motet: 4 voices suited perfectly for the genre. **(HSR102) CS: 9.98 . . . CD: 14.98**

k.d. lang
All You Can Eat 0410☎

My, what a title. Ahem. From the moment you espy the garish faux-industrial, faux-import cover art, you can feel pretty confident that k.d. hasn't dusted off her vinyl cowboy boots for this one. Sure enough, on this 1995 release she has moved far away from the prairie to a place of shimmeringly beautiful and sophisticated pop. This is music that doesn't hit you over the head; rather, it insidiously gets under your skin and affects you in ways you don't even realize. *Sexuality* is a slinky yet square-in-the-face come-on; it would be hard to say no. In *Aquiesce*, I enjoy her repeated imploring commands to do just that, especially since masterful usage of that word is so rare. Like a rich slice of chocolate cake, this is decadent! **(SIR46034) CS: 10.98 . . . CD: 16.98**

k.d. lang
Drag 0630☎

This 1997 release is perhaps both the most unusual and the most beguiling to date from our premiere chanteuse; it is a collection of ballads by other writers, all of which center on images of... SMOKING! Investigating the cigarette's musical resonance as an all-purpose metaphor for love, addiction or oral fixation, k.d. has created a lush, langorous album, delivered with an appropriately smoldering vocal passion. Along with such tobacco-themed standards as *Don't Smoke in Bed*, *Smoke Dreams* and *Love Is Like a Cigarette* are tunes by Jane Siberry, Dory and Andre Previn, Roy Orbison and T-Bone Burnett, along with playfully ironic treatments of The Hollies' *The Air That I Breathe* and Steve Miller's *The Joker*. **(WB46623) CS: 10.98 . . . CD: 16.98**

k.d. lang
Ingenue

Here's what the blurb sheet from the label said; we agree with it totally! "...the definitive k.d lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote this 1992 album, which includes *Miss Chatelaine*, *Constant Craving*, *Save Me*. **(SIR26840) CS: 10.98 . . . CD: 16.98**

k.d. lang and the Reclines
A Truly Western Experience

Fortunately we've found an import supply of k.d.'s debut release... it's a great rock-out album (1984) in her earlier style; a couple of the cuts here you may have seen on her video ***Cropped and Chronicled***: *Bopalena* ("she's my gal"), *Hanky Panky*, her original *Pine and Stew*, plus Patsy Cline's *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! **(BUM86) CD: 18.98**

k.d. lang
Lifted By Love: CD Maxi-Single 0030☎

Take the original ***Cowgirls*** haunting ballad, install a slinky beat under it and presto! you have yourself a slithery sexy dance song (the *Club Xanax Mix*). Or, if you rather, turn up the beats-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chatelaine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group Erasure on the Diana Ross/Barbra Streisand '79 classic *No More Tears (Enough is Enough)*!!!! Is k.d. our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptuous drip-dry cover photo. A must-have for any fan! **(SIR41379) CD: 8.98**

NEW!

Kate Wolf (The Seattle-ite)
Daisy Petals On My Head 0715☎

Lest there be any confusion, this Kate Wolf isn't the California singer-songwriter with the long discography; but rather, she's the Seattle-based talented twin sister of the talented musician Julie Wolf, and this 1998 release is her fabulous debut. Buoyed by classical training, this self-taught bassist and adventurous explorer presents a victorious example of her theory of casting the characters for each tune, and then allowing each singer and player arrange their own parts. Her lyrics read like poetry, and the music reveals a strong love of harmony. This cd will definetly quench all of you musical tastes. It is rich in layers, and leaving you to hear something new on every whirl! **(CK70512) CD: 15.98**

Kathryn Warner
True North 0468☎

What a voice! With the purity of an alto Joan Baez and the richness of toffee, Kathryn Warner is a wonderful gift to cherish and hold close. Her '96 album has a direct line to your heart and once there it tugs on the strings for all it's worth. Includes the inspirational following-the-dream *Freedom From Here*, the redemptive *I Remember You*, written for a friend who has died, the empowering survivor-of-domestic abuse *I'm Leaving You* and the Estes-inspired *We Are The Women*. From blues to ballads, she creates beautiful mini-tapestries with each song. Highly recommended! **(FC101) CS: 9.98 . . . CD: 14.98**

Kathy Fire
Songs of Fire/Songs of a Lesbian Anarchist

This veritable classic, first released in 1978, has come back to life! Subtitled ***Songs of a Lesbian Anarchist***, it contains this revolutionary singer-songwriter's original takes on topics such as what to do when the FBI comes knocking on your door! It was recorded in just one hour of studio time, with improvisational and piano accompaniment by Mojo. Lyrics such as "Get your rapist hands off my shoulder now/ Damn your sweet smiling mask of care for me/ Fuck your little boy games you charlatan/ I've seen what you've done and I know who you are" (from *Mother Rage*) recall some of the sentiments of the early lesbian-feminist movement — as personal rage about rape, brutality and oppression translated into political rage. This was part the movement from which early Women's Music and Culture sprang. Herstorically necessary! **(SF8585) CS: 9.98**

Kid Sister
Dashboard Buddha 0716☎

This 1998 release fulfills all of your cravings for girls and their guitars. The Durham-based duo holds onto its folk roots while branching out into spoken word in search of that *Perfect Glass Of Tea*, and rock with an electric *Found Out* (about you). Their lyrics create a picture better than any polaroid I have ever taken, particularly in *Abondoned*. There will definitely be "faces smilin'" and thumbs up "fingers drawn" for this highly recommended album. If you are not a former fan, you're about to become a faithful one! **(KS3) CD: 14.98**

Laura Love
Octoroon 0601☎

"Discovered" at the New York Singer-Songwriter Festival, where she tore the roof off Carnegie Hall, Laura is now playing in the big leagues. She rips into her 1997 major label debut, funk a-flying, with her exquisite keening yodel and bottom-shaking bass guitar. *Bad Feeling* slips in a little bit of James Brown and Sly Stone; *Can't Understand* takes you on a boat ride through the dank swamp while Laura ruminates on insidious hypocrisy; *I Am Wondering* undulatingly scats along; *Amazing Grace*, with its acappella intro sliding into some Delta Blues is as powerful as it darn well should be; Nirvana's *Come As You Are* opens up some of its heretofore unknown cabinet doors. Somebody slap me! Blending socially incisive lyrics with flashes of accordion, steel guitar, fiddle, flute, harmonica, she just keeps getting better. Indubitably recommended! **(MER534649) CS: 10.98 . . . CD: 15.98**

The Laura Love Collection 0097☎

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Octoroon Biography label: ***Z Therapy***, ***Pangaea***, and ***Helvetica Bold***. The Putumayo World Music label, who fell in love with her "Afro-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! **(PUT118) CS: 9.98 . . . CD: 15.98**

NEW!

Laura Love
Shum Ticky 0728☎

This as-always-fabulous '98 release contains her trademark blending of African and Caribbean rhythms, traditional acoustic instrumentation, and intriguing harmonies into her form she calls "Afro/Celtic." With distinctive bass playing, her twisting-turning lyrics, and unique mix of instruments, she weaves ethnic and American roots rock into her wonderfully original sound. Some tracks are all new, others familiar to fans: *Aha Me A Riddle, I'm A Givin' Way*, *Mahbootay, Bang Bang*.**(MER558866) CS: 10.98 . . . CD: 16.98**

Laura Love
Helvetica Bold 0418☎

Incredible vocals, amazing African/ Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, Hank Williams' *I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love In Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. **(OB4) CS: 9.98 . . . CD: 15.98**

Laura Love
Pangaea 0038☎

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severt) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! This is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, *Nelson, Voices*. Very highly recommended! **(OB3) CS: 9.98 . . . CD: 15.98**

Laura Love
Z Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat Gi. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos; Laura on acoustic and bass guitars. Recommended again! **(OB2) CS: 9.98 . . . CD: 15.98**

Laurie Freelove
Songs From The Nineline 0589☎

She founded the wonder-dyke band Two Nice Girls in the 1980's, then released a critically-acclaimed solo album ***Smells Like Truth***. Since the record companies which released those albums have joined the big distribution center in the sky, this 1997 "recorded live at radio stations" release is the first stuff available from her in a good while. Sounding somewhat like Marianne Faithfull with a few less cartons of cigarettes, Laurie hauntingly sings her original compositions either solo or with the compelling harmonies of Gemma Cochran, accompanied simply by her own guitar or with didjeridoo, violin, percussion, and fretless bass. Her cover of *Dear Prudence*, recorded for a John Lennon Birthday Tribute for Yoko Ono, transforms the simple tune into a swirling, mystical piece. It's good to go! **(CHT6909) CS: 9.98 . . . CD: 15.98**

Lionfish
Too Much Love

This 1997 debut release is more than certain to garner Lionfish some well-deserved attention. Lead vocalist Laura P., with her opera vocal training, expresses such emotion and power that at times the music seems to disappear; and the band itself (Alicia and Todd on guitars, drums and percussion) has great musical chemistry and is basically incredible. The recording, which features all-original material by Laura and Alicia, has a raw, gritty, non-polished sound, reminiscent of the first Melissa Etheridge release. The more you listen, the more impressed you'll become; recommended! **(LF007) CD: 15.98**

Lucie Blue Tremblay
Tendresse/ Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1989 album includes perceptive socio-political songs: *Politique, Peaking*; ever-touching love songs: *Montreal, Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." **(OL955) CS: 9.98 . . . CD: 16.98**

Lucie Blue Tremblay
I'm Ready

Fans have been more than ready for this '97 release! It's filled with the moving, sweet, lyrical ballads and love songs (in English and French) that this Quebecois singer-songwriter is known and loved for across North America. Most songs are original, such as title track, which features Women's Music faves like Cris Williamson, Tret Fure, Alix Dobkin, Shelley Jennings and Hillary Kay on supporting vocals and accompaniment... and *Leaving Someone Like You*, expressly by a woman to a woman. A highlight is her cover of Kathleen Hannan's *If You've Ever Loved*, about lesbians and gays who ironically lose the love of their families in the name of Christ, the very one who taught love for everyone. **(MSM1) CS: 10.98 . . . CD: 16.98**

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Cris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cris, and the live side, recorded at the Great American Music Hall, has back-ups by Cris, Tret Fure, Teresa Trull, and Deidre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. 1986. **(OL947) CS: 9.98 . . . CD: 16.98**

Lucie Blue Tremblay
Transformations

Another charmed release for late 1992 from this charming performer; songs in both English and French include *Chez Nous, All Out of Love Tonight, Homeless, Sail Away, The Guilty One*. Recommended! **(OL967) CS: 9.98 . . . CD: 16.98**

Lynelle Tyler
NEW!
I'm Not Lost, I Just Don't Know...

...Where I'm Going... On her 1998 debut, Lynell's sly, but very out, lyrics combine with bouncy rhythms to produce the sorts of songs I wish I'd learned at summer camp; I mean songs that, like a compass, allow you to be prepared. You will surely someday have a use for the persuasive sentiment, "If you want to prove your love for me all ya gotta do is let me drive your car ...." Similarly instructive is the song which reviews possible responses to a P.E. teacher who may one day ask *Are We of the Same Persuasion?* Lynell has kept many an audience up late into the night with her jamming blues tunes! Be among those who find her. **(LNL1) CD: 15.98**

Margie Adam
Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend (The Unicorn Song), Tender Lady, Naked Keys*, and 14 more. **(PLE1990) CS: 5.98 . . . CD: 15.98**

Margie Adam
Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. 1980. **(PLE2748) CS: 5.98 . . . CD: 15.98**

Margie Adam
Soon and Again 0457☎

We have journeyed with Margie from ***Songwriter***, featuring two piano solos to ***Naked Keys***, with all piano instrumentals, to ***Another Place***, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. **(PLE2752) CS: 5.98 . . . CD: 15.98**

Mary Gauthier
NEW!
Dixie Kitchen

The 2 things folks venture down to the Big Easy for most are the food and the music. How appropriate, then, for this southern Louisiana-born chef ("say Go-shay, y'all") to turn her talents to the recording studio. Her sound isn't jazz or barrelhouse, but the rockier side of old time country, with a Zydeco backbeat on the songs that cook, and a touch of Hank Williams twang and heartache on others... it's almost strange to hear this sound with lyrics that are openly gay and challenging! Her ballads are touching, about things like heartbreak and the AIDS epidemic. I imagine a small crowd in a coffeehouse in Boston (near where she now resides) swaying and foot-tapping — then asking in surprise across a table, "Did she just say what I think she said?" **(RGM001) CD: 11.98**

Meg Christian
Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song, Sweet Darlin' Woman, The Road I Took to You, Ode to a Gym Teacher, Gym II, From the Heart*, and 11 more. **(OL957) CS: 14.98 . . . CD: 15.98**

Meg Christian
I Know You Know

Olivia's first album, by one of the original Women's Music artists... a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song, Joanna, Ode to a Gym Teacher*. No Women's Music collection is complete without it!! 1974. **(OL902) CS: 9.98**

Melissa Etheridge
Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with a 1989 album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels* and *Testify*. Highly recommended! **(PLG842302) CS: 9.98 . . . CD: 15.98**

Melissa Etheridge
Nowhere to Go (CD EP)

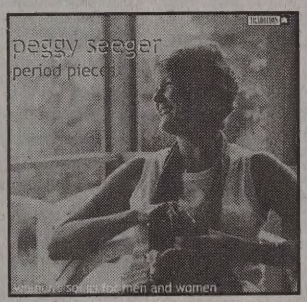
It's little, it's cute, it has the VH-1 duet with Joan Osborne on *Bring Me Some Water*, and a live version and a remix of *Nowhere To Go* from the album ***Your Little Secret***. And it's almost gone, so hurry! **(PLG854721) CD: 8.98**

Melissa Etheridge
Yes I Am 0035☎

And we're so glad she is!!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight ahead rocker *I'm the Only One*, plus *Come To My Window, Silent Legacy, Talking To My Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie "Welcome Home Roxy Carmichael" and re-recorded here. **(PLG848660) CS: 10.98 . . . CD: 16.98**

Peggy Seeger
The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP ***Different Therefore Equal*** and Willie Tyson's ***Debutante*** went out of print... we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child, Lady What Do You Do All Day?, Song of Myself*, the famous song Ewan MacColl wrote for her, *The First Time Ever I Saw Your Face*; Fred Small's *Talking Wheelchair Blues*; and lots more... frankly, some of her best material ever! (Except for cover graphics) we highly recommend it! **(SF40048) CS: 10.98 . . . CD: 15.98**



NEW!

Peggy Seeger
Period Pieces: Women's Songs...

...For Men & Women - that's the complete title of this 1998 recommended release. This important singer-songwriter, from the famous musical and political Seeger family, has given voice to feminist and many other progressive issues for many years. Lest anyone believe these songs "retro" because we live in a post-feminist world, her notes state that "The privileges and rights won in the last three decades were won mostly by and for white younger unmarried middle-class Western women. They have yet to apply to the bulk of human females... This album speaks of issues that are still close to the lives of women today." Includes her classics, *I'm Gonna Be An Engineer, Different Therefore Equal, Reclaim the Night, Carry Greenham Home, Union Woman II, Winnie and Sam, Nine Month Blues*, 17 in all, written over a 30-year period. **(TRD1078) CD: 13.98**

Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard!! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People, Woman, Big Girl, Trust Yourself, Happy To Be Alive*... and this 1992 release is as upbeat as the titles suggest. Highly recommended! **(PEL001) CS: 10.98 . . . CD: 15.98**

Pele Juju Live!

From the opening Afro-beat grooves of *Anikewa* to lead singer Dana Hutson's scorching hot vocals on *Concrete and Steel*, this wild 8-woman band winds its way through tastes of zydeco, soca, pop and R&B, to delight and ignite its audience at every turn. This 1997 release includes the catchy *All We Got* with a bit of pop and a lot of funky rhythms, the deep groove extended jams on *Kryptic Postcards* and *We the People*, and the hot spicy Cajun-style *Happy To Be Alive*. The peppy and invigorating soca-style *Higher and Higher* and *Move* are guaranteed to heat up dance floors, and the captivating love song *Magic* is exactly that. **(PEL003) CD: 15.98**

Pele Juju
Rhythm Rite (7-song EP)

This 1996 7-song EP actually contains remixed versions of selected cuts from a maybe-someday-to-be-released full-length album... so buy this now, unless you're the deferred gratification type. Dubbed "the wild women of world beat", this 8-piece all-women's band from Santa Cruz easily backs up that claim with a mixture of jazz, funk, rock, reggae and African rhythms. This project takes the energy of Madame Pele and mixes it with the Juju magic of producer extraordinaire George Acogny (Senegal) whose previous credits include Manu Dibango, Youssou N'Dour, and virtually every other major African recording artist, as well as Peter Gabriel and Sinead O'Connor. **(PEL002) CS: 8.98 . . . CD: 12.98**

Phranc
Folksinger

Phranc's classic first album — modern acoustic folk music with a feminist perspective, blending topical humor, whimsical observation and social commentary — is once again available. Includes some of her greatest songs: *Amazons* ("I wanna live with Martina, like Nancy Lieberman"), *Female Mud Wrestling, Carolyn, Ballad of the Dumb Hairdressers, One o' the Girls*. Style is simple, guitar and harmonica, sometimes a personable talking style. **(PLG846358) CS: 6.98**

Phranc
I Enjoy Being a Girl

Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch do)! Includes her second paean to *M-A-R-T-I-N-A*, a memorial to her grandmothers *Mynam and Esther*, and others ranging in theme from South African apartheid to Toys R Us. Out of print, limited quantity, don't dawdle! **(PLG842579) CS: 6.98**

Phranc
Goofyfoot

This 6-song CD EP is the 1995 release from the inimitable pioneering Jewish lesbian folk-singer/ L.A. punk rocker, a.k.a "my favorite butch" to some AOL subscribers!! It contains 3 classic covers (including *Mrs. Brown, You've Got A Lovely Daughter* — on ukelele!) and 3 originals (including title track and *Bulldagger Swagger*). Accompanists include Kaia on electric guitar, Donna Dresch on bass. Phranc says, "Unplugged is a word I would use to describe my toaster, not my music!... There is nothing wrong with folk music." **(KRS233) CD: 9.98**

NEW!

Phranc
Milkman

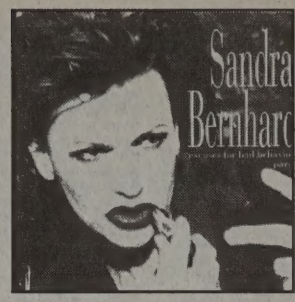
One of our favorite Jewish lesbian folksingers returns in October '98 (on National Coming Out Day) with her first full-length album in 7 years. Includes the Israeli folksong *Tzena Tzena* (which brings back fond childhood memories of my favorite Weavers album), *Ozzie and Harriet, They Lied, The Handsome Cabin Boy* and more. **(PHA1) CD: 15.98**

Phranc
Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein; Dress Code; I'm Not Romantic*. Always one of our faves, always recommended! **(PLG848282) CS: 5.98**

Rebecca Riots 0508☎

This Berkeley-based feminist folk trio (Eve Decker, Andrea Pritchett, and Lisa Zeiler), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Casselberry-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar* wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith, Chances, No Wings* and *Landmines* are by and about women who live the examined life. Recommended! **(RRT3) CS: 9.98 . . . CD: 14.98**



Rebecca Riots
Some Folks

The second album by this feminist trio contains more excellent personal and political acoustic songs about women's lives. *Women's Bodies* follows the history of Western "Civilization," in which "women were permanent children under the law"... *Come and Go* and *How I Feel* are lovely, wistful songs of love for a woman... stories of peoples' struggles, and other progressive topics, round out this 1998 release. **(RRT928) CS: 9.98 . . . CD: 14.98**

Rene Russell 0525☎

A native of Columbia SC, and now a part of the fertile Austin TX music scene, Rene has been on the road for over 10 years with her finger-picked 12-string guitar and friendly rock-n-roll. An out lesbian, she has opened for the Indigo Girls, Tom Chapin, and, hold on to your hats, Hootie and the Blowfish. Her 1996 album of original mid-tempo originals with a little growl is reminiscent of Melissa Ferrick and gets down easily. (As I'm writing this, fellow 'Slips keep popping in to ask who I'm listening to. She's piqued our interest!) Well-produced (not to be taken for granted...) with tasty arrangements for guitar, keyboards, bass, and drums, her songs are about universal themes with special interest to lesbians and gays. *Choices* is an indictment of hate-filled bigotry, and *We Live and Breathe* is an autobiographical song about knowing that you are different from other children (i.e. queer). Recommended! **(VRG8950) CD: 14.98**

Rhiannon
Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response ...suggestions for developing rhythmic and melodic patterns...exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! **(RHN1) CS: 9.98**

Rhiannon
Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy...for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. **(RHN2) CS: 9.98**

Rhiannon
Live... On Tomales Bay 0537☎

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast; it's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird, Flying* and more, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilant and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. **(RHN3) CD: 15.98**

Rhiannon
Toward Home 0202☎

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alive!, and for her brilliant creativity as a solo artist. Here she presents a veritable smorgasbord of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of ***Voicestra***, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting skills of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this 1991 album beautifully showcases her range and style... very highly recommended! **(LR202) CS: 9.98..CD: 15.98**

Roy Orbison with k.d. lang
King of Hearts

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock-n-roll legend, includes the much-desired, 1989 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She's also heard doing the back-up vocal thing on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patsy Cline & gave the world ***Ingenue***! **(VIR86520) CS:10.98. . .CD: 15.98**

SONiA (of disappear fear)
Almost Chocolate

Half of the duo known to the world as disappear fear has struck out on her own, with her 1998 acoustic solo debut. Compared with John Lennon, Bob Dylan and Phil Ochs, SONiA guides the listener into the depths of her soul... armed with just her guitar and harmonica. Listening to this CD will feel like listening to an old friend because she maintains what people have come to expect from disappear fear. She's always been a favorite with the Ladyslipper staff, and this CD doesn't disappoint — highly recommended! **(PH1207) CD: 15.98**

Sandra Bernhard
Excuses for Bad Behavior, Part One

Found a small supply of "cut-out" copies of this sought-after out-of-print title, to the first lucky callers... "It's all about bad behavior, and accepting it... with love." A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, the Strap-Ons, she moves from rap to dance to soulful balladry. She salutes the late Sylvester with *Mighty Real*; remembers her friends lost to AIDS in the meditative *Innocence*; and employing layered rap, sings about voyeurism and detachment — projecting your fantasy onto someone you never have to meet — on *Phone Sex (Do You Want Me Tonight)*. Mixing boldness, honesty and vulnerability, she turns pop culture on its side! **(EPC57693) CD: 12.98**

Sue de Nym
Contains Real Fruit Juice (EP)

On this 1997 5-song EP, Canadian artist Suzanne Nuttall, a.k.a. Sue de Nym, offers a very cool, fruity, and fun concoction. Utilizing her trademark vocal surfing over a funky, jamming, groove-driven soulful vibe, she presents clever, sexy original songs that unabashedly celebrate physical love — between women — and insist on the right to *not* be forced to choose between the 2 doors (of sexuality we presume). "Be fruitful and multiply/ This iss what God said/ Let's tackle this equation/ Let's do math in bed..." Her back-up band adds sax, trumpet, and violin, in addition to the bass-drums-guitar. We're looking forward to a whole album, but in the meantime, drink this! **(PGR001) CD: 10.98**

Suede
Barely Blue 0334☎

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/ bluesy stylistically, and includes several concert favorites (*Sister, My Foolish Heart*) as well as previously unrecorded works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. **(EAS1002) CS: 9.98 . . . CD: 15.98**

Suede
Easily Suede 0334☎

The release of Suede's solo debut album in 1988 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home...her music, that is. The CD has a few bonus tracks! **(EAS1001) CS: 9.98 . . . CD: 15.98**

Susan Herrick
Paint 0603☎

For several years, this gifted singer-songwriter has mesmerized Philadelphia area fans and selected festival-goers around the country; with this 1997 release, she unleashes another distinctive set of songs and vocals! Her arrangements range from fully-orchestrated masterpieces to solo vocal/frame-drum performances, on songs such as *Called By the Rebels, Deer Myth*, and *Circle Run*. This album captures the artist's essence, as she celebrates the creative force within us all. **(GAD234) CD: 15.98**

Susan Herrick
Truth & the Lie 0232☎

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! **(WFR1) CS: 9.98 . . . CD: 15.98**

Susan Herrick
Soul Chant

We're so thrilled this artist has blessed us with another release for 1994! It includes songs she's been performing to wild audience response (and getting lots of requests that she put them on an album) — such as *Motherland, Thunder, A Little More Laughter, Climb Your Tree, No Way Out* — and features guest artists Margie Adam and Justina & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal... these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! **(WFR1003) CS: 9.98 . . . CD: 15.98**

Teresa Trull
A Step Away

This classic, which is being re-released by the artist in 1998, is one of our all-time faves, in every respect: music, material and production. Each song has a complexity and depth, as well as a contagious hope and joy. Includes *Maria, Rosalie, How Lucky*... we are to have this great title once again here on our pages! **(RR412) CD: 15.98**

Teresa Trull & Barbara Higbie
Playtime 0654☎

After all these years, another album by this beloved duo has arrived in 1998! On this upbeat collection of acoustic blues-flavored songs, strong harmonizing and songwriting from these 2 multi-talents blend with their top-notch fancy fiddle- and piano-playing. Special guest Cris Williamson joins in, as the newly reunited duo finds serious fun and inspiration in each other's gifts. All originals, except for a song each from BB King and Billie Holiday. **(SLB82212) CD: 15.98**

Teresa Trull & Barbara Higbie
Unexpected

Unexpected but welcome news: this classic from this dynamic duo is re-released in 1998! Featuring an eclectic mix of styles: country, gospel, ballads — some simple, some fairly produced — the blend of talent and material is impeccable! Includes the editor's favorite Melissa Manchester oldie, *Ruby and the Dancer*. **(SW22001) CS: 9.98 . . . CD: 15.98**

Therese Edell & Friends
For Therese

On March 10, 1990, to celebrate Therese's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Kay Gardner, Deidre McCalla, Nydia Mata,and the MUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspeil... and songs which include Betsy Lippitt's *For Therese*; Sue Fink performing Therese's *Emma*; plus *Sister Heathenspinster's Calendar Days; Good Friends Are the Best;* and *O My Friends*, co-written by Therese. **(SEA312) CS: 9.98 . . . CD: 15.98**

Topp Twins
Two Timing

Since this NZ duo has been back in the states for a tour, we're bringing back this 1994 release from one of our and your very favorite sets of twins in the whole wide world. Lynda and Jools combine their wonderful harmonies with their keen sense of humor and timing, throwing in a yodel or 2 for good measure. Includes *Calf Club Day* (an important New Zealand tradition), the C&W line dancing anthem *Horse*, and a heartwarming song to their mom, *Jean Emily*. **(TOP4) CS: 10.98. CD: 15.98**

Tracy Drach
Another Door 0231☎

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slippers! Long a local favorite, this singer/ songwriter/ guitarist exemplifies both versatility and consistency in crowd-pleasing. This 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. This album, a personal favorite around our office, is wholeheartedly recommended. **(DND001) CS: 9.98 . . . CD: 15.98**

Tret Fure
Time Turns the Moon

This 1990 release is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance, Working Poor, A Sign of Life, Wild Heart*. **(SW22015) CS: 9.98 . . . CD: 15.98**

Tret Fure
Edges of the Heart/CD:Terminal Hold

Tret's 1986 release, ***Edges of the Heart***, packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. The 1998 CD re-release of this title has a great bonus: the entire earlier album of ***Terminal Hold*** is also included! (i.e. the cassette is a single title, the CD is a double title). **(SW22009) CS: 9.98 CD: 15.98**

Various Artists
A Family of Friends 0236☎

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every women's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmer and Dakota, it is performed by (take a deep breath): songwriters Sue, Jamie, June and Jane, plus Margie Adam, Deidre McCalla, Cris Williamson, Tret Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooke, Mary Watkins, Barbara Borden, and others!! Also includes tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Lez-BBop*, OneSpirit (Kay Gardner and Nurudafina Pili Abena), Sue Fink, June and Jean Millington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zicari, and Jamie Anderson. A classic! **(TSU1003) CS: 9.98 . . . CD: 14.98**

Various Artists
Women for Women 0134☎

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Oleta Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that this grave threat to women's health receive as much attention and support as the AIDS crisis has been generating. Women for women!! **(HL525354) CS: 10.98 . . . CD: 16.98**

Various Artists
Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research; so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (*Power of Two*), Carole King (*Beautiful/Natural Woman Medley*), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (*Sister Moon*), Oleta Adams and others; nice range of artists, which can appeal to not only yourself but many of the women in the extended families you might buy gifts for during the holiday season! **(HL535671) CS: 10.98 . . . CD: 16.98**

Various Artists
Women's Work 0567☎

This exceptional 1996 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco; Laura Love, Catie Curtis, Ferron, Toni Childs, Toshi Reagon, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyce and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic... with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GROOTS, an international network of grassroots women's organizations. **(PUT128) CS: 9.98 . . . CD: 15.98**

Various Artists
Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (*Egos Like Hairdos*), k.d. lang (*Lock Stock and Teardrop*), Dar Williams (*When I Was A Boy*), Joan Baez (*Amsterdam*), Indigo Girls, Jill Sobule (*I Kissed a Girl*, of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Eatman. Don't miss this headlinin' festival!! **(BPM308) CD: 15.98**

Various Artists
Free To Be Volume 9

The ninth volume in the series veers from its usual dance focus to pay homage to the women, offering tracks with decidedly female appeal. Includes a remix of Catie Curtis' *Radical*, Janis Ian's *At Seventeen*, Lauren Wood's *Fallen*, Cheryl Wheeler's *Moonlight & Roses*, and more from Tanita Tikaram, Cowboy Junkies, Everything But the Girl, and others. **(TRF57092) CD: 16.98**

Various Artists
I Am Woman

This odd little poppy post-ironic "tribute" to feminism hails from the hipster kid's cable channel, Nickelodeon. The cartoon retro 70's cover art has the appearance of a death-before-sincerity sensibility... I really don't think that the producers "get it." Nonetheless, it's a groovy collection of excellent songs: Helen Reddy's anthem, Gloria Gaynor's *I Will Survive*, Dolly Parton's *9 to 5*, Aretha's *Respect* and Roseanne Cash's *Man Smart, Woman Smarter* as well as Peggy Lee's *I'm A Woman*, Dionne Warwick's *Walk on By*, Patti LaBelle's *New Attitude*, Donna Summer's *She Works Hard For the Money*, Pat Benatar's *Love is a Battlefield* and more. **(NIC67690) CS: 9.98 . . . CD: 15.98**

Various, inc. Phranc, 2 Nice Girls
Women Like Us: Lesbian Favorites 0628☎

This fall '97 lesbian compilation — one of the very few which have ever been issued, and probably the only in-print collection with the word "lesbian" in the title — is notable for lots of reasons. Firstly, it contains the often-and-desperately-sought-after song by Two Nice Girls: *I Spent My Last $10.00 (On Birth Control and Beer)*... no longer must seekers go away disappointed and empty-handed! Secondly, it includes liner notes by Phranc and Gretchen Phillips (Two Nice Girls), tracing the history of lesbians in pop music from "wimmin's music" and punk of the 70's and 80's through today's alternative queercore stars. Last but not least is the great roster of long-out and recently-out musicians! Ferron, Ani DiFranco, k.d. lang, Kristen Hall, BETTY, disappear fear, Jane Siberry, Dar Williams, Janis Ian, Jill Sobule, Fem 2 Fem, Tanita Tikaram, Wendy & Lisa (ex-Prince's band), Sandra Bernhard, and of course Phranc, Gretchen Phillips Experience and Two Nice Girls... as you'll see, not many of the traditional "women's music labels" here, but an interesting mix of artist-owned, independent and major labels represented. A portion of the proceeds will be donated by the label, Rhino Records (an indie label with major-label distribution), to Lambda Legal Defense and Education Fund. A must-have for women's music and lesbian music fans and collectors! **(RH72915) CD: 15.98**

The Wyrd Sisters
Inside the Dreaming 0257☎

The Ladyslipper Catalog editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "weird", but they are not, although they *are* unusual, unique, original and provocative — rather, their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, sensuous song of love lost; *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an acappella feminist anthem equal in impact to Ferron's *Testimony*; in fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. Don't miss out — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! **(WYR2) CS: 11.98 . . . CD: 15.98**

The Wyrd Sisters
Raw Voice 0658☎

You'll find another treasure-box of songs on this 1997 release — a worthy follow-up to ***Inside the Dreaming***. The trio again combines their finely-honed craft of poetic songwriting with superb harmonies, eloquently expressing their personal blend of irony, bitterness, pain, humor,and hope. Love the evocative, dreamy fretless bass from producer db Benedictson... Kim's veritable baritone... the crisp, tasteful arrangements... the twists and turns their lyrics take. Includes *The Night of Her Insistence, Same Old Story, Borrowed Time*... very recommended again! **(WYR3) CS: 11.98 . . . CD: 15.98**

Yer Girlfriend
Not Afraid To Love

This late 1995 release, which our girlfriends consider their most powerful yet, once again blends gorgeous harmonies and melodies into songs of passion and political empowerment. From the jamming rap number *Get Over It*, to a version of Margie Adam's *Beautiful Woman* that will set you tingling and remind you what women's music is all about — this album is set to provide plenty of lyrical, instrumental, and emotional fulfillment! **(ER103) CS: 9.98 . . . CD: 15.98**

Zoe Lewis
Full of Faraway

This "guitar twanging, ivory tickling, penny whistling, harmonica bending, accordion squeezing, ukelele crooning, kazoo honking" Provincetown-via-Brighton, England singer/songwriter has optimistic (but clued in) charm oozing out of every pore. Late of the Lesbian Lounge Lizards, The Minky Sisters and Smiley Fish, Zoe is a modern troubadour. On this 1996 release, she infuses her originals songs with musical experiences she absorbed during her world-wide vagabond travels. The boogie-woogie of *Tap Dancing* mixes with the Latin-funk of *Let's Get Poetic*, the Appalachian-esque ballad, *Gardener*, the bossa-nova *Lately*, the South African jive of *Africa Jive* are all grounded by her guitar-strumming and bubbly folk-jazz vocals. Those prone to Anglophilia (i.e. a sucker for a cute accent), you have been warned. **(DOG1) CS: 9.98 . . . CD: 15.98**

NEW!

Zoe Lewis
Sheep 0710☎

Songs about sheep, old women and a good cup of tea... *Auntie Gladys* and *Pies For the Public*... this is some of what you'll find on this artist's 1998 release. As the Bay Area Reporter reported, her "writing style is clever and evocative, her subject matter as kooky as her musical style... She shows a fondness for human quirkiness and is affectionate when poking fun of everybody, including herself." Features 14 original songs in' all, with special appearances by Julie Wolf and her twin sister Kate! **(DOG2) CD: 15.98**

Zrazy
Come Out Everybody 0572☎

This female duo from Dublin, Ireland makes some mighty catchy, out and outre pop music! Maria Walsh (vocals, bodrhan, flute, percussion) and Carole Nelson (keyboards, sax, and tin whistle) first stormed the Irish charts with the ecodance tune *I'm in Love with Mother Nature*, and have slowly taken over Europe while performing at major gay/lesbian festivals. On this 1997 release, their songs range from the techno cyber-sex tune *Make the Connection*; to the queer liberation 1970's-soul-ballad-wave-your-hands-in-the-air title track ("No turning back now, no one can deny me this freedom lives inside me"); to the Barry White/Lisa Stansfield-y feel-good *Keep It Real*; to the edgy new wave for a dominatrix's *Beautiful Boy*; to the simple piano on the unsettling "love song" *Heaven Blessed*; to the glorious standout so-sweet-it's-bad-for-your-teeth teenage reminiscence *Suburban Girl*. Just don't try to box these gals in. They deserve heavy rotation! Recommended! **(PUR642480) CS: 10.98 . . . CD: 16.98**

Lesbian-Gay Compilations

Various Artists
Hand in Hand

Close-out cheap price, hurry! This 1995 collection of songs by gay, lesbian, bisexual, and gay-friendly performers contains 11 tracks, some never before recorded or released; choral arrangements, country, Latino, cabaret-style, jazz, R&B, and more. The title track is an anthem for the lesbian, bisexual, gay, and transgendered (LeTs Bi Gay) community. Also includes *Over the Rainbow* by the Women's Chorus of Dallas, *I Need A Woman* by comic Nancy Ford, *Bracelets* by Pussy Tourette, and *Brave Boys* by Romanovsky & Phillips. **(TM001) CD: 7.98**

Various Artists
Proud and Peaceful

Not exactly a choral album, this 1997 release (produced by the Gay Men's Chorus of Washington DC) features soothing light PIANO music, performed by the lesbian and gay PIANISTS from GALA Choruses (that's the Gay and Lesbian Association of Choruses, Inc.) located in Boston, Cincinnati, Dallas, Denver, Fort Collins, Minneapolis, Portland and Washington DC. A donation from the sale of each recording will benefit GALA Choruses, Inc. This unique collection is "music to wash from the soul the dust of everyday life." **(GMW3) CS: 9.98 . . . CD: 15.98**

Various Artists, inc. Indigo Girls
Thrive: Benefit for YouthPride

Subtitled ***Because No One Is Invisible***, this 1997 15-track compilation from Atlanta and Athens GA artists benefits YouthPride, a non-profit organization which provides very needed support services, outreach programs, and educational intervention for lesbian, gay and bisexual young adults. Contributing artists include Indigo Girls (*Center Stage* - live from London), Doria Roberts (*A Different Kind of Self Love*), Viva La Diva, Josh Joplin Band, Belloluna, and many more. Carry on. **(LMS1) CD: 15.98**

Various Artists
A Love Worth Fighting For 0133☎

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased: these include Michael Callen performing the title track; Janis Ian with *When Angels Cry*; the Flirtations singing *Angels, Punks, Raging Queens*; Cris Williamson's *Help Is On the Way*; and Grant King's *Ghosts*. Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hall, Holly Near, Bill McKinley, and others... 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet, 75 min., highly recommended! **(ST1001) CS: 9.98 . . . CD: 15.98**

Various Artists
Club Verboten (4-CD Set)

Wow! This 4-CD set with an accompanying 90-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task there, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and factoids! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lena Horne, Chet Baker, Marilyn Monroe, Shirley Bassey, Donovan, the bad poetry of Rod McKuen, and Doris Day's gender-bending *Secret Love*. Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chill out your spinning head: it's classical music from Leonard Bernstein, Saint-Saens, Aaron Copland, John Cage and others. From actual lesbian/gay/bi artists to those (like Judy) who are/were loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections", but what a grab-bag! **(DCC135) CD: 59.98**

Various Artists
Sing, Don't Sign

This historical 1996 compilation was produced for Idaho's "Decline to Sign" Campaign, a grassroots organization which worked to defeat the anti-lesbian and gay political initiatives sponsired by the bigoted Idaho Citizen's Alliance. Reprise Records and all the artists donated their work; include songs by Ani DiFranco, Ferron, Pansy Division, Phranc, Zrazy (the excellent techno-track *Come Out Everybody*). **(REP8138) CS: 7.98**

Various Artists
GLAMA: One

GLAMA is the first and only national music awards program to honor the work of out lesbian and gay recording artists, and this 1998 "star-studded" compilation features winners and nominees from the 1st Annual Gay/Lesbian American Music Awards held in 1996. Treat yourself to select tracks by k.d. lang, Melissa Etheridge, Margie Adam and Ferron... gay icons Michael Callen and Tom Robinson... important new voices Catie Curtis and David Clement... music to make your heart swell from Women's Chorus of Dallas and Turtle Creek Chorale... plus the Klezmatics, Extra Fancy, Pussy Tourette, Jeff Krassner, and a new version of Gregory Gray's *Three Minute Requiem* recorded live at the Awards ceremony. **(GLM1) CD: 14.98**

Various Artists
Fiddlehead Salad

This special 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate", a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Ferron's *Our Purpose Here*; Tribe 8's *Butch in the Streets*; Phranc's *Surfer Dyke Pal*; Venus Envy's *12 Gays of Christmas*; Laura Love's *Whenever Time Will Come*; Meg Hentges' *This Kind of Love*; Pansy Division's *Anonymous*; 16 in all. **(REP7870) CS: 7.98**

Various Artists
Fruit Cocktail 0670☎

An effervescent mix of tangy Latin rhythms, sweet jazz and luscious late-night ballads grace this 1998 first-ever rainbow collection of lesbian and gay "lounge" music. What an array of performers! Rhiannon, Lea DeLaria, Holly Near, Irene Farrera, Maija, Michael Callen, Tom Robinson, Ian Shaw, Steven Kowalczyk... and even an ultra-cool jazz number from Steven Grossman, whose 1974 Mercury album ***Caravan Tonight*** was probably the first release on a major label by an out gay artist. It's a zesty, heady musical brew for sure, though served not-so-straight up! **(ST1005) CD: 15.98**

Alternative

Ani DiFranco
Ani DiFranco 0029☎

"With a 'do' like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggae)... Ani (pronounced "Ah-nee") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin... highly recommended! **(RIG001) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Dilate 0464☎

This May 1996 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what an Ani DiFranco song is *supposed* to sound like, take a listen to the hard-edged thrash of *Outta Me, Onto You* or the dreamy electronic textures of *Going Down*. Also includes many set list favorites like *Untouchable Face*; *Napolean*, built around her stark electric guitar work; and *Adam and Eve*, on which her voice swoops to the heavens before touching earth. **(RIG008) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Imperfectly 0018☎

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If It Isn't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the *third* time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. **(RIG003) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Like I Said 0025☎

On this 1993 release, 15 tracks from ***Ani DiFranco*** and ***Not So Soft*** have been combined, re-recorded, embellished, and generally messed with to make a new album. **(RIG005) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Puddle Dive 0024☎

On this 1993 release, her most complex effort to date, Ani (dubbed a folk-rockin-feminoid by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyricist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. **(RIG004) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Living in Clip (2-CD Set)

Ani is at long last releasing a live album — a double-CD set! Wahoo! Containing over 2 hours of music, it was recorded primarily during her 1996 US tours with bassist Sara Lee and drummer Andy Stochansky. Culled from a variety of venues, from "baroque, sculpted theatres and dark skanky rock clubs, hockey stadiums and airplane hangars, tents, ballrooms and sweaty basement bars where I could smell the audience (and vice versa, god forbid)." Includes 2 previously unreleased songs, *Gravel* and *Hide and Seek*, her famous between-song stories and impromptu musings, and "songs that have changed alot since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Severinsen). FYI: the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! **(RIG011) CD: 24.98**

Ani DiFranco
Not So Soft 0017☎

Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic...She employs a very rich acoustic guitar on most songs, does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended. **(RIG002) CS: 9.98 . . . CD: 15.98**

Ani DiFranco & Utah Phillips
The Past Didn't Go Anywhere

Utah Phillps is a 61-year-old travelling storyteller, songwriter and political activist whose wry observations on life are subversively provacative and very funny. Ani has selected recordings from 20 years's worth of Utah's acoustic musings/perfomances and created unexpected but fitting musical settings for them. The result is, in Ani's words, "a spoken word, storytelling, rambling, sage-like, hip-hop, acoustic, dance-trance album" full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. Ani doesn't sing, but she's all over this 1996 release playing all sorts of instruments (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. **(RIG009) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
More Joy, Less Shame

This late-'96 EP consists of all previously-unreleased remixes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty Mix* of the latter, featured in her video. **(RIG010) CD: 7.98**

Ani DiFranco
Little Plastic Castle 0673☎

This 1998 title may be Ani's most poetic release to date! While she has been blasted by some for veering away from the politics of her earlier releases, she's not afraid to fight back: "people talk/ about my image/ like i come in two dimensions/ like lipstick is a sign on my declining mind/ like what i happen to be wearing/ the day someone takes a picture/ is my new statement for all of womankind" (from the title track). Ani has found new ways to communicate messages about love, life, respect, relationships, collective memory, cross-marketing, girl police, and (even) goldfish. Recorded with her touring band (drummer Andy Stochansky and bassist Jason Mercer) plus guest musicians Sara Lee, Jerry Marotta, Jon Hassell, and a 3-piece horn section. A favorite among the Slipper staff! **(RIG012) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Not a Pretty Girl 0136☎

The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/'course too pretty is also your doom," in *32 Flavors*, a beautifully produced song with exotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl/ that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thumb piano!), and 8 others... some danceable, all quality! **(RIG007) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Out of Range 0008☎

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band; *The Diner*, with sound effects scarfed from an all-night eatery in Toronto; *How Have You Been*, with a full-fledged horn section blowing funk riffs; *Letter to John*, a troubling song that breaches the bitter afterlife of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperados on the road; and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! **(RIG006) CS: 9.98 . . . CD: 15.98**

BETTY
Limboland 0425☎

Now an enhanced CD for CD-rom — take your ears *and* your eyes on a magical expedition through the melodic expanses of ***Limboland***! This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*; the lovely acappella *Two Cherries* which we first heard on a live Valentine's Day interview on NPR; and *A Typical Love* from the film ***The Incredibly True Adventure of Two Girls in Love***. As Mirabella Magazine says, "BETTY is the world's foremost, all-girl, bi-racial, rock and roll performance trio of our time." **(IN9175) CS: 10.98 . . . CD: 16.98**

BETTY
Hello, BETTY!
This favored harmonizing DivaRock trio announces their 1991 debut release — it features the hit singles *Wolfwoman, Betticoat Junction, Ms. Snake, Picnic Love Affair, Go Ahead and Spit, Mr. Amoeba Man*. 21 songs in all, 48 minutes of fun. **(BET1) CS: 10.98 . . . CD: 16.98**

Bikini Kill
Reject All-American 0531☎
In a world where "alternative" bands are being mined by major labels like so much Pittsburg steel, Bikini Kill has held firm and fast to their independent, socially-conscious roots. Their long-awaited 1996 release will throw you off balance: these women have shed their grunge past and moved up to their rightful place as queens of modern punk. It's their most accessible, sing-along-friendly album yet — gone are the heavy grunge hooks and muffled lyrics; remaining, and stronger than ever, is their fierce, strongly pro-woman attitude, enmeshed in some of the catchiest pop hooks I've heard in a long time. Get this album, 'cause when you're singin' along with Kathleen on *Jet Ski* ("I'm not you're oil well, I'm not your dime store novel"), it's good to be a girl. **(KRS260) CS: 9.98 . . . CD: 12.98**

Bikini Kill
NEW!
The Singles
The name says it all! This 1998 release (probably their last, since the band has broken up) contains all 9 songs from Bikini Kill's 7" singles: ***New Radio***, ***The Anti-Pleasure Dissertation***, and ***I Like Fucking***. The first 3 tracks were even produced by Joan Jett (the reigning Queen of rock). The songs represent the full spectrum of the Bikini Kill experience, or in Kathleen Hanna's words, "A wacky ride through the Bikini Kill phenomenon." **(KRS298) CS: 13.98**

NEW!
The Butchies
Are We Not Femme? 0725☎
It's time for one and all to meet The Butchies... the new band fronted by Kaia Wilson (ex-Team Dresch) with Melissa York and Alison Martlew. After Kaia's previous two acoustic-based solo albums you can consider this one "Kaia Plugged In... Again." She kicks up the volume of her guitar, while Melissa attacks the drums like nobody's business, and Alison turns up the funk on her bass to give this 1998 release quite the alternapunk flavor. Features an incredible cover of Cris Williamson's *Shooting Star* and an all too-danceable disco tune. Highly recommended... and we're not just saying that because Kaia works here! **(MRL02) CD: 15.98**

Danielle Howle and The Tantrums
NEW!
Do A Two Sable
Welcome to another one of the many faces that is Danielle Howle. On this 1998 release Danielle is backed (for the second time) by what could be called her electric project, The Tantrums, taking her sound to a much more refined expression of what she wants to do with her music... a story set to rock/ folk/ country/ funk sounds. Throw her amazing vocals into the mix and there you have it...a sound that is all her own while maintaining a semblance to what is already known within the mainstream. Hey now... I'm not saying that she is mainstream, but I don't expect it to take much longer before she becomes recognized as a force in womyn's music. Highly recommended! **(DAE19016) CD: 16.98**

Dead Can Dance
Toward The Within 0137☎
Recorded live in concert in Santa Monica, this 1994 release contains 9 new tracks which offer spellbinding proof that their ability to enchant and surprise is no mere phenomenon of the recording studio. Lisa Gerrard and Brendan Perry lead a group of multi-instrumentalists through a set of remarkable variety that ranges from Lisa's sweeping vocal flights to Brendan's Tim Buckley-esque balladry. Includes *Persian Love Song, Rakim, Cantara, Yulunga, The Wind That Shakes the Barley*. **(4AD45769) CS: 10.98 . . . CD: 16.98**

Dead Can Dance
Spiritchaser
This 1996 album has a bit of a Morroccon feel on *Nierika*, Native American chant on *Song of the Stars*, Indian/Gothic on *Indus*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark trancy groove. Take a "trip" around the world without having to worry about drinking the water! **(4AD46230) CS: 10.98 . . . CD: 16.98**

Erin McKeown
NEW!
Monday Morning Cold
One listen to this incredible performer will have you wondering why their aren't more people out there doing what she is... the reason is that no one else can. On this 1998 release, this young artist deftly demonstrates that age doesn't matter when it comes to being a well-seasoned musician. Erin's rapidly making a name for herself, redefining contemporary folk music her way, which she describes as "original folk funk blues jazz fusion." Tackling complex subjects, her powerful songs are punctuated by her top-notch guitar-playing. To experience her music is to be invited to get beneath her surface and find your own description. Highly recommended! **(TVP2504) CS: 9.98**

NEW!
Gretchen Phillips
Songs To Save Your Soul (6-Song EP)
This ex-Nice Girl, ex-Girl in the Nose (but very much a musician/songwriter in the present tense) offers her 1998 release. This concept album traces the journey of the soul from isolation and loss, to questions of morality, to eventual redemption through closeness... and lesbian sex! Includes *Om Shanti, Satan's Jewel Crown, Peace On Earth, I Can Hear the Angels Singing* ("when I touch you there..."). **(SSK1) CD: 10.98**

Jane Siberry
Close-out price for a classic classic album, hurry! The first release from 1981 on her own label, by an artist most of you are familiar with (we hope), this Toronto-based musician is known for her quirky, imaginative, unique original songs. Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer. There isn't an accurate category for this album... it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Hear the first manifestations of this woman's genius! **(STR002) CS: 9.98 . . . CD: 13.98**

Jane Siberry
When I Was A Boy
This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the ***Until The End Of the World*** soundtrack (lang's long-time music/business cohort Ben Mink also contributes viola on this track)... also includes *Sail Across the Water, The Gospel According to Darkness*, and *Sweet Incarnadine*. Co-produced by Brian Eno. So it has a weird title; she's still one of our all-time favorite artists! **(REP26824) CD: 16.98**

Joules Graves
NEW!
Waterfall Child
We have received many requests for this 1995 title by Joules, which up until now, was only available at her concerts and festivals. Finally, in '98, we can offer it to all you patient folks, who weren't so lucky as to attend one! 17 wonderful tracks, such as *Grandmother's Back, Brown Skin Woman, Seamstress of Visions, Drive Me Wild, Cannot Justify War, Coming of Age* poetically reflect her connection with the earth, her dedication to women and non-violence and love, her sensuality and passion. The women and men of the Pagan Tabernackle Choir accompany on 3 songs. If you love ***Plunge!***, don't miss this earlier recording by this young singer-songwriter. **(JG0002) CD: 15.98**

Joules Graves
Plunge! 0665☎
Once you hear this 1997 release, you'll immediately understand why Joules has been causing such a stir along the west coast. Vocally and musically she can best be described as a combination of Toni Childs, Joni Mitchell, and Ani DiFranco, with songs ranging from the personal to the political. *I Like You* delves into the love between two women... *Teaching My Heart* focuses on "learning how to love and be loved"... *Anger* delves into rape and the victimization of women and children... and *Outta Control* explores the estrangement felt within social constructs. If the lyrics don't hook you in, then her excellent guitar and djembe work should be more than convincing (she's joined by producer Bruce Harvie on mandolin, dobro, kabasy, acoustic, electric & slide guitars, bass, drums and percussion). Highly recommended! **(JG1112) CS: 9.98 . . . CD: 15.98**

Kaia
Lady Man 0687☎
It's a pressure situation when writing about an artist's new album, when said artist is hovering nearby, insistent that I compare her music to Cris Williamson's early work and if I won't do that can't I PLEASE say that she's Crystal Gayle's unknown sister, Nipple? Of course neither is true; Kaia has a sound that is uniquely her own, and it's becoming more fully realized on this 1998 release. This time 'round there's a lot more instruments (including a lovely electro-synth interlude) to accompany Kaia on her guitar. Stream-of-consciousness lyrics (no worn out refrains here!) tell stories about, oh, her girlfriend, her friends, being a lesbian rocker in small-town Indiana and some other stuff I haven't figured out yet (or can't tell!). Bramer's fave song is *You Make Me Cry That Special Way*, mine's *OFF (Extended Dance Mix)* and Kaia's is *Little Brave One 97*. **(MRL01) CD: 15.98**

Kaia
Kaia's first solo album shows her taking a break from Team Dresch's punk-inspired pop. This 1996 creation is acoustic, but never folky, and is full of those minor chord, melancholic love songs that make you feel like any other time you've suffered through was better than how you are feeling now. Kaia's voice has such a sweet, longing ache that you will immediately be reminded of that one lost love you will never quite get over. Perfect for those lonely nights when you just want to wallow. **(CHN14) CD: 15.98**

Melanie Sparks
Mabel's Beauty Shop/Chainsaw Repair
For the past several years, this NC artist has been captivating audiences all over the east coast with amazing performances. Her unique songwriting style transcends the usual "girl with guitar" label, lending inself to production interpretations as diverse as "cowpunk funk", "heavy R&B" and "dark jazz," while maintaining a satirical sense of humor with compelling lyrics and hypnotic melodies. Then there is her amazing voice, which seems to come from some deep dark recess to hit you with a richness and soulfulness reminiscent of Alison Moyet. All of this comes from a woman with the heart of a poet — highly recommended! **(NOS6017) CD: 14.98**

Meryn Cadell
Bombazine
Back in stock, now at a great price on these "cut-outs"! The clever off-beat lyrics of this exciting 1993 release express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. *Voice for Gloria*, the best paean to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada, "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." *Jonny and Betty* opens the album with a bang, with lyrics about gays and gay-bashing; *Abelyne* and *Window of Opportunity* were co-written with k.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to ***Ingenue*** yet completely original. Extremely recommended! **(SIR45398) CD: 8.98**

NEW!
The Murmurs
Blender
Previously described as the acoustic voice of the 20-something generation, Heather Grody and Leisha Hailey (star of ***All Over Me***) have plugged in their guitars and added a drummer and a bass player for this 1998 title, which actually re-releases 8 tracks from the now-out-of-print 1997 *Pristine Smut*, plus adds 3 new ones. 6 of the 11 tracks here were produced by "special friend" k.d. lang! Includes *La Di Da, Smash, Underdog, Sucker Upper, I'm A Mess* and more! **(MCA11802) CS: 10.98 . . . CD: 16.98**

NEW!
Patty Griffin
Flaming Red 0726☎
Unlike her debut recording ***Living With Ghosts*** (a collection of Griffin's demos featuring only her and her guitar), this 1998 release features a full backing band and an edgier sound, as it combines elements of rock, blues, country and folk with electric guitars and percussion without sacrificing her poignant lyrics. *Tony* explores the suicide of a homosexual youth: "He looked in the mirror/ Saw that little faggot staring back at him/ Pulled out a gun and blew himself away/ ...They wrote in the local rag/ Death comes to local fag." Recommended! **(AM540907) CS: 10.98 . . . CD: 16.98**

Patty Griffin
Living With Ghosts
On her 1996 release, Patty Griffin moves effortlessly between folk and country, telling stories about hard times, hard lovin' and insanity (but not trucks or mothers), with just an acoustic guitar and a voice so pure it could break your heart... although she's not afraid to get raw and country when the time's right. Her songs are not always pretty — actually they can be downright bleak — but there is a beauty and a humanity always present, much like a Flannery O'Connor story. Standout tracks are *Forgiveness* and *You Never Get What You Want*, an unsettling snapshot about insanity and relationships. **(AM490) CS: 10.98 . . . CD: 15.98**

NEW!
Rachael Sage
Smashing the Serene 0727☎
Following the lead of such self-contained contemporaries as Ani DiFranco, this young NYC artist releases in '98 (on her own label, of course!) her second album of lush, ethnically-tinged pop songs that are as catchy as they are emotionally insightful. This self-taught singer/ songwriter/ pianist crafts songs grounded in honesty, empathy and a healthy dose of cynicism. Inspired by an eclectic mix of influences (including Carole King, Elvis Costello, The Indigo Girls, Ani DiFranco and Gershwin as well as elements of Irish, Russian and Middle Eastern music), Rachael creates a unique mix of poetry and melody. Don't miss out, we recommend! **(MP3636) CD: 15.98**

Sarah McLachlan
The Freedom Sessions 0159☎
This 1995 release is a collection of fan favorites from ***Fumbling Towards Ecstasy***, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song. BUT, the CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDOWS, with interactive music samples for every track from her catalog; video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. **(ARI8784) CS: 8.98 . . . CD: 16.98**

Sarah McLachlan
Solace
Her voice contains a gorgeous Irish tint, kinda like Sinead meets Enya, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material on her 1994 debut album is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You, The Path of Thorns, Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*; instrumentation is a well-produced blend of piano, drums, synthesizers, and guitars. **(ARI8631) CS: 10.98 . . . CD: 16.98**

Sarah McLachlan
Surfacing
In 1997, Sarah took the wonderful Lilith Fair Festival on the road, touring 40 US cities with an amazing roster of female artists. She also released her fifth album, containing 10 extraordinary new songs: powerful, sensuous, literate and quite remarkable. Sarah never fails in what she does...continuing to give audiences what they expect, while remaining original. *Adia, Witness* and *Full of Grace* are three of the most hauntingly beautiful songs I have heard in a long time. This is also an Enhanced CD, so those of you with CD-ROM's get an extra treat, while the CD can still be played in a regular CD player. **(ARI8970) CS: 10.98 . . . CD: 17.98**

Sarah McLachlan
NEW!
Rarities, B-Sides & Other Stuff
This 1996 Canadian import quite possibly features some of Sarah McLachlan's best performances. It includes some very rare covers, such as a powerful version of XTC's *Dear God* and a haunting remake of Joni Mitchell's *Blue* (which you might swear is really Joni singing). Also featured are remixed versions of some of her own material, including *Fear, Drawn To The Rhythm, Shelter, Vox, Into The Fire*, and *Possession*... and, as an extra-special treat, *I Will Remember You*, which was only available previously on a maxi-single or the ***Brothers McMullen*** soundtrack. Highly recommended! **(MUS30105) CD: 21.98**

Sarah McLachlan
Fumbling Towards Ecstasy
This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle* shimmer with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an unlisted bonus track; recommended. **(ARI8725) CS: 10.98 . . . CD: 16.98**

Team Dresch
Personal Best 0143☎
This lesbionic all-dyke 4-woman punk band from the northwest has been making major waves nationally... from the alternative scene to the queer bars they play (and straight bars, as long as they advertise their show as a queer show) to the Michigan Womyn's Music Festival in 1995! The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Fagetarian and Dyke, Hate the Christian Right!, She's Amazing*. One writer said, "Oh yeah and none of them have ever had a boyfriend... pretty cool." **(CAS11) CS: 9.98 . . . CD: 15.98**

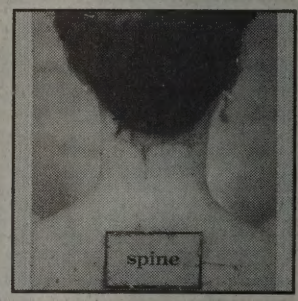
Tori Amos
From the choirgirl hotel
She is known for her poetic open-diary approach and outspoken discussion of women's lives. This 1998 release continues along a similar path but with one very important difference: here, a full set of back-up musicians allows her to explore new rhythmic complexity and all-around musical expansiveness. This recording will definitely expand her already faithful fan base... in fact, one of the Slipper staff, who wasn't a fan previously, just converted! **(ATL83095) CS: 10.98 . . . CD: 16.98**

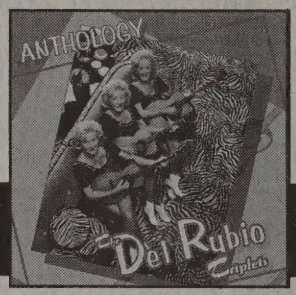
Tribe 8
Role Models for Amerika
Amerika's favorite estranged daughters are back in 1998 with 15 originals, plus a cover of Black Flag's *Rise Above* for good measure. It's probably their most punk-sounding effort so far, but still contains all the musical "party-snack-pak" flavors — rock 'n' roll, heavy metal, funk, blues, reggae — from these genre-bending dyke rock gals. **(VRS212) CD: 13.98**

Tribe 8
Snarkism
Their second full-length album, a 1996 release, is chock-full of snide comments and sarcasm, hence the title ***Snarkism***. Liberally sprinkled throughout their unique brand of social commentary are traces of ska, funk, pop, punk and outright trash and surprising touches of saxophone and violins — lesbian chic has never sounded so... unique! Long known for their aggressive in-your-face live shows and confrontational posture, Tribe 8 still manages to break down the queercore barrier to rock everyone's world. **(VRS181) CD: 13.98**

Various, inc. Sarah McLachlan
Brewed Awakening
Featuring tracks by Sarah McLachlan, Tara MacLean, Delerium and others, this 1997 release is being touted as the "unofficial" CD of the Lilith Fair... 5 of the 10 artists have performed at various dates on the tour. Sarah McLachlan sings a sultry (previously unreleased) version of *Unchained Melody*, while the remainder of the CD showcases many newer talents, representing a wide variety of musical styles and influences, including a little country (Dayna Manning), mellow fusion (Autour De Lucie), and acoustic rock (The Ids), among others. **(NET30115) CD: 12.98**

Veda Hille
NEW!
Spine
If you can possibly imagine a more eclectic Tori Amos, you're still nowhere near a suitable description of this Canadian artist. Her musical background stretches from early classical piano training to her indefinable mix of new music, punk rock, and electro-acoustic songs. This 1998 (her first in the US) features her passionate singing style and complex song structures, backed by an interesting and atypical array of instruments: mandola, dumbek, davul, saw, yakbak, riqq and more. Andy Stochansky (of Ani DiFranco fame) lends his talents on percussion. Highly recommended! **(BLR47303) CD: 15.98**





Rock ~ Pop

Alana Davis
Blame It On Me
Hmmm, could it really be a song by Ani DiFranco on AAA radio... covered by someone with Ani's initials, whose name even sounds remarkably like Ani, or Alanis... yes indeed, but it's someone who definitely has a sound of her own. Listen to her strong, earthy, soulful voice, and the jazz rooted deep within her acoustic guitar, singing what she thinks about life, love and all the trials in between. In addition to a luscious version of Ani's *32 Flavors*, there are the 11 songs Alana wrote or co-wrote, including the title track about breaking up and growing up. Whether you saw her or missed her on the Lilith Fair tour, here's your chance to catch this young woman's debut 1997 relese. **(EL62112) CS: 10.98 . . . CD: 16.98**

Beth Wood
New Blood 0669☎
Our interest was sparked because this singer-songwriter, originally from the music town of Austin TX, currently resides just up the road from us in Asheville NC. She has toured as a solo acoustic artist in folk venues, coffee shops, and street corners, amassing quite a following of loyal fans with her capitvating voice and beautifully crafted songs. For this 1998 debut, she enlisted folks who have worked with the Indigo Girls (Don McCollister, Kristian Bush) to create a larger sound, combining elements of bluesy rock, jazz and soul with her folkier singer-songwriter style. **(ARR5689) CD: 15.98**

Bonnie Raitt Collection (Double)
This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise, Sugar Mama, Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! **(WB26242) CS: 14.98 . . . CD: 16.98**

Bonnie Raitt
Fundamental 4592☎
This 1998 release, which includes *One Belief Away, Blue For No Reason*, and *Lover's Will*, will hopefully add to the artist's collection of 9 Grammy Awards! **(CAP56397) CS: 10.98 . . . CD: 16.98**

Carole King
Tapestry
This 1986 classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman, I Feel the Earth Move, You've Got a Friend*, and more by this influential singer-songwriter. **(COL34946) CS: 9.98 . . . CD: 15.98**

Cat B'lues
Deep Down 0655☎
Having read about these gals in places like ***Girlfriends Magazine*** and the CD notes for ***Lesbian Favorites: Women Like Us***, we're glad to offer their so-reasonably-priced 1996 album (low enough for you to "take a chance")! Their 10 original rockin' bluesy tunes, tinged with soul, highlight rich power and attitude on time-honored topics such as love and suspicions of sneakin' around. Citing influences from Etta James and Aretha Franklin to Prince and Free, this 5-woman band (with lead vocals by Cat Bell) incorporates driving rhythms, sultry vocals, and sweet melodies into this captivating collection. **(CBL1) CD: 10.98**

The Del Rubio Triplets
NEW!
Anthology
In loving memory of their sister Eadie, who passed away in 1996, Elena and Millie have issued this fabulous 1997 retrospective of the triplets' classic song interpretations. Beloved by a large devoted "cult" following, these amazing gals have chosen their very favorite tunes, 23 in all, which provide a big dose of good times through all 4 decades of their joyous music... including 7 previously unreleased tracks, plus a bonus fold-out poster inside!! Includes *Whip It, Besame Mucho, I Will Survive, YMCA, These Boots Are Made For Walkin', I Love the Night Life, Ding Dong! The Witch Is Dead*.... an *Unforgettable* collection! **(DVE50) CD: 15.98**

Dusty Springfield
NEW!
The Very Best of...
Heart throbs! With hits like *Wishin' and Hopin', I Only Want To be With You*, and *You Don't Have To Say You Love Me*, who needs those scratched up old 45's (that you can't even find a turntable for) anymore? Only why did they wait until 1998 to retrieve these from the vault?? It's about time... 20 tracks in all! **(MER558208) CD: 16.98**

Ellen McIlwaine
NEW!
Up From the Skies: Polydor Years
Us older gals at Ladyslipper are pretty thrilled about the 1998 re-release of Ellen's first 2 albums on 1 singly-priced disc: ***Honky Tonk Angel*** (1972) and ***We the People*** (1973). It's about time! This red-headed white woman was a "uniquely fearless talent in control of a vast array of tonal washes and rhythmic complexities from gospel to rock to R&B..." during a decade when powerful female musicians were few and far between. Brilliant slide guitarist, fireball vocalist with unbelievable range, great scatting, fine songwriting... it's all here. Her amazing, shamanistic rendition of the spiritual *Wade in the Water* is alone worth the price, but other classics like *Everybody Wants To Go To Heaven (But Nobody Wants To Die), Losing You* and the title songs are great too. It even includes a previously unreleased track; highly recommended! **(CRN557576) CD: 16.98**

Indigo Girls
Shaming of the Sun
The Girls continue their work for the forces of good and for good music on this 1997 release! **(EPC67891) CS: 10.98 . . . CD: 16.98**

Indigo Girls
1200 Curfews (Double Set)
This 1995 double live album captures the warmth and magnetism of the Girls in a way the studio albums never do. With 26 songs, it contains 2+ hours of live concert favorites culled from a wide range of venues over the years, plus 6 in-concert versions of previously unreleased songs and their new studio recording of Buffy Sainte-Marie's *Bury My Heart at Wounded Knee*. Other memorable moments include their covers of Joni Mitchell's *River*, Neil Young's *Down By the River*, and Bob Dylan's *Tangled Up in Blue*, with a surprisingly down and dirty vocal from Emily. **(EPC67229) CS: 15.98 . . . CD: 24.98**

Indigo Girls
Strange Fire
This re-release of their earliest full-length album, originally issued in 1987, contains title track plus *Crazy Game, Hey Jesus, Make It Easier*. Production is simple, acoustic. **(EPC45427) CS: 9.98 . . . CD: 15.98**

Indigo Girls

We had already gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they played frequently, when they made their debut on a major label in '89. This album is folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. **(EPC45044) CS: 9.98 . . . CD: 15.98**

Indigo Girls
Rites of Passage

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes *Virginia Woolf, Cedar Tree, Ghost*. Emily Saliers says, "The freshness of this album is that we recorded these songs without any pre-conceived notions of how they should sound." **(EPC48865) CS: 10.98 . . . CD: 16.98**

Indigo Girls
Swamp Ophelia

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw opus that deals with ego, the industry and true love, then journeys lyrically and musically toward chaos. *Least Complicated* is about learning lessons in love and life, and *This Train (Revised)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. **(EPC57621) CS: 10.98 . . . CD: 16.98**

Indigo Girls
Touch Me Fall Music Screen Saver

This special offering is now back in stock! Not only does this "music screener" allow music-loving computer owners to create customized screen savers with still and moving images from favorite recording artists, it actually brings your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM-compatible computers; minimum requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, PC-DOS or MS-DOS 5.0 or later, Windows 3.1 or later running in Super VGA mode, and a mouse. **(ESS61115SC): 6.98**

Jane Olivor
In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl, Annie's Song*, and more. **(COL37938) CD: 13.98**

Janis Joplin
18 Essential Songs

Culled from the boxed set, this 1995 distilled version is like the best of the best: over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. **(COL67005) CS: 10.98 . . . CD: 16.98**

Jewel
Pieces Of You

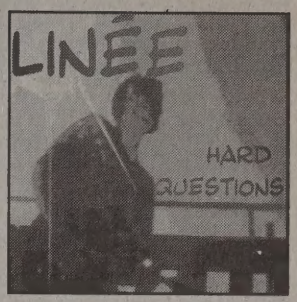
I must admit the cover photo of the sun-touseled blonde young woman on this 1994 album and her one-word moniker had me expecting vapid synth-pop; but my ear did a double take when the first moody acoustic strains of these heartfelt songs with jagged edges of pain poured over me. Jewel's songs get through all of the scar tissue with the indicting *Who Will Save Your Soul*, the discomfitting examinations of the title track ("They say he's a faggot, does it make you want to hurt him... are you afraid you're just the same"), the Tori Amos-like intensity of *Foolish Games*. Some of the songs were recorded live at a coffeehouse, which adds an even more intimate patina. An auspicious debut from a true poet for a new generation! Recommended for those who enjoy the sharp blade of sadness and drink their coffee without sugar. **(ATL82700) CS: 10.98 . . . CD: 16.98**

Joan Armatrading
Greatest Hits

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1973, with *Whatever's For Us, For Us*, through *Back to the Night, Down to Zero, Love and Affection, Show Some Emotion*, all the way up to 1986's *Kind Words (And a Real Good Heart)*. 18 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. **(AM525) CS: 10.98 . . . CD: 16.98**

Joan Armatrading
What's Inside 0406☎

This 1995 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*; the blues of *Lost the Love*; the country/gospel strains of *Beyond the Blue*, complete with slide guitar; the driving beat of *Can't Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother. And one of the best tracks, *Shapes and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm vocals, and still going strong. **(RCA27269) CS: 10.98 . . . CD: 16.98**



Joan Jett & the Blackhearts
Fit to Be Tied: Great Hits

One of the key members of the legendary all-female rock group The Runaways, then embarking on a solo career in 1979, Joan was one of the first to prove women could *rock*. This 1997 retrospective spans her entire solo career, from 1980's *Bad Reputation*, through all her biggest Top 40 hits including *I Love Rock 'n Roll* and *Crimson and Clover*, to her 1996 single, *Love Is All Around* (theme song from the Mary Tyler Moore Show)... AND the previously unreleased *World of Denial*. **(MER536440) CS: 10.98 . . . CD: 16.98**

Joan Osborne
Early Recordings

We have received many plaintive requests for Joan's early recordings which were released on her own label, Womanly Hips. Happily, we can now offer this 1996 combo of 1991's ***Soul Show (Live at Delta 88)***, which includes *Son of A Preacher Man*, and *Fly Away*, plus her 1993 3-song EP featuring Captain Beefheart's *His Eyes Are a Blue Million Miles*. Yes! **(BLG534235) CS: 10.98 . . . CD: 16.98**

Joni Mitchell
Hits

This 1996 compilation includes Joni's biggest, well, "hits" from 1967 to 1994. Includes *Big Yellow Taxi, Chelsea Morning, Both Sides Now, River, Raised on Robbery, Woodstock, The Circle Game* and more! If you aren't aware of this musical genius (a favorite even of Led Zeppelin!), this is a nice introduction. (If you already are "with it", this would be just nice to have around the house...) **(REP46326) CS: 10.98 . . . CD: 16.98**

NEW!

Joni Mitchell
Taming the Tiger 0723☎

This 1998 release contains a masterful collection of songs from a legendary figure who remains one of the most compelling, complex and original performers in popular music today. Features Wayne Shorter on sax; songs include *Harlem in Havana, Tiger Bones, Lead Balloon, The Crazy Cries of Love*. **(REP46451) CS: 10.98 . . . CD: 16.98**

Julia Fordham
East West 0642☎

The fifth release from this British singer/songwriter, this 1997 album features her developed sharper talents, demonstrating her ability to draw listeners into her deeply personal songs. Simple yet warm, the album's wide-open atmospherics provide a perfect backdrop for the sumptuous vocals and incisive songwriting which have been the artist's forte. This is a sensuous, vocally and instrumentally rich recording; whether singing with gentle introspection or volatile emotion, her aim is to make each moment as intimate and visceral as a shared heartbeat. **(VIR44323) CS: 10.98 . . . CD: 16.98**

Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still blisses me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1979, is finally being released! Without any "help" from her "oh let's add some more over-dubbed strings" brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's back-up band (it's a 1970's lite rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Cetera on his *Making Love in the Afternoon*. **(AM588) CS: 10.98 . . . CD: 16.98**

Laura Nyro
Stoned Soul Picnic: Best of (2-CD)

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60's/ early '70's music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet gospelly voice and an R&B/soul/blues/folk sound. Barbra Streisand had a huge hit with her *Stoney End*; Fifth Dimension hit paydirt with *Wedding Bell Blues*, *Stoned Soul Picnic*, and *Blowing Away*; Blood, Sweat and Tears paid the rent with *And When I Die*; and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Met Him On A Sunday*; you can hear Laura's own renditions of all of these here! Also includes her love song for *Emmie*, *Mother's Spiritual*, *A Woman of the World*, plus the requisite dangling carrot for the big fans: previously unreleased stuff. **(COL48880) CD: 24.98**

Laura Nyro
Mother's Spiritual

Post-humously re-released in 1997, but already out of print *again*, this classic album is one of the most women-identified works from this beloved artist. Musical arrangements are tight yet flowing, and her rich mellow voice gives depth of emotion and nuance to her rock-flavored ballads. *To A Child* evokes a serenity and peaceful sense of well-being, while the upbeat *Sophia* will get you dancing. Contributing musicians include Nydia Mata, Barbara Cobb, and Laura's brother Jan Nigro. Don't dally, we have only a very limited quantity. **(LNE900924) CD: 18.98**

Laura Nyro/ Various Artists
Time & Love: Music of Laura Nyro

This wonderful compilation — a tribute to the passionate poet of pop — was released almost immediately after her death from ovarian cancer in 1997. (Why is it we always wait until someone is no longer with us before we elevate them to deity status?) Interpretations of Nyro classics include Phoebe Snow's version of the title cut; Jill Sobule with *Stoned Soul Picnic*; the Roche's *Wedding Bell Blues*; Patty Larkin's *Poverty Train*; Sweet Honey in the Rock's *And When I Die...* Jane Siberry, Suzanne Vega, and Jonatha Brooke help round out the cast. For new fans as well as long-time followers of this timeless artist. **(ATR4007) CD: 16.98**

Lauren Wood 0638☎

She's sung backup for Ferron, but she's best known as the singer-songwriter of the international hit *Fallen* from the ***Pretty Woman*** soundtrack, selling over 15 million copies and earning her platinum record status and much critical acclaim. This charmingly wacky artist has an undeniably unique, sultry voice that has captivated a loyal following. From a well of intimacy and vulnerability to a hint of Beatlesque and humor, her 1997 debut includes 12 new gems plus the bonus track, you guessed it, *Fallen*. **(BA4200) CD: 15.98**

Linee
Hard Questions 0709☎

Linee Perroncel is a New England-based singer/songwriter with a voice as unique as that of Toni Childs or Kristen Hall. With gripping lyrics that delve deep into relationships and human interaction, she will take all your "hard questions" and have you singing, "who really cares anyway..." Her folk roots and her intense acoustic rock style will inspire you to tap your toe and sing along before the first song is over. Highly recommended; she will rock you! **(SGR52065) CD: 16.98**

Luscious Jackson
Fever In Fever Out

Let's talk funk; better yet let's groove, 'cause these girls have captured it! Their style moves effortlessly from the sound of a 70's movie background clip to the top 40 "sell out" sound, all within the same song. It's an original marriage of style AND marketability. Radio devotees will instantly recognize *Naked Eye*, where their eclectic funk sound takes a back seat, but folks with an ear for the original will devour the silky voice, pulsating rhythms, and cool guitar riffs that flow through the rest of the tracks like a pipe organ in a Sunday service. As one of their groove tunes suggests, *Take a Ride* — I recommend an open road, top down, volume up, and a radar detector on!! **(CAP35534) CS: 10.98 . . . CD: 16.98**

Madonna
Ray of Light

This 1998 release, which contains some of the most sophisticated and personal music she's made, includes *Frozen, Mer Girl, Shanti/Ashtangi, Skin*. **(WB46847) CS: 10.98 . . . CD: 17.98**

Melissa Ferrick +1

You are reading this right... Melissa Ferrick is back! Recorded live in LA, Boston, and Santa Monica, this 1997 independent release of old and new material is sure to satisfy those of you who have been devoted fans, and to reel in new fans to boot. With her incredible songwriting and amazing guitar ability, it's hard to avoid comparisons to other greats (i.e. Ani DiFranco et al), but she is more than capable of standing on her own and even surpassing those who have come before her. The old material, such as *Willing to Wait*, seems to have taken on new meaning (she even takes a jab at her old record company for not making it the single from the album of the same name), while the newer songs highlight her style of personalized songwriting. Highly recommended! **(WHR60025) CD: 15.98**

Melissa Ferrick
NEW!
Everything I Need
A brief hiatus prior to this 1998 release gave the artist the opportunity to reflect on personal growth, and the 11 new songs here are the result. An expressive guitar player with a powerful voice, she has brought in some extra musical muscle from talented friends, who help make this rich, dynamic studio effort as gritty and exciting as her live shows. **(WHR60033) CD: 16.98**

Michelle Malone
Beneath the Devil Moon 0618☎
Michelle has been keeping good company and holding her own amongst them. She has toured with the Indigo Girls, and been invited to join several dates on Sarah McLachlan's Summer '97 Lilith Tour. This 1997 release demonstrates the artist's mature integration of musical styles from gospel, blues, jazz, and rock. She rocks with her own developing style in songs like *Medicated Magdalene*, where the guitar, drums, and vocals scream — recommended! **(VEL79703) CS: 10.98 . . . CD: 15.98**

Michelle Malone
New Experience
This Atlanta artist takes a rest from her recent tours with the Indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Daemon Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals, some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. **(AJ5025) CD: 15.98**

Mickey Hart w/Mint Juleps
Mickey Hart's Mystery Box
Grateful Dead drummer/ Planet Drum maestro Mickey Hart has a whole new bag! This 1996 pop music confection features the superb London female vocal sextet, The Mint Juleps, lushly backed by members of the Planet Drum troupe. The sound is like Bananarama on a tropical isle accompanied by digeridoo. Mickey talks/sings on 3 tracks, including the tribute to the late Jerry Garcia *Down the Road*. A highlight is *Where Love Goes (Sito)*, an empowering song about dealing with violence against women. **(RYK338) CS: 10.98 . . . CD: 15.98**

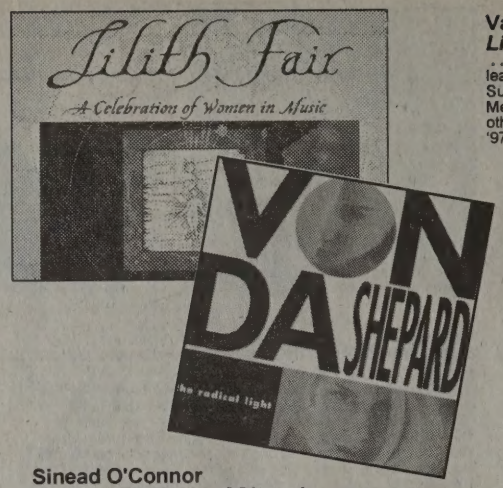
Natalie Merchant
NEW!
Ophelia
In this 1998 poetic, passionate outpouring of music and mystery, listeners can once again be swept away by Natalie's mesmerizing voice and tantalizing lyrics. Like the Sirens of mythology, the songs cast a spell, demanding closer scrutiny of their multilayered meanings. Dedicating it to the visionary poet Allen Ginsberg, she seems to pursue her own enigmatic visions as she takes up and discards various personas in this intimate song cycle. It's impossible to adequately convey the rich sensuousness and liquid sound captured in songs such as *Kind & Generous*, *My Skin*, and *Break Your Heart*. Recommended. **(EL62196) CS: 10.98 . . . CD: 16.98**

Patti Smith
Peace and Noise
Dedicated to the late William Burroughs, this 1997 release continues to explore the issues of relationships, mortality and loss. Patti is truly an artist of the highest caliber; oblivious to trends, she continues to pursue her own path, never fearing to dredge the depths of her own pain to arrive at a life-affirming and accepting plane. With Lenny Kaye's familiar, haunting guitar and Patti's equally haunting voice, she once again has created an album that is timely, layered and beautiful. **(ARI8986) CS: 10.98 . . . CD: 16.98**

Paula Cole
This Fire 0631☎
Paula radiates more power, both vocally (Tori Amos, watch your back) and musically (she sings, plays piano, Juno, tube Wurlitzer, harmonium, beat box, toy xylophone, didjeridu and clarinet, and produced the whole kit and kaboodle) on this 1996 sophomore effort — it's mature, complex, intense and very intelligent pop music. Peter Gabriel guests on *Hush, Hush, Hush*, and I can't help but notice a similiar aesthetic. Also includes *Tiger, Carmen, Throwing Stones, I Don't Want to Wait* and more. **(IMG46424) CS: 10.98 . . . CD: 16.98**

Phoebe Snow
NEW!
I Can't Complain
On this 1998 release, her first in 7 years, Phoebe Snow pays homage to her favorite singer/songwriters of the past 4 decades. Drawing from her folk and blues-infused roots, with a little rock and soul mixed in, Phoebe is back in full force. Included on this extraordinary set of cover songs is *Piece Of My Heart* (Janis Joplin), *A Case Of You* (Joni Mitchell), *It Takes A Lot to Laugh, It Takes A Train To Cry* (Bob Dylan) along with many more. **(PLT161352) CS: 10.98 . . . CD: 16.98**

Rebekah
Remember to Breathe 0681☎
The young woman can write a hook!! This 25-year-old Cleveland singer/ songwriter, who grew up singing in the church choir, presents her strong 1998 debut: a direct, intensely personal collection of songs that range from delicate to playful to sultry to raucous. One listen to *Sin So Well* and you are sure to follow suit, as it will be immediately and permanently imbedded in your brain cells! Also includes the playful finger-wagging dress-down of *Hey Genius*, the world weary title track, and the tender, sad *Little Black Girl*. Look for a splash from this new artist! **(EL62115) CS: 10.98 . . . CD: 16.98**



Sinead O'Connor
So Far...The Best of Sinead...
Capturing the essence of the paradoxical and tumultuous 7 years of the artist's recording history, this 1997 album contains some of the best tracks from her first 4 albums to date, plus a couple of songs from soundtracks. You'll see why her music and persona are often described with words like provocative, outspoken, emotional, sensual, and confessional. **(EMC21581) CS: 10.98 . . . CD: 16.98**

Tara MacLean
NEW!
Silence
This debut recording has steadily captured fans since its initial release in 1996. Tara has put writing back into the singer/songwriter genre with intimate glimpses into her soul, exploring a wide range of subjects including child abuse, loss and hope. She has recently toured with Paula Cole, Ashley MacIsaac and Dar Williams, and made appearances on the Lilith Fair tour; expect to see a lot more of this remarkable Canadian. **(NET30106) CD: 16.98**

Toni Childs
The Woman's Boat
Back in print, now at a great price! Toni has always used her music as a vehicle for intensely personal views of major social issues; but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable, and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, insistently recommended. **(GEF24618) CD: 8.98**

Tracy Nelson/ Mother Earth
Best of Tracy Nelson/Mother Earth
This 1996 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late 60's and early 70's. Mixing strains of r&b, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their veritable classic *Down So Low*, plus *Temptation Took Control of Me And I Fell, Satisfied, Cry On, Mother Earth, Ruler of My Heart*, 17 in all. **(WAR46232) CS: 10.98 . . . CD: 16.98**

Various Artists
Amazing Grace
Artists from around the world have donated songs (some rare and never-before-released) of hope and spiritual strength, to this 1997 fundraising project for cancer research and treatment. Includes Ani DiFranco on title track, Melissa Etheridge's *I Will Never Be the Same*, Jane Sibery's *Calling All Angels*, Angelique Kidjo's *Summertime*, plus more by Cranberries, Bob Marley, and others. **(ISL395) CS: 10.98 . . . CD: 16.98**

Various Artists
Divas of Pop
The 16 artists on this 1996 compilation perform some of the top hits from the '60's, '70's and '80's: there's Aretha, and Melanie, Carly Simon, Dolly Parton (*9 to 5*, of course!), Helen Reddy (you guessed it, *I Am Woman*), the Fifth Dimension, Bananarama, Petula Clark, Judy Collins, Blondie, Dionne Warwick, Belinda Carlisle, Queen Ida, the Go-Go's and more! A varied menu for those of us whose nostalgia reaches back over 3 previous decades. **(GNP2247) CS: 9.98 . . . CD: 15.98**

Various Artists
Rolling Stone Women in Rock (3-Set)
This 1998 3-volume set is an expansive collection of women in popular music over more than 4 decades, from Big Mama Thornton's *Hound Dog* and Patsy Cline's *Crazy* to the present! Among the artists represented on these 47 tracks are: Melissa Etheridge, Janis Ian, Sarah McLachlan, Dusty Springfield, Janis Joplin, Queen Latifah and Monie Love (*Ladies First*), Shawn Colvin, Shangri-Las, Joan Baez, Laura Nyro, Velvet Underground & Nico, Tori Amos, and on and on. Booklet about the artists included! **(RAT85000) CS: 28.98 . . CD: 39.98**

Various Artists
Lilith Fair (2-Set)
. . . A Celebration of Women in Music features previously unreleased live tracks from Sarah, Dar, Shawn, Indigos, Paula Cole, Suzanne Vega, Joan Osborne, Emmylou Harris, Patty Griffin, Meredith Brooks, Tara MacLean, Victoria Williams, and many other Lilith Fair performers. This double set was recorded during '97 Lilith Fair, released in '98. **(ARI9007) CS: 19.98 . . . CD: 24.98**

Various Artists
VH-1 Crossroads
This '96 compilation of acoustic-ish live performances includes Melissa Etheridge and Joan Osborne's raspy duet on *Bring Me Some Water*, k.d.'s *If I Were You*, Tori Amos' version of Bruce Springsteen's simmering *I'm On Fire* (and the CD includes a Tori video!), Jewel's *Foolish Games*, and some heavy-rotation boy bands. **(ATL82895) CS: 10.98. . CD: 16.98**

Various, inc. Melissa Etheridge
Ain't Nuthin' But A She Thing
This 1995 album benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*; Sinead O'Connor sings an acappella version of a traditional Gaelic song translated as *Women of Ireland*; plus great tracks by Michelle NdegeOcello, Patti Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. **(LON828674) CS: 10.98 . . . CD: 16.98**

Various: New Wave Women
Just Can't Get Enough
After the testosterone-driven classic rock and punk eras, female artists emerged in the late 70's/early 80's in the US and challenged the male-dominated status quo in the UK. By the mid-80's, there was more gender equality in pop music as female artists took their rightful place in the mainstream. This 1997 release pays tribute to some of these pioneering women: includes Eurythmics' *Sweet Dreams (Are Made Of This)*, Divinyls' *I Touch Myself*, Josie Cotton's *Johnny, Are You Queer?*, the uncensored version of Romeo Void's *Never Say Never*, songs from the Go-Go's, Bangles, Pretenders, Lene Lovich and more; plus the CD has bonus tracks from Laurie Anderson (*O Superman*), Belle Stars, Pandoras and Joan Armatrading. **(RH72856) CS: 8.98 . . . CD: 13.98**

Various: Ulali, Indigo Girls, et al
Honor (2-Set)
This specially-priced, 1996 double compilation features 9 tracks by Native artists — including Ulali, Indigenous, Keith Secola & Wild Band of Indians, and Joy Harjo & Poetic Justice — in addition to 12 more tracks by Indigo Girls (performing *Blood Quantum*, their only '96 release), Jane Siberry, Bonnie Raitt & David Grisman, Victoria Williams, Reversing Hour, Exene Cervenka, Bruce Cockburn and others. The intention of the project is to create widespread support for Native environmental struggles, and the album benefits Native environmental groups and Native women's projects chosen in conjunction with the Indigenous Women's Network, the Seventh Generation Fund, and the Indigenous Environmental Network. **(DAE19012) CS: 11.98 . . . CD: 19.98**

Vonda Shepard
It's Good, Eve
Surround yourself with the songs of this 1996 release that go beyond mere reminiscence and sad love songs. Here is a reflective and honest work with depth! Vonda's sensuously raspy voice imparts beauty with every note, and the creative and surprising instrumentation make a most harmonious accompaniment. The opening track, *Maryland*, appears on the Putumayo compilation, ***Women's Work***, which features some of the most celebrated and up-and-coming artists of our time. Listen to this album and you'll know why she's included; a heartily recommended recording! **(VES85003) CD: 16.98**

Vonda Shepard
NEW!
Radical Light
Originally released in 1992 by Reprise, it was only available for five weeks — do you think someone is kicking themselves now? Re-released in '96, the opening track, *Searchin' My Soul*, is the theme song on ***Ally McBeal***. This recording gives you more of what you love about the music on the show, and demonstrates why she deserves all of the attention being given to her. **(VES85005) CD: 16.98**

Vonda Shepard
NEW!
Songs from Ally McBeal
If you love the show, you'll love this 1998 original soundtrack featuring Vonda's sultry vocal talents... every song will remind you of a favorite episode or a favorite stop on Ally's emotional roller coaster. Even if your attitude toward the show, its notoriously short skirts or the law in general is more problematic, you'll still find plenty of romantic pleasure in Vonda's sizzling covers of such classics as *Walk Away Renee*, *You Belong to Me*, and *I Only Want to Be with You*. Mixed in with the make-out music and the dance tunes are 4 of Vonda's own songs, including the show's theme song *Searchin' My Soul*. Recommended... (especially for anyone who wants to see Ally and her roommate Rene get together!) **(SON69365) CS: 11.98 . . . CD: 17.98**

NEW!
Vonda Shepard
Further proof that there is no such thing as an overnight success story will be found on Vonda's 1989 debut album. Yes, she was around long before ***Ally McBeal*** was even a thought, and just as good. This release includes her top 15 Billboard hit, *Don't Cry Ilene* on a album full of incredible songs. **(VES85004) CD: 16.98**

Folk ~ Singer-Songwriter

Alison Brown
Simple Pleasures 0276☎

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Grisman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would *really* enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! **(VAN79459) CS: 10.98 . . . CD: 15.98**

Alison Krauss
Now That I've Found You 0149☎

This 1995 retrospective traces Alison's evolution from a fiddle prodigy to a mature (at age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. **(ROU0325) CS: 9.98 . . . CD: 15.98**

Alison Krauss & Union Station
So Long So Wrong

Alison has almost single-handedly brought bluegrass into the bright lights of mass popularity. On this 1997 release, her inestimable singing and fiddle playing soars with a new maturity; she hasn't forsaken bluegrass traditions, but has traded in plaintiveness for softer edges. With additional vocals by guitarist Dan Tyminski, and mandolin, banjo, and acoustic bass from the other boys, this record is a treasure-stuffed grabbag of lost-love songs like the title track, *I Can Let Go Now* and *Deeper Than Crying*, barn-burning instrumentals like *Little Lisa Jane*, and hardscrabble faith as in *There Is A Reason*. **(ROU0365) CS: 9.98 . . . CD: 15.98**

Ana Egge
River Under the Road 0621☎

Garnering accolades left and right, the 1997 debut album of this young Austin-based artist combines bluegrass chords and a clear melodious voice in original songs which soulfully recount tales of life with lovers, friends, and family in small midwestern towns. However, there is nothing small about the waves created by the chords and lyrics as this rising prodigy twangs on the listener's heart strings! In *Bless Me Mother*, she sadly recalls the lower side of troubled love relationships as she sings, "It shouldn't hurt so to leave like this/ It's not your face but your voice I miss." **(LSB002) CD: 15.98**

Ann Reed
Hole in the Day

Our favorite midwestern singer/ songwriter/ guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble, Some Hearts, Miles Home to You*, and *No Road to Juneau*. **(AML2) CS: 9.98 . . . CD: 15.98**

Ann Reed
Life Gets Real 0089☎

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with ***Road of the Heart*** and ***Hole in the Day***. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But ooh your voice appears so warm upon my screen." *Walk* is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! **(AML4) CS: 9.98 . . . CD: 15.98**

Ann Reed
Timing Is Everything

Grab a cup of something hot and settle in for a cozy visit with Ann's 1997 collection of new love songs (*I Write a Letter, Love Like This*), insightful tunes of friendship (*I Will Be There For You, Watching Over You*), miss-you-baby blues (*Can't Sleep*). Ann borrows the melody to *Diamonds Are a Girl's Best Friend* as a backdrop for *Power Tools*, a ditty which ought to become our office manager's theme song. The album title is taken from the chorus of *Martha*, a story of a homeless woman and her gradual journey from life's mainstream to its littered streets ("Crazy didn't happen overnight/ Just so you know/ Timing is everything"). Ann's award-winning guitar work is showcased in the instrumental piece *The Dark, The Outhouse & The Creatures on Either Side*, one of a handful of tunes written on an island during an Artist-in-Residence Program. If you've loved Ann's previous recordings as much as we have, you'll be pleased with this one! **(AML1101) CS: 9.98 . . . CD: 15.98**

Ann Reed
Back & Forth

The Best is back... in print, that is; this contains the best from her first releases ***Carpediem*** and ***Room and Board***, such as *The Woman You'd Love, Jessie, Jaynie*; plus 3 new songs: *Push the River, What Made You Love Her*, and *Where the Hell Is Boston?*. We're so glad! **(TC001) CS: 9.98 . . . CD: 15.98**

Ann Reed
Road of the Heart

Listening to Ann's irresistable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folky/ jazzy/ bluesy vein. **(TC10074) CS: 9.98 . . . CD: 15.98**

Anne Hills/ P Herdman/ C Mangsen
Voices 0275☎

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result's as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...)! Includes *Wayfaring Stranger, Waiting for Isabella, Requiem for the Giant Trees*. Highly recommended! **(FF546) CS: 9.98 . . . CD: 15.98**

Babes With Axes
Live Axe

If you'd expected some women's heavy metal or loud screaching rock from their name, guess again! These babes are a fabulous women's acoustic quartet from Oregon, rich in 4-part harmonies. Their axes are their instruments, and they all play acoustic guitars plus lots more (piano, banjo, upright bass, dobro). Rotating lead vocals, instruments and songwriting, this live 1996 performance is full of vibrancy and variety. Their songs are progressive, funny, serious and entertaining, as they dis so-called *One Size Fits All* clothes, among other topics. Recommended! **(BWA002) CD: 13.98**

Bare Necessities
English Country Dances 0273☎

Many-star rating! Buy this one!! We are placing this exquisite 1989 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lilting beauty *sounds* Baroque/ classical/ new-agey, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with countermelodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. **(VAR013) CS: 9.98 . . . CD: 15.98**

blackgirls
Happy

When the computer ate my somewhat rambling first review of this recording not once but thrice, I figured it was Divine Intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches and Raincoats does not do justice... But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer missives of life's and love's lumps, but wistful observations, multi-layered declarative chants, honest (and therefore clever) statements — all with lovely vocals and instrumentation. Buy this, I mean it. **(MAM0024) CS: 5.98**

Caroline Aiken
Butler Field 0620☎

Although this is the woman who originally united the Indigo Girls, she is by no means only distinguished for that. She has two live self-produced albums already under her belt, and now this 1997 release on an independent label — it's about time! Hers is a beautifully rich and robust voice, full of ebbs and emotional expansion: "I escape into ink and paper" she says. Her lyrics are simple, but she has a way of filling simple phrases with more than just words. The Indigo Girls, with whom she is touring to promote her album, join her on the title song. Poetry in e-motion! **(SWF1007) CD: 15.98**

Caroline Aiken
Live at the Attic 0336☎

Back in print! A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rollicking Sailers/ Aiken composition (and Indigo Girls concert staple), *White House Blues*... Emily contributes vocals and guitar on *Another on the Rise*... and Dede Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. **(CA0001) CD: 15.98**

Carrie Newcomer
My True Name

One of our favorite singer-songwriters returns with this 1998 release, another understated masterpiece which blends her unflinchingly honest lyrics, clear and moving vocals, and wonderful playing and production. *The Moon Over Tucson*, inspired by a Barbara Kingsolver essay, relates how people are connected to the physical universe in ways we may not understand consciously but we feel at our deepest level. *Something Worth Fighting For*, co-written with Pierce Pettis, delves into the complexity of adult love. To her acoustic foundation she adds touches of roots-rock sensibility, and a tasty slice of country. **(PH1223) CS: 9.98 . . . CD: 15.98**

Catie Curtis 0644☎

Remember the first time you heard the plaintive, unadorned voice of James Taylor singing *Fire and Rain* or Tracy Chapman's quietly poignant *Fast Car* — moments that forever changed the way you experienced music? Listening to Catie's opening vocals here creates a similar epiphany; then she extends her crystalline folk sound into a musically lush environment. Like the simple electricity of her live performances, this 1997 release captures a unique artist at the height of her craft. Includes *Soulfully, Do Unto Others, Come To Me*. **(GUA57209) CS: 10.98 . . . CD: 16.98**

Catie Curtis
Truth From Lies 0151☎

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. **(GUA35435) CD: 16.98**

Chenille Sisters
Haute Chenille: A Retrospective

Find out why Hillary and Chelsea Clinton asked reporters in Ann Arbor, Michigan, "Isn't this where the Chenilles are from?" This '95 release is a knock-out collection from their first 7 albums, plus two hilarious new tracks — 13 songs in all — featuring the very best of what Chenille fans have come to adore: clever yet human lyrics, smooth-as-silk harmonies, and a sound that ranges from folk to jazz to pop. **(RHR81) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler 0269☎

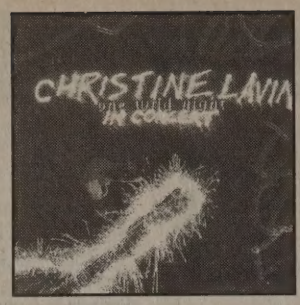
Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. **(NS0001) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses"! **(PH1162) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue in cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? **(PH1152) CS: 9.98 . . . CD: 15.98**



Cheryl Wheeler
Half a Book

On this '87 release, Cheryl slows down her tempo a bit so we really hear her beautiful acoustic guitar playing and distinctive resonant voice. Poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. **(NS0005) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Mrs. Pinocci's Guitar 0422☎

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene! Whether yearning for simplicity *(Howl at the Moon)* or diving headlong into the complexities of love *(So Far to Fall)* or goofing on pop culture *(TV* and *Is It Peace Or Is It Prozac?)*, Cheryl always gets to the heart of the matter and delivers every nuance. **(PH1192) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Shining My Flashlight on the Moon

For this 1997 release, Christine goes back to her gentle, wry, stripped-down style. The best way to describe the essence of this artist is just to list her song topics: a commemorative divorce song, a trip to the Louvre in Paris, hospital operating room music, inventions she would create if she ruled the world, fishing from the fishes' perspective, polka-ing bus drivers, and the planet Pluto. (This last song, *Planet X*, features a theremin and is perhaps the first song to contain a URL address!) Classic Christine! **(SHN8024) CD: 16.98**

Christine Lavin
NEW!
One Wild Night in Concert

This 1998 release on her own label is exactly what her audiences clamor for: a spontaneous example of the hilarity, creativity and rapport for which her concerts are renowned. Among the new songs in inimitable Christine style: *They Look Alike, They Walk Alike*, inspired by Dolly the sheep; *National Apology Day*, her proposal for world peace; and *The Voice on the Relaxation Tape*, a very funny send-up to the New Age movement. Concert favorites include *Oh No* (about losing things), the classic *Sensitive New Age Guys*, and her most-requested song *The Kind of Love You Never Recover From*. Even the baton-twirling grand finale is here (minus light sticks)! The album captures much of what makes her one of the most popular performers on the folk circuit, capable of turning new listeners into enthusiastic fans within the course of one song! **(CLV1) CD: 15.98**

Dana & Karen Kletter
Dear Enemy 0694☎

This unusual 1998 release is a suite of songs relating the extraordinarily strange family life of these Raleigh NC-based twin sisters. Dana was a member of the alt-rock musical groups blackgirls and Dish plus Courtney Love's back-up singer on Hole's ***Live Through This***; Karen is a medieval religious historian.... their dad was a gangster, their mom a Holocaust survivor. Their debut, 8 years in the making (so long because, as they suggest, "time sure flies, when you hate your sister"), features their haunting harmonies and darkly evocative lyrics. Includes *Sister Song, Meteor Mom, Father Song, Your Mother Wants To Know*. **(HAN1420) CD: 15.98**

Danielle Howle
Live at McKissick Museum

Back by popular demand, especially since she's been opening for the Indigo Girls and Ani DiFranco. This Columbia, SC artist (whose album is manufactured by Amy Ray's Daemon label) sounds like someone you would accidentally stumble upon in a southern college town, someone who's funny and wryly observant and wearing old jeans and really easy to hang out with. This 1995 album is just her, a guitar, and an appreciative, intimate audience, as she chats and sings through songs like *Big Puffy Girl Handwriting, Frog Song, Why You Worry*. Their are flashes of a mellow Janis Joplin, but all in all it's a down-home, acoustic thang. **(DAE19010) CD: 15.98**

Dar Williams
The Honesty Room 0154☎

This young, vibrant singer-songwriter is making waves around the country lately; acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Babysitter's Here, Alleluia, The Great Unknown*. On the look-out for some fine new talent? Try Dar. **(RAT2816) CS: 10.98 . . . CD: 16.98**

Dar Williams
End of the Summer 0700☎

Dar turns up the heat with her third album, packed with the kind of articulate, provocative and witty songs that have become her trademark. Sonic landscapes dovetail with kinetic narratives, and rhythms run the gamut from the simple and spare accompaniment of *If I Wrote You* to the classic rock backbeat of *Party Generation*. *What Do You Hear In These Sounds?* features dazzling wordplay around the theme of psychotherapy, and her wry social commentary comes through loud and clear in *Teenagers, Kick Our Butts*. Background vocals by Justina and Joyce, as well as Lucy Kaplansky and the Nields, add the finishing touches to this highly recommended 1997 release. **(RAT2830) CS: 10.98 . . . CD: 16.98**

Dar Williams
Mortal City 0461☎

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Joan Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-a-long anthemesque chorus "I will not be afraid of women" can start your day right. *February* brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmastime celebration with an uncle's family. Other songs such as *The Pointless, Yet Poignant, Crisis of a Co-Ed* and *Southern California Wants To Be Western New York* live up to their billing. Oh, I could go on but I mustn't... highly I really really mean it recommended. **(RAT2821) CS: 10.98 . . . CD: 16.98**

Domestic Science Club
Three Women

This really swell trio consists of Sara Hickman, Robin Macy (from The Dixie Chicks), and Patty Lege; on this 1996 release, they chart new territory while maintaining their charming vocal harmony blend reminiscent of the Andrews Sisters sitting in with the Carter Family. They describe their sound as "retro metro," suggesting an updated female vocal trio sound for the cool cocktail lounges and sophisticated uptown pads of the digital age. Includes title track, Nanci Griffith's *Time of Inconvenience*, Sara Hickman's signature *Give It Every Little Thing You Got*, plus *What A Little Moonlight Can Do, Unseen Angels*, the tour-de-force *Calm of Your Heart*... AND (get this) a hidden track containing a vocal rendition of the Bolivian National Anthem! **(CCR9623) CD: 15.98**

Eileen Edmonds 0690☎

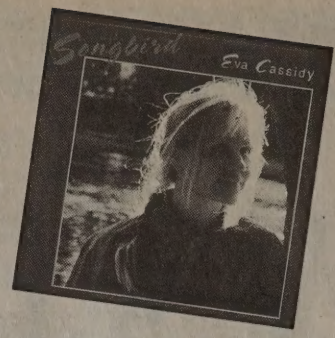
The voice is breathy, at times sultry with the slightest bit of an edge, the lyrics poignant. Everything you might look for in a folk-rock album, Eileen delivers on her 1996 solo debut. If you remember her from her Theories of the Old School days, you'll be pleased to know that she hasn't lost much in losing the band; in fact, the more limited instrumental back-up gives the songs a raw simplicity that was the best part of the Old School anyway. As for a recommendation, suffice it to say I'll probably steal the demo copy myself! **(EDM96301) CS: 9.98 . . . CD: 12.98**

Eliza Gilkyson
Redemption Road

We once again welcome this singer-songwriter back to the recording world, where she blends together such diverse influences as folk, Celtic, pop, rock and Americana to create a refined, passionate, and accessible 1997 album. This music is laced with earthy grooves, soaring harmonies, mandolins, and fiddles, while her intimate, honest lyrics draw focus to her rich and versatile vocals. If you've been a fan for all these years, you'll definitely want to accompany her on this leg of her journey. **(MT397) CS: 9.98 . . . CD: 15.98**

Elizabeth Von Trapp
One Heart * One Mind

Remember ***The Sound of Music***, which portrayed the story of the Austrian family, the von Trapps? Elizabeth is the granddaughter of the very same Baroness Maria von Trapp! This Vermont singer-songwriter carries on her family tradition of making beautiful music. On this 1996 release, her exquisite, angelic voice intertwines seamlessly with an elegant blend of classical arrangements of her original songs, graced by folk-style flourishes. Her haunting melodies, rich with harmonic undertones, create musical patterns vigorous and precise, echoing her background in folk, classical and liturgical traditions. Other family members do participate, and on the closing title track, an all-women's vocal ensemble provides the otherworldly sounds of a medieval choir. **(VTM201) CS: 10.98 . . . CD: 15.98**



Eva Cassidy
NEW!
Songbird 0719☎

We bring this incredible (and uncategorizable) vocalist to you with great sadness and joy in our hearts — this 1998 best-of release was issued posthumously, as Eva died of cancer at age 33 in 1996. During her lifetime, her notoriety was stifled by paralyzing stage fright, yet those who did know of her versatile talents sang her praises mightily... until the greater music world both found and lost her simultaneously at her death, when she was awarded ***nine*** Wammies (Washington Area Music Awards) in DC! She performed folk, blues, gospel, and pop with equal flair, adding new dimensions to all her interpretations. One can almost hear the tears behind each note as she flows effortlessly through everything from *Wade in the Water* to *Over the Rainbow*, from Pete Seeger's *Oh, Had I A Golden Thread* to Sting's *Fields of Gold*. We think you'll be blown away by her artistry; highly recommended! **(BLX10045) CS: 10.98 . . . CD: 15.98**

Four Bitchin' Babes
Fax It, Charge It...

...Don't Ask Me What's For Dinner... but this 1995 release serves up some great bitchin' tunes by Babes Christine Lavin, Megon McDonough, and Sally Fingerett, now joined by Debi Smith. Tracks range from poignant ballads like Debi's *My Mother's Hands* and Sally's indictment of domestic violence, *She Won't Be Walkin'* to the chuckle-generating *Great Big Bug*, where Christine takes us on a cockroach hunt, and Megon's *Microwave Life*. Includes a studio version of Christine's classic *What Was I Thinking*, sung with help from guest Babe Mary Travers. **(SHN8018) CS: 10.98. . . CD: 16.98**

Four Bitchin' Babes
Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megon McDonough, and Sally Fingerett were recorded ***Live at the Birchmere***, alternately entitled ***Buy Me Bring Me Take Me: Don't Mess My Hair***... their unforgettable concert tour together has been eternalized and immortalized. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food, Ladies Lunch, Sensitive New Age Guys, Prisoners of Their Hairdos, Not Bad For a Broad, These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Recommended! 1991. **(PH1140) CS: 9.98 . . . CD: 15.98**

Gayla Drake Paul
How Can I Keep From Singing?

O lovers of solo guitar instrumental music, read this! It's a catchy title, for a totally instrumental release — obviously she figured it out! Gayla is a GREAT performer of acoustic fingerstyle guitar music, offering original compositions almost exclusively in the DADGAD tuning (common in Irish music). Some of this is very meditative and impressionistic stuff, as titles such as *Wednesday in the Park with Rinpoche* and *A Walk with Peter Into the Big Nothing* would suggest... and even her tunes with words like *Jig, Planxty, Reel*, and *Hornpipe* in their titles are on the quiet side. With each piece like a lovely painting, this 1997 album is perfect for chilling out from the frenzied world, in the Windham Hill tradition but on her very own label; very recommended! **(IVN41597) CD: 15.98**

Gillian Welch
NEW!
Hell Among the Yearlings

The stripped-down old-time style of this truly outstanding folk artist has been dropping the jaws of critics and fans across the country. On this 1998 sophomore effort, she further explores American traditional music while indulging in some powerful songwriting, employing a pristine presentation which is sure to move her one step closer to legendary status. The tracks chronicle and explore the experiences of poor rural white folks with *Whiskey Girl, Winter's Come & Gone*, and *Miner's Refrain*. This staff favorite will move you with the brilliance of her simplicity. **(AL80021) CS: 10.98 . . . CD: 16.98**

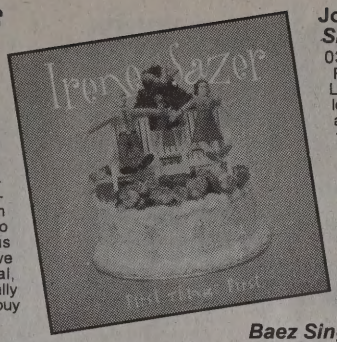
Gillian Welch
Revival

I cannot understand how, but Gillian manages to convey the entire weight of the sadness in Appalachian/Deep Southern poor, rural lives on this 1996 release. Wrung from her young heart, ageless tales of crushed hopes, death, bad luck and lives that never stood a chance are leavened only by steadfast faith in a fair shake when they "cross over". Simple arrangements, direct lyrics, and a delicately plain, but not overly plaintive singing style have grabbed us and won't let us go. The easy-to-take twang of *Orphan Girl, Tear My Stillhouse Down, Barroom Girls* and *By the Mark* seem like timeless classics gathered in the back mountain hollers, but they are all her originals! Essential listening to realign your perspective on the important things. **(AL80006) CS: 10.98 . . . CD: 15.98**

Ian & Sylvia
The Best of Ian & Sylvia

This single-volume anthology is truly the best of the best, containing 12 beloved songs you surely must know by heart from campfires and sing-alongs past; many of these were title tracks from the fairly vast discography of this Canadian folk-singing duo. Includes *You Were On My Mind, Early Morning Rain, Four Strong Winds, Four Rode By, Changes, Darcy Farrow*. Recommended! **(VAN79269) CD: 15.98**

Irene Sazer 0699☎
First Things First



What an unexpected and absolute delight... What talent! What whimsy! What charm! This violinist — who has already been an accomplished instrumentalist, as concertmaster of the Bay Area Women's Philharmonic and co-founder of the Turtle Island String Quartet — enters a new realm of musicianship with this finely-crafted album of original songs. This 1997 solo debut as singer-songwriter (plus violin and piano) is like a creative sunrise: wistful, improvisational, rhythmic, melodic and emotionally exciting. Highly recommended; buy this!! **(ELR6896) CD: 14.98**

Janis Ian
Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen, Tea & Sympathy, Lover's Lullaby,* and more. **(COL33394) CS: 6.98 . . . CD: 13.98**

Janis Ian
Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45... And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. 1992. **(MOR20023) CS: 10.98 . . . CD: 16.98**

Janis Ian
Hunger 0652☎

With this 1997 release, Janis starts off her 30th year of recording as strong as ever. The songs are lyrically personal and poignant: *Searching For America*, with Ani DiFranco, is a musically haunting examination of life in America... *Honor Them All* explores the importance of remembering and paying tribute to those who have helped make you who you are and continue to shape your life... *Black & White* investigates prejudice and the deterioration of race relations. And the power of her lyrics is only one side of the coin — Janis has reached a new pinnacle with her instrumentation, adding even more strength to what is already a superb album. Hopefully it's just the beginning of the next 30 years of Janis's incredible music. Highly recommended! **(WH11274) CS: 10.98 . . . CD: 15.98**

Janis Ian
Present Company

No collection is complete without this oldie title, which was reissued in 1997 — but, it's already out of print *again*, so hurry and nab one now, we don't have much stock left. **(ONE17962) CD: 14.98**

Janis Ian
Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic, about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup; and *When Angels Cry* speaks movingly about AIDS: "Some say it's a judgment on us all/I can't believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or energizing in its vigor — is going strong in her comeback, over 30 years after her first major hit! **(BEC51559) CS: 7.98 . . . CD: 15.98**

Jann Arden
Happy? 0666☎

This Canadian singer-songwriter is a Juno Award-winner (like the Canadian Grammies), and this 1997 recording is her third, so we are hoping that the US will finally catch up with regions in which she has achieved widespread recognition (Canada, Australia and Italy) and catch on to her wonderful artistry. The question mark in the title is deliberate, as her original songs search and struggle for the deeper meanings of the word; exploring survival, passion and the often difficult intricacies of intimate relationships, she looks within and reaches out, confronting pain and in the process healing from it. **(AM789) CS: 10.98 . . . CD: 16.98**

Jennifer Berezan
Refuge

Glimpses of the Goddess in contemporary culture can be seen as you listen to this 1997 pop-rock recording of stunning vocals, creative instrumentation, and aware lyrics. All of the songs are original and reflect the holistic perspective of the singer/songwriter. In *Crazy Saints* she draws ancient mythology into the present as she relates, "I dreamed I saw Cassandra walking through Los Angeles/ Snakes all wrapped around her, weaving patterns on her dress/ I swear I saw her climbing high upon a T.V. tower/ Reaching for a crescent moon, summoning a midnight power." Take refuge in this thoughtful and moving release. **(EOW10) CS: 9.98 . . . CD: 15.98**

Jo Miller and Laura Love
Sing Bluegrass & Old-Time Music
0323☎

Ranch Romance's lead singer and the inimitable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro/ mandolin player Orville Johnson, plus Nancy Katz, Nova Devonie and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/ Laura Love Connection, between their other commitments, and crowd response has been phenomenal; so if you haven't yet, catch their gig here! **(ROC100) CS: 9.98 . . . CD: 15.98**

Joan Baez NEW!
Baez Sings Dylan

This 1998 release, which compiles 20 classic tracks from 4 of Joan's albums from the 60's, "reintroduces performances from one of our most treasured singers interpreting the early work of the most important songwriter of our time... both timeless, as well as timely... relives the strong, lasting impact that both artists had on music, society and each other." Includes *Farewell, Angelina; I Shall Be Released; Don't Think Twice, It's All Right; Love Is Just a Four-Letter Word;* and more. **(VAN79512) CD: 15.98**

Joan Baez
Diamonds & Rust

This classic contains her original *Dida* and title track; Janis Ian's *Jesse*; Jackson Browne's *Fountain of Sorrow*; and more. **(AM3233) CS: 9.98 . . . CD: 15.98**

Joan Baez
Gone From Danger 0643☎

From Bob Dylan to Leonard Cohen and countless others, this golden-voiced artist has demonstrated an uncanny ability to identify brilliant new songwriters. On her 1997 release, she presents songs by new writers she deems important voices, including the critically acclaimed Dar Williams (*February, If I Wrote You*), Betty Elders, Sinead Lohan and more. **(GUA59357) CS: 10.98 . . . CD: 16.98**

Joan Baez
Live at Newport

Contrary to what you might assume, almost all the songs on this 1996 album have never before been released! Recorded live at the 1963-1965 Newport Folk Festivals, when Joan's soprano was ruling the world, it includes *All My Trials, Come All Ye Fair and Tender Maidens, Farewell Angelina*, a duet with Mary Travers on *Lonesome Valley*, a duet with Peter Yarrow on *Hush Little Baby*, and duets with little Bobby Dylan on *It Ain't Me Babe* and *With God On Our Side*. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowled over the crowd sitting (?) on the grass and now you too can have that experience. **(VAN77015) CD: 15.98**

Joan Baez w/Indigos, Janis Ian, etc
Ring Them Bells 0417☎

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesse* (with Janis Ian), *Don't Think Twice It's Alright* (with Indigo Girls), title track (with Mary Black), *Swallow Song* (with Joan's sister Mimi Farina), *Diamonds and Rust* (with Mary-Chapin Carpenter), *You're Aging Well* (with Dar Williams), *Pajarillo Barranqueno* (with Tish Hinojosa), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. **(GUA34989) CS: 10.98 . . . CD: 16.98**

Joan Baez
Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos... 60 songs, including 18 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farina, Judy Collins, Donovan, Kris Kristoffersen, Odetta, and more! This 1993 release, two years in the making, makes a great gift, for any fan you know and love, including yourself. **(VAN125/7) CS: 38.98 . . . CD: 44.98**

Joan Baez
The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love Is Just a Four-Letter Word, Mary Hamilton, Farewell Angelina, There But For Fortune*, other Dylan, contemporary and traditional songs. **(VAN6560/1) CS: 11.98 . . . CD: 15.98**

Joanne Rand
Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of Absolute Commitment to Earth and Wildness; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica, Priveleged Class, Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! **(JR2) CS: 9.98 . . . CD: 14.98**

Joanne Rand
Grant Me Eyes 0570☎

Allowing bone and sinew to show through, Joanne turns inward on this fiercely personal 1996 release. In her own words, "This album describes a one year cycle, puncuated midstream by the loss of my brother, Jordan, to AIDS. I offer it up as a map to help you on your own course through change." The confessional/redemptive mood (think Ferron meets Tori Amos) creates a setting for her songs which examine her relationship with and feelings for her brother, his death and its lasting resonances. *Guardian Angel* cries out "Nothing is secure," and *The Great Divide* enjoins, "But now you are gone somewhere I cannot see... I feel like I have found the edge of the earth. Bring on the dawn, bring on the birth." She also includes a few of her brother's interestingly metaphorical songs, such as *Hurricane Party* and *O.J.'s Song* (yes, that O.J). A deeply felt work, borne of tempering pain that is ultimately beautiful and redemptive. **(JR5) CS: 9.98 . . . CD: 15.98**

Jonatha Brooke
10 Cent Wings

Jonatha, formerly of The Story, sings her original songs with wistful, haunting longing and an upbeat backbeat. Are these half-empty glasses of regret, or half full ones? Easy to picture the character in the songs sitting in the bar just before closing, staring into her drink before pulling on a jacket and striding to the diner for a cup of coffee with which to start the day. Includes *Secrets and Lies*, a very effective "keep on plugging through depression and hope" song. **(MCA11706) CS: 10.98 . . . CD: 16.98**

Judy Collins
Forever (2-CD Set)

This definitive 1997 retrospective from her entire 2-decade career on Elektra collects 31 of her treasured songs of yore, plus 4 new tracks that bring her legacy into the 90's. Featuring extensive notes by Judy plus an essay about the artist by Gloria Steinem, this 2-volume set truly contains the best of her best! With so many classics it's hard to know which to name here, but here's a "short" list: *Suzanne, Pirate Jenny, In My Life, Amazing Grace, Maid of Constant Sorrow, Bread and Roses, Since You've Asked, Chelsea Morning, Who Knows Where the Time Goes, Bird On a Wire, Both Sides Now*... plus so many more great songs and poignant memories. A must-have for baby boomers and folk lovers everywhere! **(EL62104) CD: 24.98**

Judy Collins
Judy Sings Dylan Just Like a Woman

Great song interpreter, great songs, and great price; what more could you ask for? Includes *Like A Rolling Stone, With God On Our Side, It's All Over Now Baby Blue, Love Minus Zero/ No Limit*, and of course, *Just Like A Woman*. **(GEF24612) CD: 8.98**

Julie Gold NEW!
Dream Loud

Bette Midler may be more famous, but it's Julie Gold who wrote Bette's (and Nanci's) mega-hit, *From A Distance*, along with the other 11 songs on this album. That she wrote it while she was a secretary at HBO living in a small airless apartment gives some clue about her qualifications in telling us to ***Dream Loud*** **(GAD239) CD: 15.98**

NEW!

Karen Capaldi
Parade 0711☎

Karen's graceful alto voice, with the slight catch and breathy quality, its whispers and trembles running through it, makes you hear truth. On this 1996 sophomore release, she explores challenge and triumph, prejudice and freedom, love and communication, and evokes hope and joy in the modern world. She is a compelling and contemporary folk/rock artist, whom you are bound to hear more about and from — highly recommended! **(LGP001) CD: 14.98**

Karen Pernick
Apartment 12 0622☎

We're not the only ones absolutely impressed with this artist — so's Ferron, who has been having Karen open for her on some cross-continental tours lately! Ballads of love and loss permeate the 1996 release of this sensuously-throated performer. The beginning title track, featuring Laura Love and Julie Wolf on backing vocals, sets the tone for the entire album. In *Love's a House* (with Laura Love and Julie Wolf again, plus Jami Sieber) she takes an uncommon perspective: "If love's a house/ we'll need a window.../ we'll need the neighbors/ with a cup o' sugar from next door." Sometimes sad, sometimes humorous, her spectacular voice conveys depth and meaning in these original scores; treat yourself to hearing this wonderful talent; highly recommended! **(SHN8021) CD: 16.98**

Kate & Anna McGarrigle
Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord/ Love is a mental ward/ ...Love is its own reward") and *Mother Mother*. **(PVT2070) CS: 8.98 . . . CD: 12.98**

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "genetic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister, Jigsaw Puzzle of Life, Travellin' On For Jesus*. **(HAN4401) CS: 10.98 . . . CD: 15.98**

Kate & Anna McGarrigle
Love Over and Over

This golden oldie, re-released in 1997, contains gems like *(My mamma drives a cab for the) Star Cab Co., Move Over Moon*, and the classic fabulous title song ("I like to write rock and roll/ but it doesn't always hang together/ so what do I know/ or anyone know about love..."). **(HAN1405) CD: 15.98**

Kate Wolf
Close To You

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics; includes *Across the Great Divide; Like A River; Friend of Mine; Unfinished Life*. **(RH71482) CS: 9.98 . . . CD: 15.98**

Kate Wolf
Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. **(RH71483) CS: 14.98 . . . CD: 24.98**

Kate Wolf
Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life, She Rises Like the Dolphin, Across the Great Divide, Redtail Hawk, Emma Rose*. Like so many others, we miss her. **(RH71485) CS: 14.98 . . . CD: 24.98**

Kate Wolf
Looking Back At You

From the back roads of the north coast of California, the transfixing voice of this beloved artist rang true for more than a decade, beginning in the mid-'70's. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1986. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979. Includes *Bird On A Wire, Hold On To Me Babe*, and more. **(RH71613) CS: 9.98 . . . CD: 15.98**

Kate Wolf
The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's death at the young age of 44. It spans the period from 1979, with *Fly Away*, to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. **(RH71486) CS: 9.98 . . . CD: 15.98**

Kristen Hall
Fact and Fiction 0255☎

This excellent 1992 release (we think it's her best ever) showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song *Out in the Country*, and same with *I Have My Reasons*; highly recommended! **(HST10316) CS: 10.98 . . . CD: 15.98**

Kristen Hall
Be Careful What You Wish For...

Kristen has one of those hickory-smoked voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound", the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and I-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a careworn "Well, to tell you the truth I'm lonely, but that is a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-little-smile days. **(HST10326) CS: 10.98 . . . CD: 15.98**

Kristen Hall
Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! **(DAE5055) CS: 9.98 . . . CD: 15.98**

Kristen Hall
Thumbprint: Bootleg Demos

We're glad to make available this rare, limited-availability cassette for fans everywhere. Once again, her fine sense of melody creates a strong base for her raspy vocals and true-to-life lyrics. (And, not to worry: this collection is presented by Kristen herself — this isn't an artist-ripoff underground-type bootleg!) Some of these 10 tracks are studio recordings, while others were recorded in her own house. Atlanta artist Michelle Malone backs up on *Long Way Down*. Kristen has yet to let her audience down, and we know you'll enjoy this first-hand glimpse into the material she's been writing lately. **(KH1) CS: 14.98**

NEW!

Kym Tuvim 0707☎

I'm sitting here listening to this CD, thinking about how great it is and what to say about it when the phone rings. "Hi, this is Kym Tuvim." I wonder whether I've dropped into the Twilight Zone, because you have to figure that the chances are very slim that you would be sitting there critiquing a release and the artist would call. Well, I haven't dropped into the Twilight Zone, but I have fallen in love with her debut 1998 release. As Erin Corday has said, "Her voice alone will stop you in your tracks... [her] music is sensual, sophisticated and wildly subtle." It's complemented by sophisticated songwriting, and excellent musical support from Jami Sieber, Michael Manring and Julie Wolf. Recommended! **(CK70412) CD: 15.98**

Libby Roderick
If You See a Dream 0037☎

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America, America* in which God is asked to shed Her grace on thee! An excellent debut! **(TRT1001) CS: 9.98 . . . CD: 14.98**

Libby Roderick
If the World Were My Lover 0349☎

This feminist singer/ songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (!) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! **(TRT1003) CS: 9.98 . . . CD: 14.98**

Libby Roderick
Lay It All Down 0610☎

When we heard the news about this 1997 release from the Alaskan chanteuse who christened our new building with its first live concert, we were excited, as well as a bit curious. Could Libby really follow up her first three recordings with another collection of original, introspective, poetic, articulate, politically concious and spiritually inspired songs? The answer is a definitive and resounding YES! Don't let the tender vocals fool you; Libby's power lies in her lyrics. Songs include *I Wish I Still Believed in Angels, Road to Ecstasy, Hold Your Ground, Forgiveness*, and *Listen To a Devil* (that's Jamie Sieber on cello — she's no devil though!). **(TRT1004) CS: 9.98 . . . CD: 14.98**

Libby Roderick
Thinking Like a Mountain 0348☎

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus *Is That What You Really Want*, about staying true to our deepest dreams, *Go, Holy Thing to Love*, and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of out times. Recommended. **(TRT1002) CS: 9.98 . . . CD: 14.98**

Lisa McCormick
Right Now 0583☎

Maybe it's her background as an English teacher, but this gal can write one mean song! The songs on this Vermont singer-songwriter's 1996 debut are not actually mean; they are witty, intelligent, literate and original enough to rise above the teeming folk masses. Crisply produced by Jonathan (1971's *Sunshine*) Edwards, so that it is a lightly swinging folk/rock album rather than a "rustic" one, Lisa sings about brief connections with people in revolving doors (*Asteroids*), the eerie emotional parallels of *Cars, Cars, Cars, Relationships*, unwitting obsession (*All I Want Is You*), coffee house wastrels (*If Anything Ever Happens*), and tosses out lines like "It's one of those tedious days where I am reading for meaning. Why that particular chicken? Why that particular road?" from *Bored*. (And don't forget the editor's clear favorite, *Sex and Consequences*.) She has shared stages with Ani DiFranco, Patty Larkin, Aimee Mann and the Story; I'm sure she fit right up there with other talented, articulate women with great voices! Recommended! **(RSN10103) CS: 9.98 . . . CD: 15.98**

Lisa Sanders
Isn't Life Fine

"This young African American woman is by far one of the freshest voices to emerge on the music scene in a while. Her impact will be no less startling and refreshing than Tracy Chapman and her *Fast Car*" (Music Monitor). "Proudly wearing the influence of Joni Mitchell and Joan Armatrading, she boasts a charming, poetic flair and a smoky, soulful voice that you'll want to listen to for hours" (Billboard). So, how do we communicate we think you should buy this album?? In the slew of fine singer-songwriter albums that come across our desks here daily, this one's a clear stand-out — it's her intonation, the timbre in her voice... If you're in the mood for a discovery you'll be glad you made, look no further. **(CRG85011) CD: 15.98**

Marjorie Richards
NEW!

Here 0708☎

This 1997 debut album was selected by Performing Songwriter Magazine as one of their Top 12 Independent Recordings, saying "There is a purity in [her] voice that reaches into your heart, grabs you and doesn't let go until the last beautiful note has faded. Match that purity with the clarity of her lyrical vision and you have an artist and an album you'll go back to time and time again." Produced by Charlie Murphy, this compilation of 13 original songs featuring her evocative lyrics, illuminating vocals and strong guitar, is solidly acoustic, with back-up from excellent musicians like Jami Sieber. **(CK70212) CD: 15.98**

Michelle Nagy
Art Museum

Listening to the 1997 debut release by this Pennsylvania artist is not a passive experience, but a passionate, multi-dimensional rendering of voice, spirit and song. The sound is melodic, sophisticated acoustic pop, on which her powerful voice paints each emotional track in broad strokes with more than just the pretty blues. The musical nuances give fresh perspective with each listen, and her images linger on the consciousness long after the final notes have been played. In museum fashion, liner notes depict an original work of art inspired by each track. **(ACR701) CD: 12.98**

Michelle Shocked
The Texas Campfire Tapes

Back by popular demand, this amazing story of an obscure informal walkman-recording first created a raging cult following for this young itinerant folk artist, then catapulted her to national fame and fortune! Her style on this 1986 "debut" recording (a re-issue of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing; gets better and more intriguing with every listening; recommended! **(MER834581) CS: 9.98 . . . CD: 14.98**

NEW!

The Mollys
Moon Over the Interstate 0714☎

A hot summer night in Arizona...the local cantina is crowded, and the Mexican traditional band onstage is keeping a steady rhythm. In the rear, a traveling Irish songwriter wanders in, seeking to nurse her melancholy homesickness with music, or perhaps some tequila... OK, maybe this wasn't the way the Mollys were formed, but you'd never know it from the result! Their blend of Irish and Mexican folk/traditional music is truly unique, and definitely inspired. They mix everything from jigs to polkas, pub stompers to tearful ballads, pennywhistle to accordion, and create a marvelous musical fusion that's sure to please. Their 1998 release is enchantingly eclectic, delightfully different, righteously recommended! **(APN9801) CS: 9.98 . . . CD: 15.98**

The Mollys
Hat Trick 0626☎

The Mollys write and rock what they know. An unexpected and delightful combining of lead singers Nancy McCallion and Catherine Zavada's cultural and musical backgrounds (Irish-American and Mexican-American), their music truly defies traditional labeling... if you haven't heard them already, you'll become a believer when you hear their 1997 release! The Celtic-Tejano folk melodies intermingle and offer originality with a style that hasn't been heard since the birth of rock-'n'-roll; this Tucson-based group has done something daring here which warrants a listen to and a passing on to friends. Highly recommended! **(APN9701) CS: 9.98 . . . CD: 15.98**

Odetta
At the Gate of Horn 0693☎

This classic 1957 studio recording from the beloved vocalist, a mix of African-American spirituals and traditional folk songs, has fortunately been re-released in 1997, proving its timelessness. Includes *Sail Away Ladies, Pretty Horses, Midnight Special, He's Got the Whole World In His Hands, Gallows Tree, Maybe She Go, Lass of the Low Country*, and more. In addition to her own guitar, Bill Lee (Spike's dad!) accompanies on acoustic bass. **(TRD1063) CD: 13.98**

Pamela Means
Cobblestones

NEW!

The new 1998 release from this amazing folk artist is certain to advance Pamela Means as a recognized name within the circle of great singer-songwriter/ guitarists. You read me right! The woman plays guitar like nobody's business, and writes songs with such honesty and passion you'll feel like you know her. Most of the songs feature just her and her guitar, and demonstrate her incredible skill on guitar; additionally, there are also two band cuts, which gives her sound even more depth. I love this woman!... Highly recommended! **(WR1003) CD: 15.98**

Pamela Means (w/Ani DiFranco)
Bone Spurs

We are most pleased to offer this 1995 recording of original introspective songs, from a folk artist who is making quite a name for herself. The album features the clear-voiced singer playing mad acoustic guitar, doing some mellow groovin' to a background of smooth percussion and horns blown in on occasion. On *Speak* she is joined by Ani DiFranco in a riveting live jam session where they sing, "If you got something to talk about, why don't you raise your voice?" In her songs such as *Scary Dog Man, Black Boots* and *Potholes*, she's got a lot to say; highly recommended! **(WR001) CD: 15.98**

Pat Humphries
Same Rain

Back in our catalog, by popular demand! Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. *Common Thread* is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes!! **(MFM360) CS: 9.98 . . . CD: 15.98**

Patty Larkin
Perishable Fruit 0640☎

Here's an album which, like its title, you'll want to get fresh — a 1997 release full of tasty tracks diverse enough for varied palates. Her voice is captivating, deep and bluesy on songs like *Angel's Wings* and *Wolf at the Door*, and with synthesized radiophonics on *The Book I'm Not Reading*. Special guests include Jane Siberry and Jennifer Kimball from The Story. The penetrating vocals, emotion-filled lyrics, dynamic instruments (bass and acoustic guitar, drums, accordion), and distinctive flavors and textures on each track make listening a thrill at every turn; highly recommended! **(HST10354) CS: 10.98 . . . CD: 15.98**

Peter, Paul & Mary &...
LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PP&M had expanded and added new members. And, in a way, that's what happened... The sum is greater than the parts: that's what folk music is all about." This 1995 release includes *House of the Rising Sun, River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*, Sally Fingerett's beautiful song about lesbian and gay relationships, alone worth the price. Recommended! **(WB45851) CS: 10.98 CD: 16.98**

Red Letter Day
Four Bowls of Colour 0646☎

Wow, these gals are catchy! This Maryland duo features Suzanna Mallow on vocals and guitar and Andrea Jones on vocals, saxophone, harmonica and recorder, and their '96 release is very tasty acoustic folk/rock (and I mean that in the best, poppiest way possible). The closest comparison I can make, and I wish I were more imaginative, would be The Indigo Girls — you know, good lyrics, interesting arrangements and instrumentation, intense harmonies, all in all a real pleasure to listen to. *California* is a swell west coast dis; their hearts ooze all over the loverly *On The Chesapeake Bay*; *Pandora's Box* is as beguiling as the title promises. Trust me on this one. **(ANT100) CD: 14.98**

Rory Block
Gone Woman Blues: Country Blues

This 1997 compilation collects all of Rory's amazing interpretations of classic country blues, from several previous albums. Her singular voice, her acoustic guitar and the occasional harmonica storm through her own *Gone Women Blues*, Robert Johnson's *Terrapane Blues, Hellhound On My Trail* and *Come On In My Kitchen*, Mattie Delany's *Tallahatchie Blues* and many other tasty nuggets. **(ROU11575) CD: 15.98**

Rosalie Sorrels & Utah Phillips
The Long Memory

Two grand masters of American topical folk present this unique 1996 collection of songs and stories about the labor struggle in America's mines, mills and factories — a side of our history that's usually omitted from the history books! Rosalie presents some of the words of organizer Aunt Molly Jackson, and her great song *I Am a Union Woman*... as well as gems by her friend Malvina Reynolds: *Carolina Cotton Mill* and *Bury Me In My Overalls*. Utah Phillips, the subject of several tribute projects himself (including one by Ani DiFranco) tells and sings about Mother Jones and Nevada Jane and much more. Anyone working for justice will love the detail and depth of this educational and inspirational piece. **(RHR83) CD: 15.98**

Shawn Colvin
A Few Small Repairs

Fans of Shawn Colvin love her with unshakable devotion. A singer-songwriter extraordinaire, this 1996 release traverses craggy terrain — Shawn's muse probably doesn't let her sleep well at night. The songs sound pretty and poppy and made in a big studio with many expensive blinking lights, but they don't paint a picture that would match your couch. Songs like *Get Out of This House, Sunny Came Home*, and *Trouble* don't bludgeon you, their insights remove the varnish and expose your fears, your disappointments, your pain to the air. Meanwhile, her voice is subtle and soft and sweet, secreting her incisive lyrics straight under your skin. This is good stuff. **(COL67119) CS: 10.98 . . . CD: 16.98**

Shawn Colvin
Live '88

For the first time on CD, this 1995 acoustic release includes the original 8 tracks from her original rare solo live "tape" that she sold at her early gigs — plus 3 more never before available. Includes *Shotgun Down the Avalanche, Diamond in the Rough*, and *I Don't Know Why*. A must for anyone wanting her complete discography! **(PLU5901) CS: 11.98 . . . CD: 17.98**

Susan Werner
Live at the Tin Angel

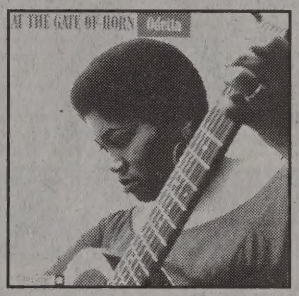
This wonderful 1993 independently-released live album is back in print! Her classically trained voice is pure and angelic; she runs the gamut from Piaf's *La Vie En Rose* to the jazzy Cole Porterish *Maybe If I Sang Cole Porter* to the rompin' stompin' country of *Ain't I Lonely Tonight*. Well-produced, with self-accompaniment on piano on guitar, this is a lovely and intimate recording from a talented artist. **(SUS002) CD: 15.98**

Susan Werner
Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (sex in the 90's), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. **(SUS001) CS: 9.98 . . . CD: 15.98**

Terri Binion
Leavin' This Town

Originally issued on Terri's own indie label Shinola Records, this 1997 album quickly became a favorite at Amy Ray's Daemon Records (who chose to release it in order to give it the distribution it deserved). Compared to artists like Rickie Lee Jones, Nanci Griffith, and Michelle Shocked, she presents unassuming melodies, remarkable guitar lines and insightful lyrics, all wrapped up in a alternative/ country/ folk package. Highly recommended... by both us and Daemon Records! **(DAE19015) CD: 15.98**



Tracy Chapman
New Beginning 0413☎

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here On Earth*, the tender love song *Smoke and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. **(EL61850) CS: 10.98 . . . CD: 16.98**

Tracy Chapman

Her 1988 album made her the young singer/songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with seering political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution* and *Why?*. Also includes *Fast Car, For My Lover, She's Got Her Ticket, Baby Can I Hold You*. Highly recommended! **(EL60774) CS: 9.98 . . . CD: 15.98**

Various Artists/ Pete Seeger
Where Have All the Flowers Gone

Wow! We hardly know whether to begin with praise for the fabulous artists, the incredible range of songs, a recap of Pete Seeger's career in social change, or praise for the highly informative liner notes in this very highly recommended 1998 2-CD compilation. Veteran folkies will revel in hearing Odetta, Ronnie Gilbert, Judy Collins, PP&M, Tom Paxton, and The Weavers (to name a few) sing both well- and lesser-known songs written, arranged, or popularized by Pete. Readers whose parents listened to the abovementioned artists will be drawn in hearing Ani DiFranco, the Indigo Girls, Holly Near, Sweet Honey in the Rock, Bruce Springsteen (singing *We Shall Overcome*), Richie Havens, Billy Bragg, Cordelia's Dad, Donovan, Bonnie Raitt, Tish Hinojosa, Nanci Griffith and others interpreting their choices from Pete's vast repertoire... over 2 1/2 hours of music. Whatever your tastes, if you value superb musicianship and/or engagement with the world, don't miss this album. **(APR1024) CD: 29.98**

Various Artists
Remembering Kate Wolf...

NEW!

Treasures Left Behind, part of the title of this 1998 tribute, perfectly describes this collection of rich and beautiful voices wrapped around Kate's haunting timeless songs. In this poignant treat of an album, artists such as Cris Williamson & Tret Fure, Ferron & Greg Brown, Nanci Griffith, Lucinda Williams, Terry Garthwaite, Rosalie Sorrels, and Kathy Mattea offer graceful renditions of *Give Yourself to Love, Cornflower Blue, In China or a Woman's Heart*, and more. Liner notes by each performer reflect on Kate's legacy to those of us left behind. As one artist says, "I don't know much about Kate Wolf's life and loves but in a few raw and tender lines, she sure knew a lot about mine." **(RHR114) CD: 15.98**

Various Artists/ Christine Lavin
Big League Babe/C. Lavin Tribute I

How refreshing when we don't all wait for someone to die before honoring them! Christine Lavin is many things: performer, comic, dedicated advocate for other folk musicians, and a great songwriter whose songs are distinguished by intelligently clever, socially conscious lyrics. To give just a little bit of her gift back, this compilation was actually recorded in secret by the contributing artists, and presented to Christine at her show at the Bottom Line in 1997! On it, several of her (and our) favorite performers — Cheryl Wheeler, Barbara Kessler, Susan Werner, Megon McDonough, Julie Gold, Dave Van Ronk and others — perform classic Christine songs... plus Cheryl Wheeler's original *Christine Lavin Could Do It*. **(PCD37) CD: 16.98**

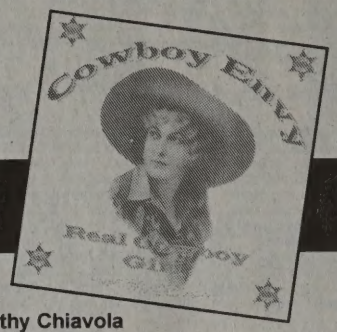
Various Artists/ Christine Lavin
Big League Babe II

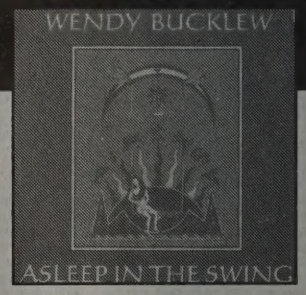
The second volume, released in 1998, contains Lavin classics performed by Dar Williams, Patti Larkin, Sally Fingerett, Debi Smith (these latter 3 have all toured as Bitchin' Babes), Sara Hickman, Dee Carstenson, and other guys and gals who have all appreciated the support and encouragement from their respected peer. **(PCD38) CD: 16.98**

Wendy Bucklew
NEW!
Asleep In the Swing

"Wendy Bucklew is cool," says Amy Ray, and that's the short of it! But if you need more, here's the scoop. Wendy's been the (barely) hidden gem of the Atlanta "electric folk" scene for years. One might describe her distinctive sound as, "the love child of Janis Joplin and Rickie Lee Jones, with Joni Mitchell and Joan Osborne as the babysitters." This gal can *play*; her bluesy acoustic guitar work is intense, with definite jazz influences and just a hint of Ani DiFranco. She uses her voice like another instrument, one moment wailing full-on, the next sliding and seeping all around the music like wisps of fog on a warm night. The combination is deeply magical and unforgettable! Listening to Wendy has often caused bursts of spontaneous sing-along in my vehicle (not that I could keep up with her, mind you); now it's your turn to roll up the windows in traffic! Recommended! **(SWF1010) CD: 15.98**

Country





Cowboy Envy
NEW!
Real Cowboy Girl

"The reasons for Cowboy Envy's origins seem as obscure as the reason that men saddle cows, but this we do know: their rhythms kick like a branded heifer, their harmonies thwart the ambition of singing birds, and their humor makes folks in big Western States pause for a moment." Three yodellin' harmonizin' Atlanta musicians — "Frenchie" Poliakoff, Kathleen Hatfield, and the omnipresent DeDe Vogt — present a great program of both classic and original cowgirl tunes on their 1997 release: the title track from the 30's, *High Ridin' Woman* from the 50's ("She commands and men obey"), Dale Evans' *Happy Trails*, their own *Harmony the Cowgirl Way* and many more. They're getting rave reviews, check them out today! **(NVM1) CS: 9.98 . . . CD: 14.98**

Deana Carter
Did I Shave My Legs For This?

How could we pass on an album with this title? Anyone who has ever put some effort into an evening expecting romance, and found instead that "It's perfectly clear, between the TV and beer/ I won't get so much as a kiss" knows the background behind the title song. Funny, that clear-eyed assessment of a relationship full of unfilled promises and dashed hopes is the one song co-written with another woman... "Views of love from 11 angles" could be the sub-title to this collection of contemporary country, including the hit *Strawberry Wine*, songs about falling in love with your best friend (*How Do I Get There?*), recovering from love, discovering love, remembering love, and dismembering love. Very pretty — dare I say "lovely" album insert, too. **(CAP37514) CS: 10.98 . . . CD: 16.98**

Iris DeMent
Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angeldom by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Opry*)... Most are originals, gems one and all, poignant rememberances, wry observations, and lovely portraits, with titles like *Hotter Than Mojave in My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thang we've heard in years! Highly recommended. 1992. **(WB45238) CS: 10.98 . . . CD: 16.98**

Iris DeMent
The Way I Should

On this 1996 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully twangy, speaks for those who do not have a protective coating. *Wasteland of The Free* declaims "We got preachers dealin' in politics and diamond mines and their speech is growing increasingly unkind". *Letter to Mom* lances the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. *There's a Wall in Washington* is a rageful cry at the unhealed wounds of the Vietnam War. In a more personal vein, there is the self-explanatory *I'll Take My Sorrow Straight, When My Morning Comes Around* which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Merle Haggard co-written *This Kind Of Happy*. The final cut, *Trouble*, is a road house blues, devil-may-care duet with Delbert McClinton that warms us up before sending us out into the chilly night. I'll have another round of this, please. **(WB46188) CS: 10.98 . . . CD: 16.98**

Iris DeMent
My Life

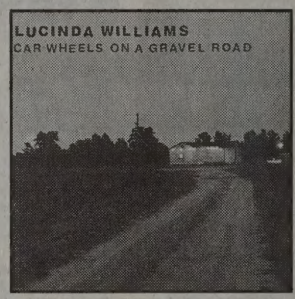
Before country was "cool" or "hot", a twangy voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Iris captures that feeling with a style reminiscent of honky tonks and slow dancing... her voice is the most genuine since early Loretta Lynn, and the simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are *No Time To Cry*, *Childhood Memories*, and *The Shores of Jordan*. An excellent follow-up to her debut, and quite recommended. 1994. **(WB45493) CS: 10.98 . . . CD: 15.98**

Kathy Chiavola
The Harvest 0645☎

If you love bluegrass but don't already know this name, consider that a great injustice of the music business; this artist is incredible! In addition to containing a duet with the late, great Bill Monroe (recorded at his cabin) which is believed to be his last vocal recording, her 1995 debut album also features guest artists Emmylou Harris, Chet Atkins, Vince Gill, Bela Fleck, and Tony Rice. She has performed professionally for over 20 years; backed up hundreds of artists including Kathy Mattea, Garth Brooks, Emmylou Harris, Ricky Scaggs; toured with Vassar Clements and Jerry Douglas; and was named Backup Vocalist of the Year in the 1995 Nashville Music Awards. It's about time she stepped out of the background and into the limelight — because her voice and her interpretive ability are tremendous, as she'll show you on this self-issued recording. And it includes a couple of tunes she co-wrote with other women. Don't wait to discover her for yourself! **(MYL1002) CS: 9.98 . . . CD: 15.98**

NEW!

Lucinda Williams
Car Wheels On a Gravel Road
0718☎



With this 1998 release, her 1st in 6 years, Lucinda sets us down in a world of hot days, dusty roads, Ford Galaxie 500's, and empty bars in the late afternoon haze. No net-surfing, laptop-using cyber-people here; this is gritty life sung with a gritty voice and a twangin' guitar by a woman who knows that the simple life is everything but simple. If you like to linger, as I do, in the restless melancholy of half-healed memories while holding a cold long-neck, these ***Car Wheels*** give the smoothest ride there. Hey, it's country, alright? **(MER558338) CS: 10.98...CD: 16.98**

Lucinda Williams
Passionate Kisses -- 5-Song EP

This specially-priced 1992 EP contains 4 live performances — a new version of *Side of the Road*, plus 3 previously unreleased songs — in addition to the most excellent title track, which is from her self-titled album... now back in stock. **(CHM61388) CS: 5.98**

Mary-Chapin Carpenter
A Place in the World

Grammy Award-winning Mary-Chapin is slowly taking over the world! A country artist with big pop crossover appeal and a right-on gal who wears her feminist sensibilities like jacket fringe, we welcome her 1996 release. Filled with her trademark twang-less ballads like *That's Real* and easy rollickers like *The Better To Dream of You* and *I Want To be Your Girlfriend*, she has also thrown in the honky-tonking *Keeping the Faith* and the fat horns-Stax-soul sound of *Let Me Into Your Heart*. Kudos to the poetic imagery washing through the thoughtful *Ideas Are Like Stars*. **(COL67501) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Other Voices, Other Rooms (Album)

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf *(Across the Great Divide)*, Bob Dylan *(Boots of Spanish Leather)*, Malvina Reynolds *(Turn Around)*, Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odetta, Arlo Guthrie and Iris DeMent; includes *Woman of the Phoenix*, *Morning Song for Sally*, *From Clare To Here*. Quite a tribute to great songwriting! **(EL61464) CS: 9.98 . . . CD: 16.98**

Nanci Griffith
Blue Roses From The Moons

Singing of live, love, and their concomitant bittersweet joys, this Grammy Award-winning "folkabilly" veteran adds another great album to her impressive list of accomplishments with this 1997 release. Highlights include the tender *St. Teresa of Avila*, a rollicking cover of *I Fought the Law* featuring Sonny Curtis, the twangy rocker *Morning Train*, the optimistic *Everything's Coming Up Roses*, and a duet with Hootie and the Blowfish's Darius Rucker on her own classic *Gulf Coast Highway*. And if that weren't enough, Buddy Holly's famous Crickets back her up on several tracks. **(EL62015) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Country Gold

This specially-priced album collects some of our favorite artist's best songs from 1985-90: *Trouble In the Fields*, *From A Distance*, *Once In A Very Blue Moon*, *I Wish It Would Rain*, more. 10 songs at a great price! **(MCA21000) CD: 7.98**

Nanci Griffith
NEW!
Other Voices, Too: Trip 2 Bountiful

Imagine Odetta and Gillian Welch among the group singing harmony on The Weavers classic *If I Had a Hammer*, and you'll have only begun to scratch the surface of the talents represented on this tribute to songwriters Nanci has admired over the years. Subtitled ***A Trip Back to Bountiful***, this 1998 album, like the movie it references, reflects a passion for a time and a place which have passed and yet which remain within reach to those who remember. Lucinda Williams, Delores Keane, Tish Hinojosa, Emmylou Harris, and countless others lend their voices on this journey to Bountiful and back again. **(EL62235) CS: 10.98 . . . CD: 16.98**

Patsy Cline
The Birth of a Star

A delightful insight into the transformative stages of the emerging star! Here is a veritable treasure of vocal and lyrical artistry, conveying achy longing as only a soul such as Patsy Cline could. The year was 1957, and she was bound for national exposure as she sang her heart out on the CBS-TV show ***Arthur Godfrey's Talent Scouts***. This 1997 release takes you to the stage, with introductory remarks and dialogue between Godfrey and Cline woven throughout these previously unreleased performances of classics like *Walking After Midnight*. An absolute must for all of you old and new fans of the great Patsy Cline. **(RAT2108) CS: 9.98 . . . CD: 15.98**

Ranch Romance
Blue Blazes

From several opening dates for k.d. lang (they've been named one of k.d.'s fave groups) to a variety of live performances, this 4-woman (plus a guy) trad-but-rad "regressive country" band brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to fans everywhere. Characterized by thoughtful lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, their mixture of acoustic honky-tonk, rockabilly and swing has been described as k.d. lang and Patsy Cline meet Bob Wills. Lead singer Jo Miller is known to some of y'all as Laura Love's old-time-music collaborator. Includes *The Buckaroo*, sort of an oral version of ***Thelma & Louise***. **(SUG3794) CS: 6.98...CD: 16.98**

Various Artists
Queens of Country

There is absolutely nothing like *classic* country music. This collection of the great women of country has some of the best big-haired music you could hope for; I love these women! Their songs have the most self-effacing, go-ahead-and-test-out-your-resoles-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable). These songs have twang, the pathos, the wonderfully cheesy arrangements, and the soul that's missing from the airbrushed tunes of modern "country". There's Patsy, Loretta, Reba, Kitty, Tanya, Dolly, Tanya, Crystal and others with whom we might not be on a first name basis. *Rose Garden*, *Coal Miner's Daughter*, *Harper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.d. all bothered in the first place! **(GNP2233) CS: 9.98 . . CD: 15.98**

Gospel

Lavender Light: Lesbian/Gay Gospel Choir
Lavender Light 0070☎

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head, Oh Glory,* and *I've Been 'Buked.* Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. **(LVL1) CD: 14.98**

Marsha Stevens
No Matter What Way! 0672☎

Marsha's record label, publishing company, and ministry is named B.A.L.M. - for Born Again Lesbian Music, which already tells a great deal about this artist. The songwriter of the famous contemporary Christian hymn *For Those Tears I Died* (or *Come to the Water*), Marsha spent much time as a professional in mainstream gospel music, singing on shows such as Oral Roberts, Pat Robertson, Jim and Tammy Bakker Show... and then, after she came out as a lesbian, much time healing *from* it. During this second chapter of her life, she has been actively involved in the Metropolitan Community Church, rigorously performing and writing for the les/bi/gay community. This polished 1997 release contains originals such as *Light of the World*, the theme for the UFMCC's 1997 General Conference... *Needing You, Needing Me*, for 2 lesbian adoptive parents and their new daughter... and other songs of inspiration relevant to lesbian and gay Christians. **(BLM301) CS: 9.98 . . . CD: 14.98**

MCC of Washington, DC Gospel Choir
Something Inside So Strong

The Metropolitan Community Church, founded as a lesbian-and-gay-supportive Protestant denomination, has grown into a thriving community of faith. The first release from this lively and diverse 50-voice gospel choir is a joyful testament to their vision and spirit. Includes traditional gospel favorites *Leaning on the Everlasting Arms* and *The Lord Will Make My Way Somehow*; the prayerful originals *Come Holy Spirit* and *God Cares*, as well as gospel hits *Ready For A Miracle, Center of My Joy* and a soulful *Battle Hymn of the Republic!* A highlight is Julia Nixon's soaring guest solo on the title track. **(MCC1) CS: 9.98 . . . CD: 11.98**

Sisters of Glory
Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes Albertina Walker, Phoebe Snow, Thelma Houston, CeCe Peniston, and Lois Walden, releases their debut title in '95, following a classic performance at Woodstock '94. Includes *Will the Circle Be Unbroken, Precious Lord*, and an unusual rendition of *Oh Happy Day.* Notes include an excellent historical overview of the genre and its pioneers. "Cut out." Recommended! **(WB45990) CS: 6.98 . . . CD: 13.98**

Various Artists
The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre, if you don't already know them...: a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. **(SHN6004) CD: 16.98**

R&B ~ Rap ~ Hip-Hop

Aretha Franklin
The Very Best of Aretha Franklin

Includes *Respect, (You Make Me Feel Like A) Natural Woman, Do Right Woman — Do Right Man, Chain of Fools*...in other words, just what the title says. **(RH71598) CS: 8.98 . . . CD: 13.98**

Erykah Badu
Baduizm

There are few artists that can record a debut album and instantly have it considered a classic, but that is exactly what Erykah has done on this 1997 release. Her style is so fresh, her voice so beautiful (she's been compared to Billie Holiday) that as soon as I first heard this album, nothing else went into my CD player for weeks. Her songs are positive, loving, spiritual, funny and poignant. (And if you're not a fan of BET or MTV and have never had a chance to see Erykah's videos, try to give them a look. Not only did she write and produce her album, she directs her own videos, which are gems.) During a time when so much of current R&B is wallowing in a wasteland of name-dropping and label-flashing, ***Baduizm*** is such good food for the soul it'd be a crying shame to miss it. Highly, highly recommended. **(UNV53027) CS: 10.98 . . . CD: 16.98**

Erykah Badu
Live

Erykah's truthful, hypnotic lyrics, combined with her smooth, emotional voice and dynamic soul-filled live performances, have won her fans worldwide. This follow-up 1997 release was recorded live in-studio before an enthusiastic audience. Accompanied by her 3-piece band and background singers, she recorded 6 new unreleased tracks, including the original song *Tyrone* (dubbed by Rolling Stone Magazine a "feminist anthem-in-waiting")... plus live versions of favorites *On & On, Next Lifetime, Certainly, Other Side of the Game.* **(UNV53109) CS: 10.98 . . . CD: 16.98**

Me'Shell NdegeOcello
Peace Beyond Passion

This 1996 release reaches beyond soul, funk, jazz and hip hop into a brand new groove. Her heavy bass lines and deep funk vocals shimmer, and the incisive lyrics cut deep and true. She squarely tackles religion, and a whole bunch of " -isms" with *Leviticus: Faggot, Deuteronomy: Niggerman*, a seducing of *Mary Magdelene* and a spiritual *God Shiva*, amongst other cuts, and comes through shining. Me'shell gets a little help from Billy Preston on organ and Joshua Redman on sax on this stupendous, so-good-it-almost-hurts album. **(MAV46033) CS: 10.98 . . . CD: 16.98**

Missy Elliott NEW!
Supa Dupa Fly

If you missed her at Lilith, now's your chance! Rapper, producer, composer... Missy is like a one-woman hip-hop task force. Her revolutionary style, plus her commitment to doing it her own way, have changed the face of the hip-hop industry. Her track *The Rain (SupaDupaFly)* and the accompanying video have been "copied" so many times now, Missy herself jokes about it. With appearances by Da Brat, Aaliyah, Lil Kim, and Nicole, this 1997 album is destined to become a classic! **(EW62095) CS: 10.98 . . . CD: 16.98**

Patti Labelle
Flame

Patti Labelle has an ageless quality that is irresistable. She's been making music for a long time and yet there is always a fresh, contemporary feel to her music that appeals to younger R&B fans as well as to those old enough to remember the funkiness that was Labelle. As always, on her 1997 recording, Patti is singing about LOVE; no one sings love songs quite like she does. As she says on track 9, "When you talk about love, you should be talking about me." Oh yes! Her voice is divine, pure and infinitely soulful; for those in love with Love, let Patti take you there. **(MCA11642) CS: 10.98 . . . CD: 16.98**

Queen Latifah
Nature of a Sista'

Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her 1991 recording! Musically and stylistically diverse, she warns men that *Latifah's Had It Up To Here*, describes her various attributes in *Sexy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to, *Give Me Your Love* and the incandescent *How Do I Love Thee.* If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Some CD's are "cut outs". **(TB1035) CS: 11.98 . . . CD: 14.98**

Queen Latifah NEW!
Order in the Court

The first thing that struck me about her 1998 release was the Dali-esque artwork. Surreal is not how I would describe the music though, this is the down-to-earth, keeping-it-real Queen Latifah that we know and love, kickin' it about relationships, strong Black community, and other MC's who lyrically cannot enter the queendom. Hip-hop is a constantly evolving artform, and careers can be laid by the wayside faster than you can say "check, 1, 2." Props to the Queen for maintaining with integrity, and continuing to be a strong female voice in the hip-hop world. **(MOT530895) CS: 10.98 . . . CD: 17.98**

Queen Pen NEW!
My Melody

This Brooklyn-born funky rappin' gal is turning the hip-hop world on its ear with her frank discussion of being in a lesbian relationship... but don't start thinking she's Ellen in a fur coat. This album is phat! The Queen of lyric-dropping was first heard throwin' down on Blackstreet's #1 single *No Diggity*, and she's not letting up here. Plus, Me'Shell Ndege'ocello guests on this 1998 release! **(INT90151) CS: 10.98 . . . CD: 16.98**

Various Artists
Go, Girl! Soul Sisters Tellin' It..

...***Like It Is***, on this dy-no-mite collection of R&B songs from the 60's and early 70's by women who just won't take any more sass. Aretha's clarion cry, *Respect*, sets the mood and tone. Then there's Laura Lee's *Women's Love Rights* and *Wedlock Is A Padlock*, Ann Peebles' *I'll Get Along*, and righteous dust-off-and-hold-your-head-high tracks from Mable John, Betty Wright Honey Cone, Irma Thomas and more... 18 proto-feminist anthems on one CD! Janice Tyrone's song, which opens the album, says it all: "I gotta make it this time... I'm taking over my life today... I've got to stand up and be a WOMAN!" No, YOU go, girl! **(RH72506) CD: 15.98**

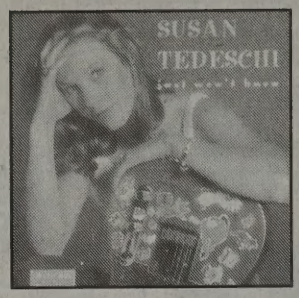
Various Artists NEW!
Women in Hip-Hop 1: Classic Hip-Hop

Early on, rap was a guy thing; female rappers had a hard time being heard. By the late 80's, though, sisters had made inroads, reaching both male and female audiences. This is the first volume in the 1998 ***Fat Beats and Bra Straps*** series (a play on the term "phat beats & bass lines"), the first-ever compilations to pay tribute to the women who have broken the gender barrier in the male-dominated world of rap and hip-hop. Compiled by Zenobia Simmons, each volume collects some of the most cutting-edge hits, 12" singles and album tracks featuring (and in many cases produced by) women. This 70-minute volume contains 15 tracks by some of the earliest female pioneers; includes Queen Latifah's *Wrath Of My Madness*, plus The Conscious Daughters, Roxanne Shante, and more. **(RH72984) CD: 13.98**

Various Artists NEW!
Women in Hip-Hop 3: New MC's

This volume features some of the most recent and most talented artists from the still-evolving underground movement — women who are "taking creative control of their careers, and not waiting for a major label to put out their records." Includes 16 tracks, from Bahamadia, Mama Mystique, Makeba Mooncycle, and more. **(RH72986) CD: 13.98**

Blues



Ann Rabson
Music Makin' Mama

This founding member of Saffire — The Uppity Blues Women treats fans to a 1997 solo release as she performs original material as well as songs from the likes of Bessie Smith, Roosevelt Sykes and Z.Z. Hill. She shows a command of everything from classic blues to infectious New Orleans R&B to contemporary acoustic blues. Showcasing her marvelous piano work, the album solidifies her as one of the most accomplished barrelhouse players of her generation. Fans of Saffire will appreciate that the music is set squarely in the Uppity vein as they get a taste of *One Meatball*, *Serial Love* and title track; a must hear! **(ALL4848) CD: 15.98**

Bessie Smith
The Collection 0351☎

Released in 1989, this 16-song collection is a great introduction to this early lesbian Blues Queen's hits! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *'Taint Nobody's Bizness If I Do*, *Gimme A Pigfoot, Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, Alberta Hunter and Lovie Austin's *Downhearted Blues*, and many others. Includes ample liner notes, which many reissues don't; and sound's not bad, considering this is some of the earliest recorded music. **(COL44441) CS: 7.98 . . . CD: 15.98**

Big Mama Thornton
Ball N' Chain 0352☎

This 60-minute album is an excellent Big Mama anthology; includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received $500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (And please note that this artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!) Other titles here are *Wade In the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. **(ARH305) CS: 9.98 . . . CD: 16.98**

Katie Webster
Swamp Boogie Queen 0353☎

Bonnie Raitt considers Katie's voice "the voice of the century;" and makes a guest appearance here, on guitar and vocals, to emphasize her opinion...which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This 1988 album is a musical gumbo of blues, gospel, Louisiana swamp pop, r&b and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. **(ALL4766) CD: 15.98**

Maria Muldaur
Louisiana Love Call

Forget the oasis, let's head down south and get some real comfort, the "Bluesiana" type, that is... She's older, she's wiser, and she's found a new home! Every song on this 1992 release (again available) evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, Neville Brothers), Maria sings in that primal way of hers, combining hormones and heart for a potent combination. The title waltz is a knock-out, with Aaron Neville on back-up vocals, while *Cajun Moon* is more contemporary sounding (and just as hot); also includes her bad-girl hit, *Don't You Feel My Leg*. **(BLT1081) CD: 15.98**

Saffire
The Uppity Blues Women 0357☎

The Washington Post describes this 1990 album as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellyroll harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*. Yeah! **(ALL4780) CD: 15.98**

Saffire -- The Uppity Blues Women
Cleaning House 4533☎

Their previous release, ***Old, New, Borrowed and Blue***, paid tribute to the classic blues performers who inspired them; but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! **(ALL4840) CD: 15.98**

Saffire -- The Uppity Blues Women
Hot Flash 0358☎

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1/#2*, *No Need Pissin' On a Skunk*. Lots of fun! **(ALL4796) CD: 15.98**

Saffire -- The Uppity Blues Women
Live & Uppity 4574☎

Their first live album, this 1998 release was recorded over 3 nights at the famous The Barns At Wolftrap in Alexandria, VA. In addition to fan favorites like *Middle Aged Blues Boogie* and *(Mr. Insurance Man) Take Out That Thing*, it contains new songs destined to become Saffire Classics *(Silver Beaver, Cold Pizza & Warm Beer, The Thing That You Need)* plus an inspired cover of the C&W classic *Crazy*! **(ALL4856) CS: 9.98 . . . CD: 15.98**

Saffire -- The Uppity Blues Women
Old, New, Borrowed & Blue 0163☎

After pairing down to a duo for 1992's ***BroadCasting***, the band is now a trio again with the addition of vocalist Andra Faye McIntosh to founding members Gaye Adegbalola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Fools' Night Out*. Essential for fans of classic blues! **(ALL4826) CD: 15.98**

Susan Tedeschi
Just Won't Burn 4576☎

This relative newcomer to the blues, who is making waves with her powerful and soulful vocals as well as her guitar prowess, really shows her stuff on this 1998 release. From straight-ahead blues such as Junior Well's *Little By Little* and a rocking update of *Mama, He Treats Your Daughter Mean* (originally made famous by Ruth Brown), to the soul, gospel and R&B shades of *It Hurt So Bad*, *Angel From Montgomery* and title track, she demonstrates her ability to draw out the emotion, tension and feeling of the lyrics. She's joined by harmonica-blower Annie Raines and others. **(TCL1164) CS: 9.98 . . . CD: 15.98**

Swamp Mama Johnson
Wetlands 0500☎

Awwwwriiiight! Sweaty, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of guff" attitude! Hailing from the decidedly non-swampy environs of Bellingham WA, the band lays it down with wailing harmonica, honking tenor sax, burning fat guitar, and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey-soaked 70's Bonnie Raitt tradition on their mostly orginal songs. My big ol' favorite is *Gasoline* ("You're playin' with matches in a pool of gasoline... if you're playing with me boy, you're gonna get burned"). Oooh, I can feel the humidity rising! Love it! **(BMS995) CS: 9.98 . . . CD: 14.98**

Swamp Mama Johnson
peachfish stew 0614☎

These 5 groovin' women's 1997 release mixes several tasty influences into the stewpot: funk, ska, roots rock, country, blues, cajun and 60's psychedelia, yielding a right spicy jambalaya of sounds. The 11 tracks are mostly originals, 54 minutes in all, including *Sistershake*, *Voodoo Angel*, *Irresistable Dish*, and *Pucker Up Buttercup*. C'mon, be a Gatorhead (a Swamp Mama Johnson fan) and have a slurp of this! **(BMS1197) CS: 9.98 . . . CD: 14.98**

Tracy Nelson
In the Here and Now 0281☎

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut ***Deep Are the Roots***... although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. **(ROU3123) CS: 9.98 . . . CD: 15.98**

NEW!

Tracy Nelson/ Irma Thomas/ M. Ball
Sing It! 4561☎

3 incredible R&B singers together on 1 fabulous 1998 album! It's mostly upbeat Southern soul, country, and party music — which they obviously had a blast recording! — with an all-star back-up band of Memphis and New Orleans players contributing to this real down-home stomp. Each singer has her moment as a soloist, but the 3-part harmonies truly shine when they come together. The slower songs are delivered with waves of soulful emotion, as each woman puts her heart into every verse. Be sure not to miss 3 masters of their craft, doing what they do best! **(ROU2152) CS: 9.98 . . . CD: 15.98**

Various Artists
Blues Women Today

Catch up with 10 of America's best blues and soul singers on this 1996 sampler! Includes selections by great women from East, West, and Gulf coasts: Rory Block, Marcia Ball, Irma Thomas, Ann Peebles, Angela Strehli, and more. Sassy, soulful and seductive... **(ESD7010) CS: 6.98 . . . CD: 8.98**

Various Artists
Essential Women In Blues (2-CD Set) 4509☎

This 1997 2-CD release from The House of Blues (a non-profit organization with some great objectives) is packed-to-over-stuffing with sassy, rife-with-double-entendres songs. Spanning the 1920's to the present, the 30 tracks are not laments from long-suffering women; rather they are non-sentimental sentiments from take charge, damn-the-constricting-social-conventions women. Includes gems from Bessie Smith, Alberta Hunter, Memphis Minnie, Sippie Wallace, Big Mama Thornton, Dinah Washington, Ma Rainey, Big Maybelle, Etta James, Nina Simone, Koko Taylor, Saffire, Rory Block, Ruth Brown and many more. This collection is both historically and musically indispensible! Let's play it again! **(PLT161257) CD: 29.98**

Various Artists
Every Woman's Blues

Subtitled ***The Best of the New Generation***, this 1998 anthology features a fascinating range of contemporary women blues artists, who have been part of the larger resurgence of blues over the last decade. Among the contributors: Zakiya Hooker who is John Lee Hooker's daughter; Saffire, the Uppity Blueswomen; Deborah Coleman; Rory Block; Lucinda Williams (with Taj Mahal); BB Queen; bassist/ singer/ bandleader Sarah Brown who has performed with many of the legendary blues artists still around; and more. **(SHN9009) CD: 16.98**

Jazz

Alice Coltrane
Journey in Satchidananda

Blessedly back in print! Before there was "New Age", there was an amazing composer and instrumentalist... who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sander's most excellent transcendental soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis and Osiris*, *Something About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 25 years ago, and still highly recommended! **(IMP228) CD: 16.98**

Alive!

Cassettes back in print and on sale! With Rhiannon as lead singer, Alive! was one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, and one of their greatest songs ever, *Spint Healer*. 1979. **(WWE84) CS: 6.98**

Alive!
Always Alive! 1976-1986

NEW!

In 1998 the quintet gathered for a performing reunion at the National Women's Music Festival (where they played one of their first festival gigs ever, in 1977)... This 1998 CD release, from one of the world's finest women's jazz groups, finally compiles many of their best tracks from their 3 earlier titles ***Alive!, Call It Jazz*** and ***City Life***: *Spirit Healer, Yemaya, Wild Women Don't Get the Blues, Willing, Step By Step, Heaven Is In Your Mind*, 14 in all, 77 minutes of ***Alive!*** music. **(ALV7686) CD: 15.98**

Alive!
Call It Jazz

Now back in print, *and* at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this!! Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. **(ALV8484) CS: 6.98**

Alive!
City Life

Cassettes are back in print, and on sale! "A triumph of human and musical spirit—that is ***City Life*** at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons Alive! gained so much recognition and respect in the greater jazz world will be no mystery to listeners. **(ALV543) CS: 6.98**

Billie Holiday
Lady in Satin

Originally recorded in February of 1958, only 17 months before her death, this recording shows an extraordinary singer at her best. Although the quality of her voice was not what people would have expected from her earlier recordings, the edge and roughness add an incredibly emotional essence. Billie draws from the deepest depths of personal experience, essentially pouring her heart out; her interpretations are then framed by Ray Ellis' lush arrangements. Also contains 4 previously unissued alternative takes, and some beautiful photographs from the session. Highly recommended! **(COL65144) CD: 15.98**

Billie Holiday
The Billie Holiday Songbook 0278☎

This excellent anthology includes one of the very few in-print issues of *Strange Fruit* — about the lynching of African-Americans, it was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also: *Lady Sings the Blues, Billie's Blues, Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. **(VRV823246) CS: 9.98 . . . CD: 15.98**

Billie Holiday
Ultimate Billie Holiday

Vocalist/pianist Shirley Horn had a difficult time selecting her favorite Billie Holiday songs for this 1997 release — "Billie helped to show me that the lyrics have got to mean something... Interpret the lyric and try to paint a picture, tell a story." She settled on 16 such stories, each one a signature tune which Billie so personalized that they became hers. Includes *Strange Fruit, Don't Explain, God Bless the Child, Lady Sings the Blues, Fine and Mellow*. **(VRV539051) CD: 15.98**

Billie Holiday, Ella F., et al
Billie, Ella, Lena, Sarah! 0363☎

Containing works by Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Washington, this 1994 collection has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Featuring some of the most significant recordings by some of the greatest jazz singers ever, it includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. **(COL57638) CS: 9.98 . . . CD: 15.98**

Cassandra Wilson
New Moon Daughter

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own lustrous image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fierce pride. This woman has presence. On this 1996 release, the sound of a match being lit harrowingly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her fine orginal compositions, she also metamorphizes songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! **(BLN32861) CS: 10.98 . . . CD: 16.98**

Diana Krall
Steppin' Out: The Early Recordings

NEW!

On this re-release of her 1992 debut album, originally only available in Canada, we see the seeds of a brilliant and succesful jazz singer/pianist. Performing standards from the likes of Duke Ellington as well as an original thrown in for extra sass, her gorgeous voice and expert instrumentation will have your heart aching in no time. Subtle backing on bass and drums completes the picture of artistic mastery that draws the listener in close to the tears that run through these songs. Sit back, relax, light some candles and let one of the smoothest voices of our time take you away. **(GRP9825) CD: 15.98**

Dinah Washington
Ultimate Dinah Washington

Both Abbey Lincoln — who assembled and annotated this 1997 collection — and her subject share a healthy spirit of defiance in their music. Dinah, who was called "Queen of the Blues," was a mischievous queen at times; "but when she went to the microphone to sing, it was like another dimension." Includes 16 of her classic songs: *The Bitter Earth, Cry Me a River, Blue Gardenia, Since I Fell For You*. **(VRV539053) CD: 15.98**

Ella Fitzgerald
The Essential Ella: The Great Songs 0368☎

The First Lady of Song has been swingin' the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both scat and slow versions; *A-Tisket A-Tasket, Summertime, Ding! Dong! The Witch Is Dead, Drop Me Off in Harlem, Mack the Knife, Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound; put this on at your next party for an enjoyable romp. **(VRV517170) CS: 9.98 . . . CD: 15.98**

Ella Fitzgerald
Ultimate Ella Fitzgerald

"She always told a story like she was telling it for the first time. She was plaintive, innocent, whimsical, and tender... people loved her all over the world. She was gifted and she shared her gift with everybody. Songwriters would stand in line to get her to sing their songs." So said vocalist Joe Williams, who selected these 16 very classic tracks for this 1997 issue. Includes *Bess, You Is My Woman Now*, plus *Lullaby of Birdland; A-Tisket, A-Tasket; Oh, Lady Be Good!*; and more. **(VRV539054) CD: 15.98**

Etta James
Mystery Lady: Songs/ Billie Holiday

This album of Billie Holiday tunes might seem somewhat unusual to longtime Etta fans, who know her for her hard-hitting rhythm and blues, but after one listen it's obvious she is more than capable of beautifully interpreting some of Billie's most soulful, heartbreaking songs. Dedicated to her mother Dorothy as well as to Billie Holiday, ***Mystery Lady*** is a reflective look back on the people and music that shaped her. "It took a long time to get to ***Mystery Lady***, because these songs require maturity... They're quiet songs, inside the heart songs." Beautifully accompanied by Cedar Walton on piano and Red Holloway on saxophone. **(PVT2114) CS: 10.98 . . . CD: 15.98**

Girl Talk
Talkin' Jazz 0592☎

I must shamefacedly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I exuberantly admit that I was greatly mistaken. Girl Talk makes stupendous jazz! Tenor saxophonist Bodil Niska (whose hometown of Hammerfest, Norway is the northernmost town in the world!) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Ohio expatriate pianist Elizabeth Walker and bassist Tine Asmundsen complete the picture. They work in a late 1940's-early 1950's groove as they shine their creative light on their eponymous tune, Basie's *Blue and Sentimental*, Van Heusen/Burke's *Polka Dots and Moonbeams*, Styne/Cahn's *I Fall In Love Too Easily*, Monk's *Let's Cool One*, Jobim's *O Grande Amor* and others. This 1996 release has sent me to jazz heaven. I defy anyone to not fall sighingly in love with this little inanimate object. **(HCR91) CD: 15.98**

NEW!

Lani Hall
Brasil Nativo 0703☎

The Grammy Award-winning vocalist of ***Sergio Mendes - Brasil 66*** delivers this soulful 1998 masterpiece with the energy and rhythm of a Brazilian carnival! Smooth and sensuous, her elegant diva-quality voice caresses and wraps itself around these Brazilian songs (most sung in Portuguese), on which she is backed by the muted trumpet and flugel horn of collaborator/husband Herb Alpert, and several male Brazilian artists: percussionist Paulinho Da Costa, acoustic guitarist and vocalist Dori Caymmi, pianist and string arranger Eddie Del Barrio. Love her English-language interpretation of Antonio Carlos Jobim's *Waters of March*. Passionate, engaging and oh so sweet... highly recommended! **(WHJ11372) CS: 10.98 . . . CD: 15.98**

Mary Lofstrom
My Secret Joy 0629☎

I LOVE this album!! Some of the sweetest, smoothest, swinging-est, most melodic, foot-tappin' finger-snappin' jazz on disc — with fabulous lesbian lyrics! With a voice described as mellifluous in almost every review she's received, not to mention excellent range, she performs 9 original songs (all of which sound like standards!) steeped in the jazz and blues tradition. Working from a lesbian perspective, each song is carefully built around the lyrical and melodic qualities, expressing irony and melancholy, humor and heartbreak, honesty and irreverence which is accessible to all listeners. Songs like *I Wish I Had a Motorcycle, She Rarely Wants Me, I'm Your Debutante*, and the scatted *Slave To You* are accompanied by guys on piano, bass and drums, with a dash of trumpet. Buy this if you like jazz, and buy this if you don't think you do — very highly recommended! **(SFB1) CD: 15.98**

Nina Simone
The Best of Nina Simone 0370☎

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women, See-Line Woman, I Put a Spell on You*...which certainly validates the claim of the title! **(PHP822846) CS: 9.98 . . . CD: 15.98**

Nina Simone
Ultimate Nina Simone

Dianne Reeves, who selected the songs for this 1997 edition, explains, "I understand why they called Nina the High Priestess of Soul. To me, she has a tear in her voice. It is rich and dark and beautiful. Her sound is undeniable." Many of her lyrics tell of women yearning for freedom; includes *Four Women, See-Line Woman, Wild is the Wind, Take Me To the Water*, and more. **(VRV539050) CD: 15.98**

Nnenna Freelon
Maiden Voyage

This amazing artist (who happens to be a Ladyslipper neighbor) has been hailed internationally as "the greatest female vocalist to come along in 3 decades." This 1998 release, which she describes as "a joyous celebration of feminine spirit and passion," includes a bluesy rendition of Sippie Wallace's *Women Be Wise*; an unexpected interpretation of Buffy Sainte-Marie's *Until It's Time For You To Go*; and her original *Sing Me Down*. Whether you are new or familiar to her artistry, you should absolutely hear this! **(CJ4794) CD: 16.98**

Rachel Z
Room of One's Own

The sticker on the CD we received proclaims "Celebrating the Triumphs of Women in the Arts" — and this sounded so much like our own purpose, we had to listen! Rachel is an amazing pianist and composer; she has collaborated with such greats as Ron Carter and Wayne Shorter, and musicians like Chick Corea are singing her praises. She is supported here by Cindy Blackman, Terri Lyne Carrington, Tracy Wormworth, Regina Carter and Maria Schneider, among others. On some selections she wows you with her beautiful melodies and harmonies, and on others she blows you away with her technical virtuosity and awareness of musical spaces — when to fill them and when to leave them open, creating beauty with either. Each song on this 1996 album is dedicated to a woman who has influenced her: Virginia Wolfe, Zora Neal Hurston, Billie Holiday. If you've been looking for some women in jazz lately, try this! **(NYC6023) CD: 15.98**

Red Hot Organization
Red Hot & Rio 2386☎

This 1996 benefit release from the AIDS Awareness/Education Red Hot Organiation features an amazing hybrid of classic 60's bossa nova sounds with contemporary pop/dance/jazz/hip-hop. Sophisticated but more importantly very, very fun, this great album includes spins on bossa nova standards by Everything But the Girl, Cesaria Evora with Caetano Veloso and Ryuichi Sakamoto, Flora Purim and Airto with PM Dawn, and Crystal Waters (with the absolutely essential *Boy From Ipanema*). Don't miss this one! **(ANS533183) CS: 10.98 . . . CD: 16.98**

NEW!

Rosemary Clooney (with k.d. lang)
Rosemary Clooney 70

To celebrate Rosemary's 70th birthday, here's a collage of musical snapshots representing the best performances from her many acclaimed recordings on the Concord label. And for an extra special treat, guests k.d. lang and Linda Ronstadt join her on the Gershwin tune *Our Love Is Here To Stay*, the one newly-recorded track on this 1998 album. **(CJ4804) CD: 16.98**

Sarah Vaughan
Ultimate Sarah Vaughan

Sarah Vaughan has stood as an inspiration to anyone aspiring to vocal jazz excellence. The influence she had on the celebrated vocalist Dee Dee Bridgewater, who selected the songs for this 1997 volume, was deep, profound and unmistakable. Includes *Summertime, Shulie A Bop, Little Girl Blue, Smoke Gets In Your Eyes*. **(VRV539052) CD: 15.98**

Straight Ahead
Dance of the Forest Rain

Blending traditional jazz with the contemporary sounds, this 4-woman combo (flute, piano, bass and drums) jams at jazz clubs and women's music festivals. Their 1995 release features original compositions and vocals by each member. Their originals run the gamut from the jagged Latin rhythms/ smooth R&B vocals/ Spanish guitar bridge mix of *Gemma*, to the frolicking flute and piano of the title track, to the Eastern flavor of Charlie Pillow's guest oboe on *Mangoes*, to the bossa-novaesque *My Heart Keeps Crying*, to the complex *Suite Arthur (Parts 1-4)* with Kenny Garret's lively alto sax riffs. The gals also throw in the mellow stylings of Herbie Hancock's *Come Running To Me* (complete with futuristic sampled background vocals) and the "straight ahead" funk (they didn't scrimp on the waa-waa guitar) of Me'Shell NdegeOcello's *Step Into the Projects*. How sweet it is! **(ATL82644) CD: 14.98**

Ann Hampton Callaway
To Ella With Love

It takes someone with great chutzpah to "take on" Ella Fitzgerald's oeuvre, and even greater talent and spirit to pull it off. Ann has got what it takes. Performing professionally since 1979, she has an amazing 3-octave contralto voice and the technique and showomanship to go with it. On this 1996 recording, Ann is joined by Wynton Marsalis on trumpet, Cyrus Chesnut on piano, Christian McBride on bass, Lewis Nash on drums and an orchestra from Estonia! With Ella's chops (both her impeccable timing and scatting) and Lena's grandeur, Ann breathes fresh, but classy, individuality into Ella's classics like *Embracable You, Lady Be Good, Body and Soul, How High The Moon*. I usually bristle at anyone attempting to "improve" upon the jazz canon, but Ann's talent has given her a permanent visa to my heart. Imperative! **(TW2006) CD: 16.98**

Ann Hampton Callaway/Liz Callaway
Sibling Revelry

Oooh, this is nice! Recorded live at Rainbow & Stars in NYC in 1995, sisters jazz chanteuse Ann and Broadway (***Miss Saigon*** and ***Cats***) star Liz charmingly work the room. Their voices blend in exquisitely sweet harmony as they sing duets (and shine on their solos) with a swinging piano/bass/drums accompaniment. Prepare to be thoroughly entertained by Ann's scat in *Rhythm in My Nursery Rhymes*, Liz's tenderness in *My Heart Is So Full of You*, and their big 10-minute blowout in their 16-song *The Huge Medley*. It's the cabaret life for me! **(DRG1443) CD: 15.98**

Barbra Streisand
Higher Ground

The recording of this 1997 tour de force was inspired by Barbra's relationship with, and the life and death of, Virginia Kelly, the mother of President Bill Clinton — to whom the album is dedicated. Her first studio recording in 4 years, she selected these songs to transcend any specific religion, but to speak to the hearts of all persons of faith. These songs are, to the artist, like prayers. Includes *Tell Him*, a duet with Celine Dion, plus *Circle, Avinu Malkeinu, The Water Is Wide/ Deep River*. **(COL66181) CS: 10.98 . . . CD: 17.98**

Josephine Baker
J'ai Duex Amours

Chanteuse, cabaret star, and cause celebre, this artist (1906-1975) was born in St. Louis and became famous in Paris while still in her teens. She later was known for her efforts to break down the "color line" by refusing to perform before segregated audiences. Dubbed by the French writer Colette "the Most Beautiful of Panthers," she captivated audiences everywhere with fiery performances that were both humorous and seductive. The 18 tracks on this 1997 re-release were originally recorded between 1931 and 1936; includes *Sous le Ciel d'Afrique, Nuit d'Alger, Haiti, Suppose*. **(ARK75103) CD: 15.98**

Marlene Dietrich
The Cosmopolitan Marlene Dietrich

The first time I heard the jaded, heavily-accented, singing of Ms. Dietrich, I really did not understand her appeal. I'm all grown up now and, zounds, she just moves me! This compilation of 18 well-mastered recordings from the early 1950's, with an equal breakdown of German and English lyrical renderings, oozes with her powerful sexuality. I swear that she turns *The Surrey With the Fringe on Top*, sung in her native tongue (the usually-extremely-anti-sexy German) into sheer seduction. Also includes the song that first made the world sit up and take notice, *Falling in Love Again* from the film ***Blue Angel***, plus two versions of *Lili Marlene*, an international smash on both sides of the WWII battle line. **(COL53209) CD: 15.98**

Tuck & Patti
The Best of Tuck & Patti 0373☎

Fairly incredible jazz vocals by Patti Cathcart — this woman's voice is as sensual and smooth as silk — and her vocal relationship to husband Tuck Andress' incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads, contemporary songs and originals. This 1994 retrospective includes the best tracks from their previous Windham Hill releases: *Takes My Breath Away, Tears of Joy, Dream, Love Warriors, As Time Goes By*, and Cindy Lauper's *Time After Time*. The maturity and sensitivity revealed in their collaboration is impressive and engaging — recommended! **(WH1152) CS: 10.98 . . . CD: 15.98**

Various Artists 0376☎
Women in Jazz: Feminist Retrospect.

This 1989 two-compact-disc set contains material from the Stash label's double LP ***Jazz Women*** plus cuts from their ***Women in Jazz*** series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set ***Forty Years of Women in Jazz***. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Herstorically significant, highly recommended! **(JAS9/10) CD: 24.98**

Various Artists 0375☎
Satin Dolls/Women of Jazz (Book/CD)

This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 20-track CD includes songs by Billie Holiday, Sarah Vaughan, Doris Day, Carmen McRae, and more. This set is a remarkable tribute to the women of jazz, a valuable preservation of their music, and an educational tool. **(FFX24876) CD: 15.98**

Various Artists
Ladies of Song

This 1996 compilation release showcases some of the best-loved and most influential female vocal stylists, from jazz, cabaret and torchy balladry: there's Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Vaughan, plus Judy Garland, Rosamary Clooney, Marilyn Monroe, Helen Forest, and even Patsy Cline! Classics all. **(HTP5510) CD: 15.98**

Cabaret

Marlene Dietrich
Lili Marlene

This legendary artist, two parts ice-queen and one part vamp, was the arch-duchess of cabaret, and her voice — shown off in this classic collection of Marlene at her best — was an instrument she used to tease, seduce and mock. This 18-track 1997 re-release was originally recorded between 1931 and 1939; includes title track, *Lola, Mein Blondes Baby*, with 3 of the tracks sung in French. **(ARK75104) CD: 15.98**

Sarah Brightman
Time To Say Goodbye

This international star of the musical stage, who was married to Andrew Lloyd Weber and inspired his ***Phantom of the Opera***, presents a stylistically diverse 1997 album, with dramatic renditions of songs from Queen and the Gypsy Kings to Mozart and Puccini. The centerpiece is the hypnotic, bel canto title track, performed with Italy's superstar tenor, Andrea Bocelli. Accompanied by the London Symphony Orchestra, she deftly combines elements of pop, musical theater and the classical genre in a manner that underscores her reputation as one of the worlds leading divas. **(ANG56511) CD: 16.98**

Ute Lemper
Berlin Cabaret Songs

As we learned from ***Cabaret***, the Weimar Germany Republic (1919-1933) had a thriving arts culture and strong lesbian and gay communities before the Nazis' reign of fascism and genocide took hold. On this 1997 release, German chanteuse Ute Lemper (think Dietrich meets Broadway) performs, with English lyrics, some of the witty, urbane, cynical, cosmopolitan, amused-about-sex-and-gender-roles songs from that time. The gay rights anthem *The Lavender Song*, *When The Special Girlfriend* (which was first sung by Margo Lion and Marlene Dietrich in 1928 and became the unofficial anthem of the German lesbian movement), the gender-poking of *Maskulinum-Femininum*, the lively *Chuck Out The Men*, and many others are sung with great verve and humour. A fascinating and very entertaining release, I will be looking out for more by this very talented vocalist. Highly recommended! **(LON452849) CD: 16.98**

Various Artists
A Tribute to Barbra Streisand

Not a vocal album but a tribute to one of the greatest interpreters of our time, this 1998 release features piano orchestrations of many of Barbra's best-loved songs by pianists such as Sally Harmon, Mary Beth Carlson, Mike Strickland and others. Includes *People, The Way We Were, Tell Him, Yentl Medley* and more. **(RS0410) CS: 9.98 . . . CD: 15.98**

Various Artists
Sex Kittens in Hi-Fi/ The Brunettes

Employing the always sensible classification system of women's hair color, this CD has a cringe-worthy/ high-cheese factor cover wrapped around many excellent songs! Gleaming on the velvety cushion of jazzy orchestral arrangements, Lena Horne's *Watch What Happens*, Vicky Lane's *You Hit the Spot*, Damita Jo's *I Found A Brand New Baby*, Polly Bergen's *What I Wouldn't Do For That Man* and others just sizzle! Eartha Kitt rises above the pre-feminist lyrical sensibilities with her rocking empowered-before-the-term-was-invented *I'd Rather Be Burned As A Witch*. These voices knock me goofy! Sigh... **(DCC98) CD: 13.98**

Various Artists
Sirens of Song: Classic Torch Singers

Ahhh, yesssss... Even if you don't smoke and you keep all the lights turned up high, it would be impossible not to enjoy the sounds of Julie London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Etta James, Nina Simone, Dinah Washington, Carmen McRae, LaVern Baker and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? **(RH72514) CD: 12.98**

Soundtracks

All Over Me

Fabulous music from the film by Ani DiFranco, The Murmurs, Michelle Malone, The Patti Smith Group, Sleater-Kinney, Babes in Toyland, more! **(TVT8110) CS: 10.98 . . . CD: 16.98**

Beautiful Thing

The slightly bitter, slightly sweet 1996 film about love between two working class British boys was filled with the sound of Cass Elliot's wonderful contralto. Features both her work with The Mamas and Papas and her solo endeavors which were cut short by her untimely death. **(MCA11552) CD: 15.98**

Billy's Hollywood Screen Kiss

This 1998 gay date movie has similar cross-over appeal to that of ***Priscilla: Queen of the Desert***. Music tracks include some drag queen favorites: there's a new remix of Petula Clark's *Happy Heart* by house legend Junior Vasquez; another Petula Clark tune, *This Is My Song*; and Nina Simone's *Love Me Or Leave Me*. **(WIL33654) CD: 16.98**

Boy Meets Boy

The classic gay musical, by Bill Solly, with the 30's score. **(AE09) CD: 16.98**

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*... plus piano themes, by a variety of artists and performers. **(DEM1) CS: 10.98 . . . CD: 15.98**

Cynara Soundtrack

The original score by Mark Chait provides the rhythmic lite (think synthesizer and harpsicord) classical accompaniment to Nicole Conn's 1996 film. **(WOL10015) CD: 15.98**

Fairy Tales 0573☎

The soundtrack to this utterly charming show by Chicago composer/ lyricist/ director Eric Lane Barnes is both witty and sweet. The 1995 recording features 14 songs concerned with a wide variety of gay and lesbian issues. *Stonewall Serenade* sounds like a choral society favorite; *The Gay Guys* laments a straight woman's track record of falling in love with gay men; *You're The Bottom* is, contrary to what you might think, a hilarious mirror image of Cole Porter's classic; *The Letter* copes with being dumped for criticizing your ex's poor grammar; *The Ballad of Tammy Brown* is a heart-wrenching tale of betraying a childhood friend. No need to settle for mediocrity just because of the queer subject matter! These are gems of show tunes — recommended! Save me a seat, okay? **(FFL1) CD: 14.98**

Family Jewels/Gems of Rainbow Stage

This 1996 anthology of "alternative" theater traces 20 years (1975-1995) of gay-themed musicals. Includes 23 selections (performed by members of the original casts) from 10 productions: ***The Gay Nineties Musical, In the Blood, The Ballad of Little Mikey, All That He Was, Aids! The Musical, In Gay Company, Sparkles, Joseph McCarthy is Alive and Well and Living in Dade County*** and ***Boy Meets Boy***. **(AE36) CD: 16.98**

The Gay 90's Musical

Chronicalling the gay experience over the last 100 years in America, this 1997 production features songs written by Holly Near, John Bucchino, and 16 others. **(VS5867) CD: 16.98**

The Hanging Garden

NEW!

Can you believe this — the soundtrack for this Canadian film features music by (get ready): Ani DiFranco, Wyrd Sisters, Jane Siberry, Meryn Cadell, Mary Jane Lamond, Ashley MacIsaac, Leahy, the Rankin Family, and many others? It was a limited-release film, which we hope we have the privilege of seeing, given the fusion of Celtic traditionals with fabulous contemporary artists. **(ANG44908) CD: 16.98**

Harvey Milk (2-CD Set) 0680☎

Composer Stewart Wallace and librettist Michael Korte created this contemporary opera which tells the dramatic life story of San Francisco's first openly gay supervisor, from his rise to prominence to his assassination in 1978... San Francisco Opera music director and conductor Donald Runnicles edited and reorchestrated the original score for this world premiere recording, performed by the SF Opera Chorus and Orchestra, released in the US in 1998. Drawn from the vigorous vocabulary of contemporary opera, American popular song and the Broadway musical, this expose of homophobia has all the ingredients of great opera. **(TEL15856) CD: 35.98**

In Gay Company

The revival cast performance from a witty and timely piece by Fred Silver. **(AE28) CD: 16.98**

Incredibly True Adventures, 2 Girls in Love

This incredibly true soundtrack is back in stock and at an incredibly low price! Maria Maggenti's 1995 film features music by BETTY *(A Typical Love)*, Lois, Scrawl, and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group "Jane's Aire," which performed at such venues as the Michigan and East Coast Lesbian festivals; here these selections are performed by a quartet (3-woman, 1-main) in which Terry plays soprano saxophone. A classic for every collection! **(MIL35724) CD: 9.98**

Indigo Girls and Others
Jesus Christ Super-Star (Double) 0175☎

Subtitled ***A Resurrection***, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdelene respectively!! Over 95 minutes of music on 2 CD's or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. **(DAE19006) CS: 10.98 . . . CD: 16.98**

NEW!

Lilies

The film was a hit on the independent gay film scene; here is the 1998 soundtrack full of eerie original Catholic chants. Composer Mychael Danna draws from the musical traditions of the Church from the Dark and Middle Ages, to create original music that reflects the themes of both the church and the film — beautiful boys and beautiful chants! Performed by the English-based Hilliard Ensemble, the music invokes the style of Gregorian chants performed acappella as well as with cello and trumpet accompaniment. **(VS5868) CD: 16.98**

Midnight in Garden of Good & Evil 0657☎

The star-studded soundtrack to the film based on the gay-charactered bestseller (drag queens, voodoo priestesses, and more) includes k.d. lang's *Skylark*, plus tracks from Cassandra Wilson, Paula Cole, Alison Krauss, Rosemary Clooney, Tony Bennett, Frank Sinatra, and stars of the film itself, Clint Eastwood, his daughter Alison Eastwood, and Kevin Spacey — all interpreting jazz tunes by the great Johnny Mercer. **(MPS46829) CS: 10.98 . . . CD: 17.98**

Priscilla: Queen of the Desert 0010☎

The great disco-full soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress" — it's the story of two drag queens and a transexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*... and it even contains songs like *Take a Letter Maria*; 20 songs in all. **(MTH516937) CS: 10.98 . . . CD: 16.98**

Rent (2-Set)

This 1996 soundtrack from the excellent hit production was written by 35-year-old visionary lyricist/ composer Jonathan Larson, who ironically died of an aortic aneurysm the night before it opened on Broadway. Hailed as the rock opera of the 90's, it quickly outgrew its underground theater beginnings to become a cultural landmark on the level of ***Hair***, with over 6 million in pre-ticket sales. Inspired by Puccini's ***La Boheme***, Larson created a deeply moving and tragically funny work celebrating a modern day community of young NY East Villagers as they struggle with soaring hopes amid the tough realities of poverty, AIDS, drugs and sexual definition. **(DRM50003) CS: 19.98 . . . CD: 29.98**

The Secret of Roan Inish 0225☎

On this 1995 soundtrack from the film by John Sayles, starring Jeni Courtney, Mason Daring's compositions set the moods for the plot turns of Rosalie K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; *Fiona* is perky; *Fiona's Walk* tells a story of melancholy; *Scampering Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bohdran, and mandocello combine in Daring's traditional Irish music. All vocalists on this album are women; Eileen Loughanne sings *Selke Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. **(DRN3015) CS: 9.98 . . . CD: 15.98**

To Wong Foo/Thanks for Everything! 0394☎

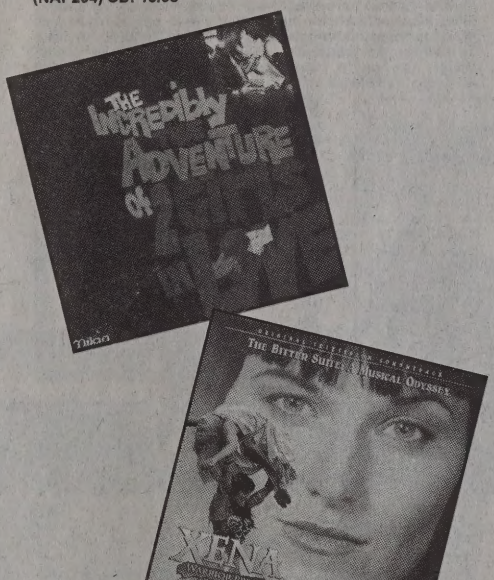
A lot like the ***Priscilla*** soundtrack except without the ABBA! This 1995 release features music by Salt-N-Pepa, the High Holy Divas reunion of LaBelle (that's Patti LaBelle, Nona Hendryx, and Sarah Dash, if you have to ask), Chaka Kahn, Crystal Waters, and a re-mix of Cyndi Lauper's *Hey Now (Girls Just Want To Have Fun)*. Close-out price on the cassettes! **(MCA11231) CS: 6.98 . . . CD: 15.98**

Victor/Victoria 0196☎

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Paree*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini, lyrics by Leslie Bricusse. **(GNP8038) CD: 15.98**

When Night is Falling Soundtrack

Now you can hear the music from the lesbian film by Patricia Rozema. This 1997 album, sparse and rich, invokes a dream-like state, sensually and sexually beautiful — it exists as a work in itself apart from the movie. Lesley Barber composed, arranged and conducted the music, and she played accordion, Hammond B3 organ and percussion on the CD. Wow! When night is falling, pop in this soundtrack and wake up dreaming. **(NAP204) CD: 15.98**



Xena: The Bitter Suite 0698☎

This 1998 soundtrack to the Xena Broadway-style musical episode features Lucy Lawless singing! Includes all of the excellent songs from the episode, a lavishly-produced, multi-layered expression of the power of love over hatred and sorrow, done in the grandest Broadway tradition. Woven fancifully with imagery from the Tarot, there's also a scattering of styles from Sondheim to the Wizard of Oz, layered liberally with the neo-lesbian undertones Xena fans call "subtext." Even if you can't swing a two-handed broadsword or wallop ruffians with an Amazon quarterstaff, now you can at least sing along! Powerful stuff! **(VS5918) CD: 16.98**

Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-sword Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern/ Bulgarian choruses. Includes *Burial*, a haunting original composition written and sung by Lucy. It's dramatic! **(VS5750) CD: 16.98**

Xena: Warrior Princess Vol. 2

With Lucy Lawless appearing recently in the Broadway show ***Grease***, even more Xena fanatics have been born...and now there's even more music! This second CD continues Xena music producer Joseph LoDuca's innovative mix of haunting orchestration with traditional Bulgarian and Middle Eastern instruments and chants. Hmmm..music to Write Bardic Scrolls to?...Music For Thrashing Evil Warlords? **(VS5883) CD: 16.98**

Acappella

DykeAppella
At the Gates of Heaven

This 1997 live in-concert recording from a Madison WI women's quintet is chock-full of great songs! Many focus affectionate humor on the vicissitudes of Lesbian existence: *Lesbian Picnic, Femme at Heart, Teenaged Lesbian...* classics like Maxine Feldman's *Amazon* and Casse Culver's *I'm Late Again...* Judy Grahn's *Plainsong: a funeral plainsong from a younger woman to an older woman. Your Women's Bookstore* recounts several reasons to hang out there, while *Hollywood Haircut* gives serious tribute to the butch/femme lesbians who paved the way for lesbian/feminist liberation... 15 in all! **(HFR002) CS: 9.98 . . . CD: 15.98**

The Flirtations
Live: Out On the Road 0009☎

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love (Lesbian Love); The Homecoming Queen's Got a Gun; Oughta Be A Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun faggot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! **(FLR1002) CS: 9.98 . . . CD: 15.98**

The Flirtations 0012☎

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Lida Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; Sweet Honey's *Breaths*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album; very highly recommended! 1990. **(SIG902) CS: 9.98 . . . CD: 15.98**

The Flirtations
Three 0460☎

They are now a trio, and a mixed one at that — the acclaimed women's/ jazz vocalist Suede has become the first female member of the famed acappella group, joining veteran Jimmy Rutland and group founder Jon Arterton — and we happily present their third album in June, 1996! Highlights include the Suede favorite *Sister*, plus *Time After Time, Think, Mister Sandman, Something To Talk About*, and *We Shall Be Free*. **(FLR3) CS: 9.98 . . . CD: 15.98**

The Kinsey Sicks
Dragapella!

Grand harmonies, wicked parodies, and scary drag captures the essence of America's favorite dragapella quartet! Full-throated, tight 4-part harmonies turn Bobby McFerrin's *Don't Worry, Be Happy* into *Worry*, convert the Jackson Five song *ABC* into a wittily acronym-filled *AZT*, and send off self-absorbed 90's queer boys in a revealing version of Holly Near's anthem *Gentle Loving People*. Also features *Baster Baby Blues*, the Macarena-derived *Macaroona*, and *Men Are Pigs (But Why Keep Kosher?)*. Passersby will stop to listen in and laugh when you play this one! **(TKS129) CD: 14.98**

Malaika
Live

"Malaika" means both "angel" in Swahili and also a 4-woman, multi-racial acappella group from Ontario, Canada. On this 1996 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include *When A Woman* ("...makes up her mind, to leave the shadows of fearfulness behind, celebrate the life she makes, what do we see? A woman who's free") and *Stand Up* ("We can all feel proud when we speak out of that place that connects you to me beyond gender and race"). Other highlights are the South African *Mbombela* and the beatnik-y Rickie Lee Jones *Woody And Dutch*. **(MAL001) CS: 10.98 . . . CD: 15.98**

Mary Schmary
Smarty Pants

This Bay Area women's acappella quartet presents a repertoire of clever, intelligent, offbeat original on their delightful debut 1997 release. Some songs are politically inspired, some are personal and poetic, some are understated spoofs, some mix humorous and serious elements... they reflect a progressive sensibility based in feminism, anti-racism, and evolved human consciousness in most creative and wonderful ways. Check them out — acappella aficionados will find a treasure box of musically-fun material! **(BGR156) CD: 14.98**

Men Out Loud
Sweet Enuf 2 Eat (Full-Length)

The styles of this openly gay acappella-based vocal quartet encompass pop, doo-wop, Gregorian chant, gospel, musical theater, R&B, and classical, with their smooth, close-harmony vocals always the centerpiece. This debut 1997 album opens with their first single by the same name, and includes *More Than A Woman, Moondance, Somewhere, Good Lovin', Rock-A-My Soul*, and others. **(PUR642390) CS: 10.98 . . . CD: 16.98**

Mint Juleps
Round Our Way

Finally, in 1994, here's the American debut by a vibrant 6-woman acappella group from London's East End... who combine soul, gospel, reggae, pop and doo wop in unique arrangements. Some of you may know them from their contributions to the ***Do It A Cappella*** compilation, or from their appearances on "Saturday Night Live". This album combines live material and studio performances of their original songs mixed with covers of crowd pleasers such as *The Snake, Higher and Higher, Mumblin' Boy* and more — their songwriting and vocal talent is sure to capture the imagination of music lovers everywhere. **(HT8052) CS: 10.98 . . . CD: 15.98**

The Nylons
Fabric of Life

This 1997 release features some intriguing front and back cover graphics (X and Y chromosomes... probably supposed to signify gender-bending, but it reminds me of centrifuging!) plus of course great Nylonized acappella tracks. Includes a get-up-off-your-feet R&B treatment of *Let It Be*; tight soulful harmonies on their warm remake of *Ain't No Sunshine*; and 6 new songs especially penned for them by producer Ian Prince. **(PAC2500) CD: 15.98**

Peaceful Women
Earth Walker

The beauty of female voices — dipping and weaving into, over and under each other — are in full display on this 1996 release by a feminist acappella quartet. Singing a mixture of songs and rounds, both originals and well-chosen covers, they are concern themselves with social activist themes: Bernice Johnson Reagon's *Give Your Hands to Struggle*, the Tetes Noires' *Why Are the Farmer's Dying?*, and Peaceful Woman Madeline Hart's anti-capitalism *Bank Teller* and anti-gun *Protect the Children*. Their earth focus connects with the Zap Mam-ish original *Sing Back the Balance*, the round *Ring Around the Moon*, and Chief Seattle's *Every Part of This Earth*. Finally they just have fun with Libby Roderick's *How Could Anyone Ever Tell You* and the Jackie Wilson/Rita Coolidge hit *Higher and Higher*. **(PW2) CS: 9.98 . . . CD: 16.98**

The Rhythm Method
Live!

The success of their self-titled first album carries over into this live 1996 recording. The acappella quartet harmonizes on songs from invocative spiritually-oriented blessings, to pop-rock, to rap, delivering unique interpretations of hits like Billy Joel's *Only the Good Die Young*, Hall and Oats' *Sarah Smile*, and a hilariously informative version of *Let's Talk About Sex*. Includes *Blessing of Fire* and *May We Blessed Be* ("The Goddess in me/ Blesses the Goddess in thee"); there's the cowgirl song *Cow Cow Boogie*; and two noteworthy original songs, *Imani* and *Get Out of My Life*, which are a testament to the lyrical talents of the group. We Slippers have enjoyed this release around our office; we definitely recommend! **(RMD1002) CD: 14.98**

SoVoSo
World Jazz A Cappella

SoVoSo is a 6-person multi-ethnic acappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as Voicestra, the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible-Jerry's-kid Sunshine Garcia) and 3 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By The Riverside*, and the *Dirt* suite co-composed by McFerrin as a dance score for Brenda Way's ***Western Women***. The album closes with the Betsy Rose/ Rhiannon/ Patty Weinstein composition *Say A Prayer*, with a solo by Rhiannon! **(PAC2700) CD: 15.98**

SoVoSo
Truth & Other Stories

Think "i" words for this 1998 release: imaginative, innovative, improvisational, intricate, and inspired. Rhiannon's strikingly personal funk tune *In My Prime*, one of the only songs about menopause we have ever heard, is reason enough to own this disc! Also includes the harmonically lush *Gift of Music*... a rousing gospel/rap tribute to Martin Luther King, Jr. entitled *Thank You For the Dream*... the Afro-Cuban jazz classic *Afro Blue*... and *For the Forest*, an amazing improvisational tribute to California's Headwaters Forest. **(PAC2710) CD: 15.98**

Three Sheets To The Wind
Grace Under Pressure 0584☎

This Canadian acappella trio first came to our attention when ensemble member Rebecca Campbell sang with Jane Siberry on the night stage at Michigan. She still tours with Jane's band, but, in her own words, "There comes a time when you just want to get together to sing with the girls!" Founded in 1991, the trio is made up of Rebecca, Mary Burns and Beverley Wolfe. Their eclectic repetoire draws on traditional Bulgarian, Finnish and Celtic songs (*The Flowers of Magherally*) to country (*Things in Life*), to jazz standards with a twist, to contemporary Canadian folk songs (e.g. Ferron's *The Cart* and Gordon Lightfoot's *The Way I Feel*), and Rebecca's original compositions such as *Magdelene* and *White Petals*. I like their renditions of *Silver Threads and Golden Needles*, the chanty *The Female Rambling Sailor* and *Awake Ye Drowsy Sleeper*. The title track, another Rebecca original, inspired the "Grace Under Pressure" Award, presented each year to an extraordinary Canadian athlete by the Canadian Association for the Advancement of Women in Sport! Highly recommended! **(CNL264) CS: 10.98 . . . CD: 16.98**

The Undertones
Six Women, No Strings 0522☎

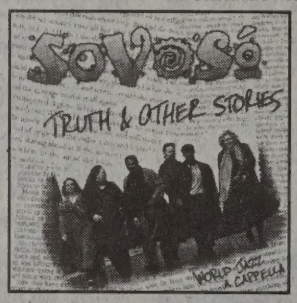
This all-woman acappella sextet has been performing together since 1991; we had the good fortune to hear them at the '96 GALA (Gay and Lesbian Association of Choruses) Festival where they were a BIG hit. On this 1996 recording, they cover the gamut of acappella styles: classic doo-wop with *In the Still of The Night*; the Flirtation's arrangements of *Something Inside So Strong* and Cris Williamson's *Shooting Star*; a madrigal intrepretation of Dorothy Parker's sardonic poem, *Coda*; Leadbelly/ Bernice Johnson Reagon's *Silvie*; a Manhattan Transfer-y version of Fred Small's feminist *Fifty-Nine Cents*; even a radical reworking of Disney's *Kiss The Girl* (from ***The Little Mermaid*** — I certainly prefer this version!). Solid, tight, political, fun... what more do you need? **(UT96) CS: 10.98 . . . CD: 15.98**

Various Artists
Voices Only - A Cappella Originals

A fabulous sampler of some of the best acappella groups of our time: Sweet Honey in the Rock, Jezebelle, Street Sounds, the Nylons, the Bobs, the Blenders, Rockapella, and many more. **(PAC2600) CD: 14.98**

Vida
In Bloom 0641☎

The 1997 album from this 4-woman acappella group is bound to shake the ground of preconceived notions regarding world music and who performs it. Drawing from many traditions from around the world, these young white college students (from IU, Bloomington, IN - why haven't we seen them at the women's music festival there, we wonder?!) demonstrate a special ability to capture the power of such diverse repertoires as Balkan folk song, African American spiritual, South African Freedom song, contemporary and traditional songs from the U.S. and other areas. Combining and harmonizing their distinct and powerful voices, they captivate and mezmerize listeners with beautiful and spirited performances. A must hear! **(WHM002) CD: 15.98**



Choral

Amasong
Over Here the Water Is Sweet

Dedication to the pursuit of choral excellence within an atmosphere that celebrates all forms of women's devotion to women is how Amasong's founding director defines the mission of this 50-woman Lesbian Feminist chorus from Illinois. Sung in 11 different languages, the songs on this collection focus on the traditions, life experiences, and history of women — ranging from ancient to contemporary, from the spiritual to the political, but always powerful. *Soon I Will Be Done*, a tribute to Sojourner Truth, Harriet Tubman, and Audre Lorde, stirs the listener with its rhythms and rich layering of voices. The haunting *Strange Fruit*, first performed by Billie Holiday, is presented acappella. *Todor Todorka* features two solitary women moving towards each other, sung in the undulating Balkan style (where one's voice must be heard from mountain to mountain). The listener is bound to be moved by this collection, which holds beauty as the ultimate criterion. **(AMA9706) CD: 15.98**

Choeur Maha
Different Angels 0697☎

This feminist choir from Montreal comes with an intriguing "electro-acoustic" twist! "Maha" is the Sanskrit word meaning "great or powerful" and it evokes the energy of the 30 women in the choir, which was formed by musical visionary Kathy Kennedy in 1991. The styles on their 1996 debut range from sampled avant-garde sounds... to the 14th-century composition *Stella Splendens*, on which they pepper the Latin lyrics with hand percussion, bells, violin, dulcimer and an upbeat chanting vocal arrangement... to the religiously meditative echoey acappella hymn *Create in Me*, to the traditional Javanese *Monkey Chant*. My favorite is the eerily loopy version of Willie Nelson's *Crazy* — this isn't a Patsy Cline retread, trust me! For those looking for a choir which pushes the musical envelope without throwing pleasurable sound overboard, check this ensemble out! **(SXX0001) CS: 9.98 . . . CD: 14.98**

Denver Women's Chorus
First Ten Years: A Decade of Daring

A wonderful and varied repertoire from the 80 voices of one of the oldest women's choruses around. Lovely 4-part harmonies on *Ancient Mother*... one of the finest songs ever penned by Holly Near, *Simply Love*... Fred Small's *Everything Possible* (nice to hear it performed by multiple women's voices)... *Fair Warning* ("When I am an old woman, I shall wear purple")... Pat Humphries' *Never Turning Back* with joyful percussion and syncopation... an *African Medley*... and many more to keep your spirits lifted. **(DWC1) CS: 11.98 . . . CD: 15.98**

Gay Men's Chorus of Los Angeles
Diversity 0302☎

The repertoire of this recording is taken from the 109-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers... Cuts include *Somewhere Medley*, Connie Kaldor's *There Comes A Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza, Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! **(GMC1) CD: 16.98**

Gay Men's Chorus of Los Angeles
Songs of Love

For this 1996 recording, the chorus recorded a newly-commissioned song cycle by Hollywood composer Thomas Pasatieri. Entitled *Mornings Innocent*, it consists of six songs based on poems by May Swenson, Adrienne Rich and Bil Wright, which chronicle the stages of romantic lesbian and gay love relationships. Also contains songs expressing "love of nature" (*The Pasture*, based on a Robert Frost poem and *Shenandoah*), "love in the face of AIDS" (*All There Is Is Love*, with text by Paul Monette) and "love as a blessing and a gift" (*Gaelic Blessing* and *Love's Gift*). **(GMC3) CD: 16.98**

Gay Men's Chorus of Washington DC
Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and inaugural celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*; *Love Don't Need a Reason*, co-written by Michael Callen; and Leonard Bernstein's *My House*, for a now-forgotten version of Peter Pan. **(GMW1) CS: 10.98 . . . CD: 15.98**

Hersong: Quad Cities Women's Chorus
Sister Circle

The philosophy of this 10-year-old Iowa chorus is "to promote, develop and perform women's music and culture that celebrates the strength, dignity and sisterhood of all women, as well as social justice, world peace, cultural diversity, healing of the environment and harmony among all beings of Earth." To that end, they present 19 great songs on their 1997 recording, including the Righteous Mothers' *Big Legged Woman, Bread and Roses* (the classic version by James Oppenheim and Mimi Farina), Holly Near's *Perfect Night*, Bernice Reagon's *Seven Principles*, Karen Beth's *Womanspirit Rising*, and Cris Williamson's *Lullaby*. **(HRS2) CS: 9.98 . . . CD: 15.98**

New York City Gay Men's Chorus
Love Lives On

The best known of the 100 gay choruses in the US, NYCGMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy, No One Is Alone, Tuxedo Junction*, 14 more. **(VIR91647) CD: 16.98**

Portland Lesbian Choir
Making Light

What a glorious sound, the 60-plus voices of the first-named *lesbian* choir in the US! Subtitled ***10 Years of Heart and Humor***, their 1997 release celebrates their special dedication to wonderful songs that "make the darkness bearable, and the lightness of spirit that eases the burden on arduous and long journeys." Includes Judy Collins' *Song for Judith*; Violeta Parra's *Gracias a la Vida*; the beautiful traditional *How Can I Keep From Singing*; an original composed by 3 chorus members which is dedicated to all individuals and couples struggling with illness; one by Francesca Caccini; even a song they learned from a lesbian chorus in Sweden (did you know there was one?) — all great selections! A few tracks were recorded live at GALA V in Tampa; recommended! **(PLC10) CS: 10.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
ExtrABBAganza 0625☎

Connecting to a staple of 70's pop culture, the SFGMC pays tribute in song to ABBA, the top-selling music act of that decade. The choral presentation of songs is filled with lush and complex harmonies and recognizable ABBA tunes. They have made a collection of the very finest from ABBA that will thrill, amaze and delightfully surprise you! **(SFG97) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley*, including *Unchained Melody*), theatrical (selections from *Miss Saigon, Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing, Gabriel's Oboe/ On Earth As It Is In Heaven*)... English translations are included for all Latin pieces. Most highly recommended! **(SFG10-91) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Naked Man

Commissioned by the chorus for their performance at the 1996 GALA (Gay and Lesbian Association of Choruses) conference, this album is a song cycle composed by Robert Seeley (their composer-in-residence) with libretto by Philip Littell. Philip interviewed and spend time with the chorus, gathering their perceptions and feelings on "gay life in the 90's". The result captures the hopes, disappointments, joy and rage of gay male sexuality, pride, death, identity and other specific and universal themes. **(SFG96) CS: 11.98 . . . CD: 15.98**

Seattle Men's Chorus
"The Pink Album"

This welcome 1996 release includes guest appearances by Holly Near, who lends her voice to *The Great Peace March*, Michael Callen's *Love Don't Need a Reason*, and *Our Love Is Soaring Across the Land*; Harvey Fierstein who joins them in a new "dance version" of *I Am What I Am*; jazz sensation Diane Schuur in an emotional *Over the Rainbow*; Ann Hampton Callaway in a hauntingly beautiful song by Portia Nelson and David Friedman called *Let There Be Music*; and Ladies Don't Drum perform on a couple of tunes too! **(SMC7) CD: 15.98**

Seattle Men's Chorus
We Are Family NEW!

This time out for '98 the fellas are paying tribute to the fabulous 70's, with a series of medleys that mix the harmonies of everything from ditties such as *I'd Like to Teach the World to Sing*, to the disco energy of *Play that Funky Music*, to the romantic heartache of *Killing Me Softly*. And, of course, what 70's retrospective by a bunch of gay men would be complete without a round of Village People songs for a finale? **(SMC8) CD: 15.98**

Turtle Creek Chorale
Reflections: Songs Without Words

TCC does something completely new and different for this 1997 release: an hour-long, meditative musical oasis of choral music... without words! Allow yourself to be transported to tranquility by their lush vocalizing over music, in *Looking Back, Looking In, Looking Out, Looking Up,* and *Looking Forward.* **(TCC1120) CD: 15.98**

Turtle Creek Chorale
The Gershwin Scrapbook

Their first album that contains all popular repertoire by one composer, this 1996 release is a collection of classic and not-so-well-known George and Ira Gershwin tunes from the 1930's and 40's. Features the 200-voice choir, 10 TCC soloists, a guest solo by Gershwinist Michael Feinstein (who inspired and selected songs for this project), and a solo by Tim Seelig, the artistic director. The Chorus sings with its characteristic lush sound, while capturing the bouyancy inherent in these delightful pieces. **(TCC1090) CD: 15.98**

Turtle Creek Chorale
When We No Longer Touch

Subtitled ***A Cycle of Songs for Survival***, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the chorale, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work ***How To Survive the Loss of Love***, and is performed by the Teresa String Quartet. Solemn yet redemptive. **(TCC3) CS: 9.98 . . . CD: 15.98**

Turtle Creek, Women's Chorus/Dallas
Requiem/ 5 Anthems (by John Rutter)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Chorale, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Faure; and his shorter pieces — *A Gaelic Blessing, All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II! With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard... Highly recommended! **(REF57) CS: 9.98 . . . CD: 15.98**

Women's Chorus of Dallas
Our Turn 0135☎

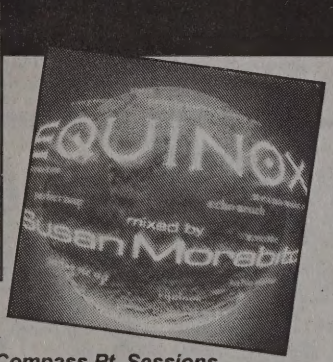
This glorious 90-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Chorale), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Alleluia*, to a haunting composition by Pablo Casals, to a medley from *Les Miserables*, to a *Women's Medley*, with accompaniment on piano, oboe, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-learning pieces; very tight and professional, great arrangements by their principal accompanist Anne Albritton, highly recommended! **(WCD1) CS: 9.98 . . . CD: 15.98**

Women's Chorus/Dallas w/Holly Near
Change of Heart

Once again this chorus unites over 100 women's voices in a dynamic performance of contemporary and classical compositions celebrating love in all its many forms. Holly Near, featured guest artist and soloist on several selections, contributes her lush vocals to the chorus as she integrates world consciousness, personal and spiritual discovery, theatricality and singing from the heart. You'll hear some of the best arrangements by the chorus' principal accompanist, Anne Albritton, their resident composer/arranger since the chorus' inception. This lovely 1997 album will make your heart sing; wholeheartedly recommended! **(WCD3) CS: 9.98 . . . CD: 15.98**

Women's Chorus of Dallas
In the Mood NEW!

What a fabulously swingin' 1998 collection of songs! Swing is the operative word — with a big band to back them up, they bring us a whole album of songs that helped their and our parents survive the war years of the '40's. *Route 66, Train Medley (Take the A Train, Chattanooga Choo Choo, Choo Choo Ch'Boogie), Flat Foot Floogie, It Don't Mean A Thing*, and more scrumptuous morsels for your listening pleasure make this a unique choral offering, and worth your while! **(WCD5) CS: 9.98 . . . CD: 15.98**



Dance

ABBA
Gold - Greatest Hits

This Swedish 2-woman 2-man supergroup's bright pop nuggets achieved world domination in their time. The irresistable strains of *Dancing Queen; Knowing Me, Knowing You; Waterloo; Take a Chance On Me; Voulez Vous; Fernando....*, they're all here. You *know* your life will be better, happier, more hopeful, with this album by your side. ABBA-licious! **(PLD517007) CS: 10.98 . . . CD: 17.98**

Donna Summer
The Donna Summer Anthology (2-Set)

Assuming that the boycott against the only true disco superstar is over (like grapes, I'm never sure...), this double album, the first-ever complete career collection (34 tracks, including her digitally remastered 14 top ten hits and with a glossy 24-page booklet) is enough to give one a nosebleed of ecstasy. From *Love to Love You Baby* to *She Works Hard For The Money* and *Don't Cry For Me Argentina* (?!?) it's all here, kids! Just roll around and cover yourself in it! **(CHC518144) CS: 16.98 . . . CD: 24.98**

Eartha Kitt
The Best of Eartha Kitt

This 1997 release features *Where Is My Man* (including the '94 Mix and Mega Mix), plus *Cha Cha Heels, My Discarded Men* (with Bronski Beat), and more dance classics. **(HTP81) CD: 15.98**

NEW!

Grace Jones
Private Life: Compass Pt. Sessions

This 1998 2-cd collection, which spans the length of Grace Jones' musical career, is a true fest of the ultra-avant-garde that could only be found in the early 80's clubs. Disco was evolving into something darker, sharper and more sophisticated, and more than anyone else, Grace Jones embodied the breathtaking weirdness of it all. Songs like *Warm Leatherette* and *Pull Up to the Bumper* stand the test of time well, and her voice can still rattle and soothe you all in one song. With 26 tracks, including 2 previously unreleased songs and 4 previously unreleased versions of hits, this is a FABULOUS collection that will automatically give you hipster points. (P.S. liner notes mention that in a recent poll by Men's Health magazine, the male readership named Grace, along with Hilary, RuPaul, and "my mother" as the women who scared them the most! How could you pass that up?) **(ISL524501) CD: 24.98**

Joi Cardwell 0682☎

This out, African-American/Latina lesbian has been burning up the dance floors! Offering an intriguing combination of dance, R&B and jazz, it isn't surprising that she's been able to gain recognition in a traditionally male-dominated genre. Joi is much more than a dance vocalist, often displaying a more jazz-inspired style; her different vocal stylings shine through in the music, changing gears within and between songs to keep the dancer motivated (and not numbed by the beat). It is well worth checking out this 1997 release! **(LY54238) CD: 16.98**

Martha Wash
The Collection

If you like dance music you'll love this, and if you don't usually like dance music you just may love this anyway! Transcending genres and trends, Martha has been responsible for some of the top-selling, most recognizeable pop hits of the 80's and 90's — including the cult classic *It's Raining Men*, which is included here as a duet with RuPaul in *It's Raining Men... The Sequel*. Songs here span the realms of dance, pop, R&B and gospel: *Come* blends African rhythms with the power of club music; *God Bless the Road* features a great gospel choir; the glorious anthem *Catch the Light* is presented here in 2 versions; *Gonna Make You Sweat (Everybody Dance Now)* sold 5.5 million copies worldwide. She's been instrumental in shaping pop music as we know it, and this 1998 release presents all of her multi-platinum hits together for the first time. **(LOG46895) CS: 10.98 . . . CD: 16.98**

Various Artists/ DJ Susan Morabito
Equinox NEW!

The world's #1 woman DJ strikes exactly the right chord with this sensational 1998 follow-up to her debut. One of the only female DJ's to infiltrate one of the most intensely male networks on the planet, she is known for her ability to mix anything, from trance to techno, to underground house to Europop, and create a seamless effect. Here she mixes hit dance tracks from Europe, most unavailable except on vinyl — several have charted on Billboard Club Charts, several others not even released domestically. Includes Loleatta Holloway's *Lifting Me Up*, *Salsa House* by Salsa Man, Oda Main's *Lovin' You*, 9 more. **(WRL3006) CD: 15.98**

Various Artists/ DJ Susan Morabito
The Black Party NEW!

A female D.J., naughty gender-bending cover art, and a portion of the proceeds going to AIDS research make this 1998 release one of our most exciting dance compilations. Susan Morabito spins joyous party tracks that celebrate life and love while breaking the gender barrier around the gay club experience. Veterans and newcomers to the scene will enjoy gettin' their grove on to these mixes of artists such as Myndy K, Gloworm, and Nylon Moon. Feminist House might just be the next big thing! **(WRL3002) CD: 15.98**

Various Artists
80's Hot Ladies NEW!

This 1997 release contains some quintessential songs from women rockers of the 80's, such as *Strut* by Sheena Easton, *Gloria* by Laura Branigan, *Love Is A Battlefield* by Pat Benatar, *Rapture* by Blondie and many more... A worthwhile addition to any collection. **(KTEL3867) CD: 13.98**

Various Artists
Club Mix: Women of Dance Vol. 1 NEW!

Contains dance floor classics from some of the top women in the business, ranging from the soulful compassion of Crystal Water's *Gypsy Woman* to the pure pop of Cathy Dennis's *C'mon & Get My Love*. **(CFR3832) CD: 13.98**

Various Artists
Club Mix: Women of Dance Vol. 2 NEW!

This time around, Nicki French's *Total Eclipse of the Heart*, Taylor Dayne's *Tell It To My Heart*, and Jody Watley's *Real Love* are just a few of the familiar favorites on this collection. **(CFR3865) CD: 13.98**

Various Artists
Dance Floor Divas: The 70's

On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1996 compilation contains some of the most classic of classics: Sister Sledge's *We Are Family*, A Taste of Honey's *Boogie Oogie Oogie*, LaBelle's *Lady Marmalade*, and more from Chic, Chaka Khan and others, 16 in all — almost all Top 10 hits and the biggest records of each artist's career. **(RH72414) CS: 10.98 . . . CD: 15.98**

Various Artists
Disco Queens: The 70's

Many of these classics were Top 10 hits, on the R&B or Pop charts, or both: includes Chic's *Good Times*, Pointer Sisters' *Yes We Can Can*, Anita Waard's *Ring My Bell*, Sister Sledge's *He's the Greatest Dancer*, Sylvester's *Dance (Disco Heat)*, 16 in all. **(RH72837) CD: 15.98**

Various Artists
Disco Queens: The 80's

Into the next decade, with Pointer Sisters' *Jump (For My Love)*, Patti Labelle's *New Attitude*, Laura Branigan's *Gloria*, and way more. **(RH72838) CD: 15.98**

Various Artists
Disco Queens: The 90's

This 1997 release spotlights the superstar divas of dance music's contemporary era, tracing the genre's development in the first half of the 90's. Includes Pop and R&B chart-toppers from Soul II Soul, Nicki French, Snap, Crystal Waters, Lisa Lisa & Cult Jam, 16 in all. **(RH72839) CD: 15.98**

Various Artists
Divas of Dance: Volume 1

A collection of dance mixes from some of the grand women (plus one queen) of the dance floor. Includes Martha Wash, Cover Girls, Expose, RuPaul, and some other lesser known windpipes. **(DCC121) CS: 9.98 . . . CD: 13.98**

Various Artists
Divas of Dance: Volume 2

Volume 2 boogies with Chaka Khan, Rozalle, Melanie Williams, Jody Wately, The Brand New Heavies and more. **(DCC122) CS: 9.98 . . . CD: 13.98**

Various Artists
Divas of Dance: Volume 3

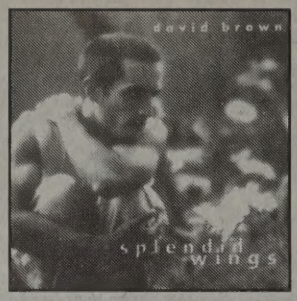
Volume 3 shakes it with Aretha Franklin, Sandra Bernhard, Kathy Sledge, and more Martha Wash. **(DCC123) CS: 9.98 . . . CD: 13.98**

Various Artists
RuPaul's Go-Go Box Classics

On this 1998 release, America's favorite Glamour Queen presents 18 booty-shakin' dance-club favorites from the last 20 years, a mix of R&B/pop hits and inspired yet hard-to-find tracks by big-name artists. He knows the scene; for 2 1/2 years, he danced atop a go-go box at an Atlanta disco. The 75-minute disc includes the Pointer Sisters, Aretha Franklin, Eurythmics, Nina Hagen, Natalie Cole, Ru's own previously unreleased, ultra-funky *Get Loose*, plus his 1997 hit single with Marsha Wash, *It's Raining Men*. **(RH75234) CD: 16.98**

Various Artists/ Junior Vasquez
Live, Vol. 1 (2-CD Set) 0674☎

Mixed at the Arena club in NY, this 1997 2-pack is trademark Junior Vasquez - chunky, funky, dancin'-deep-into-the-night HOUSE. Junior doesn't just mix, he creates a journey into the groove, and this one is a magical voyage! With such club favorites as *If I Were You* by k.d. lang, *You Got To Pray* by Joi Cardwell, *No More I Love You's* by Annie Lennox, Vicki Sue Robinson's *House of Joy*, and Ab Fab's festive *I Am Thin and Gorgeous*, mixed flawlessly with underground classics like *Wombo Lombo* by Angelique Kidjo and *Dream Drums* by Lectroluv, this set is a must for club kids, dance fiends, or anyone who just loves to groove! **(DRI45300) CD: 24.98**



"Mehn's Music"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

– Ron Romanovsky, originator of the **Mehn's Music** spelling!

Ashley MacIsaac
Hi how are you today?

Gaelic grunge? Celtic alternative? Whatever you want to call it, this kilted queer boy from Nova Scotia plays one heck of a mean fiddle, layered energetically over a grunge-rock backing band. Innovative, passionate, and very catchy, he brings a breath of fresh "aire" to several traditional fiddle tunes. Check out the amazing *Sleepy Maggie*, one of 2 tracks with vocals by Mary Jane Lamond, the other being *Sad Wedding Day*, a highly modern reworking of the classic *Barbara Allen*. Recommended! **(AM522) CS: 10.98 . . . CD: 15.98**

David Brown
Splendid Wings

Sounding like a blend of the lesbian singer/songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel, but you get the idea...), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings gentle folk about anonymous sex (*Mr. Right*), a simple and lovely harmonized duet with Crissy Wade (*Do You Need Me?*), a gay pride anthem (*Every Kiss is a Revolution*), the lovely title song about transforming AIDS grief, and a "gay roommate/ sperm donor to lesbian couple" story (*Cathy and Claire*)! Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat! **(CHU1) CD: 11.98**

David Campbell NEW!
Taking the Wheel

Waltzing his way effortlessly through familiar favorites such as Gershwin's *I Got Rhythm* and Ann Hampton Callaway's *Never Really Mine to Lose*, on his 1997 release this gay boy heartthrob and acclaimed vocalist soars like Streisand and croons like Feinstein. **(PHP537936) CD: 16.98**

Doug Stevens & The Outband
When Love Is Right 0459☎

New low price!! This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Livin' a Lie* tells the story of a lesbian being banned from her small town; *Can't Get It Right* parodies the lighter side of gay "rendezvous", and political stances are examined in *Proud To Be an American*. **(DGS102) CS: 6.98 . . . CD: 10.98**

Jallen Rix
The Sacred and the Queer 0330☎

On this 1995 release from a non-profit label, this songwriter and keyboardist integrates themes of sexuality and spirituality in his folk-pop music. He travels in many directions to explore the connections between the two and arrives at valuable insights. While he examines how religion has been used to support discrimination in *We Have Learned to Hate Each Other* and tells the story of a boy sexually assaulted in *What the Preacher Did to Me*, Jallen's songs also find the sacred in his own experience, including his sexuality and community (one of his most memorable lines is "I saw Jesus down at Stonewall"). Especially recommended for his gorgeous song *The Pendulum Swings*. **(TRM87426) CS: 9.98 . . . CD: 14.98**

John Whitley/ Peter Saxe
History Remembers 0650☎

Performed with great heart and understated humor by Sons & Lovers-member John Whitley (and featuring the NYC Gay Men's Chorus Chamber Choir on the title track), this 1997 release is a 10-song cycle, written by gay composer-lyricist Peter Saxe, about one man's search for purpose and joy. This timeless musical journey of love, desire, sex and loss is set to lush, sweeping orchestrations and choral arrangements by Michael Gaylord. The title track has been used as an anthem at several high-profile AIDS-awareness events; also includes *Ernie and Bert (Living Together)*, celebrating the longtime companionship of Sesame Street's famous couple! **(MAJ6500) CD: 15.98**

Michael Callen
Legacy (Double Set) 0541☎

This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/ songwriter/ activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Falling All Around Me*, performed with Cris Williamson, Holly Near and John Bucchino; *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Glitter and Be Gay* from ***Candide*** by Leonard Bernstein (on which Michael "does" a great Barbara Cook!); *Sometimes Not Often Enough*, sung with the Flirtations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Cris Williamson and Tret Fure; *Redefine the Family*; *Love Worth Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life. Instrumentalists include Greg Wells from k.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words: "Trust me: it'll be the queerest solo album I'VE ever heard." **(SIG951) CD: 24.98**

Pussy Tourette
Who does she think she is?

This long-awaited 1996 release contains dance, blues, cabaret, boogie-woogie and camp a la Pussy. There's the Gilbert and Sullivan-esque *Dyke That You Are*, a boogie woogie entitled *All You Can Eat*, the title track which is set to be video-ized, and *kiss and All My Misery* from the "Maxi-Triple," a cover of *The Car Hop Song* from The Flintstones TV show plus many more. **(FB303) CD: 15.98**

Pussy Tourette
In Hi-Fi! 0033☎

Now for something completely different. Raunchy, ribald and ridden with double entendres, this sexually-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or as some would say, s/he) serves up both dance music and cabaret plus a Gilbert and Sullivanesque ditty *I Think He's Gay*, aided and abbetted by 3 very soulful female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new thang. Some here at Ladyslipper are wondering what this is doing in our catalog, others say, "Create a scene, frighten the neighbors, make a statement — get this album!" **(FB301) CD: 15.98**

Romanovsky & Phillips
Let's Flaunt It! ☎0347

Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City CA — near the gay/lesbian resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Missy and Heidi, If There Is a God (He's a Queen), Homophobes in Robes* (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers), *Some Of My Best Friends Are Straight*, He Is My L-O-V-E-R, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy bards, get with it! Buy it! And flaunt it! **(FRF106) CS: 5.98 . . . CD: 15.98**

Romanovsky & Phillips
Brave Boys - The Best of & More ☎0004

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *Ho Ho Homophobia* — a very hip dance tune — and live renditions of the following with updated lyrics: *Don't Use your Penis (For A Brain), What Kind of Self-Respecting Faggot/ Politically Correct Lesbian Am I?, The Prince Charming Tango*. Hear the best . . . and more . . . of the reigning queens (truly the *best*) of the mehn's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. **(FRF107) CS: 5.98 . . . CD: 15.98**

Romanovsky & Phillips
Emotional Rollercoaster

Returning to more of an acoustic sound, the 1988 album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Clothes, Waltz For the New Age, Straightening Up the House* a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! **(FRF103) CS: 5.98 . . . CD: 15.98**

RuPaul
Supermodel of the World

Everybody say love! If the film ***Paris is Burning*** had been made a few years later, *Supermodel (You Better Work)* could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back To My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! **(TB1058) CS: 10.98 . . . CD: 16.98**

Sid Spencer
Chasin' That Neon Rainbow

Sid's fourth and final album, released late '96 or early '97, is a true testament to his talent and his spirit. Includes 8 previously unreleased tracks, then a surprise (isn't your curiosity piqued?), and a few of his best-loved songs from other albums. **(AMT4) CD: 15.98**

Sid Spencer
Out-n-About, Again 0311☎

Sid's 1995 album is country/western music with a twist: after many years of listening to mainstream country music, this independent artist created an album especially for the lesbian and gay community. His songs are about painful breakups, being single, monogamy. When he sings songs by other artists, he changes pronoun gender so that the songs correlate with his own experience; includes both ballads and fast-stepping dance numbers. **(AMT3) CS: 10.98 . . . CD: 15.98**

Steve Cohen
Silent Too Long

Heartbreak, longing, and bittersweet wisdom in a smoky voice leap out of this 1997 offering. Steve writes about lost love, high school true love ("Try walking down the street with someone you love. But keep your hands in your pockets so you don't get beaten up"), and love of country (with stinging commentary on the "Don't Ask, Don't Tell" policy in *Silent Too Long*), capturing melancholy with an undercurrent of hope. When not making music, the artist is busy doing cultural work: he founded the Philadelphia chapter of OutMusic, and organized the first weeklong Philadelphia Lesbian and Gay Music Festival in 1997. **(HUR4932) CD: 14.98**

Various Artists
Can't Help Lovin' That Man

A collection of 25 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Treat yourself to chaps crooning *The Man I Love, Hold Your Man, Love for Sale, Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner numero uno, Bing Crosby, treating us to *Gay Love*! Notes analyzing gay music by ***Village Voice***'s Michael Musto lend historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! **(COL52855) CD: 15.98**

Various Artists
Classical Passion NEW!

The folks who brought us the women's ***Classical Erotica*** series now offer a similar edition for men: some of the world's favorite classical pieces, collected and packaged for romantic moments. **(RBR0420) CD: 15.98**

Various Artists
Keith Haring - Retrospective NEW!

His work hung in subways and museums, documenting his world in a unique and tangible fashion; as folks from all walks of life recognized his genius, he became one of the most visible gay artist of the 80s. His free-flowing graffiti style was directly informed by the post-disco hip hop and house music that was emerging in the NY party scene, and this 1997 collection highlights some of the hottest, hippest club tracks from the height of his career. Whether taking a nostalgic trip or gaining a new perspective on the times, this enduring music by Junior Vasquez, Diana Ross, Todd Terry Project, Whodini and others, will keep you movin.' **(LOG50568) CD: 16.98**

Various Artists
Pride '95

Sale-priced stocking stuffers! During much of its reign as one of the top club labels, Strictly Rhythm has provided the soundtrack to many prideful lesbian and gay parties across the world. This 1995 release recalls a variety of their more memorable uplifting house music anthems, while introducing a fresh crop of new material. To pay homage to the community that has so embraced their style of music, the label is donating ten percent of profits to several street-level AIDS organizations. **(STM321) CS: 5.98 . . . CD: 8.98**

Various Artists
God Shave The Queen!

If the title doesn't immediately pique your interest, perhaps the group cover photo of the multi-talented drag queens will. (I feel the amount of work that drag entails should qualify for a tax write-off. These gals sing, too!) Miss "Lady" Bunny does the tres bawdy dripping-with-70's-disco-soul, *The Pussycat Song*. Pussy Tourette offers a remix of *Who Does She Think She Is?* Varla Jean Merman (yes, that reference is correct) treats Grace Slick's *White Rabbit* to a Phantom of the Opera interpretation. Joey Arias' *No One Knows* could tragically bemoan next to a Billie Holliday song. Other cuts would nicely fit into any artily-lit MTV video. This strong collection of diverse (and fabulously dressed) tunes demonstrates that music needs no rigid gender roles. **(SWN1) CD: 15.98**

Various Artists
Broadway for Lovers

This 1996 release of ***Love Themes for Voices and Trio*** reclaims show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croon, both solo and duets, with piano, bass and drums behind them. Includes *Ain't Misbehavin', As If We Never Said Goodbye, Where Is Love?, I've Never Been In Love Before, With One Look*, and more. **(IN3574) CD: 16.98**

Various Artists
Stage 1: How I Love You

This 1996 collection of refurbished Broadway love songs, sung by men to men, includes showtune classics from ***Pal Joey, Carousel, The King and I*** as well as songs from contemporary musicals such as ***Miss Saigon, Chess***, and ***Passion***. The focus is on downscaled, romantic and sentimental arrangements for voice and piano... with a dreamy, eye-catching album jacket. **(DINK1996) CD: 15.98**

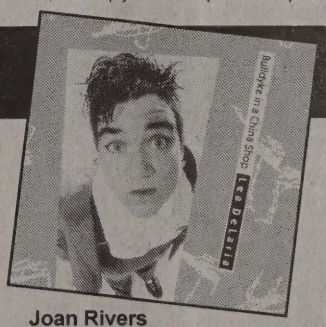
Various Artists
Stage 2: The Human Heart

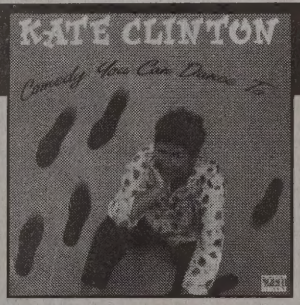
Tracing the stages of romantic entanglements, this 1997 album features 18 all-new arrangements of musical theatre classics sung by and to men. Singers Francis Cruz, Charlie Owens, Ralph Pena, and Sean Ray are accompanied by tasteful piano, flute, cello, percussion, guitar, clarinet and violin. Includes compositions by Bernstein, Gershwin, Rodgers, Sondheim and Weill from shows such as ***Allegro, Show Boat, Evita*** and ***West Side Story***. A very lovely album for the boys and for anyone who enjoys great voices singing great songs. **(DINK1997) CD: 15.98**

The Village People
Best of the Village People

One of the original "mainstream" gay groups releases this retrospective in 1994, just as disco is making its comeback! **(PLG522039) CS: 10.98 . . . CD: 16.98**

Comedy





Dos Fallopia
My Breasts Are Out of Control

This outrageous feminist comic duo — a.k.a. twin sisters of different cul-de-sacs — consists of Lisa Koch (also known for her participation in Venus Envy) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Fran and Annie's 12-Step Day Care; Spudd Family Gospelleers; The Surly Bitches in Concert* (with Laura Love and Linda Severt from Venus Envy), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! **(TNG300) CS: 9.98**

Ellen DeGeneres
Taste This

It's a long way from working at the Dinah Shore Classic... She does TV, movies, and books (and has an exhibit at Disney's EPCOT center), but, surprisingly, this 1996 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting, Cat in Heat, Public Bathrooms, Licking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-styled computer screensaver and soundbites! So funny it hurts! **(ATL92724) CS: 10.98 . . . CD: 16.98**

Georgia Ragsdale
Always Forward, Never Straight

The hysterical 1997 debut album from this L.A.-via-Texas lesbian comedian will have you rolling on the floor with laughter! A keen observer of human behavior, she riffs on being a gay child, gay personal ads, dating Nell (Jodie Foster), women's prisons, the WNBA, lesbian movies, Ellen's Coming Out and much more. **(RS0380) CS: 9.98 . . . CD: 15.98**

Joan Rivers
What Becomes a Semi-Legend Most?

The only comedy album released by the often controversial and provocative comedian earned Gold status; this 1997 re-release makes this collecor's item available on CD for the first time in the US, now at a great price. Includes *Men vs Women, Going to the Gynecologist, Childbirth*, and more. **(GEF4007) CD: 8.98**

Judy Tenuta
In Goddess We Trust

"Hey, Pigs! Just blow hard on the Goddess, kiss her squeeze box and she'll let you chew her gum forever. It could happen!" Welcome to Judy's magical world. Recorded live in 1995, this is a combination of raucously bad disco originals of questionable taste, plus skewerings of everybody/thing from Reba McEntire to the Kennedys to most of the top news stories of the year. Judy has her audience participate, whether mountain pig snorting, having a couple dance to *The Wedding Polka* and then renew their wedding vows a la Judy, or mending a man's broken heart with the *Stud Puppet Healing and Song*. Not for the easily or not so easily offended. I'll see you at her next show.... **(GOD1041) CS: 10.98 . . . CD: 16.98**

Karen Williams
Human Beings: What A Concept 0671☎

Known as "The Diva of Comedy," Karen is recognized as a comic craftmaster, a multi-talented writer and actress... as well as a proven crowd pleaser. This is easy to understand, given Karen's views on humor: "The possession of good humor endows one's life with enthusiasm, energy, and enlightenment... People who find humor in their daily life trials and tribulations become good will ambassadors." With topics covering the entire hilarious gamut of lesbian experiences (*Ellen, Lesbian Sex Workshops, Little Dolphin Dildos, Our Ex's, White People/Being Black, Lesbian Mom*, and more) it's likely that you too can find something on this 1998 release that endows your life with enthusiam, energy, and enlightenment. Recommended! **(UPR3783) CS: 10.98 . . . CD: 15.98**

Kate Clinton
Comedy You Can Dance To NEW!

Self-proclaimed fumerist (feminist humorist) Kate Clinton returns with another classic live recording. Comprised of almost all new material, mixed in with little snippets of some old favorites, this '98 release includes political material as fresh as the daily news, savvy send-ups of modern family relationships and illuminating perspectives on life as a lesbian American. Hysterically funny! **(UPR3790) CS: 10.98...CD: 15.98**

Kate Clinton NEW!
Don't Get Me Started (2-Tape Set)

On this 1998 abridged reading from her book, Kate gives us her hysterically funny take on modern living, politics, family issues, and trends. "Let's get one thing straight. I'm not. And yes my brother is Bill Clinton. But not *the* Bill Clinton. These two guys are very different. For one thing, whenever I hear President Bill speaking on gays in the military, health-care reform - I hear the sound trucks make when they're backing up. Now I've written a book. That's all I'm going to say because I don't want to spoil it for you. That's a job for Jesse Helms." 2 cassettes, 3 hours. **(PML50) CS: 16.98**

Kate Clinton
Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Themepark: rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and flailing away at Mom Pinata in Familyland! **(WHY104) CS: 9.98 . . . CD: 15.98**

Kate Clinton
Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! 1985. **(WHY103) CS: 9.98**

Kathleen Madigan NEW!

In 1988, Kathleen Madigan was working as a waitress... in 1998, she won "Best Female Stand-Up Comic" at the nationally televised American Comedy Awards. Judging from the hilarious and outrageous material on this 1998 debut album, she richly deserves her success. She makes fun of everything and everyone ranging from floods, earthquakes and body-piercing to boxers, bible-thumpers, and boring politicians... ferreting out the absurdity lurking in everyday encounters and merrily skewering pretty much anyone who crosses her path. On a plane, on a bus, waiting tables, waiting for her parents to figure out how to use technology. Kathleen does not suffer fools gladly, but she uses her scintillating wit and her expressive voice to entertain us madly. Highly recommended! **(UPR3786) CS: 9.98 . . . CD: 15.98**

Lea DeLaria
Box Lunch

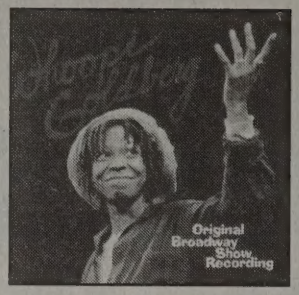
We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Josie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gershwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feinberg's ***Stone Butch Blues***, in which she plans to co-star. **(RS0360) CS: 9.98 . . . CD: 15.98**

Lea DeLaria
Bulldyke in a China Shop (Double) 0069☎

Cassettes on sale! The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid! **(GSP69) CS: 7.98 . . . CD: 15.98**

Lisa Koch
You Make My Pants Pound 0251☎

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "lust-at-first-sight" at a fast food drive-through, and *All My Stepdaddies* are done by "dysfunctional mother-daughter country western superstars", The Spudds, who were also featured on Dos Fallopia's ***My Breasts Are Out of Control***. The Bouffants, a "much loved, little known 60's girl group" campily offer *Vanity* and *The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of salonnistes from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. **(TNG2458) CS: 9.98 . . . CD: 15.98**



Marga Gomez
Hung Like A Fly

Join the uproar over this 1997 comedy release! Marga creates hilarious visuals on audio as she covers topics ranging from Gay Pride marches, a woman pilot, the politics of pockets, National Coming Out Day and Candace Gingrich. She packs a punch filled with hearty laughter. You'll be unable to keep a straight face during this believably funny stand-up routine; it is a riot, so if you need some healing laughter, here's your ticket! And be looking for Marga in the film ***Sphere***, with Sharon Stone and Dustin Hoffman. Very recommended for funny bones! **(UPR3776) CS: 10.98 . . . CD: 15.98**

Margaret Cho
Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace ("Some people are raised by wolves: I was raised by drag queens") and a good deal more from her upbringing as a second-generation Korean American. Her starring role in a variety of feature films, and in the now-defunct television show ***All Americal Girl***, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism all with amazing candor. She is so hysterically funny that I'm just starting to recover from hearing this 1996 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your rent money on! Not for the easily offended... so just don't be that way! **(UPR3770) CS: 10.98 . . . CD: 15.98**

Roseanne
I Enjoy Being a Girl

Staff comments here at Ladyslipper (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V." — her routine on this ***uncensored*** version (the label also issued a ***clean*** version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *28 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arsenio Hall*, and more — something to offend everyone. If you miss her show as much as we do, console yourself with this recorded-live-in-1990 "cut-out" relic! **(HR61000) CS: 6.98 . . . CD: 8.98**

Suzanne Westenhoefer
Nothing In My Closet But My Clothes

How long has it been since you've laughed 'til your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about Lesbians on television, bugs in Provincetown, gay Amish, Jesus as her brother-in-law, heckling the 700 club, moving in with her girlfriend and her pets, purse-bearers, and many more issues that concern the modern dyke-on-the-go! Love it! **(UPR3772) CS: 10.98 . . . CD: 15.98**

Therapy Sisters
Beyond Prescription

This wacky duo is ready to treat you! In fact, the Austin Lounge Lizards writes about this 1997 release on Clinical Records, "We laughed, we cried, we threw away our medication!" Among the 13 original songs you'll find a Western swing ballad about having *Two Minds*, a jazz number called *Don't Touch Me When I'm Beautiful*, and several songs based on outrageous news stories, such as *Weenie (Wacker)*, *Avon in the Amazon*, and *Don't Get Stuck in a Pool*. No prescription needed! **(CLN9708) CS: 9.98 . . . CD: 15.98**

Various Artists
Gay from Las Vegas

This lively recording, due February '97, is hosted by Frank Marino, the famous Joan Rivers female impersonator (she once sued him over it but they're now the best of friends...), and features comedy by Susie Berger, Elvira Kurt, Scott Kennedy, and Mark Davis. **(UPR3773) CD: 15.98**

Various Artists NEW!
XXXtreme Comedy... The Women

If you're one of those people tired of the emphasis on political correctness, these women are for you. Raunchy, sexual, and just plain "no holds barred," the four women on this compilation take comedy to the xxxtreme. Each woman demonstrates the hilarity of women taking control of the words used against and about them, and then turning the tables on men. Not for the faint of heart, or the weak of spirit. **(UPR3778) CD: 15.98**

Various Artists
The Best of Lesbian Comedy, Vol. 1

This 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever "best of lesbian comedy" CD compilation! Featured are Lea DeLaria, Kate Clinton, Georgia Ragsdale, Lacie Harmon, Sara Cytron, Vickie Shaw, Karen Ripley, Karen Williams, Amy Boyd, and Dos Fallopia. **(RS0350) CS: 9.98 . . . CD: 15.98**

Various Artists NEW!
The Hot & Spicy Mamitas

Featuring the comedy of Sully Diaz, Dyana Ortelli, Lydia Nicole, Marilyn and Ludo Vika, this 1998 release showcases the strength and humor of these Latina women. Topics run the hilarious gamut from all-too-sexy cartoon women, to rrrolling rrrr's, to being Catholic, and just about anything else you can think of. The only down side is the somewhat irritating male MC... there's just something out of place about those splashes of testosterone between all the incredible female energy. If you can deal with that, you're in for quite a treat. **(UPR3784) CS: 10.98 . . . CD: 15.98**

Whoopi Goldberg
Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the *Star Spangled Mu'fuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings of this 1988 "cut-out" title - very highly recommended! **(MCA42243) CS: 5.98**

Whoopi Goldberg
Original Broadway Show Recording

Thankfully back in print AND at a low price, this was the show that first brought the artist to national attention, and represents some of the most brilliant work of her career. Simultaneously hilarious and poignant, her characterizations successfully challenge and exceed the limits of comedy-as-social/political commentary. Her junkie with a degree in literature *(Fontaine)* recants his tale of visiting Anne Frank's home in Germany... the unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother and a coat hanger... the *Crippled Lady* challenges an able-bodied world's prejudice... and the *Little Girl* thinks she needs "long luxurious blonde hair and blue eyes" to get her dreams. Very highly recommended! **(GEF24065) CS: 5.98 . . . CD: 8.98**

Spoken

Audre Lorde
A Radio Profile of Audre Lorde

Produced and narrated by Jennifer Abod, this timeless program was first aired during February (Black History Month), 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by Adrienne Rich, Alice Walker, Joseph Beam, Mary Helen Washington, Kate Rushin, and others, about how her work and her life has influenced them. Audre herself commented on this recording: "I think this is a very important piece...What I love about the profile is that it *is*." Essential. **(PRP1) CS: 11.98**

Carolyn Myss, Ph.D.
Energy Anatomy (6-Cassette Set)

Not since Deepak Chopra has someone created such an excitement about the links between medicine, spirituality and human consciousness! Throughout these 6 tapes, 9 hours, and 12 fascinating sessions, Dr. Myss (pronounced "Mace") fuses new research with her work as a medical intuitive to reveal the body's energetic network, where spirit, matter, and power intersect. Subtitled ***The Science of Personal Power, Spirituality and Health***, this 1996 release teaches the map of the body's 7 energy centers; our energetic relationship to sacred texts and divine power; and principles of intuitive diagnosis; all at ten dollars off regular price! **(SND041) CS: 49.98**

Carolyn Myss, Ph.D.
Spiritual Madness (2-Cassette Set)

This 1997 3-hour presentation investigates the path of today's "modern mystics" — those who seek the divine while holding down jobs and caring for partners and families. She uncovers the roots of mystical experience, both ancient and modern, and reveals an interior trial, or "dark night of the soul", unique to our age and crucial to our spiritual evolution. Includes many self-teaching exercises and practices for daily life. **(SND330) CS: 16.98**

Clarissa Pinkola Estes
Women Who Run With the Wolves 2-Set

Back by popular demand! This 2-cassette program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it *is* magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the "Wild Woman" *is* an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation; passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. **(SND069) CS: 16.98**

Judi Bari
Who Bombed Judi Bari?

Dedicated to saving the Pacific Northwest's redwood forests from King Timber, radical protest organizer Judi Bari was one of the most inspirational rabble-rousers in the history of the environmental movement. 23 selections of her greatest speeches, plus a few assorted newsclips and great songs, comprise this 72-minute treasure trove of cutting edge wit and wisdom, released in 1997 after her death from breast cancer. She spoke the language of the streets, the woods, and the working class from which she came, blending razor blade humor, feisty feminism, labor consciousness, movement history, and ecological awareness into a mesmerizing fusion that regularly brought listeners to their feet in standing ovations; her mantra: one battle, many fronts. When a bomb exploded in a car in which she was traveling to an organizing action — and almost killed her — the FBI immediately blamed her rather than searching for the would-be assassin. This unique and necessary album allows this contemporary heroine to tell you her own story. **(VRS205) CS: 9.98 . . . CD: 14.98**

Maya Angelou
Black Pearls/Poetry of Maya Angelou

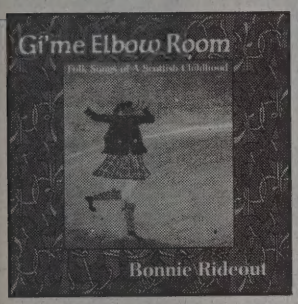
This 1998 release, a reissue of a rescued out-of-print 1969 LP, features the amazing author reading 33 of her poems — most of which were first published in her 1971 book ***Just Give Me A Cool Drink Of Water 'Fore I Die*** — about her struggles in the South, growing up with relatives following her parents' divorce. Includes the original notes by James Baldwin, plus new notes by poet/songwriter Elizabeth Pavone and writer Robin Marcus Vazquez. **(RH72987) CS: 10.98 . . . CD: 16.98**

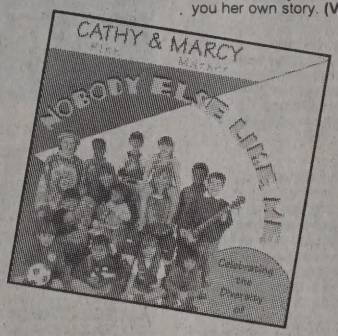
Susie Bright/Mollie Katzen/H Lerner
Food, Sex & Relationships (2 Tapes)

"Join Susie 'Sexpert' Bright, Mollie Katzen *(Moosewood Cookbook)*, and Harriet Lerner *(The Dance of Intimacy)* on a playful and revealing journey into the personal worlds everyone loves to talk about but few dare explore. How are food, sex, and relationships intertwined in everyday life? The surprising answers to this and other provocative questions will radically challenge your views of yourself and the world." 2 cassettes, 90 min. **(SND334) CS: 16.98**

Ursula K. Le Guin/ Lao Tzu
Tao Te Ching

Moved by a lifelong love for the great Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, novelist/poet Ursula K. Le Guin has been working on her own rendition of the text for over 40 years. "I wanted to make a completely personal version, in the poetic vocabulary of the time, for my own contemporaries: to bring the ***Tao Te Ching*** back alive." As she reads during this live studio performance, Todd Barton improvises on Tibetan gongs, frame drum, kalimba, bells, blows and bamboo flutes. **(SLE033) CS: 10.98**





Babyslipper Catalog

Bonnie Rideout
Gi'Me Elbow Room 0668☎

Subtitled ***Folk Songs of A Scottish Childhood***, this 3-time US National Scottish Fiddle Champion presents a children's introduction to Scottish music and culture. Marcy Marxer produced this 1998 recording, utilizing pipe band, children's chorus, street rhymes from Glasgow and Aberdeen, the poetry of Robert Louis Stevenson, and reels, jigs and airs on Scottish fiddle, Celtic harp, whistle, hammered dulcimer... and piano by Bonnie's mom! Includes *Pipe March, Have You Ever Seen a Lassie, My Bonnie Lies Over the Ocean, Morrison's Jig*. **(MM219) CS: 9.98 . . . CD: 15.98**

Carole King
Really Rosie

Carole King wrote and sings the score from this all-time-kids'-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. **(COL34955) CS: 6.98**

Cathy Fink & Marcy Marxer
Nobody Else Like Me NEW!

This 1998 release, subtitled ***Celebrating the Diversity of Children***, is a necessity for every child you know. For not only does it celebrate different cultures, languages and physical abilities, it includes (with lyrics intact) a beautiful rendition of the Fred Small classic, *Everything Possible*. Incorporated into a child's consciousness, this song's message will help release them from gender roles, heterosexism and homophobia, by communicating the many possibilities for ***love*** in their lives, and in the lives of people they know and encounter. This song appears on many adult collections, but it is wonderful to find it sung for young ones — that's who it was written for. A great kids' chorus joins them on 8 tracks; very highly recommended! **(ROU8079) CS: 9.98 . . . CD: 15.98**

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman, Kid's Liberation Song, Truck Driving Woman, What Does Your Mama Do, The Old Woman Who Swallowed Swiss Cheese, Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children! **(GW1010) CS: 9.98**

The Chenille Sisters
The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's ***adult friendly*** — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! **(RHR49) CS: 9.98 . . . CD: 15.98**

Chenille Sisters
Teaching Hippopotami to Fly

The Ants in Your Pants Dance, and you will too, when you put on this kids' album of great songs, great harmonies, and great fun from the fab female trio. Have some *Noodles* and watch as *The Stars are Coming Out Like Popcorn*. **(CAN2) CS: 9.98 . . . CD: 14.98**

Connie Kaldor & Carmen Campagne
Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if *I* were a baby, *I'd* pick this one! Includes her own lullabies and traditionals like *All Through the Night*; Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. 1990. **(MLP2206) CS: 9.98 . . . CD: 15.98**

Elaine Silver (Faerie Elaine)
Faeries, Dreams & Other Friends

All little girls must of course believe in faeries and magic (big girls too), and here is the perfect recording to validate this reality! "To those of us who do believe, Faerieland is right here on the planet Earth. The faeries are the nature spirits who inhabit the trees, flowers and rocks... the sparkles of light on the water... the lovers of life and the keepers of the flames of eternal knowledge... the consciousness that continues to create beauty in the world." Faerie Elaine shares wonder-full faerie songs like *Faeries Are Gathering, Kumbiando/ Green Blessings, Infinitely Faerie, Houseful of Faeries*, singing to us this magical and very female vision of the forces of Good and Global Harmony with her lovely crystalline voice. Highly recommended for magic-lovers everywhere! **(SSM006) CS: 9.98 . . . CD: 14.98**

Freyda Epstein
Globalullabies

This amazing, excellent, evocative vocalist presents a 1995 release of tender lullabies from all over the world performed in their native languages. From the first hauntingly familiar tunes of *Dreams of Harmony* to the last soothing strains of *Lyu Lye Lyu Lye*, parents as well as infants and toddlers will find enchantment in the breathtaking beauty of the melodies and the lilting sounds of the instruments. Includes songs from Nigeria, Czechoslovakia, Mexico, Japan, Russia, and more. **(MLP42571) CS: 9.98 . . . CD: 15.98**

Heather Bishop
Bellybutton

Rated the top children's album in 1983 by the CBC, Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "Oh my bellybutton I love you...You're the only friend I have/ the one who really cares/ cause every time I need you/ you're always there... When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. **(MOP003) CS: 10.98**

Heather Bishop
Chickee's On the Run

From the title song featuring a clever and heroic chicken, this beloved Canadian musician goes on a romp through a wacky and wondrous landscape populated by a chimp on roller blades, tortoises revving up for the Tortoise Race, a legendary magical cat, a wallaby with humongous feet, and Sleepy John, sleepwalking with his jammies on. 10 of the 11 are originals: she sings about unconditional love in Connie Kaldor's *I Love That Dog*, relates the tale of a girl who knows about self-esteem in *Cass Rap*, even deals with the positive side of expressing anger and owning up in *I'm Mad*. **(MOP011) CS: 10.98 . . . CD: 15.98**

Jill Rogoff
The Celtic Cradle 0524☎

On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the Isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on lap harp and guitar (with a little help from friends on mandolin, flutes, piano and uillean pipes). Timeless music to soothe both young and old bonnie lasses and lads, recommended! **(ALC2003) CS: 9.98 . . . CD: 13.98**

Joanne Shenandoah
All Spirits Sing 0577☎

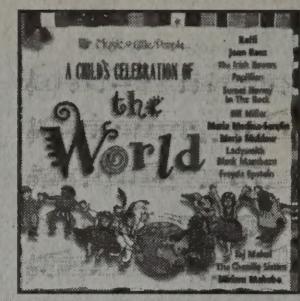
This award-winning Iroquois singer and storyteller presents an epic musical journey of a young Iroquois girl searching for her own voice and song. Join in her quest filled with adventure and magic, as she gets crooned by the moon, meets a turtle who speaks in "funny riddles," and sings with the wolves. Offering a beautiful blending of traditional Iroquois chants and Joanne's contemporary expression of her culture's values through song, this 1997 release sends a warm and humorous message for anyone who has ever felt shy about singing, yet wished more than anything that they could. **(MLP72748) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites *(Brahms' Lullaby, All Through the Night, Hushabye)* as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the a logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! **(DM111) CS: 9.98 . . . CD: 15.98**

Linda Tillery, Taj Mahal et al
Shakin' a Tailfeather 0676☎

Children and adults alike will be swinging and grooving to this unique 1997 collection of classic danceable tunes, performed by Linda Tillery and the Cultural Heritage Choir, Taj Mahal, and Eric Bibb. Contemporary sounds such as *Shortnin' Bread* in hip-hop style join with classic rock 'n' roll like *Rockin' Robin*... plus *Ask Grandma, Oh Mary Mack, Little Sally Walker, The Name Game, Follow the Drinking Gourd, Land of 1,000 Dances* and more. Recommended! **(MLP72940) CS: 9.98 . . . CD: 15.98**



NEW!

Maria Muldaur
Swingin' in the Rain 0704☎

When swing was queen, life was simpler and just a bit more carefree... so what better period from which to steal music for a children's recording? It works: the music is fun and catchy, the lyrics light and positive. It would be hard to imagine kids *not* singing along with classics like *Zip A Dee Doo Dah* and *Jeeper's Creepers*, especially when you combine them with the fresh new arrangements that Maria just seems to having a ton of fun with (her scat alone on *Three Little Fishies* is worth the cost of admission). The scary part is that my inner child kept singing the tunes to my adult brain all day and I only listened once. So take heed, this is definitely an over-and-over again recording for kids! **(MLP75311) CS: 9.98 . . . CD: 15.98**

Marlo Thomas & Friends
Free To Be...You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in herstory which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land, William's Doll, Parents Are People, It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! **(ARI8325) CS: 8.98 . . . CD: 15.98**

Pamala Ballingham
Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. **(EM1) CS: 9.98**

Pamala Ballingham
Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (68 minutes) from Pamala's 3 volumes of ***Earth Mother Lullabies***, from all over the world, proven effective for sleeplessness in both children and adults. **(EM5) CD: 14.98**

Priscilla Herdman
Daydreamer

This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, ***Star Dreamer***, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to daydreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include *Dreamcatcher, A Fairy Went A-Marketing, What A Wonderful World*. A portion of the royalties are being donated to UNICEF. **(MLP42591) CS: 9.98 . . . CD: 15.98**

Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waltzing bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! **(ALA1001) CS: 9.98 . . . CD: 14.98**

The Roches
Will You Be My Friend? 0178☎

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rover*. *Do The Boodanee* leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes *When Kids Are Mean, Little Bitty Betty, My New Bicycle*, and more, all originals... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! **(BB3004) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypso Freedom, Kumbaya, Juba, The Little Shekere*, and title. **(MLP2230) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - Album Only

Produced by Toshi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tamali, African Numbers, Freedom Now, Freedom Train, Young and Positive, Down the Road I Be Going, Run Molly Run, Spirit Lullaby*, and more. **(MLP42534) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - The Book and Tape

Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994. **(MLP42552) CS: 11.98**

Tina Malia
Lullaby Favorites

Great for a baby budget- note the low price! We first heard this talented teenager on the ***Circle of Women*** album; having the opportunity to hear her solo here, we are captivated by her gorgeous, evocative voice, like a feather or a bird in the forest! For this 1997 album, she has indeed selected most everyone's all-time favorite lullabies: *All Through the Night, Summertime, All the Pretty Little Horses, Over the Rainbow*, plus *Jewish Lullaby, Gaelic Lullaby*, and the multi-voiced acappella *Dark Brown Is the River*. Background vocals by Nymiah; recommended! **(MLP72746) CS: 5.98 . . . CD: 7.98**

Tish Hinojosa
Cada Nino/ Every Child

This charming 1996 album features gently rollicking singalong tunes with a Tex-Mex flavor. (Accordian is so hard to find on kid's songs!). All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is *Barnyard Dance/ Baile Vegetal*, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself. **(ROU8032) CS: 9.98 . . . CD: 15.98**

Various Artists
Lullabies For Little Dreamers

This 1996 release can be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970's) without loud rockers or anything with drug references. Includes Cass Elliot's *Dream A Little Dream of Me*, Fleetwood Mac's *Songbird*, Emmylou Harris's *Mister Sandman*, The Carpenters's *Crystal Lullaby* and more by Carly Simon, James Taylor, Aretha Franklin, Don McLean, Manhattan Transfer, Hall & Oates. **(RH72265) CS: 8.98 . . . CD: 12.98**

Various Artists
A Child's Celebration of Folk Music

When people used to talk of "folk music," sounds of laughing mandolins, staccato banjos, warm guitars, playful pennywhistles and lilting choruses came to mind: sounds of home and hearth, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of Michelle Shocked's *See The Sea*; Pete Seeger's *She'll Be Comin' Round the Mountain*; Woody Guthrie's *Car Song*; Maria Muldaur's *Would You Like To Swing On a Star*; Sweet Honey in the Rock's *Run Molly Run*; Taj Mahal's *Little Brown Dog*; Doc Watson's *Grandfather Clock*; David Grisman and Jerry Garcia's *There Ain't No Bugs On Me*; and more! Here's to a joyous family gathering! **(MLP42585) CS: 9.98 . . . CD: 15.98**

Various Artists
Lullaby 0248☎

This special 1994 lullaby collection contains selections by some of our very favorite artists: Susan Robbins of Libana (*Swedish Lullaby* from the album ***Fire Within***), Loreena McKennitt, Sweet Honey *(Spirit Lullaby)*, Judy Collins *(Minnie and Winnie)*, Freyda Epstein, Bobby McFerrin, Tish Hinojosa, Ladysmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! **(MLP42565) CS: 10.98 . . CD: 15.98**

NEW!

Various Artists
A Child's Celebration of the World 0705☎

This is quite simply one of the most positive, reflective and inspiring children's albums in the whole genre. The cultural mix is inspired and well-rounded. The sounds are catchy, the music is polished, the messages are critical! So can you tell we loved this one? A taste of languages, wonderful messages of tolerance and respect, and some of the most popular artists like Miriam Makeba, Raffi, Joan Baez, Chenille Sisters, Taj Mahal and Maria Muldaur make this an excellent choice. Add in the clever bonus of Sweet Honey in the rock singing during the song breaks, counting numbers in different languages, and kids and adults alike will appreciate this one! **(MLP75341) CS: 9.98 . . . CD: 15.98**

Various Artists
A Child's Celebration of Lullaby

The excellent artists on this 1997 compilation make this one your restless baby (and her parents) will not want to miss! Includes Lena Horne's *Summertime*, Linda Ronstadt and Aaron Neville's *Brahms Lullaby*, Maria Muldaur's *Melancholy Baby*, The Roches' *Goodnight*, and more from Joanne Shenandoah, Raffi, David Grisman and Jerry Garcia, Ladysmith Black Mambazo and more. So, don't make your baby melancholy! **(MLP72935) CS: 9.98 . . . CD: 15.98**

Various Women Artists
'Til Their Eyes Shine...

Subtitled ***The Lullaby Album***, this lovely 1992 edition contains lullabies by Mary-Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. **(COL52412) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Twilight 3: Lullabies 0559☎

This 1996 release, the third in the popular series, focuses on vocal and instrumental lullabies for sleepy children (or for those who ***need*** to get sleepy...) of all ages. Includes traditional and newly composed songs from Talitha Mackenzie, Barbara Higbie, Noirin Ni Riain, Maireid Sullivan, Anuna, Niamh Parsons and Frances Black (in Arcady), children's singer Linda Arnold and more. An exquisite sampler of some of the best Celtic music around; highly recommended! **(HS11107) CS: 9.98 . . . CD: 15.98**

Various Artists
Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Joni Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Kahlil Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing acappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Ferron's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages. **(MLP42569) CS: 10.98 . . . CD: 15.98**

Various Artists
The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger. 51 minutes, some proceeds to Amnesty International. **(SWR803) CS: 9.98 . . . CD: 15.98**

Various Artists
Under the Green Corn Moon 5136☎

Subtitled ***Native American Lullabies***, this sweet and lovely 1998 compilation features performers from various Indian Nations all over North America. Many share their traditional lullabies which have been passed down through many generations, while others contribute more contemporary arrangements inspired by their Native traditions. Contributors include Joanne Shenandoah, Dorothy White Horse, Dorothy Hunting Horse Gray, Julia Begay, Laughing Woman, Robert Mirabel and many more. **(SWR916) CS: 9.98 . . . CD: 15.98**

NEW!

All God's Children

This excellent 1996 documentary deals with the effects of homophibia on African Americans, and presents interpretations of what the African-American struggle for civil rights means within the context of fighting discrimination against lesbian and gay people of all races. Spiritual, intellectual, cultural, and political leaders, such as Rev. Jesse Jackson, Senator Carol Moseley-Braun, Congresswoman Maxine Waters, and Maria Elena Grant of Lavender Light: Black and People of All Colors Lesbian and Gay Gospel Choir, speak out about exclusion and discrimination, and inclusion, justice and healing. Produced and directed by Dr. Dee Mosbacher and Frances Reid, in conjunction with Dr. Sylvia Rhue, an African-American lesbian psychologist and filmmaker; highly recommended! **(WMV1VC): 39.98**

NEW!

All Over Me

Just your average babydyke-falls-in-love-with-straight-best-friend movie... oh, wait, that's not average, is it? And neither is this movie! While this gritty (but totally charming) tale of teenage love, life, death, and rock n' roll is set in the Hell's Kitchen district of NYC, it hits home for any of us who can remember being head-over-heels for a gal with a boyfriend. This boyfriend, though, may make your memories look good in comparison (hint: the gritty parts). Allison Folland's subtle performance as a young lesbian coming to terms with herself and the world is simply astounding; and she gets some excellent support from Leisha Hailey of the Murmurs. Warning: be prepared to re-live some less-than-comfortable moments from your adolescence... but you'll know it was worth it in the end! Recommended! **(NL4576VC): 19.98**

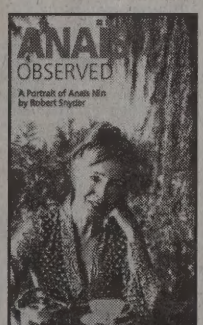
America's First Women Filmmakers

Long before Hollywood took over, women were directing films. The Library of Congress and the Smithsonian present 4 rare works from the silent era's 2 most accomplished and successful women directors, who both ran their own production companies: Alice Guy-Blache (whose career began in 1896, and who was probably the first person of either gender to direct a narrative film) and Lois Weber (who filmed a complex drama about abortion in 1916 entitled *Where Are My Children?*, not included here). This anthology contains *Matrimony's Speed Limit, A House Divided, How Men Propose* (1913 short comedies), and *Too Wise Wives* (a 1921 feature-length film), which all display a wit about the institution of marriage. 114 min.; film notes enclosed. **(UPX70003VC): 19.98**

Anais Nin

NEW!

Anais Observed



"Art must be, for women, more like a personified, ancient ritual where every spiritual thought is made visible, enacted, represented." This intimate portrait is an actual 1973 film of the renowned author at work and at home, narrating, reflecting upon and sharing her philosophy, experiences, influences, and approach to life and her craft. Any fan of her writing will enjoy this chance to meet the artist! 60 min. **(MYS352VC): 29.98**

Anne Heche & Joan Chen

Wild Side

Anne Heche (Ellen's famous flame, at least as of this writing), Joan Chen, and Christopher Walken star in this lesbian love story/ action full-length film, sort of like a lower-budget version of ***Bound***. Its (somewhat thin) plot involves master criminals, international banking, money-laundering, high-class prostitution, dangerous computer viruses and an FBI sting, plus a happy ending in which the lesbian couple, outsmarting both the criminals and the corrupt FBI agents, prevails! Closed captioned. **(EVN95153VC): 19.98**

Armistead Maupin

Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (their most widely-viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. **(PGV1VC): 59.98**

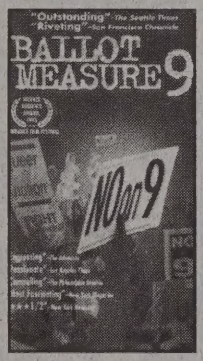
Around the World the Lesbian Way

This 1997 collection is a veritable international Lesbian Film Festival!! It contains 5 lesbian films: *A Day in the Life of a Bull Dyke*, a Canadian comedy-drama; *This Marching Girl Thing* from Australia, starring Toni Collette (from ***Muriel's Wedding***); *Casting*, an edgy erotic film from Germany; the Swiss film *Go Girl*, a light-hearted look at the potential woman of your dreams; and the Scottish *Dancing*, starring film star Sylvia Sims who recalls a passionate love affair in her youth. 80 min. **(NAV188VC): 29.98**

NEW!

Ballot Measure 9

This excellent Sundance-award-winning documentary is both chilling and inspirational. Produced and directed by Heather MacDonald, it vividly relates the story of a 1992 initiative in Oregon intending to deny civil rights to lesbian and gay people, and the community which organized in love, anger and conviction to cause its defeat. As the radical right continues to provoke hatred and anti-gay sentiment around the country, this film is a worthy reminder of the need for community involvement and the power of activism. **(FLV1208): 29.98**



Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar... Ah, the drama of the lesbian dating game! Closed captioned. **(WV17VC): 19.98**

Bastard Out of Carolina

Anney Boatright (Jennifer Jason Leigh) is a young and single mother trying to raise a family in South Carolina in the 1950's. Her daughter Bone (brilliantly acted by the young Jena Malone) is the remarkable girl who tells a wrenching and powerful story of her new stepfather's abuse and her own defiance. Based on the best-selling novel by Dorothy Allison, directed by Anjelica Huston, narrated by Laura Dern, screenplay by Anne Meredith; closed captioned. **(BMV2VC): 19.98**

Bellydance! Magical Motion

Presented by Atea and friends, this one-hour program features a good history of bellydance, plus beginner through advanced movements; low-impact exercise techniques; dance demonstrations by Atea and 5 other bellydance pros; veil techniques; and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensuous, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section — see our artist index. **(MMN1VC): 29.98**

Bound

Whew, it's hot in here... This 1996 film stars femme fatale Jennifer Tilley as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corky, her ex-con neighbor. They covertly couple (big kudos to Susie Bright, a.k.a. Susie Sexpert, for her "technical advice") and decide to bilk the mob. It's wonderfully sexy, funny film-noir-with-a-refreshing-twist. If you are squeamish about violence, I recommend watching with a mafia-flick-loving friend who can monitor (and allow you to hide your face in their armpit) until the few scary scenes have passed. Closed captioned. **(RP6298VC): 19.98**

Carolyn Myss, Ph.D.

Why People Don't Heal... And How They Can...

In her no-nonsense high-voltage style, this expert on health and well-being provides insights that foster hope and inspiration. With humor and compassion, she explains the cultural blocks to healing and shows how to improve your health with the revolutionary *Five Steps to Healing*. 70 min. **(UPX70215VC): 19.98**

Celluloid Closet

Narrated by Lily Tomlin, this wonderful and militant 1996 film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Closed captioned. **(CCL1VC): 19.98**

NEW!

Celtic Tides

Travel to Ireland, Scotland and Eastern Canada to visit artists such as Loreena McKennitt, Karen Matheson of Capercaillie, 3 female members of the Rankin Family, Maire Brennan of Clannad, Mary Black, Mary Jane Lamond, Ashley MacIsaac, Natalie MacMaster, and many other. Insightful interviews and fiery performances are filmed against the dramatic backdrops of beautiful rugged landscapes, ancient Celtic ruins and windswept ocean shores, revealing the connection between the music and the timeless lands where the music originates. This 1998 musical and cultural documentary is a great way to learn about and appreciate the artists more deeply! **(PUT1413VC): 19.98**

Cheryl Wheeler

NEW!

What Do I Care/ I Don't Have Any Kids

The consummate singer-songwriter mixes hilarious songs and stories with some of the most elegantly crafted ballads being written today, on this 1998 release recorded at the Iron Horse in Northampton MA. Whether evoking sadness or raucous laughter with her wonderfully expressive voice, she is at the top of her art when she sings, and the line between the personal and universal disappears. **(PH002VC): 19.98**

Childhood's End

This '98 release of a feature-length film tells a layered tale of 4 people in unconventional relationships: 2 young lesbians, and an older woman involved with a younger man. Complex and interesting characters, provocative themes, and excellent performances make this a compelling film, well worth your time. Directed by Jeff Lipinsky, who previously distributed such landmark films as ***Desert Hearts***. 95 min. **(NAV225VC): 29.98**

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/ writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! **(DEM3VC): 19.98**

Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Sansby and Alan Dworsky, ***Conga Drumming***. Conga parts — rhythms and techniques — for calypso, rumba, conga, bomba and bembe are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bermudez, with some sections taught by Alan and Betsy, and Raul Rekow of Santana. **(DAN1323VC): 29.98**

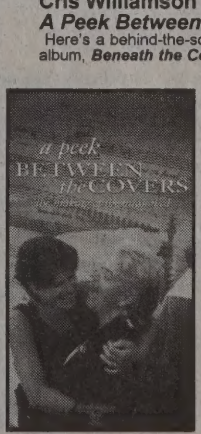
Costa Brava

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1996 Lesbian/Gay Film Festivals and for very good reason. Written, directed by and starring Marta Balletbo-Col (a cross between Woody Allen and Rosie O'Donnell) the film centers around her tour-guide/ lesbian playwright character Ana and her relationship with Monserrat, an Israeli scientist (played by the lesbian San Franciscan actress Desi del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its dead-pan humor, excellent characters, and innovative filming techniques, this is one of the best films I've seen in quite a while. **(NAV153VC): 49.98**

Cris Williamson & Tret Fure

A Peek Between the Covers

Here's a behind-the-scenes peek at the making of their 1996 album, ***Beneath the Covers***; Cris and Tret are joined by June Millington and a host of friends and musicians. 46 min. **(WV5179VC): 19.98**



Cris Williamson

Changer: A Record of the Times

Celebrating the 15th anniversary of ***The Changer and the Changed***, this video tapestry of memories — rich in the recollections of Cris and the women who made musical herstory — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. **(OL2VC): 39.98**

Cynara, Poetry in Motion
This beautifully-filmed sweeping romance from Nicole Conn, maker of ***Claire of the Moon***, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets girl on the haunting shoreline: one is a sculptress in exile, the other an expatriate in search of solitude. Sort of a lesbian ***Wuthering Heights***, starring Melissa Hellman as "Heathcliff"... sensual and subtle, primal and passionate. 35 min. **(WV21VC): 29.98**

Dos Fallopia
Pretty Girls, Not Too Bright
Seattle's "reigning queens of sketch comedy" (Lisa Koch and Peggy Platt) serve up a stew of hysterical and dysfunctional characters in their debut 1996 video release. Shot from live performances, the duo brings their hilarious comedy and music to life through their twisted alter egos. **(DOS1VC): 19.98**

Ellen DeGeneres/Whoopi Goldberg/etc
Wise Cracks
In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Wayans and Pam Stone give us an intimate look at the raucous, riotous world of female comics... both in the spotlight and behind the scenes. **(MON7465VC): 29.98**

Everything Relative
Sort of like a lesbian ***Big Chill,*** this is a romantic comedy about a reunited group of women who went to college together. Their quick-witted repartee reveals irony, humor, and a touch of nostalgia for the 70's, and for how their lives, loves and politics have changed. **(WV9011VC): 29.98**

Forbidden Love
This is a *great* flick about the lesbian pulp novel genre of the 50's... totally delightful, lots of herstorical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was "the love that dare not speak its name." Starring Ann Bannon, author of the Beebo Brinker series. Highly recommended! **(WMM1VC): 39.98**

French Twist
This French comedy — about a housewife, her husband, and the butchy lesbian who comes between them — was co-written and directed by Josi Ane Balasko, who also stars in it (as the lesbian). **(FT1VC): 19.98**

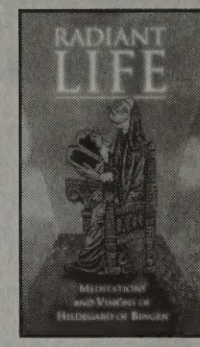
Gabrielle Roth
Wave
Subtitled ***Ecstatic Dance for Body & Soul***, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! **(RAV14VC): 19.98**

Georgia Ragsdale
A 40-minute video from an up-and-coming lesbian comic is always a welcome item in this day and age when we all need more laughs! She skewers modern culture and celebrates her sexual orientation... "*Lesbian* is such a scary word! Relax; it's just a couple of gals living together with a lot of pets." **(WV5171VC): 19.98**

Gilda Radner
In Her Own Words
This moving tribute celebrates the life, career and humor of one of the greatest comic talents of the century, and the mastermind behind the beloved characters Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupner and more. Told in her own words, it includes her thoughts, reflections, and recollections of her closest friends, as well as footage from Saturday Night Live, movies, and rare personal photos. We and the world at large miss her wit and brilliance; but think that she would have said about her death from cancer in 1989, "It's always something..."**(AAE10453VC): 19.98**

Goddess Grace: A Moving Meditation
Presented by Mariel and friends, this 2-hour video demonstrates a *wonderful* moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the *Ten Suggestions for Enjoying Goddess Grace*, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too *male* to you or just not right, this is perfect. Written affirmations included. Highly recommended! **(UBU1VC): 29.98**

Hildegard of Bingen
Hildegard
In 1148, this remarkable medieval visionary Abbess and composer was tried by the Church as a heretic. This video is the dramatization of the events leading up to this trial, and tells the story of the love and friendship that developed between Hildegard and a young persecuted girl she rescued. Color, 52 min. **(VV9895VC): 24.98**



Hildegard of Bingen
Radiant Life: Meditations & Visions
Subtitled ***Meditations & Visions of Hildegard of Bingen***, this 1996 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/ healer/ artist/ mystic, whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance: did you know she was "given" to a convent at a very early age, as a tithe, because she was the tenth child in her family??!!). Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psaltery and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! **(WSM1VC): 19.98**

The Hunger
This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparallelled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense, and beauty! 100 min.; closed captioned. **(MGM800281VC): 19.98**

I, The Worst of All
"Lesbian passion seething behind convent walls..." In this full-length film by Maria Luisa Bemberg, the brilliant and beautiful poet Sister Juana Ines de la Cruz is targeted by the Inquisition in 17th-century Mexico. When the local Vicereine becomes Juana's protector and erotic muse, a passionate and intense romance begins. Spanish with English subtitles. **(FIR790VC): 29.98**

The Incredibly True Adventure of 2 Girls in Love (Video)
It's incredibly true that this was a major motion picture in 1995... so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. Closed captioned. **(TUR1VC): 19.98**

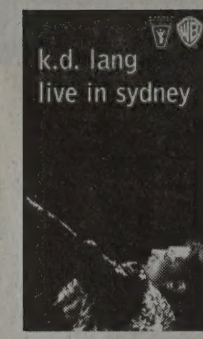
Indigo Girls
Live at the Uptown Lounge
At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. **(CMV49029VC): 19.98**

Indigo Girls
Watershed
This 1-hour video release contains behind-the-scenes footage from their ***Swamp Ophelia*** tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated, Touch Me Fall, Galileo, Hammer & Nail, Land of Canaan, Closer To Fine, All Along the Watchtower, Get Together*, and *Joking*. **(EMV49195VC): 19.98**

Janis Joplin
Janis: The Way She Was
An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. **(MCA80080VC): 19.98**

Julie Andrews and Carol Burnett
Julie and Carol: Together Again
Celebrating 25 years of friendship (obviously a very deep, intimate, intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits; recommended! **(LHV69938VC): 19.98**

Julie Cypher, Melissa Etheridge, k.d. lang
Teresa's Tattoo
Directed by Melissa Etheridge's life partner/wife, Julie Cypher, this screwball comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another redheaded, prominently-tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. **(WV25VC): 19.98**



k.d. lang
Harvest of Seven Years
Subtitled ***Cropped & Chronicled***, this 1991 video presents 60 minutes of *almost* everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann, Three Cigarettes in an Ashtray, Trail of Broken Hearts, Pullin' Back the Reins, Honky Tonk Angels, Just Walk On By*, and more. Highly recommended, out of print, limited quantity! **(SIR38234VC): 29.98**

k.d. lang
Live in Sydney
k.d.'s first-ever live home video captures performances from her '96 world tour; includes the very sought-after *What's New Pussycat?* and a new interpretation of *Rose Garden*, plus classics like *Barefoot, Constant Craving, Miss Chatelaine, Crying, Sexuality*, and 9 others, as well as exclusive backstage footage and interviews. 1997, 83 min., closed captioned. **(WBV38489VC): 19.98**

k.d. lang
Salmonberries
After years of constant craving to see this film, it's finally available in the States!! k.d. lang plays a young part Inuit woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, ***Harvest of Seven Years***, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! **(LF1VC): 29.98**

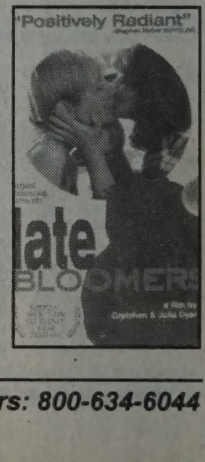
Kate Clinton, Dos Fallopia et al.
Kate Clinton: The Queen of Comedy
Taped at the 1996 Dinah Shore Golf Classic Weekend in Palm Springs, California (a.k.a. THE Festival/Party for Lesbian Guppies), this 51-minute vid features the schtick of Maggie Cassella, Dos Fallopia (Lisa Koch and Peggy Platt "doing" their womyn's music group, Mud and the punk group, The Surly Bitches) and Kate Clinton. Enjoy the entertainment for a fraction of the money it would cost to go, plus no sunburn! **(NAV154VC): 29.98**

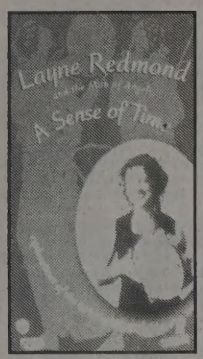
Kate Clinton, Lily Tomlin, et al
In the Life: The Funny Tape
In the Life is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sara Cytron, and the musical-comedy stylings of the Fabulous Flirtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. **(WV2402VC): 19.98**

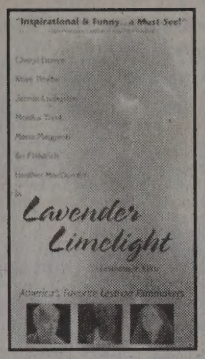
Kate Wolf
An Evening in Austin
A 74-minute concert video, which had been edited for ***Austin City Limits***, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! **(OWL005VC): 19.98**

Kay Weaver
One Fine Day
Back in stock by popular demand, this film about the women who have come before us and have made our road a little easier is one of the most inspiring short films on women's achievements ever made. Set to the rousing anthem by Kay Weaver, it has the consistent effect of causing audiences everywhere go wild during the showings, in spite of its brevity (only 5 minutes long). Highly recommended! **(CRC2VC): 19.98**

Late Bloomers
One of the most charming and excellent lesbian-themed feature flicks we have seen in a long, long time! Two women who are employees in a public school, one a married mom and the other a single math teacher/ girls' basketball coach, fall in love and create a HUGE scandal in the school. We don't want to ruin the end for you, but it's an absolutely funny, sensual, and joyous film — including 2 basketball scenes which are *priceless*. This 1998 video release by Gretchen & Julia Dyer, was an official selection of the Sundance Film Festival... 104 min. Highly recommended! **(STR9708VC): 59.98**







NEW!

Lavender Limelight

Subtitled ***America's Favorite Lesbian Filmmakers***, this excellent 1998 documentary goes behind the scenes, as 7 successful lesbian directors discuss their sexual identity, growing up gay, artistic inspirations and film techniques, and love and sex — on screen and off. Includes intimate conversations with Cheryl Dunye (*The Watermelon Woman*), Maria Maggenti (*Incredibly True Adventures of Two Girls in Love*), Rose Troche (*Go Fish*), Jennie Livingston (*Paris Is Burning*), Monika Treut (*Virgin Machine*), Su Friedrich (*Damned If You Don't*), Heather MacDonald (*Ballot Measure 9*)... plus clips from their work. Highly recommended! **(FIR841VC): 29.98**

Layne Redmond & The Mob of Angels
A Sense of Time

This unique video (originally released under the title ***Ritual Drumming***) successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! **(IWM2VC): 24.98**

Lea DeLaria
The Queen of Comedy

Joined by special guests Maggie Casella and Amy Boyd, Lea gives a sidesplitting performance at the Club Skirts and Girl Bar, at the 1997 Dinah Shore Weekend in Palm Springs. 75 hilarious minutes. **(NAV203VC): 29.98**

Lily Tomlin
Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, ***The Seven Ages of Woman***, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by curtain time, under severe pressure, she sells out... to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! **(TWT4VC): 19.98**

Lily Tomlin
Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners ***The Search for Signs of Intelligent Life in the Universe*** and ***Appearing Nightly*** (a Ladyslipper favorite); Emmy Award-winner ***Lily: Sold Out!***; plus ***Ernestine: Peak Experiences*** and ***Lily for President?*** Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; 5+ hours; highly recommended!! **(TWT6VC): 99.98**

Lily Tomlin/ written by Jane Wagner
Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film... in this move that asks the question, "What was the question?" Trudy the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. **(TWT5VC): 29.98**

Live Nude Girls

This '96 Hollywood-type all-women's flick, depicting a humorous and revealing pajama party being thrown for a bride-to-be, has its lesbian moments: 2 of the main characters are a couple. It's entertaining and feature-length: 92 min.; closed captioned. **(RPB6170VC): 19.98**

Lizzie Borden
Born in Flames

This radical feminist classic was created in response to the question, "What if women responded to male oppression with violence?" Filmed and edited over a span of years beginning in the late 70's and completed in 1983, this comic sci-fi fantasy, set in the future after the Second American Revolution, tells the story of the murder of the black founder of the Woman's Army and the ensuing rebellion. A coalition of women, formed across all lines of race, class and sexual preference, emerges to bring down the System. Cast includes Flo Kennedy and Sheila McLaughlin. **(FIR807VC): 29.98**

Maile & Marina
Country Cuddles

Back in stock, now at a discount, but limited quantity! Here's an all-girl-friendly instructional video for couple dancing (*not* line dancing, even though that's what the instructors Maile and Marina are best known for), and it's great to watch women dancing with women! For country dancers from beginners through advanced, includes 2 Step with turns, Waltz, Swing, and Shuffle... with couple demonstrations and group dancing. **(MMR4VC): 19.98**

Marija Gimbutas
World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/ author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. **(MYS282VC): 29.98**

Mary-Chapin Carpenter
Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's ***In the Spotlight*** series, plus a few never-before-released performances not included in the PBS airing. Includes duets with guests Shawn Colvin *(That's the Way Love Goes)* and Joan Baez *(Stones in the Road)*, plus solos on *Come On Come On, He Thinks He'll Keep Her, Passionate Kisses*, 19 in all. **(CMV50126VC): 19.98**

May Sarton
World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock... recommended! 30 minutes. **(ISR1VVC): 39.98**

Midwife's Tale

This upbeat lesbian — and yes, feminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. It is the story of a "knightess" — an independent-spirited but unfortunately married noblewoman and a pagan healer/midwife who fall in love, set against the backdrop of the misogynist, witch-hunting Church of the Middle Ages. Horses, castles, great costumes, and two beautiful and ultimately victorious "damsels in distress"; worthwhile and recommended! **(NAV155VC): 29.98**

Moments/ Making Claire of the Moon

This 85-minute video documents the making of ***Claire of the Moon***, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/ director, the producer, the actors, and others who helped make this film a reality. **(WV6VC): 24.98**

Nanci Griffith
Other Voices, Other Rooms (Video)

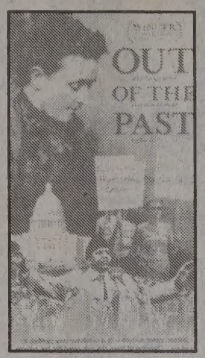
This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by Iris DeMent, Odetta, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. **(EL40157VC): 19.98**

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show ***Northern Exposure***, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women; if you missed it (and/or missed taping it!), now you can have your permanent copy. Includes a special "featurette": a behind-the-scenes look at the characters of the show; closed captioned. **(WV10VC): 19.98**

Oranges Are Not the Only Fruit

This 1990 award-winning (12 awards, in fact) film, adapted from the novel by Jeanette Winterson for BBC television broadcast, tells the story of a young lesbian in England in the 60's. Jess is an adopted daughter in a very isolated and religious family; when she falls in love with 16-year-old Melanie, the entire church congregation gathers to exorcise the devil from Jess. 2 video cassettes, 165 min., closed captioned. **(BBC6025VC): 39.98**



NEW!

Out of the Past

This excellent Sundance award-winner presents the gay and lesbian fight for equality from the 1650's through the present. It documents the history-making story of Kelli Peterson, a 17-year-old Salt Lake City student who formed a Gay Straight Student Alliance at her high school and the subsequent legislative battles and national media attention... interspersed with the struggles and victories of many lesbian and gay historical figures, including civil rights activist Bayard Rustin and lesbian rights activist Barbara Gittings. Narrated by Linda Hunt; 70 min.; highly recommended! **(UNP21357VC): 24.98**

Paris Was a Woman

A fascinating film portrait of the women (many lesbian) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century, this excellent 1998 video documentary recreates the mood of this creative female artistic community which fueled a world-wide renaissance in art and literature. Includes rare film footage and stills of Gertrude Stein and Alice B. Toklas, Djuna Barnes, Natalie Barney, Berenice Abbott, and many others. Directed by Greta Schiller, written and researched by Andrea Weiss; 75 min.; recommended! **(ZGF1VC): 59.98**

Priscilla/Queen of the Desert-Video

Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly... the way you dress. Closed captioned. **(PLG3713VC): 19.98**

The Roches
Family Concert

If young friends are on your gift list this year, here's a perfect selection! This 60-minute video features both live concert performances by the famed sister trio (music from their album ***Will You Be My Friend?***), with some animation plus the dance and mime magic of Cathy Gasiorowicz and Michael Hennessy. The program respects the intellectual capabilities of children, while not insulting those of young adults and parents... encouraging children to reach forward, while allowing adults to reach back and fondly reminisce with intellect, wit and humor their childhood and parenting experiences. Recipient of the 1995 Parents' Choice Gold Award. **(BB3005VC): 16.98**

Sarah McLachlan
Live: Fumbling Towards Ecstasy

This is the complete, uncut 90-minute program which was originally a pay-per-view special on Canadian TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the ***Fumbling Towards Ecstasy*** album; and some from behind the scenes. **(BMV1VC): 19.98**

Sarah McLachlan
Video Collection 1989-94

This is a great exploration into the development of the artistry that is Sarah McLachlan! Her earliest videos *Vox* (Canadian version) and *Steaming* show a Pat Benatar-inspired performance style, while the videos released for ***Fumbling Towards Ecstasy*** show a much matured performer. 11 music videos total, 49 min. **(NET30007VC): 24.98**

Selfloving

Subtitled ***Video Portrait of a Women's Sexuality Seminar***, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic ***Liberating Masturbation*** and ***Sex For One: The Joy of Selfloving***. **(BDN1VC): 39.98**

Siren

Filmed in London, this erotic 1996 release is more suggestive than explicit: sensual, playful and mysterious; an "erotic montage". Ella is captivated by Jodie, a writer of erotic fiction; sent to her majestic country estate, Ella is intrigued by what she sees there. Made by women for women. **(WV20VC): 29.98**

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elda, the strangely beautiful and mysterious forest woman. Elda is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan - based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 98 min.; a compelling film, highly recommended! **(MYS177VC): 29.98**

Strangers in Good Company

This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Closed captioned; very highly recommended! **(TST1354VC): 19.98**

Susun Weed
Menopause Metamorphosis

This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susun weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. **(ATP1VC): 29.98**

Suzanne Westenhoefer
HBO Comedy Special

Get ready - hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award; closed captioned. **(SWV1VC): 19.98**

Sweet Honey in the Rock
Singing for Freedom

This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Glide Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning childrens recordings, ***All for Freedom*** and ***I Got Shoes***, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagon, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." **(MLP5205VC): 15.98**

Tai Chi Chuan

Subtitled ***A Calming Exercise for a Stressful World***, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise, presented by Dawn Fleetwood. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. **(ORC1VC): 39.98**

Therese and Isabelle

Back in print! This classic 1968 film tells the story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. Black & white, subtitled, 102 min. **(MNT34428VC): 29.98**

Therese Schroeder-Sheker
Chalice of Repose

Drawing from a holistic approach to caring that took roots in the early monastic tradition of medieval France, this wonderful harpist/ singer/ healer has developed a unique approach for prescriptive music as a clinical care practice for the dying. Over the past two decades, her pioneering work in the field of music-thanatology (music for care of the dying) has helped bring spiritual and physiological pain-reduction and comfort to many patients with diverse symptoms, through the "anointing of sound." This 1997 video illustrates the potential music holds for influencing both body and soul, as it documents the work of her Chalice of Repose Project. **(SND005VC): 29.98**

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft; closed captioned; very highly recommended. **(COL2829VC): 19.98**

NEW!

Tracey Ullman
Tracey Takes On... Sex Romance Fantasy

This collection from Tracey's multi-Emmy award-winning series presents great characterizations in the Lily Tomlin tradition, in which Tracey takes on a variety of persona, young and old, male and female. Two of the most hilarious are Chic, the hairy male chauvinist cab driver, and Chris Warner, the lesbian partner of Midge Dexter, the closeted (but not for long!) champion golfer – this little vignette has a great ending! 78 min. **(HBO91463VC): 19.98**

Various, hosted by Amanda Bearse
Out There 2

Lesbian poster child Amanda Bearse (from the TV show ***Married With Children***) hosts the second collection of gay and lesbian comics. Captured live at Caroline's in New York City during the Gay Games '94, it features schtick from Kate Clinton, Elvira Kurt, Mark Davis and more. **(RH2299VC): 14.98**

Various, hosted by Lea DeLaria
Out There 1

Recorded live in San Francisco on National Coming Out Day (October 11), 1993, this collection, subtitled ***Loud, Proud & Outrageous Comedy***, features some of the best queer standup and sketch comedians around. Emceed by Lea DeLaria, includes schtick by Suzanne Westenhoefer, Phranc, Marga Gomez, Pomo Afro Homos and more. Part of the profits from this series will be donated to GLAAD (The Gay and Lesbian Alliance Against Defamation). **(RH2298VC): 14.98**

War Widow

Ever since this play by Harvey Perr was televised on PBS several years ago, we've had several requests for it, and happily we can make it available. It tells the story of a young mother whose husband is overseas during WW1, her search for self, and her developing relationship with a lesbian photographer. These video duplications aren't film quality, so expect a bit of fuzziness here and there, overlook these minor flaws, and enjoy the show! **(HP1VC): 39.98**

The Watermelon Woman

In this fun, feature-length film by Cheryl Dunye, the African-American lesbian filmmaker basically stars as herself: a young woman working in a video store, who is making a documentary about an obscure black actress from the 30's (known as "The Watermelon Woman"). At the same time she discovers that the actress had a white female lover, she begins a romance with "a cute white woman" — who is played by Guinevere Turner (star of *Go Fish*). Great footage and photos from early black films and film stars. Cast also includes (playing themselves) Toshi Reagon and a nearly speechless Camille Paglia. 85 min. **(FIR833VC): 79.98**

The Weavers
Wasn't That a Time

One of the most moving documentaries ever made is again available. The members of the pivotal, legendary folk quartet, The Weavers, reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*... which led to their subsequent collaborative performances and recordings. Highly recommended — to see, to own, to archive! **(WAR38304VC): 24.98**

When Night Is Falling

Patricia Rozema, the creator of the exquisite film ***I've Heard the Mermaids Singing***, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of picture. The story reolves around the meeting and defining of the relationship between CAmille, a professor at a Christian college, and Petra, a performer at an "alternative circus." This 1997 video release is a rare and qxquisite gem of arty entertainment and a lesbian film that you do not need to "handicap" – hooray! **(OCT1VC): 89.98**

Whoopi Goldberg
Fontaine: Why Am I Straight

This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic; facing the world sober for the first time in years, he is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Closed captioned; highly recommended! **(HBO90235VC): 19.98**

Witchcraft in America

This 50-minute educational documentary should help to eradicate some common misconceptions among the uninformed. It opens with a somewhat "sensationalist" approach, but goes on to describe — and explain the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were *perceived* to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV; it's for beginners and the general public, not for advanced students or those who already have basic knowlege about the subject. **(AAE10007VC): 19.98**

Woman and Her Symbols - Part I Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. **(QV2VC): 29.98**

Women and Spirituality, Part 1 Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history", to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of paleolithic France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreena McKennitt. This 3-part series is expertly directed by Donna Read. **(DCL307VC): 39.98**

Women and Spirituality, Part 2 The Burning Times

Part Two in the ***Women and Spirituality*** series offers new insights into the legends and misconceptions that surround the term *witch*. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt; highly recommended! **(DCL330VC): 39.98**

Women and Spirituality, Part 3 Full Circle

In this final part of the ***Women and Spirituality*** trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreena McKennitt; recommended again! **(DCL462VC): 39.98**

Women From Down Under

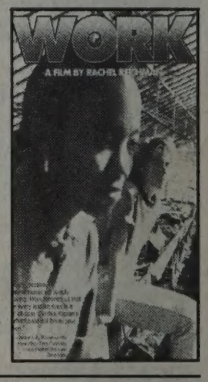
This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to sensual. The big headline-grabber is *Peach*, starring Lucy Lawless (television's Xena, Warrior Princess) as a dyke towtruck driver who is attracted to a young Maori woman with a jerky boyfriend. Also includes *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning-after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite, *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folksinging cousin. **(WV1055VC): 19.98**

Women Speak Up

This wonderful video document was recorded at the 1995 United Nations International Women's Forum, which was held in Huairou and Beijing, China, and was attended by 30,000 women from 189 countries. Produced by Linda Leehman and Esther Farnsworth, members of the Women's International League for Peace and Freedom, this "collage of plenaries, workshops, interviews, spontaneous events and music" combines both the serious themes of the conference (e.g. the effects of militarism, globalization of the economy, and violence against women and girls) with the "joyfulness and celebration of women coming together for peace and justice". Includes a study guide and resource booklet; 58 min. **(MCM2001VC): 19.98**

Work

This 1998 feature-length film depicts the small-town relationship between Jenny, a young white unemployed (and seemingly futureless) married woman, and June, a younger African-American lesbian (with a promising future in medicine and athletics). Writer/director Rachel Reichman chose lesbian actors for the leading roles, a lesbian composer for the score, and a gay cinematographer. Stark and unsentimental (no they-lived-happily-ever-after type story); 95 min. **(NAV224VC): 29.98**

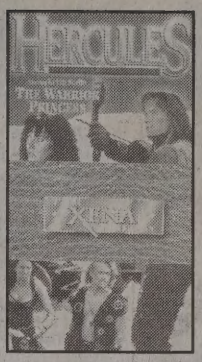


Wyoma
African Healing Dance

Wyoma is the respected lead dancer and director of the DAMBALLA dance troupe, which performs dance and music of Africa and the diaspora. On this 1997 video release, she offers step-by-step instruction on the healing tradition and expressive movements that are unique to Africa's dance heritage. She teaches symbolic animal and elemental gestures, as well as hip, torso and shoulder articulations. More than just physical movement, this is a direct and transformative way to celebrate life and create healing. Booklet included; 70 min. **(SND006VC): 29.98**

Xena Trilogy (3-Video Set)

The complete Trilogy is a complete necessity for all Xena fans! This 3-video set from the ***Hercules*** 1995 TV season (released for home video in 1998) marks the first appearance of Lucy Lawless in the role of the beautiful and deadly warrior princess Xena. In the first episode, Xena seduces Iolaus, Hercules' friend, in an attempt to lure Hercules to his doom; by the second part, Xena begins to experience a change of heart, but is nearly killed by her mutinous army. Xena teams up with Hercules in the third episode to defeat a demonic warlord, and the pair have a few... ahem... romantic moments. These are the episodes that started it all; viewer response to Xena was so overwhelming that a character planned to appear only a few times was given her own series — now a worldwide phenomenon! Don't miss out! **(UNV83642VC): 39.98**



Xena
Hercules and the Amazon Women

Lucy Lawless (Xena) stars as Lysia, one of the Amazon warriors in the powerful, goddess-worshipping, all-female Amazon village. Expect the usual hokey components, but many scenes are priceless, especially Hercules' initial capture by the Amazon tribe! Also stars Roma Downey (*Touched By An Angel*) as Hippolyta the Amazon Queen, Kevin Sorbo as Hercules and Anthony Quinn as Zeus. Closed captioned. **(MCA82092VC): 19.98**

Yoga Practice for Beginners

The editors of ***Yoga Journal*** present an excellent, complete and easy-to-use beginner's guide to yoga practice — it's one of the best yoga classes you'll ever take! Instructor Patricia Walden teaches: standing poses for flexibility, strength and stamina; seated poses for a healthy back, poise and reflection; inverted poses to soothe body and mind; and guidance into breathing awareness and deep relaxation. 52-page booklet with photos of the poses and written instructions included. **(HA1088VC): 15.98**

T-Shirts

4000 Years of Womyn's Music T-Shirt

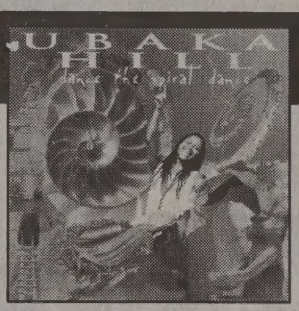
This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Wimmin, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on 100% cotton t-shirt. Specify size L, XL, 2XL, 3XL; if you don't specify a size, we'll send XL. **(MW1TS): 16.98**

Nurudafina Pili Abena
Drum Call T-Shirts

We are so taken with the beauty of Nuru's album design, created by Momodou Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear it and inspire all who see you! Specify size L, XL, 2XL; if you don't specify size, we'll send XL. **(DRC1TS): 16.98**

Shawna Carol
Goddess Chant T-Shirt

"I am the Goddess, I am the Mother.... All acts of love and pleasure are my ritual..." This beautiful t-shirt, with Shawna Carol's new album cover ***Goddess Chant*** pictured as well as these words to her now-famous chant *Sacred Pleasure*, celebrates the Goddess as well as this amazing recording. 100% cotton; specify size L, XL, or 2XL. If you don't specify a size, we will send XL. **(SCL1TS): 16.98**



Ubaka Hill
Dance the Spiral Dance T-Shirt

"We sing, we drum, we chant... We dance the spiral dance..." Celebrate drumming! singing! dancing! chanting! We love Ubaka's 1998 album cover so much, and know that Ubaka's friends and fans will feel the same way, so we made this gorgeous 4-color design available as a fashion statement on a 100% cotton t-shirt. Specify size L, XL, 2XL, 3XL; if you don't specify a size, we'll send XL. **(UBK2TS): 16.98**

Books

Barbara Lachman
The Journal of Hildegard of Bingen

This book is like a great piece of historical fiction! It is the *imagined* diary of approximately one year — 1152 — in the life of this great medieval composer/healer/writer/mystic/visionary, rooted in the facts of her life. We know books about Hildegard are abounding these days, but this one is a must-read for anyone who wants to delve into some of the probable and fascinating intricacies of her very female-oriented thinking. In spite of a fictitious base, it rings with depth and truth; highly notated, and just as highly recommended! **(BT51969BK): 19.98**

Ferron
The Hunger Poems: Unbound, Signed

10 poems by the amazing poet-songwriter-singer, printed on exquisite paper, unbound and held inside a handmade envelope, signed by the author. She describes them: "These 10 poems are about fragility and delicacy of balance. What we want or ask for is not always known to us and certainly not what we think we intend. These are hard times and nothing knows this more clearly than the soul. Life wants us to understand our relationship to its ebb and flow and walk with humility amongst its lessons." **(BUN2BK): 19.98**

Gabrielle Roth
Sweat Your Prayers

Subtitled ***Movement as Spiritual Practice***, this celebrated composer/ dancer/ teacher guides us through an exploration of the long-buried tradition of dance and sweat as the very pulse of life. Her message is that movement is prayer... a way to connect with the inner core of our beings... a way to rediscover magic, power and karmic energy. She teaches how to harness various types of rhythm to tap into creative energy (staccato: self-definition... flowing: self-discovery... lyrical: inspiration... etc.) and how to find music conducive to each. Get moving! **(TRH1BK): 22.98**

Hildegard of Bingen
Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlein. **(BEA12BK): 9.98**

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. **(BEA44BK): 12.98**

Hot Wire Magazine: 15 Back Issues

The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of less than a dollar-fifty apiece! Fantastic, insightful, educational articles, interviews, features, photographs, and more... of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling for 15 items (free standard postage/handling on orders over $100); counts as one item for freebie offers. **(ECE3BK): 19.95**

Joyce Luck
Melissa Etheridge/Our Little Secret

Although this isn't an "authorized biography," Melissa is said to be happy with it! The first full biography of the openly lesbian international rock star, which chronicles her personal and professional life and accomplishments, is illustrated with over 50 photos, many full color, many previously unpublished. Carefully researched, it is filled with anecdotes from fans, plus insights from her friends and colleagues — including Alix Dobkin! Also features bibliography of over 250 sources plus discography; 235 pages. **(ECW298BK): 16.98**

Kate Clinton
Don't Get Me Started (Book) NEW!

Have you ever had the experience of laughing out loud while reading a book and having everyone in the room look at you like you're nuts? If so, get ready for it to happen again... if not, there's a first time for everything. This 1998 title gives Kate's take on anything and everything, from President Clinton (no relation) to Nixon's funeral to music festivals to coming out. She has easily translated her comedy to the written word, giving us quite the fumerist (feminist humorist) gem. But don't just take our word for it... "Kate Clinton cracks me up." - Melissa Etheridge **(KCL1BK): 21.99**

Kay Gardner
Sounding the Inner Landscape (Book)

Subtitled ***Music as Medicine***, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990, when the companion tape by the same title was also released (see description in New Age section), it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand *why* music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! **(CDC3BK): 13.98**

Laura Post
Backstage Pass

Subtitled ***Interviews with Women in Music***, with a forward by Dar Williams, this 1997 publication presents interviews with 40 vibrant women musicians (plus photos). It's an intimate look into the personal and political lives of artists as diverse as Ani DiFranco, Sweet Honey in the Rock, Ferron, Alix Dobkin, Margie Adam, Holly Near, Joan Osborne, and Marianne Faithfull, whose songs of empowerment have influenced and enriched generations of women. Laura Post elicits personal musical history and influences, plus philosophical insights into the music business, definitions of "Women's Music," and the role of "coming out" for lesbian musicians. This edition belongs (along with your archived Ladyslipper Catalogs) in the library of everyone interested in women's music and contemporary women's culture! **(NVP84BK): 16.98**

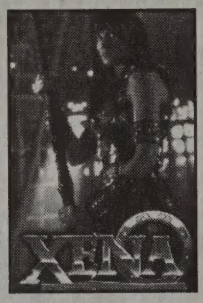
Songbooks

Layne Redmond
When The Drummers Were Women
This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled ***A Spiritual History of Rhythm***, this 1997 publication is filled with photos from her collection of images gathered during more than five 5 of research and travel in the Mideast and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. **(HMY80128BK): 17.98**

Lee Fleming, editor
Hot Licks/Lesbian Musicians
This fabulous 1996 book documents famous and up-and-coming lesbian musicians by combining original writing by the musicians, biographical notes, photos, discographies, career highlights, and the lyrics to one highlighted song. Artists include, hold on to your hats now: k.d. lang, Ferron, Alix Dobkin, Cris Williamson and Tret Fure, Toshi Reagon, Janis Ian, Wyrd Sisters, Nedra Johnson, Phranc, Heather Bishop, Girls in The Nose, Tribe 8 (with an excellent self-penned biography), Judy Small, The Topp Twins and more! **(GYN42BK): 24.98**

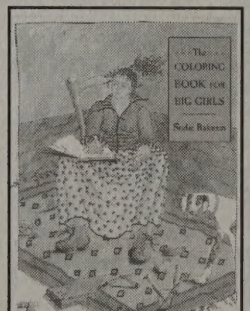
Nanci Griffith & Joe Jackson NEW!
Nanci Griffith's Other Voices
Having delighted in the literary lyricism of Nanci's songs and liner notes, in which she writes about her enduring interest in "the songwriter who captures lyrically and musically a panoramic view of the social climate and the writer's sense of place for the next of us to hear and sing in the voice of our own time," we welcome her 1998 ***Personal History of Folk Music***. As one such songwriter and performer, she shines, and we relish the chance to hear her reflections on the times and artists who have shaped her, and in turn been shaped by her. **(RDH307BK): 19.98**

Robert Weisbrot
Xena: Warrior Princess (Guide Book)
Subtitled ***The Official Guide to the Xenaverse***, this 1997 book contains tons of trivia and information for the budding Xenafan, as well as "insider" interviews and stories on the show's origin and production that make it fascinating for even the "HCNB" (HardCore NutBall, as ultra-Xenafans jokingly call themselves). Includes a detailed episode guide of the first two seasons of the show, with commentary by Lucy (Xena) Lawless — and lots of photos, too! **(MSB136BK): 13.98**



NEW!

Sudie Rakusin
The Coloring Book for Big Girls
Sudie's art has often graced the cover of our catalog. Her 1998 publication is a delightful adult book filled with drawings of strong, high-spirited womyn, each with a descriptive caption: goddesses, guides, angels and friends, many with an animal companion. The experience of coloring in this book will take you away from the chaos of the outer world, into a place of centered calm. With a box of colored pencils or crayons, it makes a wonderful gift for all sorts of celebrations and rites of passage. **(SRK98BK): 9.98**



NEW!

Ysaye M. Barnwell/ Sweet Honey
No Mirrors in My Nana's House - with CD
Beautifully illustrated with brilliant paintings by Synthia St. James, this 1998 hardcover children's book is written by Sweet Honey in the Rock member Ysaye Barnwell — many of you have heard the song at a Sweet Honey concert. Includes a 9-minute CD, which includes a reading of the book and 2 versions of the song performed by Sweet Honey. This story of a girl, who discovers the beauty in herself by looking into her grandmother's eyes, is a wonderful gift for a child. **(HAR1825BK): 17.98**

Alix Dobkin
Adventures in Women's Music
The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on ***Lavender Jane*** and ***Living with Lesbians***, plus others; material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. **(TOM1SB): 4.98**

Circle of Song
Compiled by Kate Marks, this is one of the most complete ceremonial songbooks we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. **(FCP1SB): 17.98**

Holly Near
Singing For Our Lives Songbook
Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, ***Imagine My Surprise*** and ***Fire In the Rain***. **(RR602SB): 9.98**

Indigo Girls
1200 Curfews Songbook
The most giant Indigo songbook yet, this 1998 songbook features complete guitar tablature. **(HLD690136SB): 24.98**

Indigo Girls
Rites of Passage Songbook
This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on the album, plus biography and discography. **(HLD306148SB): 16.98**

Indigo Girls
Shaming of the Sun Songbook
Slated for late '98, this companion songbook to the Girls' 1997 album features parts for piano, vocals and guitar. Order ASAP for earliest possible delivery! **(HLD306179SB): 16.98**

Janis Ian Songbook
The first guitar songbook for one of the world's pre-eminent singer/songwriters, this 1997 publication contains "hits" spanning her career to date, from her controversial 1966 song about interracial love *Society's Child*, to her 1975 smash hit *At Seventeen*, to *Jesse, Amsterdam, Ruby*, her erotic love song *Ride Me Like a Wave*, through songs from her 1997 album ***Hunger*** - 26 in all. **(WBP0096SB): 21.98**

Joni Mitchell Anthology
31 classic songs from her first 10 albums or so, with piano, vocal/ melody lines, and guitar chords. Songs include *River, The Circle Game, Both Sides Now, Big Yellow Taxi, Woodstock*, and more. **(WBP1052SB): 18.98**

The Kate Wolf Songbook
For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages. A beautiful commemoration. **(ASD1SB): 18.98**

Libana
A Circle Is Cast Songbook
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. **(SPN2SB): 10.98**

Libana
Fire Within Songbook
The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. **(LRS108SB): 12.98**

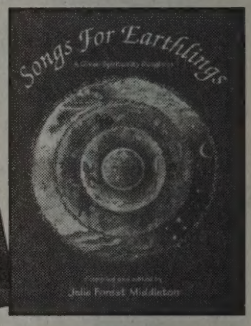
Melissa Etheridge Anthology
The most complete Melissa songbook. **(PG9532SB): 22.98**

MotherTongue/ EarthSpirit Community
Wheel of the Year Songbook
Subtitled ***A Magical Journey Through the Seasons***, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the EarthSpirit Community, on their albums ***All Beings of the Earth*** and ***Fire Dance!*** Included are *Invocation, Kiss Me My Laughing Lover, Lammas Night, Ocean Mother, Haste To the Sabbat, The Circle Shapes Us*, and more, 19 in all. Includes brief notes about their sources and uses. **(ESC4SB): 9.98**

Rise Up Singing
Subtitled ***The Group-Singing Songbook***, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can *hear* each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include ***Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants***, and more; songwriters include Holly Near, Cris Williamson, Malvina Reynolds, Betsy Rose, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to *never* run out of something to sing! **(SNG137SB): 17.98**

Sarah McLachlan Songbook
With piano, vocal, and guitar parts, this contains all the songs from ***Fumbling Towards Ecstasy***, plus a few songs each from ***Touch*** and ***Solace***, as well as original line art drawings by Sarah, and a color photo section. **(HLD308256SB): 19.98**

Sarah McLachlan NEW!
Surfacing Songbook
This companion songbook to the album, with piano, vocal and guitar parts, includes a special guitar section with tunings and tablature. **(HLD6187SB): 16.98**



NEW!

Songs for Earthlings
Subtitled ***A Green Spirituality Songbook***, this encyclopaedic tome contains 433 sacred songs, chants, rounds and hymns celebrating the Earth and all of us who live here — designed for use by women's circles and those who seek to use singing together to deepen commitments to one another and build community. The music is easy to learn — compiler/editor Julie Forest Middleton encourages us to move away from the printed page and teach others these songs! To that end she gives us clear transcriptions, many 3- and 4-part arrangements, often supplying chords. Thoroughly annotated and indexed, with complete citations, this 1998 publication is a major reference work. **(EEP1SB): 26.98**

Grab-bags

Cassette Connoisseurs' Collection!
All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over $100). **(GBC1): 19.90**

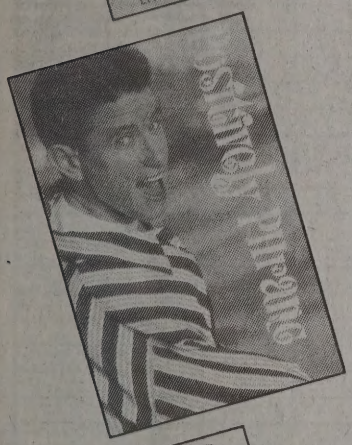
CD Delight Grabbag!
10 CD's for the price of 2 — that's 8 free CD's!! Hours of musical discovery... at this low price, we hope we don't run out! Counts as one item toward any free gift offers; include postage & handling for 10 items (free standard postage & handling on US orders over $100). **(GBD1): 29.90**

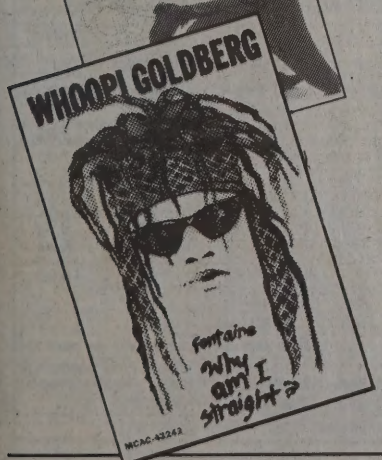
Mixed Media Grabbag!
10 surprise items consisting of CD's and cassettes, sprinkled with an occasional LP, book or video. Great for gifts to yourself, and/or for friends with differing types of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over $100). **(GBM1): 19.90**

Vinyl Vindicators' Grabbag
Okay all you LP junkies who we know are still out there: 10 great titles, for less than the price of one CD! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over $100). **(GBV1): 9.90**

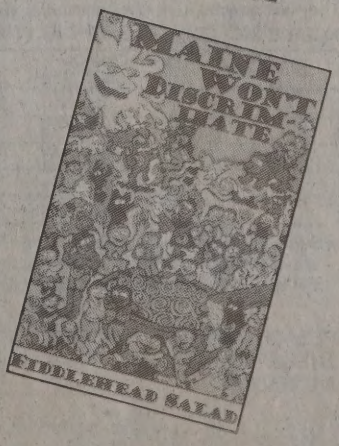
Cassette Madness Sale!

If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-fer price: **TWO FOR $9.98!!** To qualify for this special sale price, you must request the **"Cassette Madness Sale Price"** when you place your order. Some of these titles are listed in our catalog at $9.98 each, so it's well worth your time to read this list over carefully. (Please include shipping and handling for each item, unless your entire U.S. order is over $100 in which case standard shipping is free.)





Alive! (WWE84)
Alive!: *City Life* (ALV543)
Alive!: *Call It Jazz* (ALV8484)
Alix Dobkin: *XX Alix* (WWA003)
Alix Dobkin: *These Women/Never Been Better* (WWA005)
Alix Dobkin: *Yahoo Australia!* (WWA006)
Aster Aweke: *Kabu* (COL47846)
blackgirls: *Happy* (MAM0024)
blackgirls: *Procedure* (MAM0017)
Casselberry-DuPree: *City Down* (LR203)
Casselberry-DuPree: *Hot Corn In the Fire* (LR204)
Constance Demby: *Light of this World* (SC5)
Constance Demby: *Live at Alaron* (SC4)
Cusan Tan: *Kiss of Fire* (FAM15002)
Faith Nolan: *Freedom to Love* (RR8903)
Frankie Armstrong: *And the Music Plays So Grand* (SRR4211)
Girls in the Nose (GIN1)
Girls in the Nose: *Origin of theWorld* (GIN2)
Judy Small: *Second Wind* (CRA008)
June and Jean Millington: *Ticket to Wonderful* (FAB707)
Kathy Fire: *Songs of Fire: Songs of a Lesbian Anarchist* (SF8585)
Kay Gardner: *Amazon* (LR111)
Kay Gardner: *Emerging* (WWE83)
Kay Gardner: *Fishersdaughter* (EKR44)
Kay Gardner: *Moods & Rituals* (EKR39)
Kay Gardner: *Mooncircles* (WWE80)
Kay Gardner & Nurudafina Pili Abena: *OneSpirit* (LR113)
Lea DeLaria: *Bulldyke in a China Shop* (GSP69)
Lucinda Williams: *Passionate Kisses* (CHM61388)
Margie Adam: *Soon and Again* (PLE2752)
Margie Adam: *Best of Margie Adam* (PLE1990)
Margie Adam: *Naked Keys* (PLE2748)
Marla Glen: *Love & Respect* (ZOO11120)
Melanie DeMore: *Share My Song* (RR9203)
Opalanga: *Festivals of Light* (OPA1)
Pam Hall: *Honey On My Lips* (FAB303)
Phranc: *Positively Phranc* (PLG848282)
Rachel Bagby: *Full* (OTB107)
Ranch Romance: *Blue Blazes* (SUG3794)
Rhiannon: *Toward Home* (LR202)
Romanovsky & Phillips: *Let's Flaunt It!* (FRF106)
Romanovsky & Phillips: *Brave Boys - The Best of & More* (FRF107)
Romanovsky & Phillips: *I Thought You'd Be Taller* (FRF101)
Romanovsky & Phillips: *Trouble in Paradise* (FRF102)
Romanovsky & Phillips: *Emotional Rollercoaster* (FRF103)
Romanovsky & Phillips: *Be Political, Not Polite* (FRF104)
Ron Romanovsky: *Hopeful Romantic* (FRF105)
Roseanne: *I Enjoy Being a Girl* (HR61000)
Seraiah Carol: *My Life Is Loving You* (SCP1)
Sue Fink: *Big Promise* (LR201)
Sweet Honey in the Rock: *B'lieve I'll Run On...* (RR3500)
Tetes Noires: *Clay Foot Gods* (ROU9008)
To Wong Foo, Thanks for Everything! (MCA11231)
Various Artists: *A Family of Friends* (TSU1003)
Various Artists: *Fiddlehead Salad* (REP7870)
Various Artists: *Sing, Don't Sign* (REP8138)
Various Artists: *Sing Out! Songwriters for the 90's* (ROM21003)
Various Artists: *Pride '95* (STM321)
Victoria Williams: *Swing the Statue* (RTR50)
Whoopi Goldberg: *Fontaine: Why Am I Straight?* (MCA42243)
Whoopi Goldberg: *Original Broadway Show Recording* (GEF24065)



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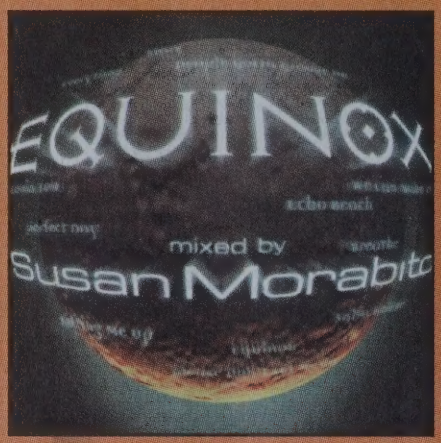

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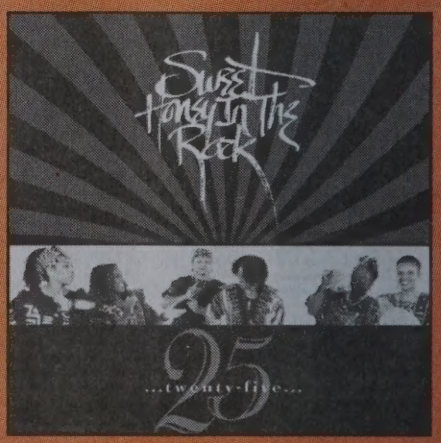
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